HE theater will remain dark un til the night of the 27th, when May Robson makes her first appear ance as a star. Following her comes the Salt Lake Opera company in "The Girl and the Governor," stage rehearsals of which have already begun under the direction of John D. Spencer. Prof. McClellan is still pushing the musical work of the chorus and principals. All the members were enthusiastic over the outcome of the first night's stage rehearsal, and Mr. Spencer expressed himself as well satisfied "The Girl and the Governor" is in three acts, and the scenes are laid in

The full cast is as follows: Ruth Granville, an English girl, Miss Hazel Taylor

a Spanish province in South America.

The Fadettes of Boston will be the eadliners at the Orpheum next week This is an organization composed of twenty-two pretty and accomplished girls. It is famous throughout America as a musical organization, in fact, it is on a plane with some symphony orghesters. This organization renders fea as a musical organization, in fact, it is on a plane with some symphony orchestras. This organization renders programs made up by popular selection, and every patron is invited by the management to send a list of the best liked standard compositions and from these lists the daily programs of the Fadettes will be arranged. Among the selections already called for by Orpheum patrons are "Bleu Valse," "Carmen's Opening Song," "The Musicians' Strike," and others.

Geo. A. Beane, who was one of Hoyt's leading comedians a number of years ago, appears with Mrs. Beane and Master Deering Beane in a lively farrial skit called "A Woman's Way," which has a domestic theme as its plot. As a dialectician and imitator, Leo Cariillo is one of the foremost figures in vaudeville in the country. He is a native of the west, and in addition to being a delightful entertainer is also a cartoonist of considerable note.

With the skill of Kara, of Cinquivalli and the herculean power of a Paul Sandow, W. S. Harvey, assisted by

With the skill of Kara, of Cinquivalli and the herculean power of a Paul Sandow, W. S. Harvey, assisted by Miss Madge Anderson, introduces his feats of strength and balancing in a slever and unexpected manner.

To those who enjoy fun, good singing and good daneing, the Majestic Trio will specially appeal. They present a mirth provoking act that is snappy in action and bright with funny situations.

been features of various musical tomedies

The popular Orpheum orchestra will lender a number of new selections and vertures, while a number of new movng pictures will be shown by the kino-

THEATER GOSSIP

A revival of "The Prisoner of Zenda promised by James K. Hackett for

It is reported that Mrs. Elinor Glyn had offered, for a large monetary con-ilderation to come to America and thow Americans just how the lady in 'Three Weeks" should be played,

Miss Ethel Barrymore is still in Paris with her brother Lionel, but she will eturn to begin her tour in W. S. daugham's comedy, "Lady Frederick," it Albany, Sept, 17. Bruce Mckiae re-urns to Miss Barrymore's company leading man.

In John Drew's new play there is a rent part for Rose Coghlan, who is expected to be restored to popular avor when "Jack Straw" is heard in New York. Miss Boland, who has pen selected as the leading woman, rill also be fitted with a good role.

As co-star with a well known Lon-lon actor-manager, Miss Phoebe Da-des will begin her tour about mid-becomber, in "Mrs. Tantalus," a comdy, by Addison Enright, purchased by her while in London. This will nark her first appearance in another haracter since, in 1897, she first took he role of the heroine in "Way Down Last,"

Frank Worthing, whose long illness set season caused for the time the bandonment of the plan to star him, rill resume his role of Des Prunelle vith Miss Grace George in "Diverons" for her preliminary tour, and rill be seen in a role designed for him a the New York City run of "Give and Take," after which he will be laced at the head of a company of its own in the play called "Our Pleasant Sins."

David Warfield has returned from Jurope and it is now planned by Mr. lelasco to begin his tour at Denver n Monday. Theree he goes to San Iranelisco for a five weeks' engagement at the new Aleazar theater. The sur will then continue leisurely to lew York, by way of Los Angeles, mushs and other western cities except at Lake-more's the pity! Mr. Varfield will accear both in "The Jusic Master" and "A Grand Army Ian."

Mary Garden, in relating some of her services in New York to her Euron an friends, is reported to have exceeded great pleasure at being able a latroduce the operas of the modern French school into the United states. Incidentally, the fact is let from that her contract with Oscar lameacratein calls, in the three successive seasons, for the payment of 1400, \$1,500 and \$1,800 a performance. his, in the time-worn phrase, is interesting if true."

The friends and admirers of Grace tan Studdiford, throughout the west, all be surprised to read the following ispatch, which appeared in a late usue of the Chicago Record: New



CAROLINE B. NICHOLS,

Leader of the Fadettes at the Orpheum Next Week.

York, Aug. 6.-Grace Van Studdiford, | Charles P. Van Studdiford, her hus-York, Aug. 6.—Grace Van Studdiford, who is said to have disappeared mysteriously from her home, 353 Fifty-seventh street, left a note in her apartments, it is said, telling a friend she was about to sail for Europe on La Tournine, but a wireless message from the ship said she was not aboard.

Stagnation in London Theatrical Circles

Special Correspondence,

ONDON, Aug. 5 .- Old timers declare that they cannot remember such a dull between-season period as the present one. Sir Charles Wyndham, who will produce a new play in the fall, says that he has received no less than 500 applications for the dozen or so parts the production provides. A prominent official of tion provides. A prominent official of the Actors' union, with long years of experience behind him, tells me that he never knew so many really clever, competent actors and actresses on the verge of starvation through a lack of parts. Frequently, says the same offi-cial, he hears of actors who have signed contracts with managers and have not the fare to the place where the company is playing.

the company is playing.

The distress is aggravated by the fact that no new announcements are being made as to possible productions in the fall. Nor is anything likely to in the fall. Nor is anything likely to be forthcoming until the return of the theatrical powers-that-be from their vacations. The plans of Charles Frohman, George Alexander, Sir Charles Wyndham and a few others are, of course, public property, but many of the London managers prefer to veil their future movements in mystery until the last moment.

One of the most interesting plans of the coming season is the announced plunge of G. P. Nuntley, the popular London comedian, into authorship and managership on his own account at the Hicks theater, by arrangement with Mr. Frohman. The house of Huntley is half American, for in 1902 he married Eva Kelly, the buxom daughter of James T. Kelly, an American actor, and the American "half" has appeared with the comedian in all his successes since, ending up with all his successes since, ending up with "My Mimosa Mald" in which they were playing lately at the Prince of

Wales's.

Many of you will no doubt remember Huntley in "Three Little Maids" and "The School Girl" in both of which musical pieces he toured the United States four or five years ago. Incidentally, Huntley is said to be in negotiation with a well known American actress to appear in his coming Hicks the later production, but he will not reveal her name until he has the contract signed. has the contract signed.

A hitch has arisen in the arrangements of the Englih syndicate which was to take the Prince theater off the hands of B. F. Keith, but from a very good source I understand that all will be settled amicably in good time. I am also given to understand by the same individual that it is possible that Herbert Sleath, husband of the popular Ellis Jeffries, who is an actor and dabbles in management of his own amusement will be among those intercested in the management of the house when it is rebuilt and that it is very possible that "Pudd'nhead Wilson" with George Fawcett, the American actor who made such a hit as Big Bill in the English production of "The Squaw Man" in the title role, will be the opening attraction.

A Lendon theatrical publication contains the interesting report that Signor Grasso, the leading man of

the remarkable company of Sicilian the remarkable company of Sichlan players who sent thrills up and down the backs of theater-going Londoners last February, intends to visit the United States. The extraordinary realism and intensity of the Italian actor's performances produced a sensation here, and should not fail to have a like effect in the United States. Another continental celebrity of a have a like effect in the United States. Another continental celebrity of a slightly different kind who is said to be contemplating a trip to the United States is the clever little French actress, Gaby Deslys, who has just finished a season at the Moulin Rouge. Gaby was in England recently for six months or more, first appearing in "The New Aladdin" at the Gaiety, and at the finish of the run of that piece shifting to the stage of the Alhambra, where she appeared in a little sketch giving her an opportunity of dancing and showing her undoubted physical charms. * * *

sell the ground lease of the Aldwich and the Waldorf theaters, draws at-tention to the fact that with the lease tention to the fact that with the lease goes the ownership of one of the boxes in each theater in perpetuity. Despite the efforts of every astute manager in London, these peculiar privilges remain not only in these theaters, but in many others. For several years, the holder of a similar privilege in the Duke of York's theater derived a considerable income from it, but I un-derstand that within recent years, Charles Frohman has been able to corral all these special privileges in that and other houses controlled by A . X . A

The king is a cosmopolitan in so far as his theater-going is concerned. During the past season be went to 16 plays in London, three in Austria and plays in London, three in Austria and one in Paris. How closely the king follows the popular verdict on a play can be discovered from the fact that in only one instance did he visit a play which was a failure so far as the box office was concerned. Among the plays witnessed by his majesty in London were two American importations—"The Earl of Pawtucket" and "A White Man," the English version of "The Squaw Man." He saw "The Merry Widow" twice, not, however, in England, but in Austria. England, but in Austria.

England, but in Austria.

The coming season promises several good things for the London theatrical palate, Chief among them, of course, is Earrie's new play which Charles Frohman will present at the Duke of York's theater, and for which we have been waiting for so long a time. The play, which is now in Mr. Frohman's hands, was announced times out of number as ready, until it developed into a case of "Wolf! Wolf!" The Scottish author is a bad person to deal with when it comes to a matter of futures, and it is within the range of possibilities that he would destroy a whole play after writing it. As a matter of fact, he does destroy for his own satisfaction much more than he ever gives to the world.

Also worthy of mention is the return to London, after an all-too-long absence, of Forbes Robertson and Gertrude Eillott, who will play a season in a new play at the St. James's theater during the provincial tour of George Alexander.

George Alexander

CURTIS BROWN.

Is Ned Royle Thinking Of Leaving America

A well known professor in one of our first and forenous castern colleges, ways the Record-Herald of Chiscago, are wondering if he intends to make good his threat to reside permanently in England and write with a view of first offering his shays in the English market. Royle has not yet recovered from the disappointment of the failure of "The Struggle Everlasting" and the work was romanicable conline from an at his conline from an atthor whose interest had been almost exclusively given to the trivialities of musical connecty. Royle tried to turn from conventions he tried to he original, and for his pains was rebuffed with a severy first of the part of the presence of a vanity that lears a per original and for his pains was rebuffed with a severy first of the part of the struggle Everlasting, and the work was romaricable considered and the work was romaricable considered the first of the presence of grey antiquity and of so their sleeves. They are clifted into the pays right after week antiest and forenost eastern colleges, with the first and forenost eastern colleges, the theater will have the struggle everlasting was the fruit of many part of the artist there is in Royle went into the play, and there was not the artist the fruit of the artist there was not the artist the fruit of the artist there was not the artist there was not the artist the fruit of the pay and there was not the fruit was not the fruit of the pay are of the artist the fruit

of imagination in the ideas upon which he built his play. But what are ideas, unless they are approved by the public, and Royle, heavy in pirit, went to London to find consolation in the success of "The Squaw Man." So dear to him was the applause of the British playgeer that he announced he would make London his home. It may be somewhat difficult for the average American to understand Royle in

SALT LAKERS IN GOTHAM.

Special Correspondence.

ing the Brooklyn conference gave a farewell reception to President and Mrs. J. G. Mc-Quarrie, a program being arranged in which Messrs, R. C. Easton, Elder Cottam and Mr. Lowe of Patterson, N. J., took pert, Mr. Spencer Clawson, Jr., accompanying for Mr. Easton. Presidents McQuarrie and Rich made addresses and after light refreshments were served, two hours were consumed in a social exchange of good will sentiments towards our departing president and wife. The hall was crowded with friends, many of them coming from Patterson, Newark, Jersey City, Ocean Side and from all parts of Brooklyn. The affair was a pleasant one but not unmixed with sadness, and at today's services when President McQuarrie finished speaking every one was deeply affected. President Rich opened with a few forceful remarks relative to the occasion, paying tribute to the worth of our departing friends. Tomorrow at 11 s. m. the family will leave over the B. & O. via Washington for Chicago, then direct to Utah. The best of wishes follow Mr. and Mrs. McQuarrie to their new home in Beaver, where for a season President Mcquarrie will be numbered among the teachers in the Beaver academy. took part, Mr. Spencer Clawson, Jr.,

President Rich arrived from the west President Rich arrived from the west last Wednesday and has been busily engaged at mission headquarters ever since. Elder Jenson and wife will leave their field of labor in the south and take charge of the mission house, 33 west One Hundred and Twenty-sixth street, for the coming fall and winter. President Rich's business calling him to many different ways he will be in the city only a few weeks at a time and his family have decided to remain at their home in Utah until next spring.

At the McQuarrie social Mr. and Mrs. Jack Sears with Mrs. W. E. Cady their daughter Louise and son Clifford, from Sioux City, Iowa, were present. Mrs. Cady is a sister of Mrs. Sears, and is visiting with Mr. and Mrs. Sears at their summer home in New Rochelle. Artist Sears is seriously contemplating going to Reston for the winter.

TEW YORK, Aug. 9.-Last even-

papers for a series of cartoons. This with his other work, he being on the "Judge" staff already is keeping him busy indeed. It will be the end of September before Mr. and Mrs. Sears leave New Rochelle. Mrs. Cady and her daughter will be with them until September I, when they leave for their home in Sloux City.

home in Sioux City.

The "Bulow"—North German Lloyd—came in Wednesday, and among its passengers was Spencer Clawson, Jr.;
Mr. Clawson has been in Vienna for nearly four years, studying piano with Leschetizky, and justifies the hopes of his relatives and friends in his mastery of the well known works of the great piano musicians; his technique is remarkable, and the memorizing of the famous etudes shows such steady application to work, that he will surprise his friends at home in the progress he has made. Mr. Clawson has been spending a week with his aunt, Mrs. Easton, and leaves for his home in Salt Lake Tuesday, Aug. 11.

Miss Rose Young of Ogden, who is

Miss Rose Young of Ogden, who is Miss Rose Young of Ogden, who is staying with her aunt, Mrs. Easton, has made a trip to Medford, Mass., to visit with her mother's relatives, the Wade family. Mr. George A. Wade is the big cotton manufacturer of 67 Spring street, New York, having a house in Boston and one in Chicago. Miss Young also visited Mrs. Susanah Wade, who lives in Medford, Mrs. Wade being in her eighty-fourth year; other relatives who are living in Whitinsville, Mass., would have been visited, but they were at the seashore for the summer.

Mrs. Helene Davis entertained for President and Mrs. McQuarrie, Monday evening last, all the New York colo-ny being present and a very pleasant time enjoyed.

Messr. Frank Eldredge and Chas Meskin journeyed to Hartford, Con-necticut, last Tuesday, to hear a com-pany of singers who have been mak-ing a big hit at one of the Keith houses.

Mr. and Mrs. C. F. Carlson are here from Sloux City, Iowa, were present. Mr. and Mrs. C. F. Carlson are here on route to Denver, where, as already and is visiting with Mr. and Mrs. Sears at their summer home in New Rochelle. Artist Sears is seriously contemplating going to Boston for the winter, a most flattering offer having been made him to take up his residence in the "Hub" He already has a year's contract with one of the leading Boston in the Yaderland, Red Star line, last Tuesday.

Mr. and Mrs. C. F. Carlson are here en route to Denver, where, as already announced in the "News, they are to join the faculty of the College of Music at the Denver university. They are the guests of Mrs. Carlson's sister, Mrs. Chas. Meakin, on West Thirty-rope on the Vaderland, Red Star line, last Tuesday.

JANET.



N THE northeastern part of the ! city, and almost touching the foothills, there is a garden that people might do well to imitate, and at the same time con a few lessons in thrift, economy and sanitation,

thrift, economy and sanitation,

It is a rear garden, and certainly a prize-winner. A happy nook where fruit, vegetables, flowers, chickens and ducks flourish, and it is not so very large, either; but every foot is utilized, and in the most pleasing and artistic manner. Following a path around the side of the house and fringed with gorgeous poppieh, dahlias, and asters, you enter a little gate and find yourself stepping upon velvet green lawn, with picture after picture spreading self stepping upon velvet green lawn, with picture after picture spreading out before you, and calling forth expressions of delight and admiration. It is far and above the average back garden, which after the kitchen work ends for the day, is shut off, as though there were nothing worth seeing in it, while the family flock to the front porch. On the other hand, when all the front is noisy with street cars and street children, it is like a favorite room, where one retires because it is front porch. On the other hand, when all the front is noisy with street cars and street children, it is like a favorite room, where one retires because it is cozy, silent, restful, sheltered. Well, you find yourself upon the lawn, with beautiful tall pink and white lillies bobbing up at your right, to give you sweet and quiet welcome. A few steps further, and you're resting your soul in the vine-covered summer house with varicolored morning glories peeping throught. It is an ample retreat, furnished with easy chairs, bench, sewing table, etc. Out of here, across the lawn you go passing a line of snowy clothes, to look at the chicken house—a thing to marvel at, so immediate is it, and built of red shingles and white woodwork. And you wonder why all chicken coops cannot be like that, instead of the unsightly affairs you know, and have known, with ever the desire to flee from them. Next, you are being faced by a stately stand of double pink and white hollyhocks, behind which is another gate, snowy white; through it you pass, and Gh!—a riot of summer flowers, with the towering sunflower for a background, to the right of you. To the left, a fine healthy peach tree, all screened about, and beneath which reposes a bunch of happy, fat, white ducks. In front of you, rows of crisp lettuce, yellow beans, tomatoes, and small fruits, while directly against the high back fence, like tall sentinels guarding the whole, grows the corn.

"For after all the true pleasures of home are not without but within, a home happy in books and music," and let us add the rear garden and call that within also. Where one may find sweet retirement, and variety of sense and reason without stirring from his hammock—the tender green of the spring, the rich foliage of summer, and the glorious tinis of autumn, not to mention the rare glimpses of mountains. A retreat where one is far more apt to notice the sky, a part of creation, where there are resting places for inind and eye, and for our thoughts, angel robes in the clouds and happy smilling face

GOLDEN ROD.

"From no well kept garden-bed Doth she lift her graceful head; Golden-hued is she, and wild— Nature's wayward Gipsy child, Her bright sprays Softly blaze From the wind-blown woodland ways,"

struck off into the interior in Northern Peloponnesus and visited a monastery situated in a cave high up on the side of a huge cliff. The monastery which, according to its records, dates from the third or fourth century, is the largest in Greece (has 140 monks). And out of the huge cave extend many buildings. As the monks are very hospitable, I spent the night there. Americans and a man with a camera were somewhat of a noveity with them, and I had a high old time climbing up crazy old stairways to the monks' sleeping rooms, down into their mammoth and cohwebby wine cellar and photographing what can e my way.

The second experience came immediately after when I went farther up struck off into the interior in Northern

The second experience came immediately after when I went farther up the valley to a mountain village, Kallavyrta, where I hired a guide and a pony, and started off for the top of Mt. Chelmos. My guide could not talk any more English than his pony, and my Greek was pretty slight. However, we got on yer well together. That we got on very well together. That night we spent in a herdman's camp (about 5,000 feet high) and only 20 minutes from the very summit, and this, too, on the edge, and practically overlooking Arcadia, the country of the overlooking Arcadia, the country of the shepherds and the synonym of peace and contentment. Oh, that night when we slept out under the glittering stars was magnificent, and in the morning what a surprise I had when I could see clear from Mt. Taggetus near Sparta to Mt. Hymettus near Athens and far to the east and west,

"A year ago I was in your country enjoying the wonderful scenery of the Wasatch. Greece has its Aegean sea and its islands and its magical sunsets and its shrines so much richer because of their association with the best of literature and history, but nowhere have I seen lakes and wooded

where have I seen lakes and wooded mountains like those at Brighton. That was a vision of glory I shall never forget." LADY BABBIE.

PLAYWRIGHTS TAKE HEART.

HE avowed policy of the New Theater, as outlined in the Dramatic Miror, is as follows: While the New Theater wil While the New Theater will attempt to include in its repertory the best work of modern English and continental dramatists, a primary object, as becomes an American institution, will be to foster and exploit American playwrighting; and productions will be given each season to as many good original plays by American authors as it can secure. To this end a reading committee, composed of competent, broad viewed and experienced men is broad viewed and experienced men is to be formed, and every play submitted to the theater will have a prompt and careful reading. Due announcement will be made shortly of the formation of this committee, but until that unnouncement is made authors are requested not to forward manuscripts, as there would be no immediate provision for dealing with them. Plays at the New Theater will be presented on the "repertoire system"—a novelty to the American public in the drama, though familiar in the presentation of grand opera. That is, in sentation of grand opera. That is, stead of running one play night af night and week after week, until

Marvellous Feats of Russian Prison-Breakers

TOTHING, perhaps, better Hlustrates the indomitable courage of the men and women who are fighting today for the emancipation of the Russian peas-

emancipation of the Russian peasant, and their unswerving belief in the ultimate triumph of their cause, than the fact that, although many of them have endured the horrors of Siberian imprisonment, from which they have either escaped or been released, they still continue their propaganda work.

Much has been written about these foes to despotism and bureaucracy, but it is, safe to affirm that no more interesting account of some of their careers and daring deeds has been written than that contained in the book published by Simpkin, Marshall, & Co., entitled "Heroes and Heroines of Russia." This book has been written by Jaakoff Prelooker, a well known Russian author and lecturer, and it is a heart-aching story of the tragedy of the Russian people which the volume reveals. Needless to say, the book has been suppressed in Russia.

AN UNPARALLELED ESCAPE,

AN UNPARALLELED ESCAPE.

AN UNPARALLELED ESCAPE.

One of the most interesting chapters in the book is that devoted to Gregory Gershuni, a revolutionary who, in 1904, was sentenced to death, a sentence which was commuted to one of penal servitude for life. Gershuni was first incarcerated in the Schlusselburg Fortness, from which no prisoner has ever yet escaped, and ultimately transported to the Akatui prison, Eastern Siberia. From here he managed to escape in a pickled-cabbage barrel, and the plan adopted is unparalleled in Russian history. tory.

The favorite Russian national dish is

The favorite Russian national dish is the famous shichi, consisting of pickled cabbage boiled into a thick scup with oil or fat. With the assistance of some fellow-prisoners Gershuni managed to secrete himself in a large barrel containing cabbage, which was placed with other full barrels for winter consumption in a cellar of the governor's house outside the prison walls. When everything was quiet Gershuni emerged from the barrel, after being nearly suffocated, and, with the assistance of a comrade, escaped from the cellar through rade, escaped from the cellar through a tunnel in the foundations. A sledge a tunnel in the foundations. A sledge and driver were in walting some distance from the prison, and ultimately, by roundabout ways, Gershuni managed to reach a town where friends kept him in hiding until the heat of the pursuit was over. The police made frantic efforts to trace the fugitive, but in valn, and today Gershuni is more active in the revolutionary cause than ever he was before. THREE TIMES IN SIBERIA.

The hero of Russian prison-breakers, however, is Leo Deutsch, who is also still engaged in revolutionary work, although he has been sent to Siberia on three occasions, and has escaped each time. His last escape, in 1905, was perhaps the most audaclous of all. He had returned to Russia after the czar's constitutional manifesto, when the authorities practically guaranteed the safety of himself and other revolutionaries. But in spite of this solemn promise, Deutsch was rearrested and sent to Turukhansk, and his friends then gave up all hope of rescue. The hero of Russian prison-break

the dangerous prisoner charge.
Deutsch, noticing their

Deutsch, noticing their air was diverted, gently stepped in private room adjoining the shop bolted thence into the cour where, luckily, he found an untagate leading him to liberty. Hortunate enough to have some peal friends in the town, who he for some time, and then helped to return to St. Petersburg in guise, when he immediately took to Finland and eventually arrive England.

THROUGH A TUNNEL

Another name held in reverse Another name held in revere Russian revolutionaries is the Hypolyte Muishkin, who was a 1885, and who first fell into the of the police through trying to ate from prison the famous rand political economist. Nathernishevsky. The attempt and Muishkin was condemned years' penal servitude. Misseemed to dog him in his attention of the policy of the political prison the Kara political prison beria.

beria.

By tunnelling under the walls By tunnelling under the wal prison, Muishkin and seven or oners managed to liberate the Unfortunately, one of the men ed the attention of one of the els. who gave the alarm, and eight were ultimately recapturit was not until Muishkin an low prisoner had made a jou more than 2,000 miles, and reached the sea coast, that the rearrested at Vladivostock, Ju they were on the point of sea they were on the point of start our hospitable shores.

AIDED BY TELEPHONE

If ever there was a prison from the escape seemed hopeless it is Paw Warsaw. This prison is encompas by a very high wall, is strongly gued by military as well as warders, rying both swords and revolvers winterviews between prisoners and rying beth swords and revolvers at interviews between prisoners and in friends are only allowed under most exceptional circumstances. A yet in 1906, 10 important "political escaped from its walls, it was attentionary coup which still rankles the minds of the Russian officials of town.

The prison administration was ma The prison administration was may to believe by telephonic message that the military governor of Warsar & sired the transfer of 10 prisoners for the Paviak to the Citadel, the message further stating that the prisoners we to be conveyed to the fortress under the prisoners we would bring his own guard. The gen darme efficer arrived accompanied be six policemen, and handed over to the officer what was apparently an official document ordering the transfer of the 10 prisoners, each of whom was correctly mentioned and described in the missive. The prisoners were handed over to the officer, who grave a certification of the officer what was apparently and the missive. The prisoners were handed over to the officer, who grave a certification of the officer. ly mentioned and described in me mi sive. The prisoners were handed or to the officer, who gave a certific stating that they had been deliver into his charge.

THE RUSE SUCCESSFUL

this solemn promise. Deutsch was rearrested and sent to Turukhansk, and his friends then gave up all hope of rescue.

On the road, however, Deutsch got the permission of the officer of the escort to purchase some clothes and provisions while passing through a little town on the road to Turukhansk. Two guards accompanied him on his shopping expedition, and while at a draper's they began to chat affably with the shopkeeper, forgetting all about

Advanced Vaudeville. WEEK BEGINS AUGUST 16th-

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