### DESERET EVENING NEWS: SATURDAY, OCTOBER 13, 1900.



### SUCCESS.

I to not know how other people view The prize, which men seek after, ended Success; But unto me it seems the standard true

By which to judge is from the good In giving unto others happiness.

'Tis not in gaining wealth, nor place, nor

Tis not in selfish seeking for renown, For many are there whom the world gives fame. Whos

se lives are justly subject unto blame, Because they rose by trampling others down.

The man who loves his wife and family, Who strives to comfort and protect his own, Who does no other soul an injury.

Who fills his life with deeds of charity

The man who follows, and who teaches, right, Avolding jealousy and needless strife. Who seeks to know the truth and spread the light. Has won a crown of honor, in God's Although in humble station

Although in humble station all his life.

who strives to elevate his kind. Who toaches liberty and brotherhood, Who brings new truth into the human

derfully are we made!" However great derfully are we made." However great your productions may seem to you at first, they are not so great as they will be later, it is to be hoped: and they will be aure to rise up before you in the literary day of judgment. Begin with an allas, and wait to see if you can make an impression on the public before you unimask yourself. Thus you will save yourself much literary re-morze.

morse The industrious Charlotte Younge has writ an a story of mission life in China. It is coming from the Whittaker pross, under the title of "The Making of a Maximum of a Day Descender Days

Missionary; or, Day Dreams in Earn-A mask of Blaise Pascal, taken after death by the sister of the philosopher.

F. Marion Crawford's new story is

F. Marion Crawford's new story is called "Io the Paince of the King," and will be published by The Macmillan company. It is an historical romance of the time of Phillp II of Spain, and is duscribed as "a love story of old Ma-drid." The hero is no less a personage than Don Juan of Austria, son of the Emperor Charles V, who won back Granada a second time from the Mora. Granada a second time from the Moors.

The Century company will introduce Miss Geraldine Bonner of San Francis-Moss Geraldine Bonner of San Francis-co to the reading public through the medium of a novel entitled. "Hard Pan." which will be ready next month. The story is a sather on San Francisco society of today, very much as was Mrs. Burton Harrison's "Anglomaniacs" on the society of New York. Miss Bonner's show even wall known to mana short stories are well known to magazine readers.

Houghton, Mifflin & Co will shorily Houghton, Miffiln & Co will shortly group in what will be known as the "Notable Series." eight popular books: Dr. John Brown's "Bab and His Friends." Burroughs' 'Indoor Studies." Harto's "Story of a Mine," Hawthorne's "Marble Faun," Miss Howards "One Summer," Howells "Their Wedding Journey." Miss Jewett's "Deephaven" and Warner's "Saunterings." The vol-umes are well printed and lastefully as well as substantially-bound. as well as substantially bound,

The picturesque days of travel by The picturesque days of travel by stage-coach and solourn in inns fluid ample and exact record in Mrs. Alice Moras Earle's new book, "Stage-Coach and Tavern Days," which The Macmil-lan company will publish next month. The restricted pleasures and furnishings of the Durdton realizes and furnishings. Jul yer've two things we 'aven't got, the money an' the gab: Yer see, yer cum before us, zur, 'P the fine old game of grab. It's our turn now. 'T'is well for you to of the Puritan ordinary and the luxur-ious fare and collicking bouts of the provincial tavern are fully told. Tavern dist is given, the cost, the modes of preparing and serving and tavern man-

We'll do it, too, ns well as you, when We'll do it, too, ns well as you, when We're a-top of others; But row I do as I'm dun by, with less o' sweet than sours; ners are recounted Raiph Connor's "Black Rock" and "The Sky Pilot," illustrated by Louis Rhead, are announced by Fleming H. Revell company of Chicago for publi-cation this month. This skillul artist has become well known through his re-markable pen and ink sketches: his departure to oil in illustrating these works is marked by the same quality

of excellence and individuality. The popularity of this newly discovered author continues, for the sales for the past month approximated 25,000 copies, Elder & Shepard of San Francisco

announce "Observations of Jay (a dog) and Other Stories," by Morgan Shepard, a little book telling with simplicity and sympathy of many matters hereto.

man.

able adivce in the counsels regarding dress, cooking and all such matters which she gives from her experience. It will be published by Doubleday, Page & Co., New York.

The Dante circle is in growing favor both in England and America, but it is only recently that the study of the Florentine bard has reached popular pro-portions. Edwin S. Gorham, publisher, of New York, caters especially to the enthusiastic and appreciative audience

who may be said to feel the true spirit of Dante's life and work. A Dante Calendar, with specially translated passages and a series of Florentine decations and reproductions chalk drawings deploting scenes in Dante's fifs, done by the hand of Blanche Mo-Manus and printed in three colors makes an attractive and unique conhas stiely been discovered, and a molding from it is to be exhibited in Paris. Pascal always refused, on re-ligious grounds to have his portrait painted while living.

"The Sphinx and Other Poens," by Villiam Henry Hudson, is announced y Elder & Shepard, San Francisco, ir. Hudson is professor of English Itrature at Stanford University, and his ritical work, especially marked by a metic insight and feeling is widely nown. This little volume is to be printed from type and limited to 200

The fourth of Sir Walter Desunt's undies of slum life will appear in the october Century, with illustrations by Pennell and Rayers-Hill. It is entitled daar London Types." and describes a development, from childbood, of the "cosual hand"-the often tile laborer, who is giad of any job that comes his way. Those typical East London "toughs" known as the "Hooligans" also engage Sir Walter's attention.

No spot near London is more accessi ble, as none is more attractive, that Hampstead Heath. Configuous to it large city has grown up, but thus far a Heath theelf has been spared in-ision. Remarkably beautiful it is, a nace of two hundred and forty acres. ere right, there failing, pluned with reat bushes of gerse furze and brier, he wonderful sky of an English sum-ter suits to perfection this green am-litude. No marvel that thousands rethither from town on Sundays of

John Keats passed many of his early days at Hampstead, and Leigh Hunt had a cottage there, at which both Byron and Shelley came to visit him Constable, the fofty landscape-painter spent much of his life at Hampstead spent much of his life at Hampstead. The great Lord Chatham also dwelt there. So did Akenside, whose poem "Pleasures of the Imagination" won him such large though fleeting distinc-tion. Mrs. Siddens, the inspired ac-tress, once, sought the Heath as a healthful retreat. Indeed, Crabbe, Works of the second back of the second back. Wordsworth, Samuel Rogers, Coleridge, Campbell and Joanna Baillie are only a few among the important literary folk besides those already mentioned who either sofourned or resided at Hampstead because of its fine air and adorable scenery.

# BOOKS.

It is soldom that there can be found a man endowed with so much versatility as Theodore Roosevelt-n man who is In turn a successful uniter goldler, politician and author. During the past months there have been appearing in Scribner's Magazine some remarkably interesting and well-written papers on Interesting and well-written papers on Oliver Cromwell from the pet of Gov-ernor Roosevelt. These have now been published in book form in a well-print-ed edition together with most of the illustrations that appeared in the mag-azine. Some of the halftones we have reproduced on this page and they will serve in a general way to give the character of those appearing in the volume inset? volume itself. The Cromwell period is one of the

most interesting in the history of the world and the character of this man. whom Governor Roosevelt terms "the greatest man who has ruled England since the days of the Conquest," has since the days of the Conquest," has awakened as much controversy as probably that of any other man who ever lived. The author of the present work, while undoubtedly a confessed admirer of the famous "Old Noll," as a politician. a great general and a handler of men, does not hesitate to criticise severely his infaulties accord-ing to the lights of the present time. The analysis of Cromwell's character is not made the central point of Reose-velt's writings; his work has been rathvelt's writings; his work has been rath-er to give a plain and concise statement of the times and condition of affairs that led up to the taking of the prothe torate by Oliver and a narrative of affairs political and warlike throughout the kingdom during his rule. The au-thor looks at the period with eyes of today. He treats his subject in six parts: I. The Times and the Man. II. The Long Parliament and the

uced into the book with remarkable

duced into the book with remarkable skill is a meeting between Abraham Lincoin and Jefferson Davis in ante-war times, and a thrilling duel scene its which both figure. There are other vivid scenes and striking incidents in the book and some clever character delinea-tions, which, with many remarkably well-drawn descriptions of nature, make the book a destined success in the literary world. The following re-arint from the Chicago Chronicle gives in Apt idea of the character of the took:

onk: In the rush and hurry of life that come well-nigh universal there are ulet spots and quiet souls which main-which well-

come well-nigh universal there are inter spots and quict seals which main-alm a caim, sweet peace whatever dorms of activity sweep by. Even in he middle of our busy city, that seems, werewhelmed with commercial spirit, here are men who can control this part and say, "Thus far, and no far-her"-men who make and control large ortunes, men who control the large ortunes, men who control the large ortunes of others, and still have that real power of control, self-control, hich enables them to realize and en-by the best things of life-physical, in-diectual and meral. Marshall Mon-se Kirkman, one of Chicago's busitest ieth bas written "The Romance of Gilso ert Holmes." It is a historical novel centry Hubois and the Mississippi riv-, about 1828, when homes were far part, Indians near and aggressive, hen haw and social order were in a timitive condition, and the men who ave since made Illinois famous were oung and ambitious, destrous of giv-

ing and ambituous, destrous of giv-shape to the polley of the new State

of shape to the poncy of the new states and modeling its interests. Ullinois offers a fertile field to the riter of rememes, for it abounds in writing rates of adventure and hair-readth escapes, but these may be ound anywhere, and current fiction cons with an excess of the marvelous. Submarks may low marvelous, Kirkman's novel, for the most part the streaman shower for the most part, a merena placid, pure and sweet as the reath of May Nor that it is lacking a adventure, for there are episodes where one holds the breath for anX-ety, but usually the atmosphere is rest. I, with the delightful calm that comes ten earth and sky and the human soul

when earth and sky and the human soul ire at peace with each other. A love story runs through the book and ends happily, as all love stories should. There is, however, a unique eature of this book that is certainly worthy of mention, Mr. Kirkman has be tare ability of portraying happy married couples. Any author can por-ray lovers. Many authors are suc-ray lovers. essful in delineating unhappy or in Iferent marriages, but the number of Allevent matriages, but the number of those who can make happy matried people interesting to readers is few. Mr. Kirkman is one of the few. Among other pleasing features of the book are two pictures of Illinois scen-ery. We had not realized that our bread extent of praide had so much

broad extent of prairie had so much beauty of outline, such delicate tints and colorings. The author shows us that nature has been very dainly in her handleraft throughout our State and all one needs is eyes for seeing and beauty at once appears.-The World Rallway Pub. Co., Chicago.

"Heroines of the Bible" is a very atractive volume by Cinra Erskine Clem it. The book consists of 360 pages de oled to the lives of the women of th Bible and is illustrated with thirty-three half-tone reproductions from celebrated paintings by the great mas-ters, which naturally form a most ac-

ceptable addition to the text. The author writes with a high appre-ciation of art, of romance and of the beautiful. Her style is simple and direct, and as a matter of pure biblical history the book is of worth as well as orsessing value in the descriptions of he paintings by the greatest artists he world has ever known. She gives st the story of the individual and on a description of the paintings by e different artists and a com the varied conceptions of the same

As there might be a possible miscon-ception of the title, "Heroines of the Bible," it may be well to quote from



Severe Cases Cured by Lydia E. Pinkham's Vegetable Compound.



"I am so nervous! no one ever suffered as I do! There isn't a well inch in my body. I honestly believe my lungs are diseased, my chest pains me so, but I have no cough. I am so weak at my stomach, and have indigestion terribly, and palpitation of the heart; am losing flesh; and this headache and backache nearly kills me, and yesterday I had hysterics.

"There is a weight in the lower part of my bowels, bearing down all the time, with pains in my groins and thighs-I can't sleep, walk, or sit, and blue - oh goodness ! I am simply the most miserable of women."

This is a most vivid description of a woman suffering with nervous prostration, caused by inflammation or some other diseased condition of the womb.

No woman should allow herself to reach such a perfection of misery when there is no need of it. Read about Miss Williamson's case and how she was cured.

## Two Bad Cases of Nervous Prostration Cured.

"DEAR MRS. PINKHAM; - I | "I had nervous prostration was suffering such tortures | terribly, caused by female from nervous prostration that weakness. I suffered everylife was a burden. I could thing; was unable to eat, not sleep at all, and was too sleep, or work. After a while weak to walk across the floor. I was induced to try Lydia E. My heart was affected so that | Pinkham's Vegetable Comoften I could not lie down at pound, and I really began to all without almost suffocating. | improve on taking the first I took Lydia E. Pinkham's bottle. I continued to take Vegetable Compound and it the medicine, and am now worked like magic. I feel that | better in every way, and feel your medicine has been of in- like a different person. I am estimable benefit to me." simply a well woman." MISS ADELE WILLIAMSON. MRS. DELLA KEISER, 196 N. Boulevard, Atlanta, Ga. Marienville, Pa

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I loves men-wal, a little bit, an' out o' bizness 'ours, bizness ours. Yer like to see another's crop as blooms when yur's is blighted; I doan't care who is't suffers 'rong as long as I am rited. Yer say, I should to others do as I wud

be done by: Well, zur, if you've a nag to sell, 'ere's wun as wants to buy: Tell me 'ls tricks, 'ls age, an' wind, an' why 'ls iege is swellin' If 'e's the cas yer say 'e is, then, man, why are ye sellin'?

rie's "Tommy and Grizel" will be in the hands of waiting renders. It will not be

and sympathy of many matters hereto-unspoken of a dog's views upon life, children and other dogs: "The Sphinx and Other Poems." by William Henry Hudson, professor of English literature at Stanford University, and "Haphaz-ard Quotations," by L. E. B., a collec-tion of quotations and anecdotes gath-ered with a rare understanding of the demands of "everyday" man and wo-man.

The most successful of the recent

Does well, although his motives are maligned.

Although his efforts are misunderstood.

We follow the wrong standard. If we To gather wealth, or wear the laurel

wreath, It should not be alone to gratify

Our selfishness, but from our station high

To scatter blessings upon those be-

Yet they are not beneath, for at the

All humankind stands on an equal plane.

In a few years our little lives are past, And then these accidents of wealth and

Or station and renown are all in vain.

Let this our prayer be: God, keep us Whatever fortune to our lot may

fall. O, make us strong, that we shall not

forget It is from Thee, and we are in Thy

To use it for the benefit of all.

THE SWAN OF AVON.

I could not think of him, where his first

Proclaimed his coming to the world, that stood

Waiting-six thousand years-for him! I could not think of him, try as I

would. I could not think of him, where every (); Piteh

That sings "Sweetheart!" in every other place, Sang "Shakspere!" through the spirit,

ual hush Of the great dawn, until I hid my face

I could not think of him, when on the

That covers earth's divinest dust I read The name of names, half hid, where I

ad thrown Anne Hathaway's roses to the undy-

Sarah Platt, in Harper's Magazine.

### NOTES.

Another minor poet has lately ap-peared in England, in the person of Mr. A. Gray Butler, who adventures in the "Gray Billier, who adventures in the omain of classic art in an ambitious." olume entitled, "The Charm of Achil-s," but fares better in the handy ork of dialect verse, which is gradual-r obtaining as great a vogue there as eve. Here is a specimen of Mr. But-t's talent:

HODGE: "THE NATERAL MAN." it's caleral to wish for land in them as hasn't any;

it's natural to think a pound is happier

Der penny:
It + nate,al to try and get, and gettin' and to lase it;
An' mighty nateral 'avin' got for your

own good to use if. It's sateral for them who's up to keep

down them that's under; How cum that other way about 'as ol-lers been my wonder; That other way of lyin' down for others

to mass over:

Like openin' gates for nayburs' cows to cum and eat yur clover.

Yer talk of kindness, love and all: it sounds that mighty grand; I knock a thistle on the 'ead when I've a stick in 'and;

a stick in 'and; Yer call me Hodge; my name is Jones; There's Joneses by the score In churchyard there; they 'ollers were

a stiddy sort, an' shure;

new to all, of course, for it has been runhing in Scribner's the past year as a serial, but the great majority of fiction-lovers prefer to take their books as books. Nearly everybody agreed that "Sentimental Tommy" was a charming story, but there seems to be a distinct difference of opinion about "Tommy and Grizel." Tommy, especially, seems to have lost his grip. His old individu-ality has been shaken loose in his de-velopment, and we feel that he has grown into somebody else. It often happens so in real life, we know, but then couldn't Mr. Barrie have made an exception in this instance, and by keeponers the past

exception in this instance, and by keep-ing a little of the old Tommy made the two stories hang together a little better than they seem to now? 'I do not know how early I began to

write doggres, but at fifteen I wrote a love poem, writes Thomas Dunn English in "Success" for October. It ap-peared in print over my infulais, through tiac. the grace of a good-natured editor. A musical composer of the town saw the lines, married them to a melody, and published them. This put it into my head that I was a poet, and I proceeded head that I was a post, and I proceeded forthwith to continually inflict on the public a number of verses, to which I incautionally affliced my name. Fortu-nately, these were either published in journals now dead, or were overlooked by the public in general. Occasionally, however, I meet with some venerable gentlewoman who says to me:--"Doctor, I have such a charming poem of yours in my scraphook." Then I feel a creeping sensation up my backbone, for I know what is com-ing. She produces one of these early efforts, and, on looking at it, I feel very much like the plous deacon who

very much like the plous deacon who exclaimed, when viewing the skeleton of a donkey: "How fearfully and won-

He saw the hole in the sack when he was filling it. But it was such a little hole that he thought it wouldn't matater. that little hole he lost his grain while taking it to market. It's that way



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can leak out of them. "I've got a little touch of indigestion ' says one man. Another says, "my stomach feels a *little* out of sorts." It is just such little things which if neglected mean the total loss of health. The one medicine for disorders and

diseases of the stomach and organs of digestion and nutrition is Dr. Pierce's Golden Medical Discovery. It increases the activity of the whole digestive and nutritive system, clears away obstructions, stops the loss the body sustains by undigested or partly digested food, puri-fies the blood from the poisons resulting from imperfect digestion, and increases the secretions of the blood making glands. "Golden Medical Discovery

has a wonderful record of cures of socalled "hopeless" cases.

Called "hoperess cases. Mr Thos H Rudasill of Henry, Lincoln Co., N. C. says. "After having saffered from inaction of the liver und all the troubles usually attending such a condition for over twenty years, and hav-ing deluged my system with flocds of medicine from every available source, and being only temporarily benefited thereby, I applied to your institution for treatment. You instructed me to take a course of Dr. Pierce's Golden Medical Dis-covery, which I am how doing. Although un-able to stristly follow directions. I have derived more actual benefit from the few bottles. I have together. Allow me to thank you for your prompt and

Allow me to thank you for your prompt and courteous attention to my case as well as for the good received from it."

cheap reprints in England has been Hardy's "Tess of the D'Urbervilles." Of this 100,000 copies have been sold. E. Hough has a striking story in the October McChare's Magazine, called "The Horse Thief," and Dr. Conan Doyle writes of "Some Lessons of the South African War."

Another edition of the "Rubaiyat" is in press. This is from the Nevernod Press of Boone, Ia., and only 256 copies of a square octavo, with wide margins, will be printed.

Gilbert Parker's new novel, "The Lane That Had No Turning," is a story of life in Canada. The heroine, Madelinette, is a famous singer, and the bero is her husband, Seignior of Pon-tice.

Doubleday, Page & Co. announce a new book by Joel Chandler Harris, en-titled "On the Wing of Occasions." stories of the Civit War. Mr. Harris has given up newspaper work to devote himself entirely to story-writing.

The biography of Gilbert White, which his grandnephew, Rahleigh Holt-White, is about to publish, is based on fresh material in the possession of the family. This includes unpublished letters, journals and manuscripts.

Henry Norman, the author of "The Peoples and Politics of the Far East," begins, in the October Seribner's, a most timely series of articles on "Rus-sla of Today." The articles are founded on a recent trip through Russia and over the new Siberian railroad, under-

taken for Scribner's Magazine. That mighty English hunter, Frederick Courtency Scious, has another book of his adventures ready for pub-lication by Longmans, Green & Co., en-titled: "Sport and Travel, East and West," The part that relates to the West will be of particular interest to Americans, because it deals with his experience in the Rocky Mountains.

A complete edition of J. Fenimore Cooper's novels, called the Red Rover edition, in handsome and convenient shape, is issuing from the Putnams' press. No such editions of these nov-els is at present to be had; but there is thought to be an undoubted demand for one, owing to the continually grow-ing interest in the historic periods of which the stories treat.

"Sigurd Eckdal's Bride," a new rowance by Richard Voss, author of "The New God," will be published this fail by Little, Brown & Co. The scene will be hid in Northern Scandinavia, the winters of which among the snowdrifts and icy atmosphere of the mountain solitudes are described with remarkable skill. The translation is by Mary J. Safferd.

# A cablegram from London announces A cantegram from London announces that Ronald MacDonald has signed a contract with Miss Julia Marlowe for the dramatic production of his romance, "The Sword of the King." The possibilities of this story are abvious to every reader acquainted with the requirements of the theater, but it has only recently been made known that the play existed before the novel itself was written, the author being a playwright

as well as an actor. The popular ac-tress who has undertaken its presenation is enthusiastic about its effectiveness for stage purposes. "A Woman Tenderfoot" is the title of a forthcoming book by Grace Galla-tin Seton-Thompson, wife of the fa-mous artist-author and locturer, who has been making us all acquainted with hits wild animal friends of late years. Mrs. Thompson roughed it with her husband during the trips when he gath-ered material for his "Wild Animals I Have Known" and other books. Her

Have Known" and other books. Her narrative is full of outdoor interest and entertainment, and women who go camping will find a fund of really valu-

Nyll War. Civil War. III. The Second Civil War and the Death of the King. IV. The Irish and Scotch Wars. V. The Commonwealth and Protec-

torate. VI. Personal Rule.

"Old Fires and Frofitable Ghosts" is the remarkable and uninforming title of a book of short stories by "Q." A. T. Quiller-Couch, that will be published in a few weeks by the Scelbrars. From the a few weeks by the Scrinners, From the preface, however, it appears that the stories all relate to "revenants"-per-sons who in spirit or in body revisit old scenes, return upon old selves or old emotions or relate a passage from a model has not recently. a world beyond perception.

Lovers of tales of the hills and plains -life on the cattle range, with plenty of whoops, pistol shots, hard riding, hard drinking and true friendship-will hard drinking and true triendship—will find their heart's content in Florence Finch Kelly's book, "With Heops of Steel." The title refers to the firm bonds of friendship which band together the three principal characters of the story—men who are living their lives on the plains of the Southwest and inci-dentally disting a character in the living dentally fighting a corporation that i endeavoring to crowd over on their range with the ultimate end in view of conflicating all the water holes and driving the small owners out of busi-

ness. The three friends, like those in Du-mas' "Three Musketcers," more than hold their own through the thrilling ad-hold their win through the thrilling adhold their own through the thrilling ad-ventures which Mrs. Kelly sends them: although at times it requires the com-bined muscle and incenuity of all three to do it. Complications arise early in the book through the disappearance of the son of the head man of the opposi-tion, Colonet Whittaker, and the arrest of Emerson Mead for his murder. Mead by the aid of his two friends es-capes in gruly Western style, they haul him with a lasso tied to the staddle of a bronce clear over the wall of the lail and ride off into the night with foud whoops and much firing of guins. In g-America whoops and much firing of guins. In the dentally Mead, to show what he can do and also keep his hand in, throws his hat high in the air, puts three bul let holes through it within the space of

let holes through it within the space of a half dollar of each other with a sound as if but one explosion and then catches the hat on its downward trip as it barely reaches the ground. All of which is done on horseback and while the hat is but a "black shape in the darkness" --pretty sharp revolver practice that. Of course with heroes all such good gun shots as that the opposition in subset shote as that the opposition in subse-

shots as that the opposition in succes-quent fights have about as much show of not being hit as a yellow dog in a small lot with a tight board fence would have to keep dry if his enemy was momentary proprietor of a well regu-lated garden hose and possessed with or avd intent an evil intent.

"The Romance of Gilbert Holmes" is a recent contribution to historic liter-ature by Marshall Munroe Kirkman,

the author her explanation for the se-lection of the word "heroines" as a part of the caption:

'I here use the word 'heroine' as de noting the woman who plays the most important part in a story; but did wish to give the word a strictly critial sense, I should not know where to turn for more romance, poetry, hero-lam-in its fullest signification-than I find in the lives of the women of the

An index completes the volume, which makes it quite convenient for handy reference.-Published by L. C Page & Co., Boston,

### MAGAZINES.

A new serial story entitled, "A Prairie Infanta" by Eva Wilder Broad-head is commenced in this week's issue of the Youth's Companion, and the first of the Youth's Companion, and the first of the six chapters, which comprise it promises well for the interest of the story, "A Medicine Hog" by Hourdon Wilson, "Janie" by J. L. Harbour, "St. Nicholas on a Ferry Boat," and the "Blind Gongar" by Franklyn Wells Calkins, are the short stories in the number and there is an excellent bis calains, are the short storts in the number and there is an excellent blo-graphical sketch of Napoleon as a boy by Prof. Win, M. Sloane, Ph.D., and the usual interesting departments of current topics and true anecdotes of great people.

The October number of the Book World contains an unshally interesting article by the editor. Dr. Madison C. Peters, on "The Jews in Literature." Peters. on "The Jews in Literature." The article is a revelation to Jews and Christians atike-showing the promi-nent purt which the Jews have taken in the world's literature. "The Literary Side of John Adams," by John de Mor-gan, and "The Home Life of William Culien Bryant." by Frank Lee Farnell, are among other features of this num-ber. Will M. Clemens has written a yery clever article on "The Literary Character of the Chinese."

The Engineering Magazine for Octo-ber is strong in its treatment of the coal and iron situation-the leading topics of the day. Mr. F. E. Saward, Hon. Special Agent, Dept. of Mining and Metallurey, U. S. Commission to the Paris Exposition, reviews the growing export trade in American coal and the certainty of its increase, with resultant development of a vasi sea-certying trade; a striking editorial in-treduction shows that the second arrying frace, a striking control in-troduction shows that the resultant benefit to Europe. In the assurance of abundant cheap fuel for her forges and factories, will be as great as that conferred by western wheat or southern cotton. Mr. Keighley, in a spiendidly llustrated article, describes the great Connellsville coal region. Mr. H. J. Skelton traces competitive conditions in the fron trade back to their foundation in national ideals, and makes an apparammatic forecast of industrial tendency in England, Germany, and

Other finely illustrated articles are by Mr. W. W. Bezumont, on the 1,000, alles automobile trials, by Mr. H. G. . Oldham, on centralizing the steam-ondensing plant, and by Mr. Wm. O. Webber, on using water-powers by di-rect air compression. Mr. Booth has a powerful arratgament of municipal-intermedding in electric undertakings in Great Britain, and Prof. Diemer continues his discussion of machine shop organization. The usual sectors shop organization. The usual review and index of the engineering press con-cludes an exceptionally fine number.... The Engineering Magazine, New York,

# FOR YOUTHFUL RFADERS.

"The Adventures of a Boy Reporter," by Harry Steele Morrison, who made a hit with "A Yankee Boy's Success," in which he recorded his interviews with Gladstone and others, is an interesting story, but it is wildly improbable. The opening chapters, which detail the young country boy's ambtion to go to the big city and his adventures on the road, are full of natural incidents, but the moment the boy strikes a news."

\$5000 REWARD. -- We have deposited with the National City Bank of Lynn. \$5000, which will be paid to any person who can find that the above testimonial latters are not genuine, or were published before obtaining the writer's special person mission. LYDLA E. FINKHAM REDICINE CO. i before obtaining the writer's special per-LYDIA E. PINKHAM MEDICINE CO.

paper office the melodramatic strain begins. Either the author knows noth-ing of newspapers or he presumes on the ignorance of his readers, for noth-ing could be more alsued than that a big afternoon paper in New York should take up and develop as sensathere is a sub-state of the second se nais do not send raw boy reporters a few months' experience as corr spondents to Maniha nor do they other absurd things that are record here. The book is written in lively styl and it could be commended if it key nearer to the truth. It is a great mis take in writers of juvenile books to en dow their young hences with phenome-nal wiedom or goodness, for children are quick to recognize the extravagance -Boston: I. C. Page & Co.

ing out their career and futfilling their

The best thing about the book is the deture which it gives, without the

alcture which it gives, without the smallest word anywhere of preaching

in moralizing, of a very beautiful a toble relationship between brother a dister. This devetton of the twins

such other is unflagging, and, what ery good, perfectly natural. So is th sevention of each to the chosen ar

The motto of the book is "He that w

there eaks out of the wheat must need there also out of the wheat must need there the grinding." The grinding comes pretty hard to these youngsters

vation, an encouraging book to yo people who contemplate the adap

of an artistic career without the ass

"The Bennett Twins," by Miss Grace Marguerite Hurd (Macmillans), is a charming story of a brother and sister, twins, who went to New York, against

twins, who went to New York, against the remonstrance of their guardians, the boy to study painting, the girl to sing. They had very little momey, but a great deal of confidence, wit and cheerful good-nature. They found rooms in a big barn of a building in which was a well-known art school-thinly disguised in the book under the name of Mr. Hayes's School. There they lived a life which is minutely de-scribed in the story. The Bennett twins are a very bright pair, who know how to say good things, and say them. Their familiar language has a touch of Their familiar language has a fouch of siang, which would be quite mevitable in the familiar talk of any pair of bright young Americans, but it is very old hand process. prettilly put, and their talk in general is as good as anything in "Little Wo-men." the influence of which great ROBERT BONNER

INSISTS ON ITS USE. All others are COLD ROLLED and SHEARED. men. the influence of which great American classic is apparent in the work. The Bennett twins get puorer and poorer, until they are threatened with bunger. But all the time they are making so noble a "bluff" at helds contented and sufficiently prosperous that they almost decelve themselves. Their luck turns at last, and the back leaves them with the chance of follows: ing out their career and fourness that as an examination of their edges near the point will show, and are liable to SPLIT or SLIVER in driving, to injure and perhaps kill the horse. The above picture, from a photo

representing Mr. Bonner in the act of handling his soith a Putnam nail, while superintending the shoeing of Sunoi, will be sent in the form of a half tone, size, 5x8, on thick, white paper, with wide margin, on receipt of B cont stamp for postage, ets

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