

Going of Other Home Folk. New York, July 12 .- M. M. Young, who studied drawing at the Art league ou West Fifty-seventh street, the win-

ter of 1990 and 1901, and who has been In Paris for the last year studying drawing and painting under Jean Paul Laurens, and who has also been a pupil of Veriet's in sculpture, returned to America on the Kron Prinz July 1, in company with his uncle, Hon. John W. company with his uncle, Hon. John W. Young, Mr. Young will enjoy a short vacation with his mother and brothers in Sait Lake, but will return to Paris early in September, there to remain for two or three years. He carries home with him a large portfolio of etchings, every one worthy a gilt frame, which he modestly keeps under lock and key, unless arged to exhibit. He has two drawings and two etchings in this year's sailon, and received special men-tion for his etchings in the American **Club**. Sculpture is the object of Mr. Young's ambition in art, and his tal-ents undoubtedly tend in that direction. ents undoubtedly tend in that direction. While a student in New York the instructors discovered the preference and encouraged their pupil to devote energies to that branch, which he has done. Some day, not far distant, his friends predict that Utah's name will the heard abroad as producing another

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sculptor of note.

Of the small but interesting colony of Utahns, now living in the American Latin quarter, Mr. Young brings most Latin quarter, Mr. Young brings most delightful news. Harwood's "Young Mechanic" in water color, which was bought by John Wanamaker; Lee Richards' portrait of Dr. H. J. Rich-ards, which received no end of praise from art critics; Miss Louise Richards and sister; and A. E. Wright, who are studying painting and making great progress; Miss Lucy Gates and Hugh Dougail, who live on the "other side" of Paris, and are busy with their mu-sic, finding time occasionally to meet with their Salt Lake friends, who in-habit the Latin quarter. All these are habit the Latin quarter. All these are given great praise for their work by the young artist and their fellow work-er. Mr. Young laughingly relates that at the exhibition, when going as all fond students do, to see the placing of their pictures, to his chagrin he found their pictures, to his chagrin he found the two etchings he was so proud of "skyed," and was leaving the saion in disgust when he observed a number of artists gazing skyward, to the exact spot where his ambitious efforts were hanging; to his amazement he saw three of Joseph Pennell's etchings by the side and on the same line with his own. Pennell is one of the greatest of living etchers. Mr. Young dried his tears and walked home in a most hap-py frame of mind.

The sudden departure of Miss Kate Thomas and her sister Blanche, who were called home by the illness and death of their brother, has made a sad vacancy in our rather small circle, and they have the sympathy of their many triands here in their horevacement Miss friends here in their bereavement. Miss Kate Thomas has established herself as writer of some importance with maga writer of some importance with mag-azine contributors—a position she is ably fitted for, and one that can be followed from her distant residence in the west. Miss Blanche Thomas. In the west. Miss Bianche Thomas, will return the middle of August when rehearsals begin, for the "Bonnie Brier Bush" and her next visit to Utah will be in December, when the company plays there. Both young ladies have been great favorites here and will al-ways be welcome additions to our branche.

brauch. . . .

A week ago saw the departure of two more great favorites. Miss Luella Ferrin and Mr. John Sharp. Miss Ferrin's services nave been invaluable. She has them faithfully, but she has always been ready to do solo work and make of our entertainments an artistic suc-crss. Her voice has wonderfully grown in volume and tone quality, and her work throughout is acknowledged to

EX-SENATOR JAMES SMITH, SHIP TRUST RECEIVER.



The great seventy million dollar shipping trust, not yet a year old, is in a receiver's hands. Former Senator James Smith of New Jersey has been chosen for the work of investigating the affairs of the mammoth concern. He is said to be a man who has a habit of getting at the bottom of things, and the public will await his fludings with great interest.

