ABORIGINAL LYRICS.

"Gramo" Shows that Indians have Music in Their Souls.

In a party of young folks chatting pleasantly on current topics last evening, incidental mention was made of the concerts to be given in the Tabernacle next Wednesday, when English, German, French, and vocalists of other nationalities will warble songs in their own language. "Yes," said one of the party, "there will be one feature novel to a good many people. That will be a band of Indians singing in their native language, and dancing in their own peculiar fashion."

"Do Indians really sing?" inquired one. "I never heard that they knew anything of music."

"Why," responded another, "you've heard of Indian war songs, and death songs, I am sure?"

"Oh yes, many times, but have always thought of them as a sort of whooping or wailing. But I didn't comprehend that the savages had any idea of time or tune."

But they have; not much of tune, to be sure, from our standpoint, but of their precision in time there can be no complaint. I remember well the first time I listened to Indian music, in a camp of about two hundred Utes who had set up their wickiups in the Fifth ward, west of Fifth West street, and just across Mill creek, which then ran through S. lt Lake City on its way to the Jordan. That was more than quarter of a century ago. A number of boys from 8 to 12 years of age, who found occasional employment in the "Globe yard," wandered over to the Indian village one summer afternoon. The body of the aborigines, who had spent the greater portion of the day in begging expeditions "up town," had returned and partaken of such food as they had gathered. We wandered around, looking at whatever aroused our curiosity, and finally came up to where forty or fifty Indians were seated in a group, listening to a native band of vocalists and instrumentalists, for there were both.

A large, well built and healthy looking young warrior sat in front of the entrance to a wickiup. Between his knees was a drum, made of a sheepskin drawn tightly over a hoop. He had one drum-stick, the butt or head of which was of rawhide and, from the sound made seemed to be hollow and to contain a few pebbles so as to form a sort of rattle. Next to him sat another "buck" with two sticks of some hard wood, about 18 inches long and an inch in diameter at the thick part, and tapering to a point. Beyond this was another young man, and next to him sat still another, the latter having a kind of flute or whistle, with was open at both ends, and had three or four holes for fingering. On the other side of the Indian with the drum, and who appeared to be the leader, were four or five "squaws," or women, without instruments.

Song after song was rendered by this band, mostly in concert. Sometimes one of the squaws would sing a verse alone, and the rest would unite in the chorus, occasionally accompanied by some of the spectators, but as a rule these refrained from joining in. The tune was on three notes, or four at the most, the variations being in the volume of sound rather than the tone. The choruses were regular, and were sung in the highest strains of the voice.

The music was weird and strange, sometimes low and plaintive, and again wild and loud. The Indian who manipulated the whistle modulated to suit the occasion the not unmusical sound sent forth, the notes being sharp and shrill or low and sweet, as the song demanded. He of the sticks sometimes beat them on each other, sometimes on the ground or on his blanket, while the leader tapped gently on his drum, or pounded away with all his might, accordingly as the voices were soft or loud. The men's voices sounded somewhat harsh as they grunted out their notes, but those of the women were rich and musical. In the choruses, and whenever the instruments were used, all of the band joined in the song and the

Hi, yes, ah, ha, ha, ah, ah, ha,
Ho, ah, ah, ah, ah, yes, ah!

which followed every verse of every song was amazing, if not according to the strict rules of harmony as we know them. The words sung we could not understand, but some of them seemed to be impromptu, while others were familiar to all the native hearers. But new or old, there was no break down in my vocal effort.

This is not, however, all there is of Indian music. Jewish history informs us that Jubal was the "father of all such as handle the harp and organ," and he was probably the first to reduce music to rules. But harmonious vocalism is as common among all the races as are the utterances of speech by the vocal organs. The American Indian is naturally musical. Between him and the races of the Old World there occurs in the art of singing the same evidence that is found in various other respects. The reciting of psalms as a manifestation of devotion characterized the Jews from the earliest period of their existence, and so the like custom of singing on devotional occasions and for the purpose of praises and fidelity to the Great Spirit, prevailed among the American Indian tribes. Their prayers and praises at all religious feasts and ceremonies were addressed to superior beings in songs.

As with civilized people now, this singing was seldom united with the utterance of words set to peculiar music. There were songs for feasts and dances, for festive or solemn occasions. With the latter class is the noted death song, which every Indian sings when warned of approaching death, or when convinced that the end of his mortal career is at hand. So also there are stated songs for each important undertaking in war or peace. These allusions, whatever purpose they are adapted to, usually consist of a few short phrases, which are many times repeated, thus dwelling long and frequently on the same idea. Indian poetry is the language of excitement and the expression of passion. Rhyme and measure are lacking, but the utterance of no words is accompanied by modulations of the voice which constitute singing.

In his celebrated Song of Hiawatha, Longfellow gives perfect expression to the style of Indian poetry. This is the peculiar feature of this masterly production of the famous poet, as can be readily seen by comparison with translations of Indian examples. Says he:

Should you ask me, whence these stories?
Whence these legends and traditions,
With the odors of the forest,
With the dew and damp of meadows,
With the curling smoke of wigwams,
With the rushing of great rivers,
With their mountains, their lakes and rivers,
Answer, I should answer, I should tell you, oh.

Here is a literal translation of part of the song of an Indian woman of the Black Feet tribe, to the spirit of her son, who was killed on his first war party:

O my son, farewell!
You have gone not yet but they are coming,
Your spirit is in the other side of the land
[illegible]
I will not see you for a hundred winters,
You will wing the earth in the green prairie,
Beyond the great river.
When the warriors of the Blackfeet meet,
When they smoke the medicine pipe and dance
the war dance
They will ask, "Where is Brightcloud?
Where is the bravest of the Blackfeet?"
He left on the war path,
Many scalps will be taken for your death,
The Crows will lose many horses,
Their women weep for their graves, etc.

This dirge, when sung in a positive minor key, and in wild, irregular rhythm, is vastly more impressive than a war song:

Fall heavy on I, to be with and to be,
On the enemy's side of the line to die!
Fall heavy on I—dark night and I,
On the enemy's side of the line to die, etc.

In singing, the most exact time is kept, and where the syllables of the words use are insufficient for the measure, short interjections, as ha, ha, ho, ho, yes, etc., having no particular meaning, supply the deficiency. The war songs particularly are highly figurative, and confined to a certain class of music. Even the dreaded war whoop is musical, and limited to well defined and clearly articulated notes.

Various musical instruments have been met with among different tribes of Indians. There is a variety of drums, from the one already described to the sacred drum, which is made of the hollow trunk of a tree, about two feet long, one end being healed with a board, and the other with dressed deer skin. Rattles of different kinds are used, one of a peculiar kind being constructed of deer hoofs. A number of these hoofs are strung together, a small hole being bored in the narrow end of each, and tied on a short stick. The music or rattling is produced by jerking them up and down. The sound is about as pleasing as drawing a file across a saw, though of a different character. Another kind of rattle is made of a gourd-shell, wherein beans or pebbles are placed to produce the desired sound.

Then there is the "mystery whistle," which is common to many tribes, and which is so ingeniously made as to baffle all efforts to learn how the sound is produced, though it be played for hours in the presence of white men eager to learn the secret. But this is never ascertained except by getting an explanation from one who understands the method of performing. This whistle has a peculiarly sweet and liquid sound.

In their music and dances the Indians show a good perception of time, and measure it with much exactness. In their music there is one prevailing and constantly recurring sound, from which the other sounds vary by all manner of irregular intervals. But the tones as we comprehend it is sadly deficient, as the Indians have no knowledge of natural intervals of tones and semi-tones. But they can sing in their way, and there is music, governed by certain well defined rules as to time, quantity of sound, and modulations of the voice. It is novel, interesting; sometimes amusing, sometimes sorrowful, but nearly always impressive.

OLCHE.

OGDEN CITY NEWS.

Board of Education.—Two Boy Burglars.—Divorce Granted.

[Ogden Standard.]

The annual meeting of the Ogden Base Ball association will be held on March 4th, at which time a move will be made looking to the formation of a base ball league which will include Utah, Montana and Idaho.

Commissioner Breeden yesterday awarded judgment of $125 to Father Scanlan against the Rosar Institute for February rent of the Sacred Heart academy building. The lease between the parties does not expire until July 1st and four more suits will be brought, the rent being payable monthly in advance.

Lafayette Brown and Gelsien Brown, the boys who were arrested while in the act of going through the cobbs of a Broom house warehouse, were arraigned before Justice Cahoon yesterday morning and held to the grand jury in bonds of $500 each. They were unable to procure bail and were taken to the penitentiary at Salt Lake last evening by Deputy Marshal Gill.

Thomas Smith, the colored porter who was arrested for robbing Walter's jewelry store of two valuable watches, had his preliminary examination yesterday and was held on bonds of $1,000. He made his headquarters at the penitentiary last night.

Ernest Johnson, the elder of the two youths who were arrested for having in their possession lewd and indecent pictures, was arraigned before Commissioner Crane yesterday afternoon and after a thorough trial was held to the grand jury in bonds of $500.

Nannie L. McMillen was last evening, by Judge Minert, granted a decree of divorce from her husband John W. McMillen, by default, on the ground of failure to provide.

At the board of education meeting last night the clerk was author zed to draw a warrant for $5,000 to pay this quarter's interest on the $1,000,000 bond issue. The board was notified that the case of J. H. Moyle vs. Board of Education and others had been appealed. The president was authorized to negotiate with Messrs. Bateman & Bateman to defend the case before the supreme court. Mr. Dee reported that $2000 out of the $13,000 to be derived from territorial taxes had been received and another distribution will be made on or about March 1st. There is also due a small amount from city taxes. It was decided not to have a holiday on Washington's birthday for the reason that the fresh water will come in the middle of the week and greatly interrupt the workings of the schools. At the next meeting the tax levy for the year 1893 will be made.

PROVO LETTER.

Two Provo Men Quarrel and Endeavor to Settle Matters with Shooting Irons.

[Special Correspondence of the News.]

PROVO, Feb. 17.—A shooting fracas occurred last night at 8 o'clock at the Troy laundry of this city in which Blacksmith Perry and William Halstead were the principals. Perry was shot on the left side of the nose, the ball missing his ear at the angle of the right jaw. The jaw was badly fractured but the wound is not fatal. Halstead was unhurt. Perry used the shotgun and Halstead a 45-Colt's revolver. Four shots were fired, each man firing two and claiming that the other fired first. From the best information obtainable, however, from disinterested witnesses of the affray, the first two shots were fired by Perry. The trouble grew out of business disputes in connection with the laundry, in which both of the men are interested. For two days the men had been quarreling and wrangling about the matter. Perry's residence is a few steps south of the laundry. Papers belonging to the laundry are kept there. Two of the boys were sent to get a nail, and were ordered away by Perry with the information that they were throwing too much lime. This was reported to Halstead and Pilkington (another partner in the business). They went over to investigate the matter and were met by Perry with the shotgun. A few hot words were exchanged, and the shooting occurred. Halstead went to the Court house and gave himself up. There are two large burned holes in the floor of the house, and the corner of the house, which is frame, is splintered.

The board of education held a session last night and resolved not to bond the district. A tax of two mills will be levied.

Permits to marry have been issued by Clerk Halliday to the following couples: David F. Steele and Martha A. Hetzler, of Spanish Fork; Andrew Smith of Springville, and Matilda Stoker, of Spanish Fork; Reynard Rogers and Katie Culmer, of Pleasant Grove.

Several important cases have been disposed of in the First district court. The last case of the term is now being tried. It is Frank Mellalieu et al. vs. Dennis Sullivan et al., and is in relation to the ownership of two mining claims south of Eureka, called Richmond and Grand Prize by plaintiffs and Blackbird and American Star by defendants.

Dr. Shurtz has returned from a ten days' visit to his parents in Missouri.

A Venice scene is being painted on the Opera House curtain by Samuel Jepperson.

Hyrum Harris and Walter Cox claim to have "struck it rich" about twenty miles west of Eureka. Assays are goes $6 in gold and 22 per cent in copper.

Postmaster McClanlin received a telegram from the postal department at Washington, yesterday afternoon, instructing him to move the postoffice to the new Reed Smoot block. The move will be made on Sunday.

Ward Entertainment.

The entertainment to be given on Monday evening, February 20th, in the Fourteenth ward assembly hall, will be an exceptionally good one. It is for the benefit of Elders Jesse W. Fox, Jr., Carl Larsen, Jr., and Eugene M. Cannon. Some of the city's best talent will appear. The following program will be carried out:

Quartette ..... Glee Club
Recitation ..... Mr. Heber Bish
Vocal duet ..... Mrs. and Mrs. S. Jary
Vocal solo, The Shadows Round ..... Mr. Fender Sutton
Vocal solo, Dear Old Sunshine's Feet ..... Mr. L. W. Pierce
Duetto, The Highland Fling ..... Misses Lucile Taylor and Maggie Taylor
Recitation ..... Miss Maggie Taylor
Violin solo ..... Prof. W. C. Cole
Vocal solo ..... Miss Mary Romney
Recitation ..... Miss Annie Cannon
Vocal solo ..... Miss Alice Hunting
Quartette ..... Glee and Mandolin Clubs

A Pleasant Party.

Last night a pleasant surprise was held at the residence of Jesse Fox, Jr. It was gotten up by the Fourteenth ward choir in honor of Eugene M. Cannon, Carl Larsen and Jesse Fox, Jr. Besides members of the choir, Elder Angus M. Cannon, Bishop Geo. H. Taylor and a few intimate friends were invited. The time was pleasantly spent in singing, reciting and speech making, after which an excellent repast was served. Much credit is due the hostess, Mrs. Fox, for the kindly and successful manner in which she received and entertained her guests.

AUCTION! AUCTION!

On Tuesday, Feb. 21st, at 11 a. m., Sharp, No. 1003 E. First South Street, Darlington Place street car goes by the door. Fine parlor in rear, large massive oak rockers and with-w rockers, silk curtains and portiers, cost $25 a pair, onyx labels, brass trimmed and sheny center tables and upholstered chairs, etchings and steel engravings, cabinet audiotea tea, moquet brussels and stair carpets, lounges, folding bed, elegant oak bedroom sets, spring and hair mattresses, lot of fine curtains, elegant sideboard, extension table and fine couch to match cost $125, wardrobes, three center tables and covers, blankets and fine pillows, steel range cost $65 and water connections, Jewett refrigerator, quite swan flour bin, leaf and kitchen tables, two fine lap robes and sleigh beds, work bench and tools, fine lot of books, lot of fruit jars and fruit china glass and silver ware, kitchen utensils, etc., etc.

K. A. ANDREWS, Auctioneer.

Best
$2.00
Ladies'
Shoes
made,
Spencer & Lynch Co.,
Leaders in Footwear.
124 Main.

Collins Coffee is unequaled for Purity and Flavor.

Removal Sale.

We offer great reductions in cutglass, dinner, tea and chamber sets, lamps, decorated and white china, etc. Will remove to 163 Main St.

CALLAWAY, HOGGE & Co.,
25 W. First South.

AWFUL SKIN DISEASE

Covered Head to Foot with Scales. Could not Work. Could not Sleep. Wished Herself Dead.

Read of Cuticura. Got the Remedies. Relief Immediate and Cure Speedy and Complete.

I feel thankful for your wonderful remedies which have cured me of a most severe and long standing case of eczema. I was covered from head to foot with a scaly disease. I could not work or sleep on account of the intense itching and burning. I had tried many remedies and had given up all hope. A friend induced me to try your Cuticura Resolvent. I took it and the Cuticura Remedies. I feel now that I am cured, and I can recommend your remedies to any one who may be afflicted as I was. MRS. MARY TRUE, [illegible], Ohio.

Cuticura Resolvent

The new Blood and Skin Purifier internally, and CUTICURA, the great Skin Cure, and CUTICURA SOAP, an exquisite Skin Beautifier, externally, cure every form of skin and blood disease, from pimples to scrofula, including eczema, psoriasis, and leprosy, when all else fails.

Sold everywhere. Price, CUTICURA, 50c.; Soap, 25c.; Resolvent, $1. Prepared by the Potter Drug and Chemical Corporation, Boston.

PIMPLES, blackheads, red, rough, chapped, and oily skin cured by CUTICURA SOAP.

I CAN'T BREATHE.

Chest Pains, Shortness, Weakness, Hacking Cough, Asthma, Phthisis, Bronchitis, Inflammation, Rheumatism, relieved in one minute by the Cuticura Anti-Pain Plaster. Nothing like it for Weak Lungs.

Caught in the Daily Round Up.

In all our wanderings to gather fresh and newsy items, we cannot help mentioning the following seasonable goods now on sale:

Ten pieces brown made while Linsey at 25c per yard, reduced from 50c.

Thirty pieces extra heavy cropped plaids at 10c per yard, former price 20c, at PROPLE'S EQUITABLE Co-op., 7 and 9, Main str st.

SALT LAKE THEATRE
C. S. ERGUIN, Manager.
Feb. 21 and Washington's Birthday.
MATINEE AND EVENING.

Deseret Minstrels

30 Performers 30
Introducing Melodies, Minstrels Songs, Jubilee Songs, Dances, Burlesques, Specialties, Jokes, Etc.
ELIASON
In Legerdemain.
AMERICA DISCOVERED
Go to minstrel Works and Music by Sam U. Park.
DRIVE THE CHILLNESS.
O. E. Stanton, Interlocutor.
Bones: F. Stewart, W. S. Hardy, W. H. Mills, J. Ashworth.
Tambos: Jas. Cranney, Frank Marion, Geo. Wilkinson, Alfred Parsons, Joe Hill, Sam Rogers, Jas. Thompson, Geo. Thompson, J. Z. Cannon, Wilford Squires, Frank Clifton, L. L. Greene, L. W. Adams.
Washington's Birthday Matinee and Night.
PROF. H. S. KRUSE, Leader of Orchestra.
Prices—Matinee 25c, 50c, 75c. Night 25c, 50c, 75c and $1.00.
Seats on sale Friday. Sale begins Saturday, February 18th, at 10 o'clock.

AT WONDERLAND
and 2nd South Rest Cullen Hotel
THIS WEEK
WEEK OF THURSDAY, FEBRUARY 16
Our Popular Stock Company in the Drama,
LOST IN LONDON
The Golden Twins, Miss Essie Keyes, Alice and Mina Bellew, Song and Dance Team, Lizzie Mae Ward.
10c.—ADMISSION—10c.

MONEY TO LOAN
COLLATERAL SECURITY.
At Reasonable Rates. Parties desiring to borrow money can do so without publicity. Business strictly private.
H. W. FULLER,
No. 7 E., Second South St.

NOTICE.

NOTICE IS HEREBY GIVEN THAT there will be a meeting of the Stockholders of the Utah Stove & Hardware Company, at the office, Rm. 10, 56 East First South Street, Salt Lake City, Utah, at 8 p. m. on Tuesday, February 28th, A. D., 1893, for the election of officers and the transaction of such other business as may come before it.

JOHN G. SINGER, JR.,
Secretary.

STOCKHOLDERS' MEETING.

NOTICE IS HEREBY GIVEN THAT the annual meeting of the stockholders of the Salt Lake Stove and Lamp Association of Utah will be held at the office of said corporation, No. 12 East First South Street, Salt Lake City, Utah, on Friday, the 10th day of March, 1893, at 8 o'clock, for the purpose of electing officers and the transaction of such other business as may come before said meeting, and also to consider a proposition to revise the by-laws of said association.

L. S. J. THOMAS,
Secretary.

Dated February 17th, 1893.

LEGAL NOTICE.

In the Probate Court in and for Salt Lake County, Territory of Utah.

In the Matter of the Estate of William Armstrong, deceased.

NOTICE IS HEREBY GIVEN THAT the undersigned, administrator of the estate of William Armstrong, deceased, has rendered his settlement and filed in said court his final account of his administration of said estate and prayed for final distribution of the residue of said estate among the persons entitled to it, and that Tuesday, the 14th day of March A. D. 1893, at 10 o'clock a. m. at the court room of said court, in the County Court House, Salt Lake City and County, Utah Territory, has been duly appointed by the judge of said court for the settlement of said account and hearing and petition for distribution, at which time and place any person interested in said estate may appear and show cause, if any there be why said account should not be allowed and the residue, and final distribution made as prayed for.

Dated Feb. 15, 1893.

O. J. SELBY,
Clerk of the Probate Court.
By CHARLES SHOWALTER, Jr., Deputy.

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LEADING PORTRAIT ART STUDIO.
Pictures enlarged in India Ink, Crayon, Water Color and Pastel, in the best style and in any size of Work.
ALL WORK GUARANTEED.
LESSONS GIVEN. 129 S. MAIN ST.
Studio hours, 1 to 5 p.m. Mail orders will receive prompt attention.

WANTED.

CLOTHING TO GET THEIR CLOTHES cleaned and repaired at 40 W. Second South. Also, pay cash for your old clothing, or exchange for clothing, carpets or furniture. Call on or address, O. SAMS, office.

PROPERTY IN ALL PARTS OF THE CITY. Want to sell you, for another client. PHILIP A. NATIVE, 15 Main st.

WANTED—SHORTHAND AND TYPE writing, taught and all kinds of work done, reporting, pattern & business manuscript. A Miner, D. News office.

WANTED MONEY.—WE CAN TRADE your money with the business men in any amount. Call on or address, C. M. Kennedy & Co., Eagle Block.

FOR SALE.

CENTRAL PARK LOTS TO PUT DOWN TO W. H. MCCLEARY & CO., 10 E. Third South.

100 Shares of Brighton N. P. Canal Stock, 10 Shares Kimball Power Co. Stock, Cheap On Stock Exch. Mon. W. A. Hemingway.

2 AND 10 WITH FOUR ROOM COTTAGE, Third East near Second South, Cash and Easy Terms. Inq. Tribune, W. H. Dwyer, 17 West Second South.

FOR SALE.

700 ACRES OF FARMING LAND near Ogden, Utah, Bingham City, Idaho. Under Canals, Good Water, Good Soil, Cheap for Cash. Inquire of Ogden Land Co., Ogden, Utah.

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HARRIS & WILSON, 108 MAIN STREET. Loans on real estate, bank stock, mortgages and all first class securities.

ON FARM CITY PROPERTY AND BUSINESS. S. C. JOHAN & CO., 70 East Second South.

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BUSINESS NOTES BOUGHT AND SOLD. Loans on personal and real property.

A. W. EAMES, 10 MAIN STREET, MONEY TO LOAN ON REAL ESTATE.

MONEY TO LOAN AT 6 PER CENT. Inquire, Second floor, Daily News.

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TRUST FUNDS TO LOAN. at 6 per cent on business property. Loans made on residence property at current rate. H. P. CONNER, Commercial Block.

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INSURANCE FROM 1 TO 5 YEARS ONE TO 10 years, at lowest rates. Under Commercial National Bank. Jenks & Stark.

MONEY TO LOAN ON FARMS AND CITY property, and contracts. Call Delta Block. Only loans made on approved notes. Business Exch. Rm. Second floor.

MONEY AT CURRENT RATES. NO DELAY. W. A. Hemingway, 1 and 2 Eagle Block.

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MONEY, MONEY, MONEY, TO LOAN AT 6 per cent. O. Hoagland & Co., room 10, Herald Building.

ON IMPROVED PROPERTY IN ANY amount. Call at Rm. 3, Dooly Block.

IF YOU WISH TO BORROW MONEY call on BALT LAKE VALLEY LOAN & TRUST COMPANY, 15 East First South street.

MISCELLANEOUS.

SALARY OR COMMISSION TO AGENTS to handle the Patent Universal Ice Pick and Puncher. The most useful and novel article for the kitchen. Sample by mail, 25c. Address Universal Ice Pick Co., Chicago, Ill.

SECOND-HAND OR MISFIT CLOTHING, W. S. Peck, highest price. Ladies' Riding, Evening and Walking Clothing a specialty. Hats to suit, reduced will exchange work for wearing apparel. 45 E. Second South.

REMOVED—SMITH & ADAMS' TENT and Awning Manufactory, to 32 Commercial St. Tarpaulins, carriage covers.

HARVEY HARRIS, MOVES TO 2ND S. Exch. Block.

FOR SALE, STEAM AND MEDICATED. If you need a bath call on us.

HAVE YOUR WATER TAXES CUT IN A home in Salt Lake City. Address Lot, Tribune.

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RICHARDS, MOYLE & RICHARDS,
ATTORNEYS-AT-LAW.
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"A policy gives a feeling of Security."
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Gold Fillings and Platinum a specialty.

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1000 Pieces

SILKS!

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PLUSHES AND VELVETS!

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Saturday, Feb. 4th.

NO OLD STOCK,

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CHOICE NEW GOODS!

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