DESERET EVENING NEWS SATURDAY SEPTEMBER 12 1908



From strength to strength go on; Wrestle, and fight, and pray, Tread all the powers of darkness down And win the well-fought day. -Wesley.

NOTES

We wonder whether the new series of Sherock Holmes stories which is just beginning in Collier's Weekly has not been in a measure inspired by the very remarkable triumph which our old friend has been enjoying in France dur-ing the past twelve months. Theo-retically, at least--that is to say in the eyes of his professional colleague, M. Dubugue of the Paris Police Secret--Sherlock Holmes has been for years a great personage, and a man worthy of monhmental admiration. Practically, however, his French fame has been en-tirely a matter of recent months. But tirely a matter of recent months. But if the French were characteristically late in discovering him they have shown a characteristic enthusiasu shown a characteristic enthusiasu that quite makes up for the long neg-lect. Paris has what may be described as a bad case of "Sherlockitis." Every other boulevard flaneur considers him-self a Sherlock Holmes and goes about applying the science of deduction to the little problems of his daily life. Holme's nonularity is by no means pleasing to popularity is by no means pleasing to the Paris police. Whenever a crime is committed the average Parisian informs his neighbor that Sherlock Holmes would have found the culprit in half a day, and draws comparisons that are uncomplimentary to the Franch service. uncomplimentary to the French service. In connection with two recent sensa-tional murders the Paris newspapers have been giving their versions of how these crimes were committed in the form of imaginary interviews with Sherlock Holmes. A short time ago a servant stole from his employers a a servant stole from his employers a box containing jewels to the value of two thousand francs. He concealed the booty in a hole in the ground in the Bois de Boulogne. When confes-sion was wrung from him he declared that he had been so impressed by the cleverness of Holmes and the cunning of Moriarty as a criminal that he wished to imitate them and commit theft in a scientific and artistic man-ner.

This coming autumn season will see those plays which have been drama-tized from popular novels, appearing in New York practically at the same time. They are "Plere of the Plains," by Sir Gilbert Parker: "The Awakening of Helena Richie," by Margaret Deland; and "Sir Richard Escombe," by Max Pemberton. The first was written a number of years ago, the second was an uncommon success of a few seasons back, and the third had practically just come from the Harper press when Mr. Hackett announced its coming produc-tion a few weeks ago. lion a few weeks ago.

Eugene W. Presbrey, the well-known

many respects, contains too many long words of Latin origin to be fully ap-preciated by young readers. In prepar-ing a handsome edition to be issued Sept. 1, Frederick A. Stokes company have replaced the difficult words by simpler words or phrases, which chil-dren can understand; except for these the original text is kept. For this rea-son it is the belief of the publishers that the edition will be read by children at a much earlier age, and that it will cause them to turn later to the original version and to the other classics of Washington Irving.

Probably no writer of "hundred-thou-sand" fiction is as little known person-ally as Miss Marie Corelli, whose "Holy Orders" will be published by the Stokes company on Sept, 15. Few people know what Miss Corelli looks like, because she has not permitted her portrait to be used in the press. The American publishers of "Holy Orders" deserve the thanks of Miss Corelli's many ad-mirers for the arrangement they have made for sending, gratis, a full-length, copyright portrait, handsomely repro-duced on cardboard, to each purchas-er of the novel who fills in a coupon which will be placed in each book. Frances Hodgson Burnett, the au-

Frances Hodgson Burnett, the au-thor of "The Shuttle," which is stead-ily keeping its place among the best selling novels of the year, sailed lately for England, after having spent a lit-tle over a year in America. Mrs. Bur-nett is herself, by habit, a species of "The Shuttle" between America, where her family lives, and England, where she was born. A consecutive year in America is practically a record stay on this side of the water for Mrs. Bur-nett, who, as a rule, has crossed the on this side of the water for Mrs. Bur-nett, who, as a rule, has crossed the ocean at least once every six months for the past 20 years. She will go first to Frankfort to take a cure, and then will return to the lanes and manses of England, that she loves to much. There she will visit the famous daughter of Laurence Alma-Tadema, the famous royal academician. Miss Alma-Tadema has recentlyl built, practically with her own hands; a charming black and white cottage in Kent, at Small Hythe, over across the way from Ellen Terry's little house, and not far from Maytham hall,

across the way from Ellen Terry's little house, and not far from Maytham hall, which Mrs. Burnett herself occupies when she makes a long stay in Eng-land. Later Mrs. Burnett will visit Sir Ronald Gore, at Hammerfield, and will probably return to America in the early fall to superintend the production of several plays recently completed.

BOOKS

definition of what a tale should be-"if "Yule Tide Editions" are in prepara-tion by Paul Elder & Co-Christmas books in Christmas boxes. Each book, not true, it should bear no internal evibooks in Christmas boxes. Each book, selected for its attractiveness and ap-propriateness for holiday presentation, is placed in its own individual Christ-mas box of rich material and quaint device—a gift and a surprise by itself. The delicate personal touch that doubt-less the significance of a gift is added by adorning each book with a holiday sash of bright ribbon to which is at-tached an original holiday card. The series is to include 14 titles. series is to include 14 titles.

LEAVES FROM OLD ALBUMS.



.THE LATE GEORGE DUNFORD.

Authors Who Search for "Types"

W. W. Jacobs' Amusing Experience

Our London Literary Lefter.

THE LATE GEORGE DUNFORD.. This pleture of the late George Dunford, a ploneer merchant of Sait Lake City, whose place of business vas in the store south of the Godbe Pitt's Drug store, was taken in Paris, in his fiftieth birthday, Dec. 15, 872. He was a member of the Utah harty that went to Palestine, con-isting of Prest. George A. Smith, Jorenzo Snow, Paul A. Schettler, Thomas W. Jennings, Feramorz Lit-le, All the party have passed away "xeept Claire Little, now Mrs. H. B. "Any of the speaker's chair, gave us an ex-cellent view of the assembly." "Notwithstanding the great prea-Dunford, a pioneer merchant of Sait Lake City, whose place of business was in the store south of the Godbe Pitt's Drug store, was taken in Paris Pitt's Drug store, was taken in Paris, on his fiftieth birthday, Dec. 15, 1872. He was a member of the Utah party that went to Palestine, con-sisting of Prest. George A. Smith, Lorenzo Snow, Paul A. Schettler, Thomas W. Jennings, Feramorz Lit-tle, Eliza R. Snow, and Claire Lit-tle, All the party have passed away except Claire Little, now Mrs. H. B. Clawson, Jr.

except Claire Little, now Mrs. H. B. Clawson, Jr. From a private letter, the following extract is taken in relation to the visit to Paris: "The palace of the Tuillerles is almost a ruin, the greater part has been plundered and burn-ed by the Communists. On visiting the Notre Dame we were shown in the treasury chamber, the most mag-nificent crimson embroidered robes worn on certain occasions by the priests, and the bloody garments of several of the bishops of Paris, who had been shot by the commune. Walking through the streets of St. Cloud, we saw the terrible destruc-tion wrought by the Prussians on their retreat from Paris. "Our letter of introduction from Brother L. A. Bertand secured an in-

ONDON, Sept. 2 .- W. W. Jacobs, like many of the other "funmakers" in the literary world, is now engaged in a serious oc-

cupation; he is looking for types. Together with his artist collaborator, Will Owen, Jacobs has been tramping and

touring through the south coast district

of England, going into all the odd lit-

tle places they could find. The Jacobs' type of inn, as readers of his short stories will recall, are little resorts where seafaring men gather to narrate their experiences; or else to make up experiences which, if not exactly ac-

curate, conform to Edgar Allan Poe's

Special Correspondence.

or the spinit of the assembly. "Notwithstainding the great pres-sure of public business, President Thiers accorded us an official re-ception, and we were very cordially received. The president spoke freely on the colonization of Utah by the Latter-day Saints, and thanked the party for the honor done him in the visit, and proffered us any assistance we might need during our sojourn in France. 'He expressed the hope that peace might ever exist between France and the United States. Several of his ministers were present and all seemed deeply interested." Mr, Dunford died as the result of an accident in February, 1891, in this city.

city

Morrison, though writing from dia-metrically opposite literary view-points, are close personal friends. Ja-cobs gives up more time to his "farm" than Morrison, but they often "swap" products, exemplifying the true Eng-lish principles of free trade. Jacobs raises all his own vegetables, while Morrison goes in for poultry. They are thus able to keep each other supplied --on a sound business basis, of course--with certain necessities for the table.

with certain necessities for the table Jacobs went in for raising hens at first

Jacobs went in for raising nens at first but finally gave up in despair. He says he would not move away from Morrison simply because he knows he can always depend on getting fresh eggs, his own poultry having refused to lay long ago. Jacobs has studied the psychology of the hen, but failed to find out why it lays for Morrison and refuses to lay for him

INTERESTS PROTECTED.

and refuses to lay for him.

off, the book can be pirated, but there is nothing like as much pirating done in America as there used to be." CHARLES OGDENS,

Cut prices. McWhirter Baking Co.

Expert Kodak Finishing. Harry Shipler, Commercial Photog-rapher, 151 South Main, second floor.

NEW LIBRARY BOOKS.

The following 50 volumes will be aded to the public library Monday forning, Sept. 14., 1908; World's Classics-40 volumes. CHILDREN'S BOOKS.

Caffin—Child's Guide to Pictures. Fortesene—Story of a Red Deer. Jameson—Pendleton Twins. Moore—Brown, a Story of Waterloo

Panting—Clive of Clair College. Sadlier—Heroes of History. St. Nicholas—Stories of the Great St. Lakes

Tomlinson—Boy Soldiers of 1812. Tomlinson—Boys with Old Hickory. Tomlinson—Tocumseh's Young

JAPANESE WATER POWER. Large Electrical Development Possibilites-Practical Need. Consul-Henry B. Miller, of Yuko-

hama, invites attention to the following report of an electrical expert on the possibilities of development of electrical power in Japan: In the case of one power site on the Tashiragawa the construction of a

tunnel 3 ½ miles long would, it is stat-ed, secure about 66,000 horsepower, and at another power site by means of about 10 miles of tunnel and a certain amount of open canal construction 150,000 horsepower could, it is reported. Is a good reservoir site for storage. while in the second instance advantage would be taken of natural lakes. Ad-ditional sources of power are near Nikko, where Lake Chuzenj would form the large reservoir, and where with 4 miles of tunneling a fall of the construction of 4 miles of tunneling would provide upward of 50,000 horse-the states and a study of the rainfall statunnel 31/2 miles long would, it is stat-

tistics over many years point to the probability of the initial plants giving even during periods of drouth, 30,000 horsepower.

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oven during periods of drouth, 30,000 horsepower. A favorable feature of the scheme is that the power sites provisionally se-lected are located within a comparati-vely short distance of Tokyo, where at the outset the bulk of the power would be taken. Between the capital and the sites referred to there is a minimum transmission distance of 80 miles and a maximum of 150 miles. It is esti-mated that the present requirements of Tokyo represent 48,000 horsepower, and that plants which will call for an additional 20,000 horsepower are in process of erection. These figures do not however, include the electric road from Tokyo to Yokohama, or the elevated road which is being constructed by the government in Tokyot, and Osaka, the Manchester of Japan, is only 160 miles distant. It is believed with the growth of the interruban tranway systems in Japan there would be an immense field for cheap water power. Owing to the high price of coal the cost of steam is high, and the utilization of water power should prove an impor-tant factor in the industrial develop-

A Smile All the While is the expression of enjoyment of those only in good health. You have never seen an ailing person smile the smile that means a smile. Ghirardelli's Ground builds up the tissues of brain and body and aids the young and old in the enjoyment of real health, besides it pleases and delights the palate. 30 cups of a delicious drink 25c. Ask the grocer.

What is Castoria.

playwright, is at work on a dramatiza-tion of "The Coast of Chance," the Chamberlains' popular story. Mr. Pres-brey has established himself as the most successful adapter of novels for the stage. He is the author of the stage versions of, among other books, "Trilby,". "Raffles," "A Gentleman of France" and "The Right of Way." It is Mr. Presbrey's habit to work with a free hand, recasting his material from the ground up, and using it as a basis of suggestion rather than as a pat-tern to be slavishly followed. At the same time he manages to transfer to same time he manages to transfer to the boards the essential spirit, if not the precise form, of the original. It is understood that the dialogue in his is understood that the dialogue in his dramatization of "The Const of Chance" will be almost entirely his own. In the play, as in the book, Flora will be the central character, and the part of Kom the understood. Flora lighters the central character, and the part of Kerr, the mysterious Englishman, will rank of almost equal importance. "The Coast of Chance" continues to be one of the "six best-sellers."

Mr. Gelett Burgess is still intensely interested in the ruins found on his property in France. In writing to the publishers of his "Maxims of Methuso-lah," he says: "I am today opening my seventh if with the target in the says:

band.

Series.'

and eighth tomb in Les Baux-prob-able date 100 B. C. to 200 A. D.-can-not be sure. Found about thirty pieces not be sure. Found about thirty pieces of pottery-several bronze utensils-(cooking and table things) one small ring-not much that's valuable-but lots of fun-ti's great. It's a regular cemetery-urn burlal-on a ground sub-sequently the property of the Knights Templars. A runed house of the same period is also on my ground. This is a great old town, hundreds of runed houses-top of a hill-120 inhabitants."

Children love the story of Rip Van Winkle more than any other American legend, either as it was presented by Joseph Jefferson, or as it is told by countiess fathers and mothers. But the prose of Irving, splendid as it is in



New editions of several popular vol-New editions of several popular vol-umes are announced by Paul Elder & Company. "Spots." 202 Cleansers, by Clarice Town Courvoisier, is to be is-sued in flexible paper: Childe Harold's "Book of Abridged Wisdom" in pic-torial flexible cover; and "Fear Not," by Delia J. Desel in art cover. They have also "The Remarkable Adventures of Little Boy Pip" and John Prosper Carmel's "Biottentots," each with Christmas and New Year's greeting band.

taken ill. "No; no," replied Jacobs, petulantly, "that old chap in the inn was telling one of my own stories from 'Many Cargoes,' and pretending it all hap-pened to himself. Come on, let's get "Homely Maxims"-or "Wisdom in Homespun"-is a series of six gems of purely American wit and wisdom, picaway DENIES RESPONSIBILITY.

and other famous books-dwell quite close together, each having more or less extensive "plantations." Morri-son's hobby is beautiful Japanese

son's noopy is beautiful Japanese screens and paintings on which he is an authority. For many months he issued a publication entirely devoted to painters of Japan. Jacobs and

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Absorption Method.

It you suffer from bleeding, itching, blind or protruding Piles, send me your address, and I will tell you how to cure yourself at home by the new absorp-tion treatment; and will also send some of this home treatment free for irral with references from your own

some of this home treatment free for trial, with references from your own locality if requested. Immediate re-lief and permanent cure assured. Send no money, but tell others of this of-fer. Write today to Mrs. M. Summers, Box P. Notre Dame, Ind.

torially interpreted in color by Ray-mond Carter, to be published by Paul Elder & Company. Strange to say, the sea-going men of Deal and thereabouts do not look on Jacobs and Owen with much favor. One man particularly "has it in" for them. This is the original of the "night watchman" in one of Jacobs' most fam-ous books. Owen drew him to the life not long ago, and the picture was A new printing of "You and Some Others," songs of love and prophecy, by Agness Greene Foster, is announced by Paul Elder & Company ,to be uniform with the first issue. The little volume will also be added to the "Yule Tide . . .

For al his easy-going ways, James Whitcomb Riley is the best dressed man in Indianapolic, says the Septem-ber Delineator.

watchman" in one of Jacobs most fam-ous books. Owen drew him to the life not long ago, and the picture was bought by "Punch," in which it was-published to illustrate, a joke. The sailor resented the publicity, and de-nied responsibility for the joke. More-over, he says if he can ever get either Jacobs or Owen into his boat, he in-tends to "teach 'em." He has invited them once or twice, but they have so far proved callous to his blandishments. Perhaps they don't want to bo "taught." It is hard lines indeed for authors in these days when their "char-acters" go round gunning for them. It has been suggested that "inter-esting types" should get together and have themselves copyrighted so that no one could put them in a book without their consent. Perhaps, however, the copyrighted laws need amendment in so many other directions that it will be a long time before reform along the lines suggested will be introduced. Jacobs, when not prowling for types, lives on a delivettin "home-made" furm Jacobs, when not provided. Jacobs, when not providing for types, lives on a delightful "home-made" farm which he runs. It is near Epping for-est, in Essex. He and Arthur Morri-son-author of "Tales of Mean Streets."

Whitcomb Riley is the best dressed man in Indianapolic, says the Septem-ber Delineator. The is the faultlessly attired gentle-man who daily walks out of Lockerbie street with a white carnation in his buttonhole, as he starts down-town to see his publishers. And before he's gone far, he has accumulated a fol-lowing of children. If there is a little red-headed boy at the house with the blue pump, standing on the fence-rail playing telephone with the clothes-line, Mr. Riley calls "Hello, Amber Locks!" The first time they met he lifted the boy over the fence, set him down on the ground, looked at him gently, and said: "Son, you've got hair just like Hum used to have. Hum was my little brother, and grand-mother called him Amber Locks." And as he goes on down the street, there isn't a child that he misses. He knows them all. Tast summer there was a lemonade stand under the trees at the house be-yond the red brick church. Lemonade was three cents a glass. But there was three cents a glass. But there was the eds sees on the street by clean, and nobody knew if they washed the glasses. Sy and by it be-gan to rain, and four of them scuttled off to the shelter of the big church doorway, leaving only the littlest boy in charge. Along came the fine gentle-man, and though he ddn't have an umbrella, he stopped in the fast-in-reasing rain to say, "TII take a glass of lemonade." And he drank it, too. Then he left 10 cents and didn't want the change. He never does. Every newshoy in Indianapolis knows that. Among the little folk he meets he scat-ters pennies as freely as the sunshine of his words. "You see," he says apologetically to any grown-up who fatches him, pennies are awfully hard to get when you're a boy. Why, there isn't any-thing so hard as pennies. I remem-ber."

English authors are just now mak-ing strenuous efforts to protect their interests in the American market. Many of them are even going to the expense of having their entire books do not seem to interest American pub-lishers. Quite a number of others are being otherwis In this connection, a very amusing experience is related of Jacobs in this search for his own. He and the artist had "done the town of Deal thoroughly, and finally "emigrated" to Sandwich, not far away. Here they chanced on what Owen described as "the very place." It was a thy old inn, its porch covered with honeysuckle, and the typ-ical "W. W. Jacobs" swinging sign stood over the entrance. The author and artist entered, and ordered a drink, withdrawing themselves into a dark corner so that one could study the "types" while the other sketched them. One of the old "sea dogs" began telling a "yarn" to his companion. Suddenly Jacobs jumped up and left Owen alone. The latter rushed out after the author, only to find him walking as fast as he could away from the inn. He anx-iously enquired if the author had been taken ill. "No; no," replied Jacobs, petulantly, In this connection, a very amusing ex lishers. Quite a number of others are having only short extracts from their works printed in America, evidently not being aware of the fact that this affords them no protection. The copy-righting of foreign books in America is a good thing for the American print-ers; but it is very doubtful if the exers; but it is very doubtful if the ex-pense is ever justified. As a rule, American publishing firms are only too glad to obtain good books that will sell well in America, and the usual pre-sumption is that if a book is not taken up over there by some firm of standing, it will not have a sale. While this yiew is not always borne out by the force book sublishing butters.

facts—book-publishing being a lottery almost equal to marriage—it is quite true that, where one accepted book makes a hit if brought out by the aumakes a hit if brought out by the au-thor himself, hundreds of others are never heard of. Still, the copyrighting of English books in America by their authors goes merrily on, and the print-ers in the United States should wel-come the development of what prom-ise to be a very flourishing trade.

There is, however, another very in-teresting phase of the copyrighting business. Many English authors, whether they have been able to take out their American copyrights or not, insert on the title page of their books the words "Copyrighted in the United States of America—All rights reserved." States of America—All rights reserved." They take their chance of running the gauntlet of the authorities, and they think that the words "stave off" would-be pirates. Naturally enough, a would-be pirate who knows his business can readily ascertain whether or not legiti-mate copyright had been secured, and not accordingly, but there is another mate copyright had been secured, and act accordingly, but there is another phase of the question which English authors seem to have overlooked. If a book bears the words stating that it has been convirchted, whereas it has not, the United States government **Mar** the right to selze the edition, and charge a fine for every copy so marked. In discussing this subject with a prom-inent London publisher recently, he shed considerable light on a rather dark subject with which authors would do well to acquaint themselves. Among other things he said: LIABLE TO A FINE

LIABLE TO A FINE.

"I always advise authors bringing out books with my firm never to claim copyright in the United States unless they have actually secured it. Aside from the fact that it renders the books liable to a fine for each copy erroneous-us claiming to be protected it best liable to a fine for each copy erroneous-ly claiming to be protected, it has the additional disadvantage of preventing some American firm from importing the unbound sheets into America. There is an immense and growing trade between the United Kingdom and Amer-ica in the importation of books in this condition. If, however, a firm of pub-lishers is given to understand that the book is copyrighted in America, they know that it is against the law to im-port from a foreign country sheets of a copyrighted American book. The con-sequence often is that the opportunity of doing business with America fall through. It is far better if copyright has not been secured to leave the word-ing off the title page; for, otherwise, it might prove a two-edged sword, and other the the the to the for the context. high the true page, for, otherwise, it might prove a two-edged sword, and either get the author and his English publishing house into trouble with the American authorities; or else interfere with the importation of the book. Nat-

unally, if the copyright words are left

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Letters from Prominent Physicians addressed to Chas. H. Fletcher.

Dr. F. Gerald Blattner, of Buffalo, N. Y., says: "Your Castoria is good for children and I frequently prescribe it, always obtaining the desired

Dr. Gustave A. Eisengraeber, of St. Paul, Minn., says: "I have used your Castoria repeatedly in my practice with good results, and can recommend it as an excellent, mild and harmless remedy for children."

Dr. E. J. Dennis, of St. Louis, Mo., says: "I have used and prescribed your Castoria in my sanitarium and outside practice for a number of years and find it to be an excellent remedy for children."

Dr. S. A. Buchanan, of Philadelphia, Pa., says: "I have used your Castoria in the case of my own baby and find it pleasant to take, and have obtained excellent results from its use."

Dr. J. E. Simpson, of Chicago, Ill., says: "I have used your Castoria in cases of colic in children and have found it the best medicine of its kind on the market."

Dr. R. E. Eskildson, of Omaha, Neb., says: "I find your Castoria to be a standard family remedy. It is the best thing for infants and children I have ever known and I recommend it."

Dr. L. R. Robinson, of Kansas City, Mo., says: "Your Castoria certainly has merit. Is not its age, its continued use by mothers through all these years, and the many attempts to imitate it, sufficient recommendation? What can a physician add? Leave it to the mothers."

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Dr. N. B. Sizer, of Brooklyn, N. Y., says: "I object to what are called patent medicines, where maker alone knows what ingredients are put in them, but I know the formula of your Castoria and advise its use."

