DESERET EVENING NEWS.

Tuesday, October 6, 1896.

CONCERT LAST NIGHT

A Big Aggregation of the Best Local Talent Participated in It.

NEXT EISTEDDFOD TO BE HERE.

The Cambrian Association Elects Its Officers—An Excess Committee of Big Proportions.

The attendance at last night's big concert, while large, was not sufficient to nearly fill the Tabernacle. The array of talent pro forma was sufficient to cause one to think the great building would have been packed, but such was not the case.

The choir, chorus and the J. C. T. band were the principal big features; and Miss Rosa Grant, a new face at about 16 and pupil of Prof. Paderewski, surprised even her most sanguine friends in the beautiful rendition of Rub's Cavatina for violin. The little virtuoso looked as sweet as musical the notes from her violin and she was obliged to respond to an encore and also made a decided "hit." The following program was rendered:

Overture, Tell ..... Lecocq
(Piano duet, solo by Mr. Ball and Miss Rosa Grant.)
Chorus, Angels of Dreams ..... Bishop
Soloist, Miss Ethel Ball.
Violin duet, Cavatina ..... Raff
Lady Rosa Grant and Prof. Paderewski.
Tabernacle Choir and Organ.
Violin duet, Gavotte ..... Hall
Miss Rosa Grant.
The Three Tenors, from the opera in Relay Tell ..... Rossini
Messrs. Ellis, Ward and Ball.
Duet, pianoforte, two parts ..... Kuhlau
E. of C. Band.
Song and chorus, Sweet Bird ..... Aptorio
Miss Ethel Ball, Chorus Choir and Cello.
Ladies Chorus, Hark to Thee ..... Hogan
Tabernacle Choir and Organ.
Violin solo, Gypsy Dance ..... Hubay
Miss Rosa Grant.
Chorus, Hail! Hail! Welcome Morn ..... Gounod
Tabernacle Choir and Organ