### DESERET EVENING NEWS: SATURDAY, MAY 19, 1900.

MUSIC NOTES.

Viola Allen is playing "The Christian" in Chicago, this is her last season with that successful drama.

All music lovers were much interested to read in the "News" of the coming visit of the Alice Nieison Opera com-pany. Miss Nielson herself, Eugene Cowles, Jennie Hawley and the others

The old admirers of Henry E. Dixey

will be greatly interested to read that

he has been chosen as the star in the dramatization of Dr. Mitchell's story, "The Adventures of Francols." The book orig-inally appeared in the Century Maga-zine and made a great success.

Henry Woodruff, who plays one of the leading parts with Nat Goodwin, has not been seen here shure the time he made so great a success with A. M. Palmer's compony. It was then an-

nounced that he would leave the stage

to marry Anna Gould, but the fates de-

From New York comes the report that Henry W. Savage has mode an offer to Jessie Bartlett Davis, the cratable contrains of the Bastenhaus, for become

contraito for the new grand-opera-in-English company that he and Maurice

the Metropolitan' Opera-hous

reed otherwise.

are sure of a warm welcome,



This generous offer Is made by Mr. mer, manager of the Theater, on behat of Mr. Grant and the othe owners of the house, and joins the first tangible ground for hope hat the much talked of orchestra may treiop into a reality. The cerully that the receipts from as orchestral concert that might b given would be swallowed up by wexpenses, has operated as a check the enthusiasm of such of our mugass as favored making an organizain but now that so much of that obdade is removed there ought to be no enon for further delay. The Theater's te amounts to not less than \$500. thre are a number of gentlemen and des in Salt Lake, who, if the matter ast placed before them in the right at would give liberally to promote building of a good orchéstra here; as a capable and trustworthy busias manager, to be selected by the meians themselves, with the names these ladies and gentlemen as pata could work up a subscription list ir say, three concerts to be given at smals next winter, and there would mais no element of chance to be enmured. Twenty years ago the riss orchestra succeeded without if the encouragement that is now ofal. By all means let our musicians logether and strike the Iron while is bot. 

Samuch more remains to be said of a brew engagement at the Theater, in the "News" printed on Saturday st. When the curtain rises on "The wany of Tears" tonight, the indica-tains that there will not be a vacant h the house, and a warmer tribute that, Mr. Drew will not ask for. sthuslastic reception not only Wr. Drew, but every member of facily balanced company, includ-shading lady, Miss Isabel Irving; quest, Miss Georgie Menm and Messrs. Arthur Byron, Harry most and Frank E. Lamb. The full the presentation in every detail te the same as during the run of by for several months at the fashhe Empire theater, New York

. . . ferone has heard of the Fisk Jubiers, even if he has not heard next Tuesday evening, when will render the following pro-

realize to the organization of a per-mains does not a per-mains are played together so admirably at the fabernacie the other night. I am this as his ultimatizesamum, but the fabernacie the other night. I am this as his ultimatizesamum, but the center that or skip the town. Mr. Goodwin plays to \$2.00 in New York and Chiengo and they can't zet enough of him. Why should he come out on the road, where his expenses are doubled and charge the set offer is made by Mr.

There are probably enough people in Salt Lake to clean up the two dollar



## N. C. GOODWIN.

they may grumble as they do it. The fact that every seat down stairs, except the last row, haz been sold at \$1.50 for Drew tonight, and that 360 more could easily have been sold at the same price, indicates that Salt Lake theater-goers are not niggardly, when they know they are to receive the highest class of theatrical fare going.

THEATER GOSSIP.

is superb, incomparable, opulent in God-given treasures which we do not the most phenomenal, in point of re-celpts, ever known at the Academy of Music, which is noted for its long and Richard bowed most profoundly and murmured quietly, "Thanks," prosperous runs. It played there hear-

prosperous runs. It played there hear-ly the whole season, during which it has been witnessed by fully half a million people. The average weekly receipts were over \$8,000. The receipts during the entire run reached nearly \$200,000. It has been played in New York City 445 times

This includes its first run of six months at the Manhattan Theater. This extraordinary success is largely accounted for by the peculiar excellence of the play. It combines a sympathetic of the play. It combines a sympathetic theme with rare ploturesqueness, quaint, humor and absolute naturalness. It has already made a fortune for its pro-jectors, Win. A. Brady and Jos. R. Grismer, and will continue to yield large profile for years to come. The

was announced to resume his tour in Buffalo two weeks ago. He walked up to the box office Monday afters noon, decided that the receipts were not big enough, and concluded to continue his illness. Immediately notified his manager, A. M. Palmer, that he didn't feel like aoting any more this season, and canceled all of his remaining dates. Has disbanded his company, put his scenery in storage and retired to the seclusion of his country sont near Rye. she may be in New York, where he will spend the summer with Mrs. Mansfield and Richard, Jr.

It is said that he really needs rest and recuperation, for he has greatly overworked himself during the past Maurice Stiefel and Fred Wood,

Speaking of Mansfield, here is one of the best and latest jokes told on the great star actor. They say that Rich-ard, who likes praise as much as he dislikes adverse comments when the public, and the projectors promise that it will eclipse anything yet seen ard, who likes praise as much as he that it will compare to dislikes adverse comment, went to in the field of focal ministreley. Mr. Stiefel has had considerable experience in the past in such enterprises as the mon upon the glorious destiny of man- in the past in such enterprises as the

wind and what should be done to de-wind and what should be done to de-"Think, my brethren," exclaimed the elergyman, "what has been accom-plished in the realm of art? Consider street parade,

STEPHENS' TABERNACLE

# CHOIR LETTER.

#### dra wanna w

One week in Paris. Two days in the | through it, which will greatly add to the One week in Paris. Two days in the Exposition—at least among the debris and unfinished things that is to be the Exposition perhaps, a couple of months hence; but to see which, and to partake of whose lime, plasterparis dust, (if one secrets worke) and daubs of morone escapes worse), and daubs of morspace at the first onsiaught, though | tar-thousands daily pay the entrance | Paris itself

tar-thousands daily pay the entrance fees and say had words in English and American. It is little short of wholesale robbery, yet one can tell, before he enters, what the real conditions are, so he needn't pay unless he wants to; but

It will need no other surroundings than

he needed t pay thiess he wants to use having traveled perhaps, thousands of miles to see it, one does not like to turn back at the gates. To those at home, if any intend coming to Paris, I would strongly advise that they do not

able runs ever made in New York, and | what genius can do. Ah! Man's field | that one forgets it is in a city. The best and finest stores, holels, restau-rants and dwellings in the city alike have trees growing in front of them.

WHAT WE MIGHT COPY. Oh! would that Sait Lakere could, Oh! would that Sait Lakers could, and would learn the beauty of it, and first of all, above all else, make this a characteristic of our own beautiful city! You say, "No water." A shaded sitreet—or people, need less water by half than those left exposed to a scorching sun. No trade? Do people have to be scatched into a store? It is possible to make Sait Lake of the far future more beautiful than the present Paris and this beauly is an es-scontal—and one of the greatest to its fame-to its growth—to its prosperity. fame-to its growth-to its prosperity. If its benutifully taid our broad streets wars now, before being commind plant-ed out as "Henri Martin" is in Paris. loto four fine rows of trees, the cost would be rrifling to each home owner. In twenty years from now, people from all the world over, would know of the "Eden Bower" and like birds would flock to it for rest, bealth, and recreation, to make their homes there and to deposit their wealth in it. Salt Lake and its surroundings were intended by nature to be an earthly Paradise and humabily today are forever in search of such places to enjoy them. It would, to be sure, necessitate a little in-genuity to invent works means of relieving our streets of their unsightly array of overhead wires and bare poles, yet, perhaps the best way to rid the event them is to hide them in the verlure, trimmed just below the wire

THE ORAND OPERA HOUSE.

Starting at "The Louvre," an art gal-Gran are organizing for the season at by surrounding three sides of an en season, It is said that Mrs. Davis is not the block, and opening into the "Gar-den of the Tuilleries" which extends unwitting to sing in grand opera and she may be induced to reconsider her into the great drive "Champs Elysees," and on up into the great park "Bois de determination to join the Francis Wil-Boulevard,' one sees the most beauti-ful part of Parts from the standpoint of the beautiful. The historic is, much of it, higher up the river and well scattered over the entire area of the learth and breadth of the city. W W has taken upon itself the name of the have spent a good part of three days in two parks, "Boulogue" and "Vincen days it but this included the menageri in the one, the river to reach the other Each was a feast. We have been Each was a feast. We have beer through portions of the Art gallery and were last night at a grand opera and saw the most magnificent opera house in the world. Its entrance, grand stair-care, promenades, etc., alone form a building unequalled in costilness, presented and beauty be one costiness. bullding unequalities in any palace or grandeur and beauty by any palace or phose we have yet seen. The opera war place we have yet seen. The opera was grandly mounted. More ballet than grandly mounted. More ballet than one sees in New York, hence more gift ter and show in the scenery. The whole set of dancers, an entire company in itself, was brought on in a goraeous magic ship that only added to the set-ting of an indescribably brilliant palace scene. The opera itself was, much of it, very fire. It is quite a new work not very fine. It is quite a new work, not yet sung in America, "La Patria" is its name, and it deals with revolutionary very firle. plots galore. The singers were no be than those heard in New York. The ladies hardly as good, yet doubtless among the best in France, and very fine foo. Alvargz, the tenor, among the best in France, and very fine foo. Alvargz, the tenor, match praised, and much found fault with, in America last winter, ang magnificently here. Still he is not the equal all around of Jean De Reszke. A tremolo is very prevalent in all great French singers, but they are very dramatic and aviistic but they are very dramatic and artistic The chorus was fairly good. The French enors in chorus sing rather open, and ometimes nasal. It is French to do so The orchestra was too large and but fair, no better than the Metropolitan. One gains nothing musically in coming from New York to Paris to hear opera an he does from the spectacular point More anon. Do not let the warm

weather melt the punctuality and faithfulness to duty out of you. Take a dip in the "brine" for me, and do not E STEPHENS.

# OLD SALT LAKERS.

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### GEORGE A. SMITH.

President George A. Smith, for many years first counselor to President Brigham Young, father of Apostle John Henry Smith, and cousin to the Prophet Joseph, died at the age of fifty-eight in this city on September 1st, 1876. His benevolent, but rugged character, is well illustrated in the accompanying picture, which is a faithful reproduction of his features. He was born in Potsdam, St. Lawrence county, New York, on June 26th, 1817, and was baptized into the Church September 10th, 1832, arriving with his father's family in Kirtland, Ohio, on May 25th, 1833.

In 1834 he started with Zion's camp for the western borders of Missouri, and returned again to Kirtland in the summer, walking on foot nearly 2,000 miles. He was ordained into the first quorum of Seventies, March 1st, 1835. In that year he traveled 2,000 miles on foot without purse or scrip, preaching the Gospel in the States of Ohlo, Pennsylvania and New York, where he held about eighty meetings.

In 1839 he returned to Far West, and on the 26th of April he was ordained one of the Twelve Apostles, on the southeast corner stone of the intended Temple. He filled a mission in England in 1840, laboring there with much success. He preached throughout many parts of the middle States up till 1844, and was laboring in Michigan when he heard of the death of Joseph and Hyrum Smith, Then returning to Nauvoo, he joined the Saints in their exodus from there, and in 1847 accompanied the pioneers on their journey to the valley of the Great Salt Lake. His life in Utah was one of unceasing activity in public concerns. He was a member of the Senate of the provisional State of Deseret, and among other labors reported a bill in relation to building a railroad across the continent. He was a member of the Legislature for many years, and practiced successfully at the bar, was a colonel of cavalry in the militia, and in 1854 he was elected historian and general Church recorder. It was in 1865 that he was appointed counselor to President Young to succeed President Heber C. Kimball. His last mission was filled in 1872, when he visited the various European nations, and also went to Jerusalem. During his absence on this mission he was appointed trustee in trust for the Church, which office he held until the time of his death.

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COLONEL WILLARD YOUNG'S PROMOTION. 

### PART L

Bail Away to Jesus" .. Negro Melody Followed by the Lord's Prayer.) Size of These Mornings," an solo, "The Bugler" ...... Pinsuti

Mr. Brown, Mr. Johnson, Mr. Fowler, Mr. Downs.

PART IL.

Ga, "Jingle Bells." Negro Melody Twait to be Bendy" ... Negro Melody Its Quartet, "O,Give Me My Own Verse Level Me My Own White W Lord, What a Mourning".

imas pilo, "Staccato Polka", Mutder Mrs. Porter Cofe, Tsh, Thee, My Baby"......Sullivan

hand Terrance Miles Audaine,

the Imp.......Mr. Henry Woodruff Mr. Thomas Oberic Mr. W. J. Thorold led Dungelt Hon Gerald Carruthers, his is Brimdall a Brindail ........ Mr. S. M. Hall by Allsorts ... Mr. L. E. Woodthorpe Glynesk, Known as the Fire-

Grant Gordon ....Miss Gertrude Gheen en O'Brian .... Miss Cathryn Morse mle Thornton.

Miss Gertrude Tidball Miss Florence Wickliffe "Miss Florence Haverleigh Miss Helen Barney Miss Estelle Mortimer the Ericson . Miss Elliott his is the east of "When We Were which Nat Goodwin off will appear next evenios at the Theater, It or that they will be mous turout, and asily have been prohights with profit. American Citizen, The Cowboy and ach have been don but Goodwin's San ad him to limit his visit here to one

who saw "When We in New York last i is one of Good-its. Mr. Esmond's ad at the Knickerproved the ison. Press and pubpronouncing i of the day, Night doors, and when the ed for the length of MIRS Efflort extended until March. is efforts were made of Sir Henry Irving to finish out the any remonstrances anagers and the inir Henry Irving's enit necessary to resume In Philadelphia, Brookre and elsewhere th thad Mins Eillott in accorded Mr. Good-

Laks will give vent to a little automishment when it learns will have to pay \$2.00 to see Mr and Allo and Allo and Allo and Allo and Miss Ellioit. That is, assers of the best seats will a will be partitioned off into and \$1.50 sections, the highLouis N. Parker will translate Ros. | would strongly advise that they do not tand's "L'Algion" in English for the | arrive here before the middle of Auguse of Maude Adams.

Gentlemen From Texas" next season.

The New York Herald says: Miss

Maude Adams will have a house of her own to live in next winter while she is playing "L'Algion" at the Knicker-bocker theater. A deed of conveyance was recorded yesterday by which Fran-ces F. Wood transfers to Maude Adams Kiskadden (that's the actress' name off the stage) for a consideration of \$35.000 the house at No. 22 East Forty-first street. At the same time two mort-gages were recorded, one for \$3,500 to Frances F. Wood and another for \$25,-000 to Charles Frohman. Having completed this little deal in real estate and ended her season's tour, Miss Adams yesterday boarded the Kaiser Wilhelm der Grosse and sailed away for Europe. She intends to see Kiskadden (that's the actress' name off

away for Europe. She intends to see a performance of "L'Aigion," of course,

ust. The Exposition won't be finished before the middle of June, its too hot

Margaret Fuller, daughter of Chlef Justice Fuller, will be with Macklyn Arbuckle, Sandol Milliken and Bijou Fernandez in Augustus Thomas' "We range to come again, about that time, else I would consider the Exposition

as a thing unseen by me. NOT YET READY.

Few buildings have anything put in place, and many are not half plas-tered. Workmen here work so slow that anyone in America would fancy them merely idling or loafing around. When finished, the different sections them inerty banks, the different sections will each be very, very beautiful, even more delicately exquisite in appearance than the Chicago buildings. But the whole is so scattered and divided up into sections for want of breadth of room, that it will not compare with the Chicago exposition in magnificent grandeur, or in its total effect. There, noPhbsurroundedsideswnsiwoeioanall noPhbsurroundedsideswnsiwoeioanall 

white sandstone, between the pure are divine in their beauty, all pure white and gold. It is useless wasting more words now on this unfinished subject, for only on the "grounds" do feel disappointment, GLORIOUS PARIS. A visit to Paris is worth the journey and all its expense. Paris combines in itself all, or nearly all, the agreeable and beautiful things I have seen else-where, with something added all its own. It feels like San Francisco; spots in it looks like the World's Fair. a perfect holiday or jublice. Its parks, not so lovely as London's, seem more free, wild and natural. Its buildings, not so tall us New York's or Chicago's.

I heard your P. S .- "Well done!" splendid Easter music clear over here! And didn't you warm up to "Awake my Soul?" Good children, thanks. You

see I keep close track of you. We were horrifled this morning to learn of the sad and fearful calamity at Sconeid. If you can work up a grand concert for the poor grief-stricken widows and orphans, do so. I will take theory tokets. Our backs ache for twenty tickets. Our hearts ache for the sufferers.

CHILDREN.

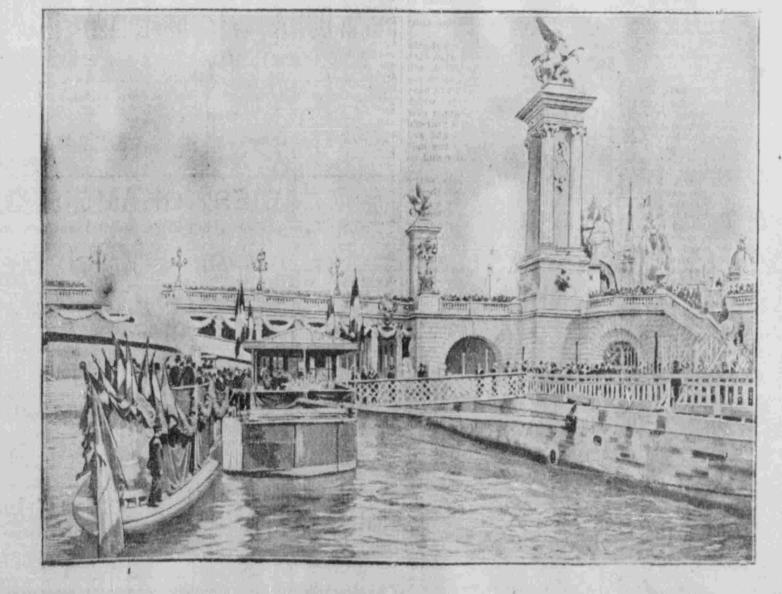
Children do not see the world as men and women behold it. The flowing in-tegument that surrounds the soul is is yet tender and translucent. The light from beyond shines more easily through its filmy vell, and in that light the things of nature are melted into a glamour such as older eyes are too dun to perceive. The world of childaim to perceive, the world of child-hood is newer and more beautiful with life; the sun is more radiant; the ether is more buo; ant than in the more som-ber and the darker world of after-life. Heaven and earth, as it were, touch together, and just beyond the thin and could well of caparation world's wells. a performance of "L'Aigion," of course, and she will also visit Mr. J. M. Bar-rie, the author of "The Little Minister," as well as several other plays for her. "Way Down East" has just finished one of the longest and most remarkmusty well of separation spirits walk and rustle, and their whisperings sometimes, Laply, reach the tender ear with-out its hearing to understand the words. The two spaces are but a hand's-breadth apart and it may easily be but

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Colonel Willard Young lives so quietly in the bosom of his family in New York, and is so rarely heard from by any except his immediate relatives, that the public generally is unaware of the steady advance which he has been making in his profession. At the close of the Cuban war, when the regiment of engineers to which he had been appointed colonel, was mustered out, he was offered the position of superintendent of the National Contracting company, a New York institution, of which General Greene, under whom he served in Cuba, was the president. Col. Young at once took charge of the works which the company was conducting, one, the drainage of the city of New Orleans, and another, the harnessing of Niagara Falls and the conducting of electric power a long distance, being specially heavy and responsible tasks. Colonel Young is too modest to say much about his progress, but the fact that not long since General Greene resigned the presidency of the company, (though still retaining a place on the directory) and that Col. Young was appointed in his stead, is accepted by his friends as meaning that he is filling his place to



Frenchmen love display, and no opportunity is lost for adding royal gorgeousness to the acts of their republican rulor. When M. Loubet visits the Exposition it is in a barge elaborately decorated and he passes through gilttering ranks of the soldiers of France as he disembarks.



WHEN FRANCE'S PRESIDENT ARRIVES IN STATE AT THE EXPOSITION GROUNDS.