ADVERSE FATES.*

"I am listening to you," said Amelia, resting her blond little head and Marie felt that her slender hand trembled in hers.

"Who was Amelia?

The beautiful widow of Count Hilmond had found her one day, pale, weary and exhausted, beside a dead woman in a squalid, dark room. That dead woman was the mother of the count and the sister of Amelia, and the poverty which surrounded her was the inheritance of the fair young girl.

Gustave Olmont, rich, admired and courted by the fine flower of aristocratic society, had been twenty not exactly; but in spite of that she had a moment of sort, and poor Amelia's little white face had the power to draw two beautiful tears, more lucent than pearls, from her great, dark, lustrous eyes. If the baron, the viscount or the marquis could have seen those two pearls, surely they would have based her even more than did—a compassionate and tender sigh from some amid the trumpery of her poor south.

Two years passed after that first meeting. Amelia's beauty, childhood and sorrows had already with in the last, blossomed again as if by magic. It was a pleasure to see the little girl, a cheerful little person, but with a shade of sadness in her face that was not there at first—not at all—and yet, in spite of adorable sadness, of the little head—oh, that dainty little head was like an angel's thought! Like a yellow water, the curling hair, which she never adjusted and fondling, rippled down her shoulders her eyes twinkled with the color of the clear heavens more amazing, delicate evidences that were black under the whiteness of her lashes and eyebrows, and that made her a beautiful consciousness. Her small, rosy mouth was always smiling; it was but a languid smile and tinged with an expression of melancholy or tiredness.

Now, after having sketched Amelia's physical frame, it seems strange not to place it in the background of bright colors. We know how such a brilliant creature looks in a room, and certainly the Countess Hilmond's beauty gained greatly by the luxury and richness of her dress and surroundings. A fashionable dressmaker, an artist in his line, dressed her with Parisian taste; a skillful female woman, who was neat and confidence together, combed the wealth of her dark hair that touched the floor and adapted to her simply person shells, artificial flowers and jewels. From their hands the outdoor issued a true goddess of love, and her shrine glittering with silk, marbles, silver and crystal invited the enchantment and rendered her possessor the queen of a palace.

For Amelia! seemingly in her little pale power, so timid in that rich house, not her own, how could she compare and for the pelm with that aspect queen? And it is no wonder thing that the eight eyes of the room dim the placid light of the quiet stars. So the hundred gathering that flocked into those silken arms had eyes only for the beautiful mortgage, and if they dropped a broken a passing word or look on the timid girl, the was merely an act of homage to the ruling lady, homage that showed their admiration for her charity to a dependent. They all knew, too, from her mouth, too, the countess had taken the freedom orphan to this beautiful home and changed her service to happiness.

But was Amelia really happy?

Her young heart thirsted for love, for her childhood she had been the close treasure of her poor mother, and though she had often looked timid, sad and sight, compassionate eyes upon her, how the sweetness of a fine tone which is translated all a loving soul, she knew the dead life, the breath mingled with another breath from a broad pulsing with tenderness. Yes, her mother, as love had taught her all these things, and taught them to her in poverty. Then came her times, abundance of everything, new amusements every day and every hour, noisy gaieties and the bewitchery of carriages and dancers. Strange to say, amid all this bright

Ah, her heart was saddened, closed, she felt as no longer sufficient from home, cold or fear of were satisfactory to her heart; she felt as she was lost to her, or a simple object to call forth her own love, though she felt an overpowering need to bestow on some one all her warm, impassioned soul.

At first she had tried for the exchange of affection with her cousin, the magnificent countess. Alas! she had found her kind, courteous, generous, but frivolous full of herself and her attractions, and incapable not only of feeling love, but even of comprehending it.

Disconsolate, Amelia had looked about her, and said that array of dress, costs and decorations that made a circle around her beautiful cousin she had sought and sought. An odd girl! this had actually found those polished gentlemen empty and unsympathetic, although freely clad and worshipping the ground on which the countess trod. Amelia had tried to raise her thoughts to the height on which they moved! Which of them would have deigned to descend to her, a poor little orphan, sheltered by the pity of her cousin?

Then an opera and answer to all that between the lid her own life, and the heroines and the opulent noble and courtesans of the house.

Then she recognized the discovered among the crowd a handsome blond and handsome like herself, and like herself sad, dull and unfortunate. At once a sweet sympathy attracted her toward Prince Marie. It seemed to her that she might be able in comfort him with her words, for surely he cherished a deep sorrow in his heart, since his face from time to time brightened with lively color, and the eyes of the gleamed as if with renewed tears.

He witnessed sympathy as regarded as appeared as if he sought her, as if he came solely for her sake. And then they talked lonely together. After that first meeting, which was full of embarrassment to both of them, they meet all the tempting meetings of the wealthy country together. Amelia at last confided him with indescribable emotion, and when she saw him appear

FRONT ELEVATION.

The city of Glasgow took up the matter and built an amusing public property. The result is that Glasgow there is a public swimming bath for their use they have paid well on the investment, and instead of being in the bottom of a quarry they have proved a well paying business transaction.

In the plan here given there is first, a reading room in one side of the entrance. In it is a gong, and at one minute to opening hour the bell, whose song he placed is rendered silent. On the other side, this is there provided thoroughly cushioned through the entrance, and without their coming into the room. The reading room is a place where people can sit and read for a little time, either before or after taking a bath, or both. Off from the reading room is a

The pavement itself must bear evidence every long in the day of being perfectly and absolutely clean. The impression that is conveyed the moment one enters the room, and all practical experience confirms it, is that everything is perfectly sweet and wholesome. The bath room is provided with a gallery, and is a height of a few above the floor the walls should be lined either with white enamelled tiles or white enamelled brick. The latter is preferable.

Many the brick or tiling yellow brick may be used. Two and half would be lined with enamelled tiles. The dressing cubicles, which are shown as being arranged around the pool, should be of oak, though without door. They should rest on brass standards at the corners. The world, for the wainscoting a inches from the tiling. On the tiling itself in each room might be placed a small mat if so desired. By this plan the wooden parts of the cubicles or other parts of the cubicles would seem directly in contact with the floor, and the entire floor and wall surface of the pool can be cleaned with water as desired. There should be a little gutter around the side of the pool so that some of the scrub or drip water can run into the pool itself.

As shown by the plan, one passes into the cubicle from the hallway through one door and through another into the pool itself. This is a much better arrangement than having a dressing room arranged around the side or in another part of the building, as is so constantly done.

The pool is Glasgow was 7 ft. 9 in. at one end and close to a depth of 6 ft. 4 in. at the other. With the whole bin lining for the pool one can easily understand that the water must be kept clean at all times. Seeing it bright and clean invites customers. In this plan there are two ways of getting down to the pool room from the vestibule. This is done so as to bring the level of the pool and dressing room with the street grade, so that the pool can be run down into the earth and thus save expense of high cost of construction in supporting the weight of much water by masonry. In the plan given the sides and bottom of the pool can be formed with concrete and then lined with the tiling.

Private bathrooms are shown at the extreme end of the building. At the front end of the room is shown a staircase. It goes to a gallery over the dressing cubicles and bathrooms only and leaves a clear space on each side. This gallery is for a running track under ordinary circumstances, though it may be used to advantage under a small number of people during an exhibition in the pool. The pedestrian is largely lighted from above. In being arranged this track is not real vital, would pay better to a more thickly populated part of the town where it would be busier. Hence the Bolton would be back. By reducing the running track to the roof of the cubicles it would not darken the lower part of the room.

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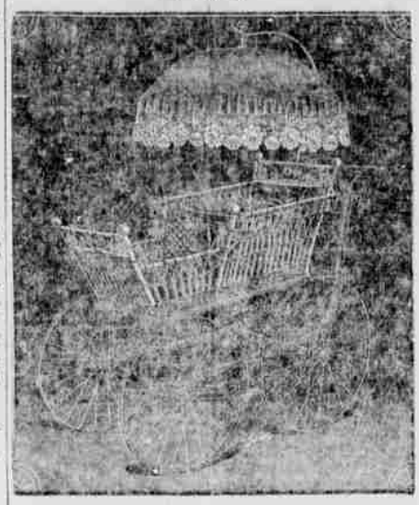

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