

THE SQUAW MAN

THE theater will remain dark until the night of the 27th, when May Robson makes her first appearance as a star.



CAROLINE B. NICHOLS, Leader of the Fadettes at the Orpheum Next Week.

Ruth Granville, an English girl, Donna Isadora, Miss Hazel Taylor, Miss Agatha Berkehold, Carita, her maid, Miss Edna Evans, Don Pascal De Mesquita, governor of La Guayra, John F. Spencer, Dick Kingsley, an English officer, Pedro, lieutenant to the governor, Fred C. Graham, an Indian medicine man, George S. Eusack, Hugh W. Douglall, Tremollo, George W. Payer, Staccato, Alex. S. Campbell, Spanish high commissioners.

Grace Van Studdiford, who is said to have disappeared mysteriously from her home, 353 Fifty-seventh street, left a note in her apartment, it is said, telling a friend she was about to sail for Europe on La Touraine, but a wireless message from the ship said she was not aboard.

Stagnation in London Theatrical Circles

SPECIAL CORRESPONDENCE. LONDON, Aug. 5.—Old timers declare that they cannot remember such a dull between-season period as the present one. Sir Charles Wyndham, who will produce a new play in the fall, says that he has received no less than 500 applications for the dozen or so parts the production provides.

LIGHTS AND SHADOWS OF A CITY

IN THE northeastern part of the city, and almost touching the foothills, there is a garden that people might do well to imitate, and at the same time on a few lessons in thrift, economy and sanitation.

SALT MAKERS IN GOTHAM.

Special Correspondence. NEW YORK, Aug. 9.—Last evening gave a farewell reception to President and Mrs. J. G. McQuarrie, a program being arranged in which Messrs. R. C. Easton, Elder Cottam and Mr. Lowe of Patterson, N. J., took part.

Marvellous Feats of Russian Prison-Breakers

NOTHING, perhaps, better illustrates the indomitable courage of the men and women who are fighting today for the emancipation of the Russian peasant and the triumph of their cause, than the fact that, although many of them have endured the horrors of Siberian imprisonment, from which they have either escaped or been released, they still continue their propaganda work.

THROUGH A TUNNEL.

Another name held in reverence among Russian revolutionaries is that of Hypolite Mushkin, who was shot in 1885, and who first tried to escape from prison through the famous tunnel, and political economist, Nichev, and Mushkin. The attempt failed and Mushkin was sentenced to years' penal servitude.

AN UNPARALLELED ESCAPE.

One of the most interesting chapters in the book is that devoted to Gregory Gershuni, a revolutionary who, in 1904, was sentenced to death, a sentence which was commuted to one of penal servitude for life.

AIDED BY TELEPHONE.

If ever there was a prison from which escape seemed hopeless it was the Warsaw prison. This prison is encircled by a very high wall, is strongly guarded by military as well as wardens, and is a place where the most successful interviews between prisoners and their friends are only allowed under the most exceptional circumstances.

THREE TIMES IN SIBERIA.

The hero of Russian prison-breakers, however, is Leo Deutch, who is also still engaged in revolutionary work, although he has been sent to Siberia on three occasions, and has escaped each time. His last escape, in 1905, was perhaps the most audacious of all.

THE RUSS SUCCESSFUL.

Next morning the prison was found on the outskirts of the town, surrounded by prison clothing, iron forms, and swords—all that remained of the 10 prisoners and their escort. The officer of the gendarmes and his police were friends of the prisoners, who had adopted this daring ruse to free their comrades.

THEATER GOSSIP

A revival of "The Prisoner of Zenda" is promised by James K. Hackett for next season.

It is reported that Mrs. Elinor Glynn offered, for a large monetary consideration, to come to America and "show Americans just how the lady in 'Three Weeks' should be played.

Miss Ethel Barrymore is still in Paris with her brother Lionel, but she will return to begin her tour in W. S. MacMahon's comedy, "A Lady For a Day," at Albany, Sept. 1. Bruce Melrose returns to Miss Barrymore's company as leading man.

In John Drew's new play there is a part part for Rose Coghlan, who is expected to be restored to popular favor when "Jack Straw" is heard in New York. Miss Boland, who had been selected as the leading woman, will also be fitted with a good role.

As co-star with a well known London actor-manager, Miss Phoebe Astor will begin her tour at Denver in "Mrs. Tantisus," a comedy, by Addison Knight, purchased by her while in London. This will mark her first appearance in another character since 1897, when she took the role of the heroine in "Way Down East."

Frank Worthing, whose long illness last season caused for the time the abandonment of the plan to star him, will resume his role of Des Prunelles with Miss Grace George in "Divorçons" for her preliminary tour, and will be seen in a role designed for him in the New York City run of "Give and Take," after which he will be placed at the head of a company of his own in the play called "Our Pleasant Sins."

David Warfield has returned from Europe and it is now planned by Mr. Keith to begin his tour at Denver on Monday. There he goes to San Francisco for a five weeks' engagement at the new Alcazar theater. The tour will then continue leisurely to New York, by way of Los Angeles, Omaha and other western cities except all Lake—more the pity! Mr. Warfield will appear both in "The Music Master" and "A Grand Army Man."

Mary Garden, in relating some of her experiences in New York to her European friends, is reported to have expressed great pleasure at being able to introduce the operas of the modern French school into the United States. Incidentally, the fact is that her contract with Oscar Hammerstein calls for the three successive seasons, for the payment of \$140, \$180 and \$180 a performance. This, in the time-worn phrase, is interesting if true.

The friends and admirers of Grace Van Studdiford, throughout the west, will be surprised to read the following dispatch, which appeared in a Chicago issue of the Chicago Record: New York, Aug. 6.—Grace Van Studdiford, her husband, is on an automobile trip in the west. Mrs. Van Studdiford is considered one of the handsomest young women on the American stage.

Charles P. Van Studdiford, her husband, is on an automobile trip in the west. Mrs. Van Studdiford is considered one of the handsomest young women on the American stage. Of late she has sung in vaudeville, and she was prominent in the Ziegfeld company and the Bostonians.

THEATRICAL GOSSIP

One of the most interesting plans of the coming season is the announced plunge of G. P. Nuntley, the popular London comedian, into authorship and management on his own account at the Hicks theater, by arrangement with Mr. Frohman. The house which Huntley is half American, for in 1902 he married Eva Kelly, the buxom daughter of James T. Kelly, an American actor, and the American half has been acquired with the comedian in all his successes since, ending up with "My Mimosa Maid" in which they were playing lately at the Prince of Wales.

Many of you will no doubt remember Huntley in "Three Little Maids" and "The School Girl" in both of which musical pieces he toured the United States four or five years ago. Incidentally, Huntley is said to be in negotiation with a well known American actress to appear in his coming Hicks the later production, but he will not reveal her name until he has the contract signed.

A hitch has arisen in the arrangements to take the Prince theater off the hands of B. F. Keith, but from a very good source I understand that all will be settled amicably in good time. I am also given to understand by the same individual that it is possible that Herbert Sleath, husband of the popular Ella Jeffries, who is an actor and dabbles in management of his own amusement, will be among those interested in the management of the house when it is rebuilt and that it is very possible that "Pudd'nhead Wilson" with George Pawcett, the American actor who made such a hit as Big Bill in the English production of "The Squaw Man" in the title role, will be the opening attraction.

A London theatrical publication contains the interesting report that Signor Grasso, the leading man of David Warfield has returned from Europe and it is now planned by Mr. Keith to begin his tour at Denver on Monday.

Is Ned Royle Thinking Of Leaving America

FRIENDS of Edwin Milton Royle, says the Record-Herald of Chicago, are wondering if he intends to make good his threat to reside permanently in England and write with a view of first offering his plays in the English market.

Royle has not yet recovered from the disappointment of the failure of "The Struggle Everlasting" which has been dated by the success of "The Squaw Man" in London. The man had a big idea in "The Struggle Everlasting," and the work was remarkably coming from an author whose interest had been almost exclusively given to the trivialities of musical comedy. Royle tried to turn from convention; he tried to be original, and with this aim was afflicted with a severity not experienced by any other author last season. He will be big and brave in heart if he dares to attempt to do a thing again.

The struggle everlastingly in the heart of many of you is thought and planning. All of the artist there is in Royle went into the play, and there was nothing more natural than that he should rebel against the sound whacking he received.

Playwrights are impressionable persons and they wear their feelings on their faces. They are lifted into a state of delight by a favorable word, they are equally depressed by a harsh line of criticism. There are a few of course of a vanity that leaps beyond all the opinions of the world, and they are not of one of these. He believed he had written a big, stirring drama in "The Struggle Everlasting," and if he did not achieve all he thought, certainly there was a wealth

PLAYWRIGHTS TAKE HEART.

THE avowed policy of the New Theater, as outlined in the Dramatic Mirror, is as follows: While the New Theater will attempt to include in its repertory the best work of modern English and continental dramatists, a primary object, as becomes an American institution, will be to foster and exploit American playwrighting; and productions will be given each season to as many good original plays by American authors as it can secure.

MRS. JOHN E. HANSEN.

Desires to announce that she is making a special excursion to St. Peter's, a completely pure line of Chocolates. They can be had at the Brigham Street Pharmacy, Willes-Horne Drug Co., Halliday Drug Store, The Smoke House and Galt's Cigar Store, 15c per lb., 40c per lb.

THEATRICAL GOSSIP

One of the most interesting plans of the coming season is the announced plunge of G. P. Nuntley, the popular London comedian, into authorship and management on his own account at the Hicks theater, by arrangement with Mr. Frohman.

PLAYWRIGHTS TAKE HEART.

THE avowed policy of the New Theater, as outlined in the Dramatic Mirror, is as follows: While the New Theater will attempt to include in its repertory the best work of modern English and continental dramatists, a primary object, as becomes an American institution, will be to foster and exploit American playwrighting; and productions will be given each season to as many good original plays by American authors as it can secure.

PLAYWRIGHTS TAKE HEART.

THE avowed policy of the New Theater, as outlined in the Dramatic Mirror, is as follows: While the New Theater will attempt to include in its repertory the best work of modern English and continental dramatists, a primary object, as becomes an American institution, will be to foster and exploit American playwrighting; and productions will be given each season to as many good original plays by American authors as it can secure.

MRS. JOHN E. HANSEN.

Desires to announce that she is making a special excursion to St. Peter's, a completely pure line of Chocolates. They can be had at the Brigham Street Pharmacy, Willes-Horne Drug Co., Halliday Drug Store, The Smoke House and Galt's Cigar Store, 15c per lb., 40c per lb.

THEATRICAL GOSSIP

One of the most interesting plans of the coming season is the announced plunge of G. P. Nuntley, the popular London comedian, into authorship and management on his own account at the Hicks theater, by arrangement with Mr. Frohman.

PLAYWRIGHTS TAKE HEART.

THE avowed policy of the New Theater, as outlined in the Dramatic Mirror, is as follows: While the New Theater will attempt to include in its repertory the best work of modern English and continental dramatists, a primary object, as becomes an American institution, will be to foster and exploit American playwrighting; and productions will be given each season to as many good original plays by American authors as it can secure.

Opheum THEATRE. Advanced Vaudeville. WEEK BEGINS AUGUST 16th. THE FADETTES OF BOSTON. Caroline B. Nichols, Conductor.

MR. & MRS. GEORGE A. BEANE. Assisted by Deering Beane in "A WOMAN'S WAY." LEO CARRILLO. Dialect Stories and Mimicry. W. S. HARVEY & COMPANY. In an Original Athletic Act, "A Room Upside Down."

MAJESTIC TRIO. Singing and Dancing Comedians. BESNAH & MILLER. The Musical Couple in "Something Doing." THE KINODROME. ORPHEUM ORCHESTRA.

WASATCH SUPPLY CO. MAIN THAT BIKIN'. WE HAVE IT COAL.

Opheum THEATRE. Advanced Vaudeville. WEEK BEGINS AUGUST 16th. THE FADETTES OF BOSTON. Caroline B. Nichols, Conductor.

MR. & MRS. GEORGE A. BEANE. Assisted by Deering Beane in "A WOMAN'S WAY." LEO CARRILLO. Dialect Stories and Mimicry. W. S. HARVEY & COMPANY. In an Original Athletic Act, "A Room Upside Down."

MAJESTIC TRIO. Singing and Dancing Comedians. BESNAH & MILLER. The Musical Couple in "Something Doing." THE KINODROME. ORPHEUM ORCHESTRA.

WASATCH SUPPLY CO. MAIN THAT BIKIN'. WE HAVE IT COAL.

Opheum THEATRE. Advanced Vaudeville. WEEK BEGINS AUGUST 16th. THE FADETTES OF BOSTON. Caroline B. Nichols, Conductor.