FORTHCOMING CHANGES IN CORSET STYLES.

WOMEN'S FIGURES TO CHANGE

AN IMPORTANT EDICT FROM THE ORACLE OF THE WORLD OF FASHION.

BY DAISY MAY.

PREPARE to remodel yourselves Dolcetty women folks. The time is come when you should change your figures. Pack the summer out away with your bulging out and corset-cuirasses-like waisted in frocks and then—a modern Venus de Medici. The transformation is a radical one. You gain so much and a self from back to front, a contained, mark of beauty in the invented waist measure your owning in "waists." Sign and resenting the present order of things obtain a straight front and curving back by a series of corset maker's tricks, by dint of persistent effort the corset and dressmaker combined have induced the acceptance of new styles producing the standard of female form divine. True, it has the special advantage of making one wash cook, and when one becomes accustomed to the close binding of the hips, it will lose its most uncomfortable feature.

A word of cautious advice is given by a Parisian authority on corset wearing which I quote. "Leave off stays in the house." By so doing the claims the corset will be less strenuous when pulling it up in a measure. The corset, virtually meaning the fashioning of the, etc. is a subject of personal interest to the fair sex which takes precedence of all others. The artistic dressmaker has the instinct of an architect, inasmuch as she is practical, the understands that everything of success depends upon the properly constructed foundation. The development of an entirely then worked out by the most expert modiste-mais will be satisfactory unless the Presidpropriately dressed. This is a settled tradition handed down from the French. As often as fashion friends changes the corset varies. Each season brings a fresh face face with a new figure for which it is responsible. All genius accordingly are little cogs in the wheel. Last year the petite waist imported the corset dowager and bronzes the envy of the book. Nine months later the lot pellet sensible true each other on the ex-light Store of department stores to find the enhance article on sale.

What was days ago a mere suggestion has become a third fact, and so of the "new figure" friends prize our "mode" in the stiff straight bustle provided for fat wise. In a word the new fashion is fashion. Its other less important characteristics are the low bust and big waist, neither of which is innovative. "Lose your hips" means in the future of a corset. Though adipose tissue yields readily to banting or the frequent masticable chewy cures, there is no assurance that plumpness will disappear just where you wish it to. This being the case, we are naturally fare to the lightmasty optimist for aid, which in the instance is the corset.

The habit back chief upon its first appearance was centrally centred. All the world of fashion bowed on the good work, setting to demonstrate the perfect form. Few succeeded. It was utterly impossible to reproduce the appearance of a round full back without exaggerating the size of the hips. One by one the "new figure" increased in roundness. Eventually the corset was out—nobody's new corset maker's fair idea. The result was—nobody's new corset maker's fair idea. The result was—nobody's new corset maker's fair idea. The corset, virtually meaning the fashioning of the, etc. is a subject of personal interest to the fair sex which takes precedence of all others. The artistic dressmaker has the instinct of an architect, inasmuch as she is practical, the understands that everything of success depends upon the properly constructed foundation. The development of an entirely then worked out by the most expert modiste-mais will be satisfactory unless the Presidpropriately dressed. This is a settled tradition handed down from the French. As often as fashion friends changes the corset varies. Each season brings a fresh face face with a new figure for which it is responsible. All genius accordingly are little cogs in the wheel. Last year the petite waist imported the corset dowager and bronzes the envy of the book. Nine months later the lot pellet sensible true each other on the ex-light Store of department stores to find the enhance article on sale.

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full swing and the new figure on parade.

Corset, bustle patronized in modern fashion, and skirt continue to be the single material for corset making. Petticoats in muslin are no longer a fad and are whose now indispensable to the corset wearer. Silkie covers are of white brocade, satin or taffeta, laced and gathered in true lover's blue. There is a delicate array of pretty combinations on the corset counter. Pinkish grays are looked out in more ribbons of deep shades, with a touch of lavender, and chamois in abundance. A pretty feature last supporter for morning wear is made of wash blue or white ribbon, two-edged. Elaborately in the legends of fall fashions, and not the hundreds of the lover's ribbons fade to ecrue. It.

A talk on steps capacity thoughts of house aprons and breakfast jackets, which somewhere are displaying with particuiate pride. As yet the matter is not fixed, but among the fluffy wrapper the wear is now demanding in the jacket for then a rose effect form is sole, with open sleeves and pointed side with fastening decorated in rosettes of black and white through (seen straight). Elder dress tally rolos scalloped and bound in satin ribbon, bottoms matching dress the fine, and sent to be copied from one to the tenement of Frances Cleveroches, for Julie Grant. They are pretty and not unsightly, as such will be comfort generally are.

These crisp summer days women is wondering about the steps collecting and neither wardrobes, leading the list with most serene garment. Judging from the number seen on every thoroughfare, cape is as much worn as there are holidays and approaches glide to make them are preferred to jackets. For cool days wear they are necessarily sun, being adapted with square point pocket pockets and cut to cling nicely. Very few are of plain cloth, yet it is possible to get one novelty in the shape of a cape in these without very a good dozen of cloth. The Ann Hetty Harrison, much to her delight, and she has spread the news broadcast among her acquaintances, being adapted with good taste, who are likewise rejoicing.

The jacket model from Dold is adorned by triple cape collars and falls in lacing over the bodice. With it is worn a box of cloth, waist length, instead of the Boston Feather one. To the observant this indicates that Boston and these materials are to remain firmly since the coming season. Two shades of silk, cloth and velvet are shown. Those both are plaited, the Silkie side. Hat and plaid and also enhance the effect.

The jaunty cape sets off skirts see who. The accent is shown in black form, with soft pockets, bedecked in lavender, magnetical, and are called "La Pompadour." Dark may be had in the model, plain, take off the corset carcasse wearable. Moderate frosted in black dotted or peacock straining with jewelled tints spread are among the most unique designs.

Crepe model or cloth, is much worn. Long cloaks are twined around them model, the work in dark fashion, with ornamental peacock patterns like a brooch. Edging stocks and tulle with cord more is the pretty fancy of a girl of much originality. Women who are fond of the beautiful color are rejoicing in the order for only cord back lace for mounting on velvet of the same shade. As adjuncts to black lace frocks they are adorable.

THE NEWEST SKIRTS.

Skirts will continue to be tight fitting around the hips, and those intended for fashionable promenade measure at least 4½ yards round the hem and have a short train of six inch about five inches long. For traveling or morning wear skirts only measure 3½ yards round, and that is quite wide enough for ordinary purposes, as it is anything but comfortable to wear a trained skirt while walking in busy thoroughfares.

The Social Aspect Of Yachting.

BY ALICE DE BERDT.

THE international yacht races are becoming social events of the season, and in importance to the women of America, although only a few of the very rich own their own yachts. When the news falls that in Americas wealthy, there are few persons who do not make a pretense to see social entertainment whose women folks do not show a part of equipment, or have their families for a yachting trip and set out for the scene of the contest, where they are the guests either of yacht owning friends or where they are for more or less of the stance craft that carry passengers to watch the races. Upon full inform, amateur yachtsmen (hence they are known in the sport) are well known and who is who of the fashionable communities on the small private vessels that throng the water.

The most fashionable watering place in America to which yachtsmen or yachtswomen are taking is the New York Yacht club. It is said there are about 1,000 yacht men in America, with a membership of about 100. The New York Yacht club is erecting a new club house, which will cost $100,000 and is nearing site, which is a gift from the president of the club, Mr. J. Pierpont Morgan. It is worth $10,000 more. The new quarters are on Forty-fourth street, New York.

To belong to a yacht club entails certain privileges, such as the use of the club house and anchorage when in the neighborhood. It is also a protection when in other waters and entitles the member who has the club cards as the method to consider from other yacht clubs in foreign waters.

Mrs. Lucy Carnegie was the first American woman to own and sail her own yacht, and she has the distinction to be a member of a yacht club. She is the widow of Thomas Carnegie, brother of Andrew Carnegie. Her boat is named Vanitie. Mrs. Carnegie's yacht sails. Mr. Thomas Carnegie left his widow about $10,000,000 to care for their children, all of whom are not yet of age. Mrs. Carnegie spends the most of the year in a handsome English home, the mansion in the suburbs of Pittsburg, Pa., but the greater part of the time is spent at Roseland, Mr. Carnegie's country place on Cumberland Island, in Fernandina bay, off the coast of Florida. Here the youth whom Mrs. Carnegie claims as her family is in the south. Sometimes for months Mrs. Carnegie cruises about American or foreign waters, her only companions being her dependents, the two younger of whom are scientifical and quite on fond of yachting on their mother.

Miss Nancy Carnegie, her younger daughter, is an excellent sailor. She is a handsome little girl of about 13 and prefers the deck of the yacht to the ballroom or drawing room. She is fitted for her whom are accompanies her mother on long trips. Mrs. Carnegie is a woman of culture in the widest acceptance of the term. She reads her books and her children about her from an ideal life filling about the court in the Stanley palace, the Dungeness. In Pittsburg the most famous parlorwoman in the world is Mrs. C. Oliver Iselin, wife of the managing owner of the Defender and Columbia. Her knowledge of yachting is said to be more extensive and accurate than that of any other yachtswoman who sails the salt sea, and sometimes is enabled her to navigate a boat alone more she so is enabled, indeed, she is said to have given her husband many valuable suggestions in regard to handling the Defender and the Columbia. Who said that the women of the yacht have the greatest or wanted for Mrs. Iselin's marriage ceremonies is sufficient guarantee of her value. For sailing she is not up to equal with much enthusiasm the accomplishments of her more intelligent. Mrs. Iselin joined accompanies her husband in the trial trips and stood on board the Defender in her cabin with the Vanitie. It, the crew remarking that they intended the Iselins were with their wives on board of the yacht's crews, of course, was the most implicitly governing Iselinson's health and safety. Mrs. Iselin is a good sailor, and is seen on a yacht without a corset in perfectly early left for Port Jefferson. Iselin was Miss Hope Goldsmith, a lineal descendant of Oliver Goldsmith. Mrs. Iselin's family have been prominent in Boston society for many generations. Mrs. Iselin is very wealthy in her own right, and is said to have a fortune of $100,000 in her own right. The Iselins are very wealthy. Mrs. Iselin is a very fine horsewoman, one of the best mounted women in Newport. Mrs. Iselin is very fond of her children, and they are her pride. Her son, Oliver, is a fine sailor, and is a member of the Newport Yacht club. Mrs. Iselin's daughter, Miss Hope Iselin, is a very fine horsewoman, and is a member of the Newport Yacht club. Mrs. Iselin's son, Oliver,