

T HAS been some time since our musical circles were more deeply stirred than they were by the announcement printed in the "News" during the week that Leoncavallo, the great composer and director, and Hekking, the famous celloist, would appear here in the immediate future. In the list ten years the names of three great omposers have forged prominently to the front. They are, Mascagni, she wrote "Cavalleria Rusticana," pecini, who wrote "La Boheme," and Leoneavallo, who gave the world "I pagliacci." The latter is now touring paglacci. The latter is now touring the United States with his orchestra of skty, from La Scala, Milan, with ten vocalists, and his engagement for the tabernacie this month is set for the afternoon and evening of Thanksgiving day. He comes under the local management of Mr. Pyper, his eastern managers being Cort & Kronberg, who directed the tour of Calve last year.

The tabernacle prices for the occasion will be \$1, \$2 and \$3.

The Twenty-ninth Infantry band has now 38 members, and is doing good work in the cause of military band music. Lieut, F. X. Heric, the band-master, has his men well in hand, and is giving the Post and visiting civilians excellent open air concerts Mondays Wednesday and Fridays from 3 to 1. The band is now playing a good many of P. S. Gilmore's scores, and a general run of high grade classical music, and at yesterday's concert, performed successfully a work that the Twelfth infantry band had not been able to play. The instrumentation of the Twenty-ninth Infantry band now able to play. The instrumentation of the Twesty-ninth Infantry band now includes cornets, 4 altos, 4 slide trom-bones, 2 exphoneums, 2 E flat and 1 BB flat tubas, 1 bassoon, alto, baritone and buble bass saxaphones, 9 clarinets, 1 obe. I flute and piccolo, 2 drummers, Hrap man.

The Salt Lake Symphony orchestra will hold a rehearsal at 1 p. m., to-morrow. In the Salt Lake theater. Every member of the organization is riged to be present, as the next re-ettal will be given on Dec. 14, and there is no time to be lost. Concital will be given on Dec. 14. And there is no time to be lost. Con-ductor Shepherd expects that fully 50 musicians will participate in the re-cital and anticipates a creditable percmance. The fact that the great effict Anton Hekking is to appear as the instrumental soloist of the occa-an has stirred up an unwonted inbest in the coming recital, and it is bleved the theater auditorium will berowded from top to bottom.

Prof. Hugh W. Dougall's pupils gave studio recital this afternoon, before attendance of admiring friends, and he event passed off pleasantly and successfully. Among those participating in the program were, Mrs. Goodman, Misses Bess McMillan, Claudia, Holt. Elma Young, Gertrude Kelly, Jessalyn Pugh and Edna Evans.

Mrs. Graham F. Putnam is in charge tarrangments making for a recital to given here in a few weeks, in aid the fund to provide for Prof. E. A. AcDowell, the former distinguished led of the musical faculty in Columbia miversity. Prof. McDowell's mind ersity. Prof. McDowell's mind gone into an eclipse, and he is no ter compos mentis. As his famty are left without means, noted mu-selans in New York have arranged for a series of benefit recitals to be given all over the United States be-tween the present date and Christmas. By this means it is expected that quite a sum of money will be realized and he family of the stricken savant be placed in easier circumstances. Of participating in the program will be

The Boston papers are making a great deal of Sousa, and the Boston American prints six figures illustrating the manner of the distinguished bandmister in conducting. The American ays "Sousa's body retains always a military bearing. His arms and ngers direct and call forth the music om the musicians. Something about in suggests generalship, and no man buld want to do anything but his under such a leadership. feen't work himself into a frenzied emotion, he doesn't appeal to the mu-scians. He commands the men and y personal magnetism gets soul into

Arthur Farwell, who has made a pecial study of the North American Indan music, has been engaged by Fred Gaham and Arthur Shepherd to give a imber of recitals in this city during

Herace S. Ensign and Mrs. Lizzle Bomas Edward will give a vocal re-Gal at Idaho Falls late in this month.

Local band musicians report business th them twice as good as it was a lar ago, as there are so many resorts, ating rinks and theaters going, and much business is coming from poli-is. More musicians are finding emloyment in consequence. The high school band is reported as

orgressing beyond the most sanguine officipations, and the boys are "catchght on." They are receiving 25 ments, including a silver plated s flat tuba and a number of the very est make of clarinets. In a compara-tively short time, the high school band music for the other cadets to march

Christensen will Jurnish 20 men Mark's charity ball in the all Lake theater on the night of the and has provided an orchestra or the Elks' Thursday evening socials.

music houses report heavy sheet music, Solgs of sheet music, with automobile solgs being replaced by roller skating kngs. A feature is being made this week of 10-cent said. reek of 10-cent sales.

Prof. Klezpr of Kansas City, the or-nist who is to open the Methodist an on its completion, is no strang-in this city, as he visited here three when he called on Prof. Mcan and played for him in one of the smalle organ recitals. Prof. Mc-an says the Kansas City organist Kansas City organist an artist and will give entire satis-

The soloist at the II a. m. service in ha Catholic church tomorrow will be sheman Hight of Chicago, a tenor ho has made quite a reputation there.

Mr. Graham has begun the organiza-do of the chorus for the spring festi-in, and as care must be taken in the selection of the voices, it has been ar-langed that all applicants for admission to this chorus must come recommend-d as members of the tabernacle choir W Prof. Stephens, and others may



MARIE HALL COMING TO AMERICA AGAIN.

Marie Hall, the young English violi niste who captivated Americans with her playing last winter, has arranged to make another concert tour in this country next March. She will play in all the principal cities of the United States, after which she will visit Aust ralia.

apply for recommendations to Prof. J. J. McClellan, Mrs. Martha Royle King, Hugh W. Dougall, Prof. W. A. Wetzell, Mrs. Ella Cumming Wetzell, Charles Kent, Ms. C. G. Plummer, A. H. Peabody, Miss Agatha Berkhoel, Mme, Amanda Swenson. Several other prominent vocal instructors and pro-fessional musicians are being seen, and with their consent, their names will be with their consent, their names will be added to the above list. Prof., Evan Stephens is to be the director of the festival chorus. Public interest in the matter is becoming so general that Mr. Graham and those associated with him feel very much encouraged on the outlook.

A new musical wrinkle is the use of the phonograph in barber shops, and one Salt Lake tonsorial artist has a full size Editor going while his patients lie and listen. and forget all about the scraping on the chin.

Berlin is beginning to appreciate Caruso, as evidence a cabiegram of recent date: The Berliners have just discovered

that Caruso is a great tenor. Although the famous singer created no furore when he appeared at a suburban opera house, two years ago, his engagement just closed, of three special performances at the Royal Opera House, filled the house with enthusiastic persons, who gladly paid prices 200 and 300 per cent above the ordinary rates. There was a line 100 yards long outside the opera house when the box office opened, some people having waited from day-light till 19 o'clock to buy tickets. Every seat for the three performances was sold in 45 minutes, and hundreds of people were turned away.

Prof. E. H. Lemare, the noted organ-Prof. E. H. Lemare, the noted organist, who played in this city some months ago, opened later the now great municipal organ in the city of Melbourne; accounts of which have just reached this office. The instrument has five manuals, one being for the echoorgan, and was remodeled at an expense of \$22,500, with 80 speaking staps, and a compass of 61 notes CC to C, 75 pages. pedal compass CCC to F, 30 pipes, pedal compass CCC to F, 30 notes. The organ is electro-pneumatic action with all the up to dace improvements.

Fred Graham has an interesting Sait Lake letter in the last number of the New York Musical Courier, in which he New York Musical Courter, it which mereviews the Gogorza recital, the Symphony orchestra recital, the Lucy Gates concert in the tabernacle, and various other musical events of the law in this city. day in this city.

Salt Lake musicians who have heard Creatore's band, will be interested by learning that he is arranging the entire Fifth Symphony of Beethoven for his band of 56 men. The idea of the performance of a Beethoven Symphony by a military concert band will be looked upon as an ethical profanation by many orchestral players, but Crea-tore proposes to do it just the same, and his treatment of the noted composition will be anticipated with curious interest. The first and last movements ought to sound quite well from a wind band, but the delicate Andante well, wait and see, or rather hear,

It is proposed to remove the body of Liszt from the Bayreuth cemetery, where it has lain since August, 1886, to 2 mausoleum at Budapesth. In view of this, the following is taken from the will of the great plantst, drawn up in

"Do not seal up my body in a church, but in a simple cemetery, and it is my wish that it shall not be removed from its tomb for transportation to any other place. I wish no other place for my body than the common cemetery of the city in which I shall die." Three years city in which I shall die." Three years later. Lisat again insisted, in a letter to Kastner, "I object strenwously to any transportation of my body when I shall be no more."

Music houses report that more voc instrumental, in purchasing records for talking machines. One Salt Lake house finds it can secure better attention to its orders by having agents go into the factories and stay they will be the factories and they will be they will be the factories and they will be the factories and they will be the factories and they will be they will be the factories are the factories and they will be they will be they will be the factories are the factories and they will be they wi ies and stay there until what they want is given them.

The St. Paul's Episcopal choir will sing tomorrow morning, a Communion service by Elvey, and Mr. M. J. Brines will sing the tenor solo, "If with all your hearts," from Mendelssohn's

ALC: NOTE: Prof. Skelton has organized an or-chestra for the First Presbyterian Sun-day school, including 20 violins, a cello and a stringed bass. The orchestra is doing good work and is a marked accession to the musical features of the school work.

The fine bass singer, Mr. Medley. who appeared recently at the Orpneum, will sing a bass aria from the oratorio of "St. Paul," at St. Mark's cathedral

The First Baptist choir will sing tomorrow morning, the anthem "As Pants the Heart," by Spohr; and in the evening, "The Lord is My Life," by Hiles, The choir has begun work on Hiles. The choir has begun wor the Christmas music. Tomorro rally day with the Sunday school.

#### SHARPS and FLATS.

ew musical comedy next season en titled "The Sunny Side of Broadway."

Victorien Sardou is to be present at the first production of "Les Mer-veilleuses," the light opera adapted from his play by Capt. Basil Hood, with music by Dr. Hugo Felix. It will be Sardou's first visit to England.

The autograph manuscript of Beethoven's "Waldstein" sonata has just been sold in Germany for \$8,800. For wonder, no American wished to purchase it. Even Mr. Morgan has no particular taste for musical manu-

The tenth anniversary of Brahms' death falls on the third of next April, and in Vienna and in various German cities there are already announce ments of commemorative concerts. I America the Chicago orchestra is also

Ruth St. Deals, the exponent of ar-tistic dancing, has concluded a six weeks' engagement at the Theater Marigny, Paris, and will soon go to Berlin to fulfill an engagement there. She has enough contracts to fill up the Winter on the continent.

Samuel Coleridge-Taylor, the composer of "Hiawatha's Wedding Feast," wh is to make a short tour of the United States and Canada during November and December, is of African descent, his father being a native of Sierra Leone. His mother is an Englishwomin, and he was born in London on Aug.

Albert Jonas, the Spanish planist who lived for some time in Detroit and Ann Arbor, and whose remarkable Salt Lake plant, recitals are yet well remembered, hus met with great success in Berlin since taking up his residence there a year ago. This seamen he will plant to most of the Europe son he will play in most of the European music centers.

en in Minneapolis have raised a guar-anty fund to establish the Philharmonic orchestra there permanently with Emil Oberhoffer for the conductor. If our rich men continue to take music seri-ously, and society to take it fashionably, the time is not far away when each large city in the United States will have established torchestra.

Herman Klein, the well known operatic coach, has been engaged by Henry W. Savage to instruct the foreign sing-ers in "Madam Butterfly" the correct pronunciation of English. Many will pronunciation of English, Many will gree with this veteran and successful teacher when he says that foreigners frequently give a more intelligent readin the English words of a song than is given by native-born artists.

Fritzi Scheff doesn't want any more fritzi Scheff doesn't want any more of grand opera. A Berlin impresario, during the prima doma's trip abroad last summer, tried to engage her for a between-season's continental tour. "No more grand opera for me," replied the singer, "there's nothing like singing in comic opera, especially in America, Comic opera audiences laugh so-why, it's like telling a funny story to some one who owes you money."

One of the treats in store for the music-loyers of London is a performance, under Hans Richter, of Liszt's Dante Symphony," a composition which, because of its great difficulties, is seldom given. Wagner called it "an eternal work," "a creation equally in-spired and masterly." Even Michael spired and masterly." Even Michael Angelo, he wrote, did not succeed in infusing the soul of Dante into another art so thoroughly as Liszt did in this score, which could not have been written until after Bach and Beethoven had

The Abbe Perosi, whose Latin or

torios came and went with some stir a few years ago and who has fallen into comparative obscurity as precentor of the vatican choir, is now writing an opera based upon a fantastic Swiss legend. Perosi cheerfully admits that in all his life he has never been in a theater, but he sees no obstacle to his design in a trifle like that. No more did the Presbyterian elder who originally planned the Metropolitan Opera House and who had never set foot in a theater till he attended the first perform-ance there. As soon as a merciful fire gave the opportunity the interior of the house was practically rebuilt.

Otto Lesmann, the musical reviewer Otto Lesmann, the musical reviewer of Berlin, thought but poorly of Mr. Paur's plane concerto when it was played there the other day. "The concerto," he writes, "is absolutely unoriginal in thematic invention—here and there appear the wraiths of Mendelssohn, Rubinstein, Lizzt and Wagners, and the development is a development in delsoon, Rubinstein, Lizzt and Wag-ner—and the development is dry and without swing. The incoherent orches-tration, which sound ineffective in parts, consists largely of they frag-ments (distributed among the various instrumental groups) which have little or nothing to do with the themes of the work. This is the more surprising maximuch as Herr Palur is an experiinasmuch as Herr Paur is an experi-enced conductor."

In order that it too may ascend the heights and be on a level with the other great German cities Munich has formed

Musical America says it is authorized to announce that \$15,000 has been sub-scribed to a fund for the institution of an organization for vocal teachers, with a view to raising the standard of the profession and eliminating, so far as possible, the practise of charla-tanry. It is proposed that all vocal teachers in New York state who are recognized as competent, and who have passed an examination to test them as such, will be eligible to membership in the organization, and as members will be under no expense whatever. It is furthermore intended that the associa-tion shall have under its auspices a school of vocal instruction, where the best teachers will aid talented pupils who are unable to meet the cost of

A curious machine is being tried in Rome. As it is now possible to produce—after a fashion—the voices of great singers and as mechanical planoplaying devices have developed a technique that is the envy of human fingers, it is not surprising that a plan should be devised for recording autoshould be devised for recording, auto-matically, an opinion on the merits of a performance

One Signor Boggiano is credited with this latest triumph of inventive skill. In great German cities Munich has formed a magnificent chorus. This body is made up of the Lehrergesangverein and the Lehrerinnen-Singchor (the Men Teachers Song Union and the Woman Teachers' Chorus). These two fine organizations have joined their fortunes. With them is associated the royal orchestra, which plays in the Prince Regent and the Hof theaters. Singers and orchestra will be under the leadership of Felix Motti, Friedrich Klose and Joseph Reitmaier, Every one of the performers, whether vocal or instrumental, is a professional. With such leaders and such fine material, splendid results should be practically a certain-

### Defense of Mechanical Music.

HE November issue of Appleton's Magazine contains severa! interesting letters evoked by John Philip Sousa's article in the September number of the same periodical condemning mechanical music.

The devices to which Mr. Sousa objects find an ardent champion in Paul H. Cromelin, who says:

"No one who reflects upon the mat-"No one who reflects upon the matter for a single moment will deny that the average rendition of music by the amateurs in the homes of our land is far, far below that of the mechanical music reproducer of today. It is just because these devices bring into our homes renditions of music of a superior quality, to which the vast majority of our people are total strangers, that they are meeting with such universal acceptation.

strangers, that they are meeting with such universal acceptation.

"But there is much more than this. The average amateur is generally limited to one instrument, and his or her proficiency admits only of the indifferent rendition of a small number of compositions, usually of elementary

character and mediocre quality. The graphophone, on the contrary, brings into the home the widest range of musical renditions, vocal and instru-mental, solo and concerted, rendered, it may be, by the greatest living art-

"Our author assures us that the onward march of the mechanical music maker will cause the girls of our na-tion to desise from the effort to make mediocre plano players of themselves. Assuming for a moment the correctness of this statement, what a fearful waste of time and what needless suf-fering have been caused by the fufering have been caused by the fu-tile but persevering attempts to make all our Mary Janes 'learn the piano!'
"But I deny that the progress of the mechanical music maker will di-minish individual application to the art of musical rendition. The idea that any person having the natural ability and desire to sing, for in-stance, will permit a mechanical de-vice to do his singing for him is laughably absurd. On the contrary, laughably absurd. On the contrary, the mechanical reproduction of songs by correct methods will only stimulate him to sing the more and enable him to sing the better."

AS SEEN BY A SALT LAKE WOMAN

wild November comes at last Beneath a veil of rain; The night wind blows its folds aside, Her face is full of pain."

NE day this week, when ber's last hours seemed tinged with April's rare smile and loveliness, chrysanthemums blooming in profusion in an old lady's garden, attracted the attention of a passerby, who after gazing in wrapt admiration for some moments, was tempted to enter the gate and buy a bunch of the yellow beauties. But the old lady only shook her head, and

No: they're not for sale, my dear. My old man's just come home from the mines, and he won't let me sell "But, aren't they yours?" asked the stranger.

'Aye, to be sure, they're mine, "Aye, to be sure, they're mine, my girl; that is, I care for them and have them blooming 'gainst the time papy gets back first of November; but how many did you want, miss? I might give you a few—how's that?—for a party you say? Then I can't let you have them; it would take most of them, and my old man loves them so, after seeing nothing but the barren hills all summer. You see he starts out prospecting soon as the starts out prospecting soon as the snow's gone, and the flowers greet his

"But you have such quantities of them," persisted the girl.
"I know it, my dear, but you see pap's queer, and I like to humor him, He knocks about all summer with

few comforts."
"Why does he go?"
"Why? Because it's in his blood, that's why. He's gone for years, and he simply can't stop. He can't give over chasing the illusive gold, like that old prospector I read about one day, and when he comes home and day; and when he comes home and sees these yellow flowers he always says: 'Struck gold at last.'" says: 'Struck gold at last.'"
"Do you live alone, while he's away?"

"Bless you, no; Charley, my grand-son, stays with me, then, and we've always enough to live on; papy proalways enough to live on; papy provides that through the winter at his trade." He's always been a worker, has pap, and a rover, too." Here the old lady sighed and looked away for a time, and then continued: "But, somehow, I can't but feel he'll not be chasing gold many years longer; he said last night after he got in: "Martha, the hills don't look the same as they used to; somehow they looked is they used to; somehow they looked different this year.' I know the signs. And when things look different at his time of life—well, my dear. I'll just give you a small handful of pap's gold."

An old gentlemen stood on South imple street, Thursday morning, Temple street, Thursday morning waiting to board the car coming to warting to board the car coming to-ward him, and parallel to it and so close that there was barely space to stand between, was an automobile. On they came, both at dizzy speed, electric car unable to turn out and the motor making no attempt to.
The old gentleman was naturally bewildered. How could be tell whether
he should move a trifle to the right
or left? How could be tell which was a mighty close call, and people who witnessed it turned fairly sick. Had the old gentleman at the last instant been unable to decide which way he must move—which was about two inches—he would certainly have been mowed down. This carelessless is happening on South Temple street eyery day. Monday last it was a litevery day. Monday last it was a little girl, and of course she had no presence of mind, and as the two cars loomed before her she became panic-stricken; she dodged, first to the right and then to the left in the small space left her to dodge in, and finally stood still and screamed. The motor whirled about her first one way and then the other, as though determined to make sure of its little victim, Meanwhile the trolley had rushed

heedless of its passenger making frantic efforts to take it. It is a very serious matter—to be waiting for your car, and before you can step taring you in the face in the shape of an automobile. Keep your eyes open, the man of the motor will say, and that is all right and good. But what have you to say when no matter how well we keep our eyes open, you give us no space whatseever to stand in For the sake of children and old folks, at least, the most rigid and ironclad laws should be enforced whereby the motor be not allowed within a certain radius of the trolley car; such a law would stand between people and certain death when getting on and off the platform.

What is to become of the poor, maimed in our schools? Pupils anxious to learn yet must be denied owing to affliction? Surely some provision should be made for these unfortunate ones. It is not merely that some are lame, or deficient in hearing for these can with difficulty hold their own fairly well—but it is that some cannot attend at all, owing to physical weakness, that causes us to ponder and ask, what is to become of the poor maimed in our public and high

There are some cases-pitiful casesthat must be denied entrance, because it is wrong that they be brought to the notice of the strong healthy pupils, as t seems cruelly wrong that they ave no place in our free-for-all schools. Parents send them along, of course, as it is their only chance of giving them education. They can give them no private instruction. And must they have no education at all, because they cannot climb the stairs, or recite, because of some terrible affliction, or because they are so physically deformed or repugnant that they must be kept out of sight of other students? And some of sight of other students? And some of them are so eager to learn and keep up with their fellows. "The busy have no time for tears," and these poor school children have all the time in the world for tears, as they are given no opportunity to be busy. They are de-serving—these afflicted ones—afflicted through no fault of their own—of special education surely.

A boy was about to be sent to the reform school. "Why can't you be good, Richard?" was asked. 'Well, I just can't; that all."

"But you surely have some reason that leads you to believe you cannot good."
Yes, sir; I have; but I don't want to

tell it. We may change our opinion of you

"We may change our opinion of you, if you tell it, you know,"
"Oh, well, it's all up with me anyway, so I guess I may as well tell it." The boy looked over at his mother and hesitated some, and then he blurted out, desperately, "Mother rubs it in, so," "Pulse what in, my boy?" 'Rubs what in, my boy?"
'Why, my badness, of course."

"Rubs your badness in?"
"Yes; and she's pretty nigh rubbed it clean through; and if she ain't careful there'll be no good left."
"You think there is some good left,

then, Richard?' 'Yes, sir, I do; if mother will let it stay. But she's always holding my fathstay. But she's always holding my father up before my eyes; she's always saying. 'You're going to be Just like your father; you're following in his track Just as fast as you know how.' Father was had, I guess—so mother says. But she keeps saying, 'What's the use of teaching you anything? You'll only go the way of your father.' It's always 'what's the use,' till I'm blamed tired of it, and sometimes I don't see no use myself. I f I smoke it's Just like dad. Everything is just like dads—poor dad.

Everything is just like dad-poor dad; I guess she rubbed it into him, too."
"Well, I wouldn't say that, Richard."
"Well, I think it just the same. And I'll bet dad wan't all bad, either." "You think you're not all bad, Rich-

"I know I'm not-if I only had a

"There! that's the way to talk, my

boy; and we're going to help you to be good. We'll just talk it all over in the next room."

A stepfather was at the bottom of this case. He didn't want the boy, nor did the mother. Sending him to the reform school was one way of getting rid

... Two of the very young children in the Infants' Home were to be taken away their mother had married again, and -their mother had tharried again, and could give them a home.

"Bessie," said one of the directors.

"you're going back to your mamma, because you have a new papa."

Bessie pondered. Finally, even this baby girl said, "Well, I'll like him if he gives me plenty of money."

"What do you say to a new papa.

(Inude," the director saked of the little.

Claude?" the director asked of the little Well, I'm dis glad."

"My other papa was a naughty papa."
"Your name will be Claude Morris,
now." The gladness vanished.
"No; it won't." The stamped his little foot. "I's doin' to keep my own bad papa's name

Why, Claude?" "Tause it's my very own name, and tause it's pittier." LADY BABBIE.

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