

J. W. Ashton,
Thomas Butler,
T. G. Pinkerton,
B. Johnson,
A. W. Peterson,
G. R. Reese,
T. O. Griggs,
B. W. Sainsbury,
J. E. Best,
Joshua Selley,
F. Barrow,
A. M. Wooley,
A. C. Nordberg,
G. D. Pyper,
Edward Parry,
Geo. A. Calton,
Thos. Ashworth,
R. O. Easton.

BASSOS.

Geo. Kirkham,
J. S. Colbert,
H. W. Dougal,
W. C. McDonald,
Hyram Olsen,
E. Gill,
Andrew S. Gray,
John Robinson,
N. S. Timpson,
Nells A. Mork,
E. P. Midgeley,
E. K. Bassett,
Dave McRae,
G. Perry,
Wm. Calton,
Alonzo Platt,
James Ellis,
Ed Meakin,
A. L. Blackburn,
John Daynes,
Thos. Morton,
A. E. Braby,
M. E. Pack,
Andrew Smith,
B. W. Anderson,
Jas. Crawford,
J. H. Young,
E. Christopherson,
W. A. Sperry,
A. F. Peterson.

M. H. McAllister,
T. W. Horsely,
Arthur Reed,
T. R. Thomas,
G. W. Timpson,
W. O. Castleton,
Frank Foster,
George Triplett,
R. T. Haag,
J. T. Dunbar,
Henry Leyland,
George Foster,
Elihu Barrell,
Albert Walsh,
J. H. Simpson,
R. F. Ayson,
H. W. Hansen.

J. Bowler,
Fred Beasley,
R. T. McEwen,
Horace S. Ensign, Jr.,
E. F. Parry,
W. A. Timpson,
Wm. Ure,
Wm. X. Jones,
Alvin O. Owen,
Fred Fuller,
Dr. J. Thomas,
W. T. Rose,
J. Holmes,
J. W. Fulmer,
H. Sperry,
M. J. Thomas,
C. J. Winter,
Will Crawford,
H. O. Barrell,
M. Christopherson,
F. W. Cepe,
E. M. James,
Geo. Ames,
J. T. Gunn,
B. Fullmer,
W. D. Bowring,
W. F. Tuckett,
H. A. Tuckett,
O. J. Ross.

The two final affairs for the benefit of the choir fund are to take place next Saturday, when there will be a big Territorial excursion to Saltair from all points north and south on the Rio Grande Western, and Sunday evening, the 27th, at the Tabernacle, when the whole city is invited to turn out to bid the singers good bye and aid them by paying a small admission fee.

The man who wrote Nearer, My God, to Thee, for Emma Abbott, and one of the best selling and most popular "sacred" songs in the world, is in this city, and is that genial gentleman Mr. Albert J. Holden of Chickering hall. The song was written nearly twenty years ago, and has brought its composer a neat annual income ever since. Mr. Holden said to me that he doubted if Emma Abbott ever introduced the song in Faust. They say, however, that in the far West the deceased slugger was in the habit of softening the edges of the garden scene by giving Mr. Holden's song with much religious unction.—*New York Recorder*. This statement has been made so often regarding Emma Abbott, that it is time some attention were paid to it. Miss Abbott probably sang as often here as anywhere else in the far West—and it can be said that never in her career was she guilty of any such bad taste as the *Recorder* imputes to her. Nearer, My God, to Thee, introduced in Faust, would not have been tolerated in "the far West," and Miss Abbott had too much good sense not to know it.

Lillian Nordica, to her "Woman in Song" address, read a few weeks ago before the Woman's Congress in Chicago, rhymed as follows:

"Nature is rich in music. 'There's music in the sighing of a rill; there is music in the whisper of a zephyr; there is music in the artillery of the clouds;

there is music in the running of the brook; there is music when the wind whispers to the trees; there is music when the sea murmurs in gentle cadences; there is music when the ocean proclaims its glory to the skies and tries in anger to reach the heavens and wash away the stars; 'there's music in all things if men had ears,' there is music in all things that moan or sigh; there is music in all things that move, yet have no soul—and ever in tune; but the rarest music, the sweetest, because the most touching, is that of the voice of a human being, the only living thing that sings and has a soul—but not ever in tune—for nature is more perfect than art."

STAGE AND CONCERT NOTES.

Francis Wilson will revive *Erminie* Oct. 2.

Sothern is still playing *Letterblair* at the New York Lyceum.

Lawrence Hauley made his debut as star last Monday night.

Grace Kimball has taken Miss Harned's place with Sothern in *Letterblair*.

Christine Nilsson is said to have discovered, like Patti, the secret of perpetual youth.

Adelina Patti has been suffering from ill-health, combined with a swelling on her knee.

There are rumors that Walter Damrosch intends to lower salaries in his orchestra. What has the union to say on the subject?—*World*.

Richard Mansfield has leased Herrman's theater, New York, for 6 weeks, and will give his whole repertory in the metropolis.

The longevity of *Uncle Tom's Cabin* is one of the marvels of stage literature. It was being played to crowded houses in Liverpool last week.

Lottie Collins and her husband are back in America. She says she has abandoned Tarara and will limit herself to another sort of variety act with the Howard Athenaeum Co.

The pleasing news comes that Mrs. Langtry has decided to abandon her trip to this country, and has notified her American manager to cancel all dates.

Maurice Barrymore has been handled without gloves by the San Francisco papers for not knowing the lines of his part in *Aristocracy* on the opening night. Mr. Barrymore is now acting Wilton Lackaye's original role of Stockton, the *Westerner*.—*N.Y. Sun*.

Hayden Coffin announces that when he concludes his Chicago engagement with the Lillian Russell Opera company he will return to London for good and all. He is to appear during the coming season under the management of George Edwardes in a new opera.

At a recent antiquarian's sale in London two authenticated Shakespearean relics were disposed of. One was a cream-colored majolica mug, ornamented with eight paintings of mythographical subjects. The top was in silver, with a miniature portrait of the poet and the inscription: "W. Shakespeare at the age of forty." The other was a cane over four feet long. Both of these articles, which fetched

\$640, were originally bequeathed by Shakespeare to his sister.

Considerable dissatisfaction is expressed in French musical circles at the honor list of the 14th of July. Painters, architects, sculptors and writers have come in for decorations, but not a single musician figures in the list. "Music," writes the *Menestrel* sarcastically, "is evidently in a deplorable condition among us. We wonder whether the unhappy art will ever emerge from its present decadence, or whether the day will ever come on which one of its votaries will be deemed worthy of enrollment in the Legion of Honor."

THAT MISSISSIPPI LIBEL.

About a month since the *News* made reference to a statement purporting to be from J. Q. Stephens, Amos Glover and Daniel Glover, now of Mesa, Arizona, to Governor Stone of Mississippi. This statement asserted that the signers were told by Mormon Elders that when they came to Arizona they would be kindly received and helped by the people, but that they were all miserably deceived. There were in the document several other allegations against the Mormons, which were shown by the *News* to be untrue.

The communication to Governor Stone was published in the *Jackson, Miss., Clarion-Ledger*, and republished, with sensational headings, by a local paper. A refutation of the article has been furnished the Arizona papers by the highest school official in that Territory, and published by them. It now remains to be seen whether those papers which gave currency to the libel will have the fairness to also publish the refutation.

In the *Arizona Weekly Gazette* under date of Mesa, July 14th, F. J. Nether-ton, who is the Territorial Superintendent of Public Instruction of Arizona, and, of course, not a Mormon, makes an official statement, which is also endorsed by Amos Glover, one of the alleged signers of the communication to Governor Stone, in which he says:

The facts concerning the people whose names were signed to the letter written to Governor Stone of Mississippi (but who deny that they wrote or even approved much of that that was written over their signatures) are as follows: Some months ago one of the Glover boys, a brother of the two whose names are attached to the letter to Governor Stone, came to Mesa, secured work, was married and settled down. A few months later he was followed by Mr. Stevens and Daniel and Amos Glover and their families. They were met at Maricopa, and friends and relatives of the Mormon missionaries who were instrumental in bringing them to Arizona, provided free transportation for themselves and baggage from Tempe to Mesa. They were all given a temporary home with J. F. Johnson, a brother of B. A. Johnson referred to in the letter, who also advanced the cash to pay the freight on a portion of their household effects that they had left behind for want of means to pay the transportation charges.

Mr. Stevens was provided with a family cooking stove and the Glovers were given a tent. They were tendered a tract of land with water in the Mesa canal on which they might locate and begin to plant crops and