

Monday, Feb. 8, 1874.

Victims of Vice.

HOW GIRLS IN THEIR TEENS ARE TRAINED FOR A LIFE OF SHAME.

Some shocking phases of vagrant life were brought to light in the trial of Lucy Phillips, 19 years of age, before Justice Scully, on yesterday. She was arraigned on the indictment of the magistrate, a young girl, claiming that the former had enticed her into bad ways and corrupted her morals. The charge was simply that of vagrancy, but as the case progressed some of the hardest phases of the undercurrent of life in the city came to the surface. The young girl on trial is exceedingly handsome and interesting, despite her bedeviled face, and she related a sad story to cover her misdeeds and depraved condition.

A year ago she resided with her mother and step-father at her home in Iowa. She took a trip to Harvard Junction, a station on the Northwestern Railroad, about that time, and found a position at a railway eating-house at that place. Here she fell in company with a conductor on that road, who, under a promise of marriage, betrayed her, and she fled to Chicago to hide her shame. She was followed here by her mother, who took her home, but she ran away, and returned to the city.

She states that she endeavored to obtain an honest living, and worked in the dry goods house of Mandel Brothers, on State street, from six to thirty weeks, and from there went to jewelry store, then on the Academy of Music stage as a ballet-girl, and latterly worked in a cigar store. During this period she again met the conductor on the Northwestern road, and made frequent trips with him to the town of Harvard. About four months ago she joined a dramatic school on West Madison street, which has a bad reputation, and she became acquainted with the girl for whose alleged corruption she was arrested.

The two girls were continually together, and the mother of the younger, fearful of the result of the older's tutelage, forbade her daughter to associate with her. On the strength of this, Lucy Phillips urged the young girl to run away or to go upon the street as a boot black. In the disguise of boy's clothes, the project was mooted, and a baker on Union street helped perfect the scheme by donating a suit of boy's clothes to the young girl. This baker, the elder girl claims, is the seducer of the young girl, a child of about fifteen years. The cigar dealer, whom Lucy Phillips was working for at the time, donated a cap, and cut the hair of the young girl, and also considerably urged the child on every possible occasion to leave her home and accept the life of a boot-black.

On Friday evening of last week, Lucy Phillips, in company with the female "shin" man, and a drunken man, left the Northwestern road, boarded a freight train with the intention, as the young girl claims, of going a distance of eight miles; instead, they went on to Harvard, upon the street as a boot black, and stayed at the latter place until Saturday evening, when they returned to Chicago. On arriving in the city, the young girl, under her companion's name, went to St. Louis with her, and promised her all the bright phases of a free life if she would do so.

A better feeling came to the younger, it appears, for she went home, and Lucy Phillips was then arrested as stated.

A reporter of the Times called on the elder girl, Lucy Phillips, at the Union street Station on last evening. She was comfortably situated in one of the sleeping-rooms on the first floor, and did not appear in the least "put out" by her condition. She spoke of her home in Iowa, and of working in the railroad eating-house at Harvard, and then told of her life in the city. She had worked in a dry-goods store, as related, and, in the meantime, joined the dramatic school, to which allusion has been made. Here, in company with twenty or twenty-five other girls, they plied themselves for the purpose of making the tour of the country, under the tutelage of a young man, whose principal aim appears to be to graduate his pupils for the bawdy house and other vile dens of sin. This which made indecent overtures to herself, as well as her companions; and she claims that one of the girls under his tutelage has now supported and lives with him in a state of adultery.

This same girl, she states, was the "stool-pigeon" of Dr. Earl during the Hill inquest, in which she figured so conspicuously, attending the meetings of the Coroner's jury, and reporting its proceedings.

After leaving the dry goods store, Lucy went into the employ of a jeweler, on North Canal street, and then went on the stage at the Academy of Music, taking a part in the performance of Lydia Thompson during her engagement. She then entered a cigar store on Halsted street, which she left last week.

The reporter also called on the younger girl and found her in apartments similar to those of her companion, being retained as a waitress.

On asking for information, she commenced to shed tears at the mere mention. On being informed that she was not on trial, and that it would be unnecessary to mention her name, she grew quiet, and commenced to talk freely.

She is a bright intelligent little creature. Her eyes showed signs of hard weeping. Her hair is cut short, in verification of the statement of her becoming a boot-black, and the first question asked was with reference thereto. She stated that it had been her intention to enter the gaming life, as it would amount to the same as running away from home, which she had made up her mind to do, through the influence of Lucy. She said that her disguise was complete, and completely baffled recognition. She attended the dramatic school for long period, and had been on the stage for six years, playing "legitimate" parts. She had been advised by her best friends to keep away from Lucy, but her longing for "fun" had kept her in the company of the latter. She said that she was always "in" for anything exciting, such as the ringing of door-bells, and though she had been in many bad places, she had done nothing really wrong until she took the trip to Harvard. She owned that she did not naturally know she was going until the girl, Lucy, and her mother had been taken back home immediately. She said that Lucy always had money, and everybody kept asking her where she got it, and that they began to look upon her in the same light. She said she had lost her good name by associating with her, but it was a comfort to possess some clear conscience, and here was as clear as a bell.

She presumed they could send her to the Reform School for two years, but she considered in that case she would have to finish her education, and it was a much better prospect than going to the Bridewell.

Justice Scully held the case over until today, as the charge of vagrancy cannot be sustained, but it is his opinion that there are a number of bad characters at the back of the affair, and with the police at their heels he hopes to have some of them presented at the continuation of the examination this morning. —Chicago Times, Jan. 29.

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COPPERAS, ALUM.

SAFONIER, or CO. LYE.

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LOCKWOOD & HANNINGTON,

WHOLESALE DEALERS IN

Looking Glasses, Looking Glass Plates,

Mirrors, Both French and German.

Also, FINE ARTS, and other kinds of

Glass, to Order.

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Our Goods are kept by Z. C. M. I. and

all its Branch Stores throughout the Territory.

JAMES WILDE, Jr., & Co.,

Manufacturers and Jobbers of

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814 and 816 Broadway,

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Benedict, Hall & Co.,

BOOTS AND SHOES,

No. 124 and 126 GRAND ST.,

Corner Duane.

New York.

CLARK & CO.

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AND

Milward's Helix Needles

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Importers and Dealers in

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22 & 24 Washington St., New York.

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all its Branch Stores throughout the Territory.

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Manufacturers of

GOLD FIBERS,

Pen and Pencil Cases,

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Made for Best Gold Pens awarded

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Wood Street, and Second, Third and

Fourth Streets.

Carriage Block

TRAVEL.

UTAH CENTRAL RAILROAD.

Pioneer Line of Utah.

ON AND AFTER JANUARY 1st, 1874,

Daily Trains

Name of Station. No. 1. Passenger. No. 2. Freight. No. 3. Freight. No. 4. Freight.

Salt Lake. 6:30 a.m. 4:00 p.m. 6:00 p.m. 8:00 p.m.

Wood Creek. 6:30 a.m. 4:00 p.m. 6:00 p.m. 8:00 p.m.

Centerville. 6:30 a.m. 4:00 p.m. 6:00 p.m. 8:00 p.m.

Farmington. 6:30 a.m. 4:00 p.m. 6:00 p.m. 8:00 p.m.

Kaysville. 6:30 a.m. 4:00 p.m. 6:00 p.m. 8:00 p.m.

Arrive at Ogden. 7:50 a.m. 5:40 p.m. 7:00 p.m. 9:00 p.m.

Trains leave Ogden. 6:40 a.m. 4:20 p.m. 6:10 p.m. 8:10 p.m.

Kaysville. 9:31 a.m. 7:10 a.m. 7:00 p.m. 9:00 p.m.

Farmington. 9:31 a.m. 7:10 a.m. 7:00 p.m. 9:00 p.m.

Centerville. 10:04 a.m. 7:44 a.m. 7:30 p.m. 9:30 p.m.

Wood Creek. 10:15 a.m. 7:55 a.m. 7:40 p.m. 9:40 p.m.

Arrive at Salt Lake. 10:40 a.m. 8:20 a.m. 8:10 p.m. 10:10 p.m.

MIXED TRAINS

WILL RUN DAILY, Sundays Excepted.

Leaving Salt Lake City at 5:30 a.m. and

5:45 p.m., and Ogden at 5 a.m. and 5:30 p.m.

For all information concerning freight

or passenger apply to

JAMES SHARP,

Gen. Freight and Ticket Agent.

JOHN SHARP,

GRN. SUPERINTENDENT.

all-day

UTAH SOUTHERN RAILROAD

ON AND AFTER JANUARY 1st, 1874,

Daily Trains

Name of Station. No. 1. Passenger. No. 2. Freight. No. 3. Freight. No. 4. Freight.

Salt Lake. 7:00 a.m. 4:30 p.m. 6:00 p.m. 8:00 p.m.

Little Cottonwood. 7:00 a.m. 4:30 p.m. 6:00 p.m. 8:00 p.m.

Arrive at Salt Lake. 7:45 a.m. 5:15 p.m. 6:45 p.m. 8:45 p.m.

Leave Salt Lake. 7:45 a.m. 5:15 p.m. 6:45 p.m. 8:45 p.m.

Little Cottonwood. 7:45 a.m. 5:15 p.m. 6:45 p.m. 8:45 p.m.

Arrive at Salt Lake. 8:30 a.m. 6:00 p.m. 7:30 p.m. 9:30 p.m.

Leave Salt Lake. 8:30 a.m. 6:00 p.m. 7:30 p.m. 9:30 p.m.

Little Cottonwood. 8:30 a.m. 6:00 p.m. 7:30 p.m. 9:30 p.m.

Arrive at Salt Lake. 9:15 a.m. 6:45 p.m. 8:15 p.m. 10:15 p.m.

Leave Salt Lake. 9:15 a.m. 6:45 p.m. 8:15 p.m. 10:15 p.m.

Little Cottonwood. 9:15 a.m. 6:45 p.m. 8:15 p.m. 10:15 p.m.

Arrive at Salt Lake. 10:00 a.m. 7:30 p.m. 9:00 p.m. 11:00 p.m.

Leave Salt Lake. 10:00 a.m. 7:30 p.m. 9:00 p.m. 11:00 p.m.

Little Cottonwood. 10:00 a.m. 7:30 p.m. 9:00 p.m. 11:00 p.m.

Arrive at Salt Lake. 10:45 a.m. 8:15 p.m. 9:45 p.m. 11:45 p.m.

Leave Salt Lake. 10:45 a.m. 8:15 p.m. 9:45 p.m. 11:45 p.m.

Little Cottonwood. 10:45 a.m. 8:15 p.m. 9:45 p.m. 11:45 p.m.

Arrive at Salt Lake. 11:30 a.m. 9:00 p.m. 10:30 p.m. 12:30 p.m.

Leave Salt Lake. 11:30 a.m. 9:00 p.m. 10:30 p.m. 12:30 p.m.

Little Cottonwood. 11:30 a.m. 9:00 p.m. 10:30 p.m. 12:30 p.m.

Arrive at Salt Lake. 12:15 p.m. 9:45 p.m. 11:15 p.m. 1:15 p.m.

Leave Salt Lake. 12:15 p.m. 9:45 p.m. 11:15 p.m. 1:15 p.m.

Little Cottonwood. 12:15 p.m. 9:45 p.m. 11:15 p.m. 1:15 p.m.

Arrive at Salt Lake. 1:00 p.m. 10:30 p.m. 12:00 p.m. 2:00 p.m.

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Little Cottonwood. 1:45 p.m. 11:15 p.m. 12:45 p.m. 2:45 p.m.

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Leave Salt Lake. 2:30 p.m. 12:00 p.m. 1:30 p.m. 3:30 p.m.

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Leave Salt Lake. 3:15 p.m. 12:45 p.m. 2:15 p.m. 4:15 p.m.

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Arrive at Salt Lake. 4:00 p.m. 1:30 p.m. 3:00 p.m. 5:00 p.m.

Leave Salt Lake. 4:00 p.m. 1:30 p.m. 3:00 p.m. 5:00 p.m.

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