



Two big audiences out of a possible seven—this is the story in brief of the financial end of the Clement-Stockwell season. Handmade as his last two audiences were, the result was probably a disappointment to the two stars. Mr. Clement especially, came to Salt Lake with the memory of the Nance O'Neill season warm within him, and while he could not hope to duplicate her record, he probably felt that his own popularity, plus the advantages of the Fair and Conference season, insured a big and profitable week's business. But there were several reasons why the expected results were not forthcoming, and especially why the townfolk did not turn out as they otherwise might; one was the opening play, "The Bulls," which cast a sort of chill over the season from the start; another was that the engagement was too long, and still another—the most powerful of all—was that the strong hold Mr. Clement established on our public by his Baron Hohenstaufen, was loosened to a very considerable degree by his work with the Nance O'Neill company. The fact, in the persons of Mr. Kee Hankin and Miss O'Neill, ordained that Mr. Clement should be cast for a line of parts during that notable engagement, for which neither nature nor his own tastes had fitted him, and the result was that while he stood on a sort of pinnacle in our estimation at the opening of that little season, his portrayal of such roles as Armande Duval in "Camillo," Fagin in "Oliver Twist," and especially his Joseph in "The Jewess," tumbled him down to earth before it had closed. It is pleasant to be able to say that his achievements during the present season have in a large measure reinstated him in our good graces. His Hohenstaufen—a stage classic of his kind—reminds us that he still has all his old powers, and that he can shine as luminously as ever, when he has the selection of his own roles. His delineation of "A Southern Gentleman," too, despite the draggy nature of the play, was a clear cut, truthful and gentle depiction, while his Oberon, his Matthias, and his Old Guard show unmistakably his talent in other lines. What Messrs. Clement and Stockwell most need is a good, strong, stirring, modern play. In themselves and Mrs. Clement, they have an admirable trio for the nucleus of a popular dramatic organization, but they must keep on searching till they find something nearer the spirit of the date in which we move, than "A Great O'Rourke," or "The Bulls." Surely the fountain which produced "The New Dominion" has not dried up. Let Mr. Clement try again.

Visions of the Nance O'Neill engagement must have floated before Mr. Clement's eyes last night as he looked out upon the magnificent audience which assembled to see "The New Dominion." All the standing room was occupied, seats were placed in the orchestra space and the music furnished under the stage while many people were turned away, unable to gain admission. The play scored an emphatic success as it has ever done in this city on previous occasions, and that is saying a great deal. Mr. Clement's masterly impersonation of the Baron thoroughly charmed his audience. Every hit he made was applauded, and three or four curtain calls were given at the end of almost every act. He was well supported by Mrs. Clement in her old part, and by Mr. Stockwell as the darky. The engagement closed last evening. The company will remain over here to-day testing, and will take in the local opera performance this evening, then proceeding eastward.

This afternoon and evening's performances of "The Mandarin," upon the home opera season, and it is pleasant to note that the usual heavy patronage is already in sight. This will be the third year of the local opera company, and the eighth work it has produced. "The Mandarin" was given first, followed in quick order by "Patience," "The Chimes of Normandy," "Sailor's Daughter," "The Queen's Lace Handkerchief," "A Trip to Africa," and "Madeline." The popularity of the company has steadily increased with each production, and the public long ago recognized that the local company was engaged in giving a high class of entertainment at popular prices, and that the standard it had raised was just as high as that of many foreign companies which charged higher rates. In "The Mandarin," the company paid toward the strongest cast it has yet presented, the three leading ladies, Misses Savage, Fisher and Levy, appearing together for the first time, and those favorites, Spencer, Goddard, Pryor, Campbell and Graham all having reasonable singing and acting roles. All the local celebrities have been drawn upon to give the new opera proper setting. More than a hundred new Chinese costumes have been prepared by the Salt Lake Costuming house; Landrum has had charge of the dancing; Peterson has done several new scenic pieces, and Prof. McClellan, who has taken Prof. Wolfe's place for this occasion, has orchestrated the inter-related numbers. The season runs here Monday, Tuesday, Wednesday, and next Saturday afternoon and evening; O'Brien is to be visited on Friday, the 12th.

We are to have another of Hoyt's plays next week in "A Black Sheep," at the Grand. "Hot Stuff" and the editor of the "Tombstone Inscription" are among the best known of Hoyt's many characters or caricatures. "Big" Bill De Vere will again be seen as the editor, and the remainder of the cast will include George Allen, Lenora Lockwood, Fanny De Costa, Lulu Brown, William Kenwick, Harry De Vere, Thomas Benson, Ruth Madigan, William Morrow, the Wallaces, Ernest Greene, Ben Ma-

THE MAN FROM MEXICO



Geo. C. Boniface Jr.



BILL DE VERE
IN "A BLACK SHEEP."

ley, Larry Gero, William Staley, and the host of pretty girls usually seen in a Hoyt production. The big cast is full of local coloring, made up of such elements as the front line sheriff, the tough bar-tender, the stranded theatrical manager and his burlesque "fairies," the "tenderfoot" who turns out to be tougher than he was taken for, and a score of other typical characters. All these people move and talk in true Hoytian style, and the situations devised by them, and the lines they speak are as funny sufficient to cause unbounded laughter.

Everyone remembers "The Man From Mexico," one of the hilarious successes of seasons before last, at the Theatre. It will be sandwiched in between "The Mandarin," dates next Thursday and Friday, with clever Geo. C. Boniface Jr. in the leading part. The story of "The Man From Mexico" is one of those narratives that does not sound well on paper. Mr. Fitzhew, who is the hero or leading farcical, enjoys an "evening out" with his bosom companion, Major. They visit a music hall, where Major becomes involved in a quarrel with a German and a huckster. The outcome of the quarrel finds Fitzhew arrested and sentenced to thirty days on Blackwell's Island, while Ma-

jors, who is the cause of all the trouble, escapes all punishment. Fitzhew, in order to explain his enforced absence from home leads his wife to believe that an important business transaction calls him to Mexico, and he does not expect to return for thirty days. His "time" on the island gives opportunities for many ludicrous situations, and his explanations and narratives of his experiences in Mexico are sufficient to cause unbounded laughter.

THEATER GOSSIP.

Wilton Lackaye is no longer with the Frawley company.

John Drew seems to have made a genuine success in "Richard Carvel."

Sir Henry Irving has abandoned his intention of producing "Manfred" in London. This action was motivated by friends who said the play could never be a financial success.

One of the features of the season of the Nell company in this city will be the production of "A Parisian Romance," in which Mr. Nell plays Manfred's part of Baron Chevalier.

Judith Berada, who left a deep im-

pression here some years ago when she appeared with young Salvini, is to play Hester Prynne in a new version of "The Scarlet Letter."

The new Illinois theater, which is to be Chicago's leading place of amusement, opens on the 15th with Julia Marlowe in "Barbara Frenchie." The choice of seats is to be disposed of by auction.

The New York season is now in full swing. This week saw "The Great Impulse" produced by "Jeddo Meredith" and Mansfield essay "Heavy V." The next big opening will be Maude Adams in "L'Aiglon."

Lucky Baldwin is trying at home to justify his nickname by retrieving his broken fortune. One of his ventures there is a music hall of the mining town kind, with vaudeville on the stage every night from 9 o'clock till 2, and dancing on the main floor from that time till daylight.

Miss Jeffrey Lewis is one of the important members of Stuart Robinson's company, which is to present Robinson's latest success, "Oliver Goldsmith," here. Time was said at no distant date when Jeffrey was a star on her own account. She is said to have a particularly congenial role in "Oliver Goldsmith."

Following the announcement of the Hackett-Frohmman separation comes a rumor that Henry Miller has quarreled with Charles Frohman on account of that manager continuing E. J. Morgan in "The Only Way" when he had to lay off on account of throat trouble. Mr. Miller has been under the management of Charles Frohman for the past eight years.

Colonel James O. Lyford, who is Charles H. Hoyt's legal guardian, has the report that the once famous farcical is at work upon a new play. He adds that while Mr. Hoyt is somewhat improved, he is far from a well man, and that it is doubtful if he will ever completely recover. The truth of the matter is, there has been about as much sensational talking about Hoyt as could be crowded into the gossamer side of any unfortunate's life. The author's friends, recognizing his condition, were anxious to have him cared for, and they did what was thought best. He was not drugged, and was not a bankrupt. He is mentally in a bad way, and his intimate associates do not expect him to recover.

MUSIC NOTES.

"El Capitán" is being revived in Chicago, with Fructe in the title role.

"I shall not," says Sousa, "compose any new music until a year from now."

Mrs. Schumann-Haack sang in Hamburg lately and was recalled thirty-nine times.

The Arnold Opera company has canceled its dates at the Salt Lake Theatre.

Salt Lake is still in darkness as regards the plans of the Metropolitan Opera company.

"The Mandarin" is by Reinhold De Raven, composer of "Robin Hood," and

was first produced at the Herald Square theater, New York.

A cruel critic in New York, commenting upon Dola Fox's vocalization, said "She speaks her songs splendidly."

The first recital of this season by the Flanders amateurs will occur Monday evening at the Ladies' Literary club room. Miss Geneva Jennings will assist.

I once heard Mapleson relate one of his experiences with Patti, a story which afterward found its way into his published memoirs, says a Chicago writer. It simply illustrates the business side of Patti, to which she has already referred. The incident occurred at Boston during a season which had not been profitable owing to a disastrous competition between two companies headed respectively by Colonel Mapleson and Mr. Abbott. Patti was receiving \$5,000 for each performance, and when Boston was reached the financial resources of the company were exhausted, and Colonel Mapleson was obliged to rely upon the box office receipts to liquidate Patti's salary, which was payable in advance. When her agent called for the money, the box office yielded only \$2,000, which, after some protest, was accepted on these terms: Patti agreed to be at the theater on time that evening, duly dressed for the character of Violetta, with the exception only of the shoes. If the balance was paid from the evening's receipts she would assume the shoes and proceed with the performance.

Soon after the doors were open the receipts amounted to \$500, which Colonel Mapleson joyously dispatched to Mrs. Patti, thinking that she would consider the small sum a fine compliment. But in this conclusion he reckoned without his host. The messenger returned with the comforting assurance that Mrs. Patti had put on the shoes and would sing the other when the balance of \$3,000 was forthcoming. And not until the uttermost farthing was paid did she make final preparations for the stage, although the opera had commenced and a full house would have made it very uncomfortable for both prima donna and manager.

STORY OF A SNUFF-BOX.

(Law Notes.)

Not far from the famous Mason and Dixon's line there lived, years ago, a well-to-do farmer, into whose other-worldly mind and contemplative nature came a tragic event, and he came from Germany, and had long been known as an honest, thrifty, hard-working man, whose debts went on in the same unintermittent course of planning and doing incident to farm life, but suddenly and without warning the sheriff of the county appeared with a warrant for his arrest upon the terrible charge of murder. An attack by the name of Cooper had been killed, a few weeks before, in the most brutal manner. An umbrella, a pair of new shoes, and a silver snuff-box with her name upon the lid, had been taken from the prisoner by the murderer, and two of the shoes—had been traced to the home of this simple-hearted farmer. The man stood before the official in utter confusion, apparently overwhelmed with astonishment.

After a short interval in jail, and the finding of an indictment by the grand jury, there came the trial of the accused. It was quite brief. Witnesses testified to seeing Mrs. Cooper with the snuff-box, and the shoes which she had purchased at a store on the day she was murdered. The merchant identified the shoes, and members of the woman's family recognized the umbrella. Several had seen Mrs. Cooper purchase the shoes, and had noted a German, at the same time, sitting in the store. He resembled the prisoner, though they were unable to make a positive identification. It was also proven that the prisoner was away from home at the time the crime had been committed, and he had been seen walking on the turnpike near the store the very day of the horrible deed. The prisoner remained dumb as a sheep before his shearer, or a lamb led to the slaughter. He seemed like a man stunned by a violent blow and unable to give any rational account of what had happened. His counsel proved his good character by a large number of witnesses; but that availed little in the presence of such convincing evidence of the corpus delicti. The jury found the prisoner guilty, and he was sentenced to hang, and the day of his execution was fixed by the governor.

Notwithstanding the evidence upon which the prisoner had been convicted, there were many, well acquainted with his previous good character, who entertained doubts, and among the rest a distinguished lawyer, who had once been attorney-general of the United States, and who, on hearing of his conviction, interested himself in the study of the case. As the time of execution drew near, a petition for a reprieve was sent to the governor, and the prisoner was granted a postponement of the death penalty to a future day. The prisoner's immediate counsel had been led to believe that his innocence from some fragmentary and detached statements that fell from his lips; but all efforts to get any reasonable or connected history of how he came to have the shoes and the snuff-box, and the umbrella, began a lucid statement of what had occurred. He had been to the city on the day of the crime to see his brother start for Germany, and on returning, as he was about to leave the city, he was overtaken by a stranger, a fellow German, who offered to trade umbrellas. After a while they made the trade, he then wanted to sell the shoes and a snuff-box, but these the farmer did not buy. They traveled many miles together, and on invitation, the stranger had spent the night at the farmer's house. The next morning, before leaving, the stranger said the shoes he had carried to one of the family, and made many efforts to sell the snuff-box, but in this he was unsuccessful.

The end of the prisoner's resolve was near, and escape from execution seemed improbable. Meanwhile an event occurred in the State of New York which greatly changed the aspect of affairs. A snuff-box had been found in a newspaper account of the shocking crime, and while at work in his shop, soon after, he noticed a man whom he had but recently employed leaving a snuff-box, which appeared to be a silver box. The snuff-box was given to him, and in the course of the day he was contrived to get a closer inspection. He solicited from his workman's friend a full story. When the box was again produced the snuff saw the name of Mrs. Cooper upon the lid, and had no further doubt that the real murderer stood in his presence. That night he made known his discovery to the nearest officer of the law, with the result that the prisoner of this silent witness to the awful deed was arrested and returned to the proper authorities. He made a full confession of his guilt, and took the place upon the scaffold destined for the innocent farmer.

Conclusion: Circumstantial evidence is sometimes the weakest and sometimes the strongest of all forms of proof.

The Woman's Side.

Before everything else the young woman has a right to expect from her husband, tenderness, sympathy, and faith. But sometimes, in his eagerness to make all life fair to her, he fancies she is a doll and not a woman. And a doll is a very selfish toy. It demands careful treatment all the time, and it gives nothing but a pret-

OLD SALT LAKERS.



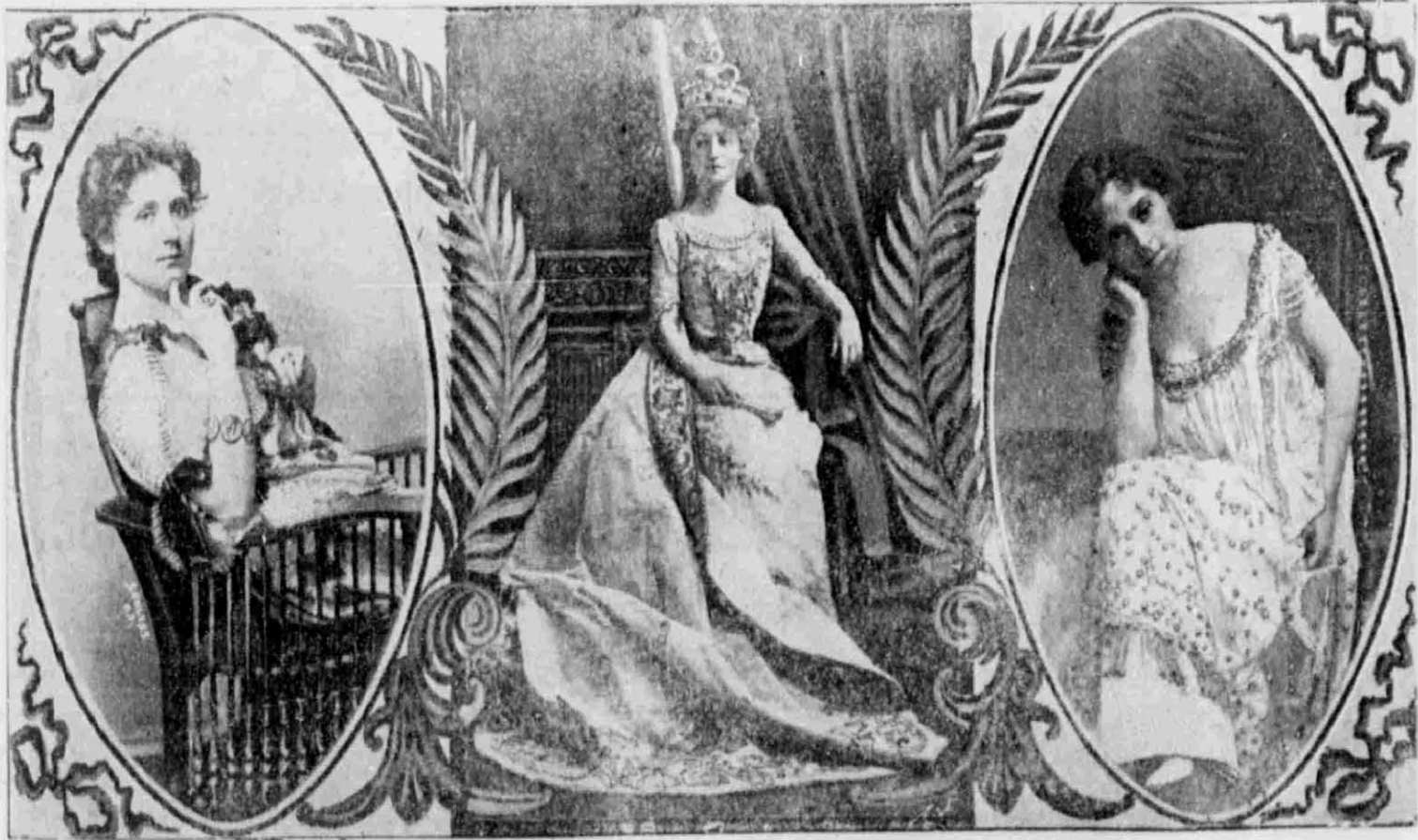
WILLIAM CLAYTON.

This is the picture of one of the associates of Joseph Smith, the Prophet, and the man who transcribed the revelation on celestial marriage, as well as many others, under the Prophet's dictation and direction. William Clayton was for years the private secretary of Joseph Smith, as well as one of his closest friends. He was born in England, July 17, 1814, and embraced the Gospel while he was quite young. He was one of the earliest settlers of this State, and during his lifetime held many positions of public trust and responsibility in this community. He was for several years treasurer of Z. C. M. I. Territorial Recorder of marks and brands, and was also Territorial Auditor of public accounts. He died suddenly on December 4, 1879, while seated at his dinner table. He had been suffering for months from dropsy, and had for a long time been compelled to forsake all business cares. He was a man of sterling integrity, remarkable ability and a faithful Latter-day Saint, whose loss was severely felt by the leaders of the people at that time.

ly appearance in return. It is the foolish wife who expects infidelity in her husband. She forgets that there is a difference between the housewife and the house moth. She should expect from her husband politeness at all times and certain gentleness that every man possessing the real instinct of a man gives to a woman. But she should not expect from him too much. She has no right what-aver to ask of him permission to live a lazy life herself and give up all her days and years to vain and idle thought. When the wife can make her husband's home a place of joy, his home a place of pleasure and a delight and his leaving home a sorrow, then, and then only, can she expect a great deal from him.

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