



## POEMS EVERYBODY SHOULD KNOW.

## "EN VOYAGE."

"En Voyage" was written by Caroline Atherton Mason, born at Marblehead, Mass., in 1823, and famous as the author of "Do They Miss Me at Home?" and "The King's Quest." The former was one of the earliest successes, and, set to music, was long a highly popular song.

Whichever way the wind doth blow,  
Some heart is glad to have it so;  
Then, blow it east, or blow it west,  
The wind that blows, that wind is best.

My little craft sails not alone;  
A thousand feet from every zone  
Are out upon a thousand seas;  
What blows for one a favoring breeze  
Might dash another with the shock  
Of doom upon some hidden rock.

And so I do not dare to pray  
For winds to wait me on my way,  
But leave it to a higher Will  
To stay of speed me, trusting still  
That all is well, and sure that He  
Who launched my bark will sail with me.

## NOTES.

Herbert Spencer, who was 83 last April, after expecting for 60 years that each new birthday would be the last, is absolutely sound in mind, despite all the reports to the contrary. He is feeble in body, and a few months ago there was some uneasiness regarding his condition, but the advent of sunshine on the sands of Brighton after a long and depressing period of cold and rain has pulled himself up wonderfully. He has finished his life work, however, and probably will never write another word that is intended for the public eye. Not long ago an enterprising American magazine asked me to offer him any sum that he might name for an article of any length whatever on any subject that might interest him. But the only answer was that while he appreciated the compliment of such an offer he regretted his inability to comply with it. He has received plenty of other offers almost as liberal in the last two years.

The aged philosopher is now practically alone in the world. Affairs of the heart never interest him, and he now has not one near relative living. Huxley and Tyndale are gone, and nearly all his other friends, except John Morley, and he is said to feel his isolation keenly. The man who acts as his secretary and writes practically all his letters for him is almost his only companion in the lonely house at Brighton.

The elaborate revival of "Ben-Hur" which Messrs. Klaw & Erlanger this week presented at the Salt Lake theater recalls the fact that, although it is almost a quarter of a century since the Harpers published General Wallace's famous novel, more copies are now sold every year than when the book first appeared. In the current performances of the work in its dramatized form, the scenery and effects of the sumptuous Drury Lane theater production are utilized, while the cast includes Annie Irish, Harry Woodruff, and J. E. Dedson.

How a great fortune may be within the grasp and yet elude one is impressively illustrated by the closing experience of Robert Morris's life. His descendants view the anthracite and bituminous coal lands in Pennsylvania and West Virginia, the oil wells in western Pennsylvania, the sites of several now populous and prosperous cities including Washington (of which Morris once owned a great part), the cotton fields of Georgia and the Carolinas, and wonder at the perversity of the times which made him a bankrupt and left them no part in what would have been the greatest inheritance in America. Millions of acres were forfeited to the winds because Morris could not keep up with the interest and taxes. After the Mississippi Bubble, the Morris Bubble, as Dr. Oberholzer shows in his recent speculative history of the western continent. As Jay Cooke failed because of the third Napoleon, Morris's failures may be ascribed to the disturbances brought upon the world by the first.

The last time I saw Alfred Tennyson was like the first, an imposing and unique occasion. That last time was on the day when Tennyson, just endowed with a peerage, was formally introduced to the house of lords, the place where members of the house of commons are privileged to stand. The whole ceremonial is a severe trial for the nerves and the composure of even the most self-possessed and self-satisfied among newly created peers. The newsmen wear for the first time the robes of state, and these robes make garb in which it is hardly possible for any novice not to appear somewhat ridiculous. The new peer is formally conducted by two of his brother peers into the house of lords, where he is introduced to the lord chancellor and other leading members of the house, and has to make many genuflections and go through many tedious and to irreverent exercises, a suggestion of theatricality and masquerade. Tennyson comported himself with modesty and dignity throughout, and the general feeling was that even if the performance had been carefully rehearsed, which we assume it certainly was not, Lord Tennyson could not more successfully have got through his part in the dramatic exhibition. Recent Letter in Harpers.

In his article on "The South in Ameri-

## BAKER'S COCOA AND CHOCOLATE

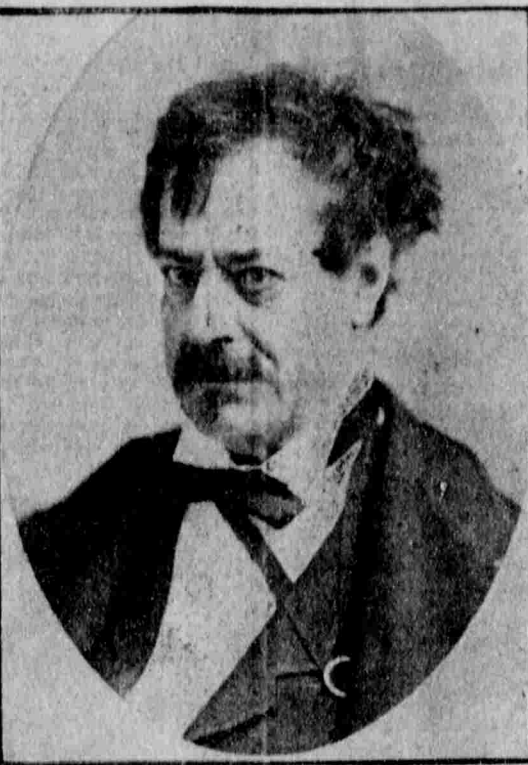
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## LEAVES FROM OLD ALBUMS.



EDWIN FORREST.

Who was the greatest actor America ever produced, Edwin Forrest or Edwin Booth? is a question that has been debated for years past, and no doubt will continue to be for years to come. Salt Lake beheld Booth on a number of occasions, but the immortal Forrest never appeared here, so that we are hardly in a position to render an opinion. Forrest, however, has an undying fame all his own, and those who beheld him in his prime, forty years ago, agree that his acting was a memory never to be banished. The above picture is from a photograph in the possession of Hon. John T. Caine.

with the mature dignity newly born in her. "Kismet" is just the same to me as she paused and her voice broke—as you are to Helen Markham. All except the years. And those are coming. She went softly in swift rush, up stairs to Helen.

In comparing Rosamond and Isabel, one must allow for differing temperament. And yet it is study is an interesting one and might be carried far with profit; and it is well to note that the creator of Isabel is a man, and of Rosamond a woman.

George Ade's own account of how he came to write the fables that have made him famous is given as follows in the Literary World: "In 1890," writes Mr. Ade, "having risen to a weekly income of fifteen dollars, I left out for Chicago, where I got a job on the Morning News, later the Record, as a reporter. The following year I had pretty good assignments, and in 1892 I did special work for the Chicago Tribune. When the fair closed up I became the father of a department in the paper called 'Stories of the Street.' I had to fill two columns every day, which was a cut or two, meant from twelve hundred to two thousand words. My stuff was next to Eugene Field's 'Sharp and Flats.' When Field died I got his desk. I used to get desperate for ideas sometimes. One lucky day I wrote a story on a church entertainment, in which Artie was the spokesman. That was in 1895. I heard from that story so much that Artie was given a show once a week. In 1898 I ran up against the fable of the old serio-comic form. I had learned from writing my department that all people, and especially women, are more or less fond of parlor fables to make my department go. I had no idea that those fantastic things would catch on as they have. My first one was entitled 'The Bird Girl Who Married a Buckshot Man.' Soon other papers asked permission to copy the fables, and then to share them with the Record, and by-and-by a publisher collected them and made up a copyrighted book. There you have the whole thing in a nutshell."

Mr. Jack London's new book is called "People of the Abyss." A little more than a year ago Mr. London went down into the east end of London and lived

## WHAT THE BEST MAGAZINES CONTAIN.

The Century will publish during the coming year what seems likely to be pronounced a daring and unique piece of historical writing, "The Youth of Washington: Told in the Form of an Autobiography," by S. Weir Mitchell, LL.D., author of "Hugh Wynne." Dr. Mitchell imagines Washington sitting down at Mount Vernon in his old age and recording, solely for his own eyes, the story of his "youthful life and the influences that affected it for good or ill." It is promised that the author has fully entered into the spirit of mind of Washington that it will be impossible for the reader to separate in the text the passages taken out of his actual writings from those which Dr. Mitchell imagines him to write.

## THE UNSELFISH ADVISER.

"Annoying, isn't it?" said the long, lean, cadaverous individual at the lunch counter, speaking to the man sitting next to him.

"What's annoying?" asked the other man.

"The way your jaw cracks every time you open your mouth to take anything into it. I know just how troublesome it is."

"I'm not particularly annoyed by it, sir, and I don't see how it concerns you."

"Well, that only shows," rejoined the cadaverous individual, cheerfully, "that you've got used to it. It must have bothered you like thunder at first, you know. The idea of a man partially dislocating his jaw every time he inserts a slab of bread and butter into his mouth."

"Suppose you don't let it bother you any more."

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"I was weak and thin, nervous and without appetite, took cold easily and was afraid of consumption. I could not sleep. I was always tired and worn out, my color all went away and I felt miserable. Good doctors treated me but failed to do me any good and I was discouraged of ever getting better, until a friend told me of Dr. Williams' Pink Pills for Pale People. I began to take them and kept on till I had used three boxes. By that time I was an entirely different person. The nervousness had all gone, I could eat and sleep, I gained in weight and felt strong and well. My friends began to remark on the color in my cheeks and I told them Dr. Williams' Pink Pills had done it and had restored me to health. That was several years ago but from that day to this I have retained my health and strength."

Dr. Williams' Pink Pills for Pale People are not only of inestimable value to women but restore to health men, women and children who are thin, pale, nervous and depressed. They embody Dr. Williams' wonderful discovery and have cured stubborn cases of locomotor ataxia, partial paralysis, St. Vitus' dance, solis, neuritis, rheumatism, nervous headache, the after-effects of the grip, palpitation of the heart, pale and sallow complexions and all forms of weakness either in male or female. Dr. Williams' Pink Pills for Pale People are sold by all dealers, or will be sent postpaid on receipt of price, fifty cents a box, or six boxes for two dollars and fifty cents (they are never sold in bulk, by the dozen or hundred) by addressing Dr. Williams' Medicine Company, Schenectady, N. Y.

## NEW LIBRARY BOOKS.

The following 40 volumes will be placed upon the shelves of the Public Library Monday morning, Nov. 2, 1903:

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Adolphus—"Some Memories of Paris."  
Anon—"Bachelor Bachelors."  
Brown—"The Heart of Japan."  
Cary—"Adventures in the Dismal."  
Fairchild—"Francis Adrian Van der Kemp, an Autobiography."  
Fife—"An Introductory Study of Ethics."  
Froude—"Short Studies on Great Subjects."  
Hill—"Unpublished Letters of Dean Swift."  
James—"William Wetmore Story and His Friends," two volumes.  
Johns—"The Oldest Code of Laws in the World."  
Kelman—"The Faith of Robert Louis Stevenson."  
"Letters from a Chinese Official," being an eastern view of western civilization.  
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Owen—"A Prairie Manual."  
Paterson—"A Style Manual for Stenographers, Reporters and Correspondents."  
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- FICTION.  
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