### DESERET EVENING NEWS: SATURDAY, OCTOBER 31, 1903.

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each new birthday would be the last, is absolutely sound in mind, despite all is absolutely sound in mind, despite an the reports to the contrary. He is fee-ble in body, and a few months ago there was some uneasiness regarding his condition, but the advent of sun-shine on the sands of Brighton after a long and depressing period of cold and rain has pulled himself up wonderfully. He has finished his life work, however, He has finished his life work, however, and probably will never, write another word that is intended for the public eye. Not long ago an enterprising American magazine asked me to offer bim any sum that he might name for an article of any length whatever on any subject that might interest him. But the only answer was that while he corrected the compliment of such an appreciated the compliment of such an offer he regretted his inability to comply with it. He has received plenty of offers almost as liberal in the

other offers almost as liberal in the last two years. The aged philosopher is now practi-cally alone in the world. Affairs of the heart never interest him, and he now has not one near relative living. Hux-ley and Tyndale are gone, and nearly all his other friends, except John Mor-ley, and he is said to feel his isola-tion keenly. The man who acts as his secretary and writes practically all his letters for him is almost his only com-panion in the lonely house at Brighton.

The elaborate revival of "Ben-Hur" which Messrs. Klaw & Erlanger this week presented at the Salt Lake thea-ter recalls the fact that, although it is almost a quarter of a century since the Harpers published General Wallace's famous novel, more copies are now sold every year than when the book first appeared. In the current performances of the work in its dramatized form, the of the work in its dramatized form, the scenery and effects of the sumptuous Drury Lane theater production are util-ized, while the cast includes Annie Irish, Harry Woodruff, and J. E. Dod-

How a great fortune may be within the grasp and yet clude one is impres-sively illustrated by the closing exper-tences of Robert Morris's life. His

inust not be forgotten that he grew up in a slave holding state. There are traces of cruelty in Poe, or patience with cruelty, easy to find. The "Black Cat" could not have been written ex-Cat" could not have been written ex-cept by a man who knew cruelty well and was hardened to it. "The Pit and the Pendulum" belongs in the same class. It is not any one of these items, but the mass of them, that counts. The morbid, melancholy, dark, gruesome, terrible, in Poe seems to me to be re-lated to his environment; these things sympathize with the south in all lands, with Italy and Spain; as the Spaniards is plain in Cervantes, it may well seem that the southerner is manifest in the temper of Poe's imagination, character-ization, incident, atmosphere, and land-scape. His tendency toward musical

ization, incident, atmosphere, and land-scape. His tendency toward musical effects is also to the point. So Lanier tried to obtain such effects from land-scape, trees, and the marsh; though Poe is free from Lanier's emotional phases in which he seems like Ixion embracing the cloud. "Such, in brief, are some of the rea-sons that may lead one to see in Poe "Such, in brief, are some of the rea-sons that may lead one to see in Poe a great expression of the southern tem-perament in letters. He, certainly, is the lone star of the South; and yet it may eventually prove that the song of 'Dixle' is the most immortal contri-bution that the old south gave to the national literature."

One of the remarkable literary figures of the period is Joseph Conrad, a Pole, who writes English as though it were his native tongue. He is acknowledged to be the best living writer of sea stories and as a short-story writer he has no superior today. He made his first hit with a story of the Malay coast, "An Outcast of the Islands," and sev-etal of his other tales deal with the strange life of the Straits settlements. He knows this life intimately, as for years he was supercargo on a steam-er that plied along the coasts of Su-



### EDWIN FORREST.

Who was the greatest actor America ever produced, Edwin Forrest or Edwin Boothe? is a question that has been debated for years past, and no doubt will continue to be for years to come. Sait Lake beheld Booth on a number of occasions, but the immortal Forrest never appeared here, so that we are hardly in a position to render an opinion. Forrest, however, has an undying fame all his own, and those who beheld him in his prime, forty years ago, agree that his acting was a memory never to be banished. The above picture is from a photograph in the possession of Hon. John T. Caine.

with the mature dightly heavy born in her. 'Kent is just the same to me as' -she paused and her voice broke—'as you are to Helen Markham. All except the years. And those are coming.' She went softly in swift rush, up stairs to Helen."

Helen." In comparing Rosamond and Isobel, one must allow for differing tempera-ment. And yet its study is an interest-ing one and might be carried far with profit; and it is well to note that the creator of Isobel is a man, and of Rosa-mend a moment. mond a woman.

George Ade's own account of how he came to write the fables that have made him famous is given as follows in the Literary World: "In 1890," writes made him famous is given as follows in the Literary World: 'In 1390,' writes Mr. Ade, 'having risen to a weekly in-come of fifteen dollars, I lit out for Chicago, where I got a job on the Morning News, later the Record, as a reporter. The following year I had pretty good assignments, and in 1893 I did special World's Fair stories. When the fair closed up I became the father of a department in the paper called 'Storles of the Street.' I had to fill two columns every day, which with a cut or two, meant from twelve hun-dred to two thousand words. My stuff was next to Eugene Field's 'Sharps and Flats.' When Field died I got his desk. I used to get desperate for ideas sometimes. One lucky day I wrote a story on a church entertainment, in which Artie was the spokesman. That was in 1895. I heard from that story

which Artie was the spokesman. That was in 1895. I heard from that story so much that Artie was given a show once a week. In 1898 I ran up against the fable of the old serio-comic form. I had learned from writing my depart-ment that all people, and especially women, are more or less fond of parlor slang. In cold blood I began writing fables to make my department go, but I had no idea that those fantastic things would catch on as they have. My first one was entitled "The Blond

with the mature dignity newly born in | for a few months among the poore working people of the slums, and in this book he tells what he saw and did, and how the people in that part of London live. The book, which has been running as a serial in one of the magazines, will be fully illustrated from photographs.

### ≈BOOKS.≈

Henry D. Sedgwick, Jr., has just published in book form, "Essays on Great Writers." These nine essays, chiefly reprinted from the Atlantic, are distinguished by a remarkably fresh and vital note. Mr. Sedgwick is en-dowed with sound and varied scholarship, keen insight, generous imagina-tion, genial, spontaneous humor, and tion, genial, spontaneous humor, and a literary manner singularly lively and expressive. In this book he deals main-ly with such great, healthy men of let-ters as Scott, Thackeray, Macaulay, Montaigne, and Cervantes-always with firm, critical handling, yet with a wealth of asides and a vivid touch of personality which gives to his work an unusual infusion of the breath of life. His collected essays should advance a

unusual infusion of the breath of life. His collected essays should advance a swiftly growing reputation, and stimu-late and delight many readers. Mr. Sedgwick spent the winter and spring in Italy in literary work, and his contributions to the leading maga-zines on matters connected with Pope Leo's life and other affairs of interna-tional importance have introduced him tional importance have introduced him to a wide public.-Houghton Mifflin Co.

"The Clerk of the Woods," is a new book by Bradford Torrey, author of "Footing it in Franconia," "Birds in the Bush," "A World of Green Hills," etc. Mr. Torrey, who is peculiarly well fitted for his office, has faithfully kept the records of the woods and fields in New England for a year, beginning with New England for a year, beginning Jefferson. Zimmerman-"Spain and Her People." FICTION. Anon-"The Manuscript in a Red Box." Duncan-"The Pool in the Desert." Hall-"The Pine Grove House." Findlater-"The Rose of Joy." McCutcheon-"The Sherrods." Makin-"The Beaten Path." Spofford-"That Betty." Stoddard-"For the Pleasure of His Company: An Afair of the Misty City." Stringer-"The Silver Poppy." Tynab-"A Red, Red Rose." things would catch on as they have. My first one was entitled "The Blond Girl who Married a Bucketshop Man." Soon other papers asked permission to copy the fables, and then to share them with the Record, and by-and-by a publisher collected them and made up a copyrighted book. There you have the whole thing in a nutshell." Mr. Jack London's new book is called "People of the Abyss." A little more than a year ago Mr. London went down into the east end of London and lived Fitted,



Monday morning, Nov. 2, 1908: MISCELLANEOUS, Abbott-"Madedonian Folklore." Adolphus-"Some Memories of Paris." Anon-"Bachelor Bigotries." Brownell-"The Heart of Japan." Carey--"Adventures in Tibet." Dinsmore-"Aids to the Study of Dante." Fairchid-"Francis Adrian Van der Kemp," an autobiography. Filte-"An Introductory Study of Eth-les."

Froude-"Short Studies on Great Sub-

Jects." Hill-"Unpublished Letters of Dean Swift."

James-"William Wetmore Story and His Friends," two volumes. Johns-"The Oldest Code of Laws in the World."

Kelman-"The Faith of Robert Louis

Stevenson." "Letters from a Chinese Official," being an eastern view of western civilization, Lonergan-"Historic Churches of Paris." Marvin--'Last Words of Distinguished Men and Women." Owen--"A Prairie Winter." Paterson--"A Style Manual for Sten-ographers, Reporters and Correspon-dents."

ents." Richardson-"Vacation Days in Greece." Schwickerath-"Jesuit Education." Schwickerath-"Jesuit Education." Smithsonian Institute-"Report of the S. National Museum for the Year End-

ag June 30, 1901." Soley-"Admiral Porter." Stanwood-"American Tariff Controver-les in the Ninteenth Century." two vol-

Stevens-"Naval Policy." Watson-"Life and Times of Thomas

lefterson." Wheeler--"Real Bi-Metallism." Willmon--"The Secret of the Circle and Frisections of Angles." Zimmerman--"Spain and Her People."

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descendants view the anthracite and bi tuminous coal lands in Pennsylvania and West Virginia, the oil wells in western Pennsylvania, the sites of sev-eral now populous and prosperous cities including Washington (of which Morris including Washington (of which Morris once owned a great part), the cotton fields of Georgia and the Carolinas, and wonder at the perversity of the times which made him a bankrupt and left them no part in what would have been the greatest inheritance in Amer-ica. Millions of acres were scattered to the winds because Morris could not keep up with the interest and taxes teep up with the interest and taxes, After the Mississippi Bubble, the Mor-is Bubble, as Dr. Oberholtzer, shows After in his recent speculative flasco on the western continent. As Jay Cooke failed because of the third Napoleon, Morris's failures may be ascribed to the disturb-ances brought upon the world by the free.

The last time I saw Alfred Tennyson was like the first, an imposing and unique occasion. That last time was on the day when Tennyson, just en-dowed with a peerage, was formally introduced to the house of lords, the place where members of the house of commons are nivillared to stand. The place where members of the house of commons are privileged to stand. The whole ceremonial is a severe trial for the nerves and the composure of even the most self-possessed and self-satis-fied among newly created peers. The newcomer wears for the first time his robes of state, and these robes make a garb in which it is hardly possible for any novice not to appear somewhat ridiculous. The new peer is formally conducted by two of his brother peers into the house of lords, is presented to into the house of lords, is presented to the lord chancellor, and other leading members of the house, and has to make many genuffections and go through many forms which bear, to irreverent many forms which bear, to irreverent eyes, a suggestion of theatricality and masquerade, Tennyson comported him-self with modesty and dignity through-out the whole of his peculiar ordeal, and the general feeling was that even if the performance had been carefully rehearsed, which we assume it certain-ly was not. Lord Tennyson could not more successfully have got through his part in the dramatic exhibition.—Re-cent Letter in Harpers. cent Letter in Harpers.



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10 HIGHEST AWARDS IN EUROPE AND AMERICA

er that plied along the coasts of Su-matra, Java and Borneo. He has writ-ten a half dozen books, but he has never surpassed his first long story. Lately he has taken to short stories, and in these he easily shows himself a master. Mr. Conrad was born in one of the southern provinces of Poland, and his father was well known as a critic and poet, and was editor of a Warsaw review. He expressed his patriotic views too plainly, and just before the Polish uprising in 1861 he was arrest-ed by the Russians. Mr. Conrad's mother was exiled to Siberia, where she died. Conrad was educated in Cracow, er that plied along the coasts of Sudied. Conrad was educated in Cracow, and when a boy showed his fondness for the sea.

One of the epigrams mentioned by rof. Brander Matthews, in an article n "American Epigrams" in Harper's Prof. November, is the following by Waler Learned:

"You say, when I kissed you, you are sure I must quite Have forgotten myself. So I did; you

are right. No, I'm not such an egotist, dear, it

is true.

As to think of myself when I'm looking at you.

Many examples are also given of epigrams by Holmes, Lowell, Aldrich, and other of our poets, among them this adapted by Fitz-Greene Halleck from Goethe:

'All honor to women, the sweetheart, The delight of our homesteads by night and by day. The delight who never does harm in her life—

Except when determined to have her own way."

own way." A notable coincidence in the realm of late literature lies in the fact that James Lane Allen, in his "Mettle of the Pasture," and Allee Brown, in "Judg-ment," give impressive consideration to the same problem with widely varying conclusions. What effect is had upon the heart of a sweet and innocent-minded girl when there comes to her knowledge some unpleasant secret from the past of the man she loves? In Mr. Allen's story this problem is the corner-stone of the whole structure. In the first chapter Rowan makes part con-fession, and Isobel, bruised of heart, leaves him and goes to Europe. Even-tually she returns, for her heart can-not give him up. But the end is tragedy. In "Judgment" there is an-other ruling metif, but this same quesany more.

other ruling motif, but this same ques-tion between Rosamond and Kent gives rise to no small part of the sfory's interest. Rosamond's attitude can best be shown in her own words to Kent's

sister: "Whatever they say, they prove nothing. Nothing to me, Bess. There is something wrong. I have known it since yesterday. Your mother knows it. But I refuse it. If he wished to tell me himself, I should refuse it. That's all. Not a word about Kent, not a word!" "Suppose I told you myself, Rosa-

"I should refuse to listen."

"I should refuse to listen." The hand-clasp broke because they were too moved to keep it. "As to what you call evidence." said Rosamond, "if it can be used against him, he and I must face that together. But don't act as if I were the world outside of him. Bess, I am-I shall be-" She paused upon the words and could not form them; but Elizabeth knew, and shently said them for her in

Anew, and shently said them for her in equal reverence. And later, to Mr. Markham: "Is that what troubles Helen?" she asked. "What she afraid I should find out? Afraid I shall blame him, judge him? Why, Fil tell her! 'Neither death nor life,' that was what she said the other night, 'nor principalities nor powers,' Mr. Markham! She spoke

My first one was entitled "The Blond Girl who Married a Bucketshop Man." Soon other papers asked permission to copy the fables, and then to share them with the Record, and by-and-by a publisher collected them and made up a copyrighted book. There you have the whole thing in a nutshell."

### WHAT THE BEST MAGAZINES CONTAIN.

The Century will publish during the tual writings from those which Dr, oming year what seems likely to be Mitchell imagines him to write. oming year what seems likely to be

and snapping your way through the world, and be hanged to you. Rathe nasty weather, we're having, isn't it?"

Here the long, lean, cadaverous indi-vidual rose, leisurely walked to the cashier's desk, paid for his luncheon, and went out, serene in the conscious-ness that he had tried, at any rate, to

benefit a fellow-being.-Chicago Tri-

EXTREMELY SMALL.

Tom-You called on Miss Milyun last night, didn't you? Dick-Yes. Tom-Spont the evening indulging in "small talk," ch? Dick-Well, her talk was entirely too small. She said "No."-Philadelphia Press.

pronounced a daring and unique piece Henry Loomis Nelson begins a series of important papers on "Early Amer-ican Pioneers" in Harper's Magazine for November, devoting his first arti-cle to Champlain, "the Father of New France," whom he describes as "one of the noblest characters of early Amer-ican bietory." There is a portrait of of historical writing, "The Youth of Washington: Told in the Form of an Autobiography," by S. Weir Mitchell, LL.D., author of "Hugh Wynne." Dr. LL.D., author of "Hugh Wynne." Dr. Mitchell imagines Washington sitting down ati Mount Vernon in his old age and recording, solely for his own eye, the story of his "youthful life and the influences that affected it for good or ill." It is promised that the author has so fully entered into the habit of mind of Washington that it will be impossi-ble for the reader to separate in the text the passages taken out of his acthe housest that actes of a portrait of champiain, with his autograph, and some reproductions of sketches made by the explorer himself. Prof. Nelson is a member of the faculty of Williams college. He is the author of a novel and of works upon the tariff and flantext the passages taken out of his acance.



"Say, will you just-"" "Pardon me for laughing, but I couldn't help it. There goes your jaw again. It sounds louder to you than it does to anybody else, of course, but "Annoying, isn't it?" said the long lean, cadaverous individual at the lunch counter, speaking to the man sitting next to him. "What's annoying?" asked the other

man. "The way your jaw cracks every time you open your now cracks every time you open your mouth to take anything into it. I know just how troublesome it is. I used to be—"""I'm not particularly annoyed by it. sir, and I don't see how it concerns you"

Well, that only shows," rejoined the cadaverous individual, cheerfully, "that you've got used to it. It must have bothered you like thunder at first, you know. The idea of a man partially dis-locating his jaw every tune he inserts a slab of bread and butter into his

"suppose you don't let it bother you

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"When I want any information from you, sir, I'll let you know." "Why, good land, sir! You are let-ting me know every time you-there you go again. I was going to gay that if you will eat a little slower-"" Sole manufacturers and patentoes mperial Chemical Mfg. Co., 135 W. 23d St., N.Y. Just mind your own business, will "Just mind your own business, will you?" "Certainly. You will find you can't stop the cracking by opening your mouth at a different sogie. I tried that, too. It cracks all the same. The only thing to do is to go a little slow-er, and not open the jaw quite so wide. With a little patienco-" "Darn your meddlesome hide, how many times do you have to be told-"" "As a matter of fact, you don't have to do the alligator act in order to get in your work on a cut of pie. The blackberry pie of commerce is only three-quarters of an inch thick, and it doesn't need a two-inch opening to take it in. Now, then, sir, I have told you how to muffle that jaw of yours, and I don't care two straws whether you do it or not. I feit it to be a sort of duty, but you don't seem to aske it kindly, and if you like you can go on cracking and snapping your way through the world and be harged to you



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