PROGRAMME OF CEREMONIES

Attending the Dedication of the Buildings of the World's Columbian Exposition.

When the Congress of the United States authorized the commemoration of the Four Hundredth anniversary of the discovery of America by an International Exposition to be held in Chicago during the summer of 1893, it also provided that the exposition buildings should be dedicated on the tenth day of October, 1892, with "appropriate ceremonies." Subsequently, by act of Congress, this date was changed to October 21st, 1892.

Aside from the international interest in this thrilling prelude to the magnificent picture of the world's progress that will be presented in 1893, this dedicatory service will furnish an opportunity for the world to behold the effect of the preparations which are being made for the exposition.

The task of preparing a programme of ceremonies which will appropriately lend the greater spectacle commemorating the discovery, development and progress of the New World, has been a work involving great care and the consideration of many difficulties. The following programme of the dedicatory exercises and incidents connected therewith is submitted as the result of this thought and purpose:

The evening of Wednesday, October eleventh, a grand reception will be tendered the President of the United States, his cabinet and other distinguished guests at the Auditorium. After the close of the ceremonies on each of the three succeeding evenings, there will be magnificent pyrotechnic displays.

Thursday, October Twentieth.

THE CIVIC CELEBRATION.

The first day will witness an imposing procession, indicative of peace, enlightment and prosperity, participated in by civic organizations, which will be reviewed by the President of the United States, his Cabinet, the Congress and other honored guests.

In the evening, at Jackson Park, will appear a display of electric lights and other displays, a water pageant, "The Possession of the Continents," will move through the beautiful water ways of the Exposition grounds, illustrating with lively and colored scenic scenes of the great feats of history connected with the discovery of America, such as the coalition of the country prior to the landing of Columbus; shining crafts in the likeness of the vessels; important events in American history and the world's progress in civilization. The vessels upon which these scenes will be represented vary from 40 to 65 feet in length, modeled after the naval architecture of the period represented, for example, "Columbus before the Court of Spain," will be represented upon a vessel modeled after the line of the "Santa Maria."

The following subjects will be illustrated:

1st. Aboriginal Age; representing the American Indians.

2nd. The Stone Age; representing the Cliff Dwellers.

3rd. The Age of Metal; representing the Aztecs, their religious rites, manners and customs.

4th. Columbus at the court of Ferdinand and Isabella.

5th. Departure of Columbus from Palos.

6th. Discovery of America.

7th. Columbus before the court of Ferdinand and Isabella, presenting gifts and the strange products of the new country.

8th. English cavaliers and the settlement of Jamestown.

9th. Hendrick Hudson; discovery of the Hudson river; Dutch settlement of New Amsterdam.

10th. Landing of the Pilgrims, and illustrations of early Puritan life.

11th. Ferdinand de Soto; discovery of the Mississippi.

12th. The French explorers, Pierre Marquette, Cavalier La Salle and de Nonville.

13th. Washington and his generals.

14th. Signing of the Declaration of independence.

15th. Union of the colonies; the thirteen original States; the emergence of the Great Republic; wide-range of the Territories to the consolidation of the states.

16th. "Westward the course of empire takes its way."

17th. The genius of invention; application of steam, etc.

18th. Electricity and electrical appliances.

19th. War, representing valor, sacrifice, power, death, destruction.

20th. Peace; representing tranquillity, security, prosperity, happiness.

21st. Agriculture.

22nd. Mining.

23rd. Science, art and literature.

24th. The universal brotherhood of man; equal rights, law of justice; mercy; enlightening the world.

Friday, October Twenty-first.

EDUCATION DAY.

The national salute at sunrise will inaugurate the ceremonies of dedication day. The President of the United States, his cabinet, members of the Supreme Court, members of the Senate and House of Representatives, distinguished foreign guests and governors of the different states and Territories with their official staffs, will be escorted by the guard of honor composed of troops of the United States army, detachments of the United States cavalry and regiments from the various State National Guards, to the amphitheatre and illinois state building, in which the dedicatory exercises will be held.

At one o'clock in the afternoon in this building the following dedicatory programme will be carried out, under the direction of the director-general:

1st. Columbian March. Written for the occasion by Professor John K. Paine.

2d. Prayer by Bishop Charles H. Fowler, D. D., L. L. D., of California.

3d. Dedicatory Ode. Words by Hon. Harriet Monroe, of Chicago; music by G. M. Chadwick, of Boston.

4th. Presentation of the awards made of the Exposition and their completed works, by the Chief of Construction.

5th. Report of the Director-General of the World's Columbian Commission.

6th. Presentation of the buildings for dedication by the President of the World's Columbian Exposition to the President of the United States.

7th. Chorus, "The Heavens are telling"—Haydn.

8th. Presentation of the buildings for dedication by the President of the World's Columbian Commission to the President of the United States.

9th. Chorus, "The Praise of God"—Beethoven.

10th. Dedication of the buildings by the President of the United States.

11th. Alleluiah Chorus from "The Messiah"—Handel.

12th. Dedicatory oration, Hon. Wm. C. P. Breckinridge, Kentucky.

13th. "The Star Spangled Banner" and "Hail Columbia," with full chorus and orchestral accompaniment.

14th. Columbian oration, Chauncey M. Depew, New York.

15th. National salute.

At the close of this programme a special electric and pyrotechnic display will be given, with a repetition of "The Procession of the Centuries."

Saturday, October Twenty-second.

THE MILITARY CELEBRATION.

A series of military manœuvres and parades will constitute the main portion of the day's programme. In the evening attractive and appropriate celebrations will be witnessed, followed by a magnificent display of fireworks.

A number of brilliant social entertainments will be given by the citizens of Chicago during the three evenings of the dedication celebration.

Pets of the Heart.

Pulse is the heart region are quite common, and the general mind of the disease has been made popular. Most people have known some who have in any local affection in this region. It is generally true that a large percentage of those who think they are suffering from heart disease have their pain caused by the pressure of the stomach when distended with food or gas. Sometimes a muscular contraction of the chest will will cause similar pain to the heart region which may readily be thought to come from heart disease. The wholesale talk involves the whole subject of the heart's nervous system to be impossible to tell definitely about such pains.

Various drugs which will slow the action of the heart will sometimes give relief. But it is necessary first to ascertain positively if the heart is really affected. Those who suffer from such pains can frequently discover the cause better than the physician. There is no reason why such pains should frighten people. If they thought more and no medicine are needed, pain is that region is in no sense quite dangerous. The best plan at such times is to keep the city pack, and drinks, and which may be wrong, and remain in a quiet position for awhile. This is the best treatment in nearly complaints.

Hot, dry days which are the rule are always rare. Those suffering from nervous pain don't choose short sleeps and long days. The engine is good when it is quiet, and the engine is good when it is in motion. This will prevent the sudden jerks from sitting in this engine, the nervous system.—Times Herald.

Bedroom Furnishing.

In the apartment in the house is such absolute rule as fashion and appropriateness in the bedroom. Here more than elsewhere in the house the individual taste is the chief consideration. Of course the general character of all elaborate decorations and execution taken. An ideal bedroom harmony should boast the entire apartment, and in the furnishing, their arrangement, and in the decorations, should not be forgotten to see to make all together and with a pleasant effect.

Various schemes of decoration of course perhaps of a variety of woods for the bedroom furniture. Where fashionable people are considering the furnishing of a house, the bedroom is the last to be considered