Dramatic and Lyric.

Messrs. Clawson and Whitney Return and Make Their Report.—Theater Last Night.—The Grey Mare To-night—Amusement Notes.

Business at the Theater picked up a little last night, which proves that the beautiful play of The Wife, familiar as it is to our theatergoers, is still very popular. The play, indeed, is so well known that it is needless to give any description of it; it goes without saying that Herbert Kelcey and Miss Cayvan were all that is healthy and artistic in the delineation of their roles and that the others of the humbleie company played up to their old standards. Of course Mr. Urmenete labored under the disadvantage of playing against the memory of Wheatcroft and Mr. Boleslki under that of filling Henry Miller's old role, and equally of course they suffered by comparison. But both are good starting points.

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Tonight there will be a special novelty at the Theater. The Lyceum company in The Grey Mare appear in a series of comedy parts. Mr. Kelcey has distinguished himself everywhere in his role of Dr. Maxwell, a young physician who vainly attempts to carry his sweetheart (Miss Cayvan) from Gilling. The entire company appear in this comedy and all have excellent parts.

The play will be preceded by the N. Y. *Herald* prize play (whose by Mr. Fenimore Iron for that were offered) entitled White Roses. In this Miss Cayvan, Miss Shannon and Mrs. Whiffen appear.

In the second act of The Grey Mare, Miss Cayvan will wear the famous glass dress, intended by her and made for her at the World's Fair by the Libbey Glass Works. As a wonderful in finishing contrivance, this garment is a novelty and has already created much interest.

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The first part of next week the Theater will be closed. Friday and Saturday a male drama, The Wolves of New York, will be produced. It is of the sensational order, but we learn, on what should be good authority, that it possesses considerable merit, and should draw a popular house. It has been playing in Denver to the best business since the stringent times commenced there.

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Bishop Clawson and H. G. Whitney, who were sent out by the committee in charge of the Tabernacle choir trip to Chicago, to ascertain what arrangements could be made for concerts en route, returned this morning, having been absent one day short of two weeks. They visited Denver, Kansas City, St. Louis, Chicago and Omaha, and the results of their labors were to have been laid before the committee at a meeting today.

Messrs. Clawson and Whitney state that while their trip has been very much in the nature of a "flush," from start to finish, they had a most pleasant time, and are convinced that the Tabernacle choir, if they can only make the trip, will be handsomely greeted at every point where they stop. Of course, the depression existing everywhere renders concert business as uncertain as everything else, but from the fact that managers were willing to play the choir on shares, and give a generous share, too, the committee think that concerts will be paying ventures. In ordinary times, local managers say even two or three concerts could be given to enormous business. Messrs. Clawson and Whitney say they were surprised to find how widespread a reputation the choir enjoys, and this fact made their task easier than it otherwise would have been. An ordinary concert troupe, even if it had double 200 singers, in the present temper of managers would hardly be given a hearing, but the statement that the Mormon Tabernacle choir was talking of coming, and that Salt Lake people had raised $15,000 or $20,000 to send it all the way to Chicago to compete for a $2000 prize, aroused the warmest curiosity and paved the way to making unexpectedly good terms in most of the places visited.

Messrs. Clawson and Whitney have been fortunate in making their dates conform to the proposed itinerary shown without deviation. There may be one or two small changes which will necessitate the trip being extended to fourteen days instead of thirteen, but even this is not certain until the final terms are closed with the railroads. As proved the plan is to leave Salt Lake Wednesday, August 30th; play Denver (at either the Broadway theater or the M. E. church), Sunday; Kansas City Auditorium September 1st; St. Louis Exposition last September 2nd; arrive in Chicago 3rd; remain there till the 9th, celebrating Utah day in Festival hall at the Fair from 11 to 2 o'clock, and giving a concert in Chicago at the Central music hall on the same evening. Whether they will leave for Omaha the same night or remain over Sunday, the 10th, is not yet been settled, but a concert will be given in that city either the 10th or 11th, so that the choir will arrive home either on the 12th or 13th.

In Kansas City the committee states that their work was made light by the fact that genial and wide-minded W. J. Hayes, formerly manager of the Utah opera house, is now filling the auditorium, the great hall first opened by Robin and Harrell and capable of seating 7200 people. He received them with open arms and said the choir could play a matinee as well as a night performance. He was anxious to hear all about the Home Dramatic club of Salt Lake, and said he would pay them a week to crowded houses wherever they wanted to visit Kansas City. The auditorium is a magnificent one, and the immense stage would show off the choir to decided advantage.

In St. Louis the only great hall in the city, the Exposition, (with a seating capacity of 8000) is now occupied by the National Sunday School convention. The officers, however very graciously yielded Saturday night, Sept. 2nd, to take the choir should wish it. The rent and the cost of advertising are quite high in St. Louis, but if there is any business to be done, the extra size of the hall would more than compensate for the difference. Several smaller theaters were off not but not secured.

The only hall in Chicago where large concerts are given is the Central Music Hall, of course the famous Auditorium, which is locked for the entire season by Abbottsen, H. H. Young, now a teacher in Chicago, Mr. Roger David Hooker, son of the late Mr. Hooker and Hubbard companies, and all the Welsh managers to whom Clawson and Whitney had letters, thought a one night's concert in Chicago would be a decided success, and a friend of the hall was obdurate for the second night.

In Omaha the committee met with a warm welcome from the mayor of the city, who said he had himself been a recipient of Salt Lake's hospitality, and was eager to have the choir appear in his city. A letter was obtained of John Lloyd's Theater and the Exposition Hall for either September 10th or 11th.

"While we were in Chicago," said Mr. Whitney, "We devoted as much time as possible to hearing Welsh and other competing choirs. They seem to be coming without limit to compete for the sixty mile wide prize of $2000, even from across the water. For the grand prize, $50 value, there are only four competitors, two choirs from Scranton, Pa., one from Cleveland, called the Western Reserve and our own. There is the hottest kind of rivalry between the two Scranton organizations, and it goes to such a length that the local Welsh committees in Chicago who have the quartering of them, have located them in hotels a mile apart. All reports agree that they are very good singers, their membership being made up of the various church choirs in Scranton and vicinity. The leaders of the two Scranton choirs are named Prytherch and Evans; the Cleveland man is a Mr. Davis. With our two Stephens it will be a quartette of Welshmen fitted against each other, and when Welsh meets Welsh, I tell you, the Greeks are not in it. The hall where the singing is to be done is a magnificent one, capable of seating 7000. At the close of the contest all the choirs united will sing America and other selections. The money to be awarded for prizes is raised by subscription among the wealthy Welsh people of Chicago and from the results of the contests, to which everyone has to pay admission, including the competing choirs. The entrance fee of each body is then $125."

STAGE AND CONCERT NOTES.

The death of the *Dramatic News* is a regretted but not very unexpected fact.

Francis Wilson is getting pointers at the World's Fair.

Digby Nobles is engaged for Charles Dickson's company next season.

The Jane company passed through Ogden this morning en route for San Francisco.

Maudie Adams says she is in excellent spirits after a summer vacation and ready for the fall season.

The suspension of the *Dramatic News* leaves the New York *Mirror* alone in the field of dramatic journalism. It is a case of the survival of the fittest.

The receipts of America, at the Auditorium, Chicago, are said to reach about $10,000 a week. The expenses of the production are about $15,000 a week.

Eddy Foy says that he has secured a job for next summer, when it is believed that Chicago will be dead. He will open opposite at Norfolk at twenty cents an hour and no questions asked.—*Music and Drama.*

IMPOSSIBLE TO DESCRIBE

The "News" Correspondent Tackles the Liberal Arts Building at Chicago and Gives Her Impressions.

One of the most difficult yet important and necessary enterprises confronting the visitor who travels to Chicago with the fixed hope and determination of seeing "all that is to be seen" at the World's Fair, is that comprised in the task of doing the great Liberal Arts building in a thoroughly systematic and exhaustive way. What the achievement implies can only be appreciated by those who have had a glimpse at the area of space and tons of exhibits which are necessary to be gone over in order to feel that justice has been done the task. The reporter of a Chicago newspaper commissioned to write up the monstrous affair commenced his article the next morning as follows: "I rose and looked around from my station at the side of the great central pyramid in the Liberal Arts building and quietly abandoned hope." The same feeling of despair comes over every one who catches the first glimpse of the world of wonders comprised in the great hall. When it is remembered that the products of every country upon the face of the globe are represented here in manifold variety, artistiness and splendor of display, one can form, perhaps, a faint idea of the sight that lies before one in entering the place.

The best spot of vantage from which to gain a view of the entire place is the balcony upstairs, from which one may look down upon a bewildering array of special pavilions in every conceivable design, from the splendid temple-like structure of Germany to the modest lowlike booth of the smaller countries of Italy, and these decorated with brilliant colors and filled with the latest specimens of exhibits furnished by each, making a picture that will probably never be forgotten by those fortunate enough to view it. Germany's pavilion as well as her interior exhibit take first place in the array—the structure taking up more space in the hall than those devoted to other countries, and the exhibits showing up better perhaps than any other in the building. So far as value and variety are concerned no other country represented in the building can compare with the showing made by the United States. Every patriot known to the author ends of the earth now represented in our nation's display, and the showing is such as to fill every American's heart with pride. Industries ranging from the working of the pachyderm tusk to the moulding of delicate glass, from the weaving of silken carpets to the making of finely hand-wrought lace, are shown in America's domain in the building, comprising some of the novel and most artistic specimens of each line of work to be found in the entire building.

There is one exception to this statement, by the way, the case of the glass display, the Vienna exhibit holding high precedence over any other at the Exposition. To justly describe the treasures of art contained in this latter display would perhaps be impossible, for no mere collection of exquisite glass work was ever brought together in one place.

The United States has the Libby Glass works display as something of an offset to this department, and the cut glass, and more especially the spun glass exhibits of this firm, do much toward making up for Vienna's artistic display.

Chief amongst the displays of iron are a pair of gates twenty-five feet high and fifteen wide, done in a beautiful open design of fretwork in vines and flowers, the whole work being executed by hand with a hammer.

The Northwestern Horse Nail Co. has a booth decorated entirely with horse shoes and nails, and the arrangement of the curious shaped nails on the walls and ceiling in frieze, conferences and various useful and unique designs makes a striking and artistic interior. An effective feature is the entrance to the booth, which is a great horse shoe tastefully decorated with nails.

Among the most striking exhibits in the building is the soda fountain display, the highest art and skill having been used by various firms in the construction and design of this line of manufactures.

A striking exhibit is that made by the Fine Art Bronze Foundry of New York. They show three statuettes and every other decorative article imaginable in bronze, one piece in particular representing a battle scene being exceptionally fine.

The United States piano display is a principal feature in the building, more than fifty-seven firms being represented. The pianos have a large space set apart for the entire display, though each firm has a separate booth.

Besides these and such solid exhibits as the copper, granite, marble, iron and brick displays which come in for perhaps the largest share of attention, are also beautiful, carpets, rugs, wall papers and numberless other examples of native industries of which our country boasts and the whole makes a creditable and splendid showing.

The seat in the hall of prominence amongst the various countries is France, whose display here has already described and whose pavilion is third in size of the largest in the building. Great Britain comes next with her commodious array of textile fabrics and specimens of native industries. Much of the Italian exhibit will probably be found in the smallest on sale in England's display, and the rugs and carpets are the decorative in the building, excepting of course the Persian and East Indian hand-made articles. A Japanese display of bronzes is also noticeable, and the way is a book devoted to these bronzes beautifully carved and moulded and done up with quaint oriental scenes, jugs and other bronzes of that sort in their exhibits appear. A Japanese display is made by a Canadian firm in an exhibit of steel saws, the tools, colored and in being decorated with every kind of these implements known in any all industry or science. The saws in the exhibit are made of every size, crescent, and ring and in some these all exceedingly artistic workmanship and elaborate ornamentation.

Denmark's pavilion is handsomely gotten up, the outside walls bearing pictures of native costumes, the figures of these being a picture of the Danish colony in Greenland.

The walls are tinted by arches and inlaid in white, right of Thorwaldsen's famous art piece, although there being the famous "Venus" and "Mercury." The works of other artists are also represented.

In the Denmark pavilion is one of the handsomest fire arrows to be found in the entire Fair grounds. I mean of Indian provenance, and light in hand and are used as a picture of some famous scene or coming found in various shows. There is the Danish forum, La Pazzetta of Florence, the temple of Tess and the Mosque of Sidi Pasha, and these pilgrimage scenes are given the silver effulgence and charm of moonlight by the tinted glass. The frame is massively decorated and makes a worthy setting for the beautiful panels.

Norway has a large pavilion, and besides principal display of marble, granite, china, crockery, etc., has also an exhibit of quaint vehicles, wheeled and rubber chairs, dog and reindeer sledges, snow shoes, skates, etc., are the suggestive display is made of the snow scenes which are a feature of the interior.

Russia has a splendid pavilion constructed of native wood, the exterior being made to represent the finest and most beautiful of a cuirassier. The interior is filled with displays of furs, furs, rich brocades, chairs, cabinets, etc., the latter primarily in Italy inlaid work and carving.

The chief pride of Italy's pavilion is the statuary department, this being alone sufficient to attract an admiring throng constantly to her domain.

Another interesting feature in the minor and art glass exhibit which means in fact one of the most beautiful displays in the pavilion.

The display of textiles comments in the hands most in the building, the latter showing up almost the lowers with their beautiful shapes, carvings and coverings. A boy between with potatoes shell on his back designates the care devoted to the display and attracts almost as much attention as much as to anything than the famous silk gown inside.

Switzerland's chief feature are the watch exhibits, the celebrated Geneva timepieces being shown in a thousand beautiful designs.

There are some good paintings of Switzerland by the Swiss, including Lake Geneva, Lucerne, the pass of Chillon, Mont Blanc and other glaciers, and the famous Swiss music box is represented in various sizes with corresponding prices.

Spain, Japan, Holland, Persia, Turkey and other countries are so well represented as to make a detailed description of each impossible in the limit of one article and those with many of the other departments will have to be reserved for another time.

A brief glimpse at Utah's educational department up state shows a very creditable display and our state will no doubt attract the visible attention to Utah's excellent school systems and showings.

The Utah exhibit in the Woman's building is being splendidly managed and too with the Utah pictures and other exhibits make an excellent showing for the Territory in this important department.

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