EQUITY COURT CASES

One Hundred and Sixteen On Judge Young's Calendar.

WILL BE TAKEN UP ON TUESDAY.

Titles and Numbers of Cases, Names of Litigants and Attorneys—A Long List.

Below are given the one hundred and sixteen equity cases of the law and motion calendar of Judge Young's branch of the Third district court, which will be taken up for setting on Tuesday afternoon next, beginning at 2 o'clock:

1. Simon L. Cohn v D. D. Alexander—Dey & Street; C. S. Varian.
2. Meyer & Hamburger v D. Alexander et al—Dey & Street; C. S. Varian; Powers & Miles.
3. Edward T. Slinger v S. L. City Copper Mfg. Co.—Lochnore & Kahn; F. Pierce, McCullough & Hoppaugh.
4. Ed Derbella v J. P. Pearson et al—C. S. Varian; Lochnore & Kahn.
5. Philo E. Jones v Mary E. Jones—S. McDowall; Jones & Schroeder.
6. Salt Lake City v Walter K. Pierce—Wm. McKay; Zane & Zane.
7. S. L. Lith. Co. et al v Isaac Miles & Co. et al—F. H. Snyder; Rolfe & Richards; C. O. Whitmore.
8. Phineas H. Young v Levina A. Budbury et al—Thomas Adams; Jones & Schroeder.
9. Phineas H. Young v Levina A. Budbury et al—Thomas Adams; Jones & Schroeder.
10. Dominick P. Tarsey v J. C. Maines et al—W. H. Dickson; B. H. Jones, R. Ferguson.
11. Tom Greenhood et al v Sandy Irrigation Co.—Higgins & Taylor; Price & Allen.
12. Matthew T. Osborn v Geyser Mining Co. et al—J. M. Hamilton; Brown & Henderson; Booth, Lee & Gray.
13. F. Boyer et al v John F. Conner—Price & Allen; Rawlins & Critchlow.
14. Orson P. Arnold v R. M. Jones et al—Rawlins & Critchlow; C. S. Kinney.
15. Sarah J. Williams v Sarah Williams—E. G. Bognor, E. H. Smith; Barry & John.
16. Wallace Simons & Co. v F. J. McLaughlin et al—Jones & Schroeder; Brown & Henderson.
17. Symons Utah Ginger Co. v F. J. McLaughlin et al—J. Jones & Schroeder; Brown & Henderson.
18. Mt. Ice & Cold Ski. Co. v Salt Lake City, etc—J. G. Sutherland, A. Howe; Wm. McKay.
19. Agnes P. Isaac v Walter J. Cook et al—J. W. Judd, C. O. Whitmore.
20. Carey Lumber Lumber Co. v John C. Sharp et al—J. M. Howard; Lee Hunter & Kahn.
21. Ann Marshall v Beautiful city et al—O. W. Moyle, B. W. Driggs; James H. Moyle.
22. Wm. T. Wyman v Tom Pepperd et al—F. Pierce; W. G. Van Cott & Sutherland.
23. Jos. E. Gallcher et al v Yosemite Mining & M. Co.—W. H. Dickinson, Rawlins & Critchlow; A. Brown, Knight & Anderson.
24. F. S. Grimes v J. G. Gray et al—H. H. Cassell; Booth, Lee & Gray; Baldwin & Tetlow.
25. Emanuel Kahn, etc., v Henry Dessauer et al—Booth, Lee & Gray; Marshall & Royle.
26. August B. Taylor v C. E. Taylor—Brown & Henderson; Bennett, Harkness, Howat & Bradley.
27. Western Aqualium Co. v St. V. Lorkan—Sutherland & Howat; Jones & Schroeder, Brown & Henderson.
28. Emma Rose Connell v Jos. G. Harris et al—C. W. Morse; Williams, Van Cott & Sutherland.
29. Utah Nat. Bank v John A. Groesbeck et al—Williams, Van Cott & Sutherland; Booth, Lee & Gray, Dey & Street.
30. Wm. D. Haines v Robert T. Burton et al—R. B. Sheparo; F. S. Richards, Lafferty & Young.
31. M. A. Gardner v Frank T. Bottmeiter—W. H. Dickson; T. Bermesel.
32. M. J. Gray v Henry Dessauer et al—Lochnore & Kahn; B. F. Armstrong, J. W. Judd.
33. Frank Hoffman et al v Thomas Vesard—Brown & Henderson; W. C. Hall, P. L. Williams.
34. Henry Dessauer et al v Thomas Vesard—Brown & Henderson; W. C. Hall, P. L. Williams.
35. Crescent Mining Co. v Jeremiah Richardson—Zane & Zane; Brown & Henderson.
36. G. Schaffer v New State Irrigation Co.—W. H. Dickson.
37. Draper Irrigation Co. v John H. Smith—T. Ellis-Browne; J. M. Cannon.
38. John H. Woodman v John C. Dugan et al—W. C. Hall; S. McDowall.
39. Remington Johnson & Co. v Kane L. Tobin et al—A. L. Higgenpugh; W. T. Ginter, H. S. McCallum; R. H. Lee & Gray, Jones & Schroeder; Sutherland & Howat.
40. Frank H. Dyer et al v John J. Smyth et al—A. Howe; S. McDowall.
41. Mary Jane Pearson v Henry L. Hand et al—L. L. Paxton, M. M. Knight; B. H. Jones.
42. Phineas Murphy v Oscar W. Moyle, etc—B. Ferguson; J. M. Kaiz; J. H. Moyle.
43. Jesse J. Murphy v Franklin Murphy—J. H. Moyle; B. Ferguson; Dismissed by Judge Hunt.
44. Mary N. Block et al v J. H. Beaver et al—Lochnore & Kahn; Wolcott, Van Cott & Richards.
45. H. D. Bee et al v Abraham Hoover et al—Dickson, Ellis & Ellis; W. C. Hall.
46. Thos. J. Rolfson v O. C. Brown—F. H. Snyder, R. N. Smith; Booth, Lee & Gray.
47. Orson H. Brownell et al v S. S. Maldonado et al—Booth, Lee & Gray; Bennett & Van Cott.
48. C. C. Wilcox et al v Eagle Pickett & Co. et al—Van Cott et al—Brown & Henderson; Lochnore & Kahn.
49. Geo. W. Lodge Co. et al v Benj. Dillon Dyer et al—F. H. Stephens, R. N. Smith; Booth, Lee & Gray, Jones & Schroeder.
50. Frank Thompson et al v Wm. F. Zane et al—A. Howe; J. M. Bennett.
51. Lavina A. Hoxie v Charles W. Hoxie—L. D. Lewis; S. H. Lewis.
52. Rosser Hutchins v S. L. Liberty Co. et al—Rolfe & Hoppaugh; J. G. Gray.
53. W. C. A. Smith v Pacific Lumber & Box Co.—Lochnore & Kahn; Bennett & Hyde.
54. Helen W. Rouhbourn et al v W. H. Bender—E. W. Talbot; Geo. A. Barton.
55. Henry James v A. N. Cherry—C. O. Whitmore; Chas. L. Dey.
56. J. F. Hand et al v John E. Dwyer—Arthur Brown; Marshall & Royle, W. H. Dickson, Bennett, Harkness, Howat & Bradley.
57. Henry Hoxie v Samuel Harris—R. E. Winner; J. H. Hoyt.
58. James N. Harlan v Robert H. Harlan—L. D. Lewis; J. H. Moyle.
59. John R. Fox v H. M. Wilkinson—Lorenzo Young; Goodwin & Van Cott. Referred to Judge Hawes.
60. H. E. Minor v H. R. Mallory et al—James L. Rich; L. R. Porter, M. M. Kelson, Owen & Allen.
61. Matthew T. Osborn v Marion Gold Mining Co.—Booth, Lee & Gray; Dickson, Ellis & Ellis, M. M. Kaighn.
62. Jacob A. Hess v James F. Wolcott—Lochnore & Kahn; W. C. Hall, Marshall & Royle.
63. Wasatch Mining Co. v Joseph A. Jenkin et al—J. G. Sutherland, W. H. Dickson; Rawlins & Critchlow.
64. Eva Maria Jensen v Andrew O. Jensen—James H. Moyle; H. A. Smith.
65. Utah Stove & Hwd. Co. v S. L. Amusement Co. et al—J. H. Moyle; Bennett, Harkness, Howat & Bradley.
66. S. W. Morrison v D. W. Gemmie et al—J. M. Bowman; Richards & Richards.
67. May Vandercook v Albert C. Vandercook—Jones & Schroeder; Nye & Armstrong.
68. Marion Gold Mining Co. v M. T. Osborn—W. H. Dickson, M. M. Knight; Bennett, Harkness, Howat & Bradley.
69. Dismissed.
70. Jane Gorrie v Wm. L. Barber et al—J. L. Dormer; Sutherland & Murphy.
71. Frank Thompson v J. G. Jenkins et al—A. Howat; Rawlins & Critchlow.
72. Elizabeth H. Anderson v E. L. City Gas Co.—J. G. Sutherland, A. Howat; F. L. Williams.
73. Nellie S. Smith v M. Schwartz et al—Eugene Lewis; Lochnore & Kahn.
74. Silver King Mining Co. v Alliance Mining Co.—Dickson, Ellis & Ellis, Williams, Van Cott & Sutherland, Brown & Henderson; Bennett, Harkness, Howat & Bradley.
75. Thomas G. Stevens v Morris Edwards et al—Dickson, Ellis & Ellis; J. H. Hord, Rawlins & Critchlow, Williams, Van Cott & Sutherland.
76. St. Pa. Irrigation Co. v Utah and S. L. Canal Co. et al—E. W. Taylor, Lochnore & Kahn; Richards & Richards.
77. Alfred Shiell v James Watson et al—S. H. Lewis.
78. Pacific S. S. and Lum Ass'n v James Hunter—Frank Pierce; Sutherland & Murphy.
79. S. J. Hallenbeck v D. Alexander et al—Bennett, Harkness, Howat & Bradley; C. S. Varian, Lochnore & Kahn.
80. Board of Education v John Bryan et al—Williams, Van Cott & Sutherland; W. H. Hotchkiss.
81. Matthew Cullen v M. L. Powers—W. C. Hall; Powers, Stroup & Lippman.
82. Zion's Savings Bank and Trust Co. v O. H. Harry et al—John M. Cannon; James H. Moyle.
83. Utah Nursery Co. v A. Van Marter et al—C. S. Varian; Williams, Van Cott & Sutherland.
84. J. B. Donaldson v Frank A. Giant et al—Frank Pierce; C. W. Morse, Richards & Richards.
85. Marion Ann Combs v Utah Pl. and Oil Co.—J. A. Williams; Jones & Schroeder.
86. Jonas Colt et al v C. M. Freer et al—Frank Pierce; Moyle, Zane & Corrigan.
87. New England Loan & T. Co. v Buffalo Park Land C. Co. et al—F. H. Stephens, R. N. Smith; John D. Murphy.
88. George B. Bates v L. C. Co. etc. v Range Valley L. Co. et al—Moyle, Zane & Corrigan; Price and Allen.
89. J. W. Ewing v Orin M. Anderson—F. H. Stephens, R. N. Smith; J. M. Bowman.
90. Esther Walker v Salt Lake City—Frank Pierce; Wm. McKay.
91. Thomas J. Parson v Martin Melinda et al—John M. Cannon; Brown & Henderson.
92. Thomas A. Kimball v Hyrum Hartwell et al—Bennett, Harkness, Howat & Bradley; Barlow Ferguson.
93. M. J. Franklin etc. v W. S. Fugate—C. S. Varian, Brown & Henderson; J. M. Dancy, T. J. & Jos. E. Anderson.
97. R. Charles Barton et al v William Campbell et al—Frank Pierce, Moyle, Zane & Corrigan.
98. Provident Life & T. Co. v William Stowell et al—Bennett, Harkness, Howat & Bradley; Powers, Stroup & Lippman.
99. Henry Dinwoodey Furn. Co. v C. L. Wankland et al—J. H. Moyle; Booth, Lee & Gray.
100. Thomas F. Molloy v John Hasy—S. Mulhowl; W. L. Snyder.
101. Alex Tybers v James D. McGill et al—S. H. Lewis; Edward H. Davis.
102. Thomas Miller v Oscar Gronhall et al—John M. Cannon; F. H. Stephens.
103. F. C. Ayers Mer. Co. v Cunningham, etc—W. H. Holshouser; F. H. Stephens, R. N. Smith.
104. Kate Bryant et al v Elsie D. Talbot—Cherry & Cherry; Powers, Stroup & Lippman.
105. D. C. McLaughlin, etc. v Thos. F. Marshall—Bennett & Hendersen; Marshall & Marshall.
106. Martha B. Taylor v Jessie H. Bennett et al—J. M. Bowman; Sheeran & Sheeran.
107. John Wall et al v Niagara Mining & S. Co. et al—A. W. Moyer, Zane & Zane; W. G. Hall.
108. C. F. Wolf v S. L. Hill; A. C. Ast—Rawlins & Rawlins; C. S. Kinney.
109. Carrie D. Wales v Johnson L. Wales—Moyle, Zane and Corrigan; W. G. Jackson, J. C. McRaney.
110. S. Adam Marquardt v F. L. Wilson & Co.—Jones & Schroeder; L. Lewis Brown, H. B. Stewart.
111. Nels Christensen v Wolcott Foulon et al—E. W. Tallock.
112. Harper Iron v A. C. Velasquez—R. A. Smith; J. La Taylor.
113. James T. Harris v Frederick Jones Telford—Richards & Richards, Powers, Stroup & Lippman.
115. H. M. Rogers v The Alps Mining Company—Fox & H. Essen.
116. Jacob Schiffer et al v Samuel McIntyre et al—Chas. C. Dey; W. H. Dickson.

Suit for Divorce.

Ella Thorkson filed suit in the Third district court today against Robert Thorkson for divorce on the grounds of desertion and infamy of conduct.

THE TABERNACLE CHORUS.

Words of Praise and Criticism of the Salt Lake Singers.

"Renowned for the Mormon Choir as Presents the Perfection of Attack in San Francisco."

San Francisco Chronicle of Thursday:—No word of praise has overrated the ensemble of the Mormon Tabernacle Choir. The singers must have had among their last books that little analytic curiosity Psychology of Attention, for that part of the work is absolutely faultless. The leader, Evan Stephens, directs to some purpose, for every intricacy described by his baton is read by his faithful followers. At twelve times San Francisco has numbered in its choruses hundreds, gathered from near and far, and they have done creditable work, but it has remained for the Mormon choir to present the perfection of attack. With the raise of the baton, the full volume of 116 voices burst upon the audience in the Mormon Temple Dedication Anthem, written by the composer. It was a revelation in choral work and was applauded as well deserved encore, to which they responded with a little or without accompaniment. O, My Father, the favorite Mormon hymn, followed, and it was a fine selection. In this the modulation was extremely delicate.

He thoroughly enjoyable was the Mormon Tabernacle Chorus, for originally have heard music, and a general disappointment awaited the audience when Mr. Stephens announced that in the last set (battle) in taking the choir attempts the Hallelujah chorus from the Messiah without pipe organ accompaniment, and the one in the Hall was not to arise to use, but this the management had promised to have a fixed so the number could be given this evening. Indeed of that but one, the choir gave the Rosin from Traviata.

The soloists, while rendering conscientious work, were so far below the standard of the choir that they were quite cheap failing. The duet, Consolation (Lee Mair), by Nellie Drew Pugsley and Minnie Dean Atkins, was accordingly sung. Mrs. Pugsley has a flute-like soprano voice, light at time, and Mrs. Atkins quite a pleasing contralto.

The tenor, B. C. Easton, sang Annie Laurie with plenty of fire, but in this the voice was all sudden rights and lefts, and the soloist, and so was lacking training. It claimed to better advantage in the quartette from Rigoletto, George D. Pyper's voice has a fine agreeable quality.

Willard E. Weiss, the violinist, provides himself much playing a violin of his own construction, was well received, and he responded to encore with a simple arrangement of the Bercuse by Sauret.

The boy solo, Master Charlie Pike, has a sympathetic voice and sang with artistic finish Annie Ever Bright and Fair, which received a most enthusiastic encore. He is a Brewster, and is know knee breeches, evidently 12 or 13 years old.

The Examiner: It was expected that the full strength of the choir would appear in the ensemble numbers, and this proved to be the case, for the solo work—although sufficiently good from a amateur standpoint—was not entirely satisfactory. The program was disappointing, as it failed to exhibit the undoubted ability of the choir in any great choral works, with the single exception of Handel's Hallelujah chorus. The compositions of E. Stephens, the conductor, occupied a prominent place in the program, but they proved to be weak and uninteresting.

The opening number, Hosanna, was well sung, with the exception of certain slight deviations from pitch, due in part to the weakness of the instrumental accompaniment. In this and all other choral numbers the chorus sang entirely from memory, proving the excellent training which has been lavished upon them. The choir is excellent work, well balanced in tone, and shows an intelligent appreciation of phrasing and expression.

The soprano are particularly noticeable for their bright, clear tone, while the full, rich quality of the base voices is worthy of special praise.

The duet, Consolation, by Stephens, proved to be a discordant composition, with little variation from commonplace tone and monotonous harmony.

The soprano, Mrs. Pugsley, has a sweet voice, of a rare quality, and was that characteristic of her families were caused by consumption. I began the use of Ayer's Pills, with the most sanguine hopes, and continued them until every attack that did not readily yield to this remedy. My wife, who has been so long an invalid, was brought to her Ayer's Pills, and has not been seriously ailing. She is a Brewster, and is know knee breeches, evidently 12 or 13 years old.

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that the majority of her families were caused by consumption, I began the use of Ayer's Pills, with the most sanguine hopes, and continued them until every attack that did not readily yield to this remedy. My wife, who has been so long an invalid, was brought to her Ayer's Pills, and has not been seriously ailing. She is a Brewster, and is know knee breeches, evidently 12 or 13 years old.

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is the season for purifying, cleansing and renewing. The accumulations of waste everywhere are being removed. Winter's icy grasp is broken and on all sides are indications of nature's renewing life, renewed force, and awakening power.

Spring

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Spring

is therefore the best time to take Hood's Sarsaparilla, because the system is now ready to act and expel the impurities. Sarsaparilla is the best blood purifier and Spring medicine is proved by its wonderful cures. A course of Hood's Sarsaparilla now may prevent good suffering later on.

Hood's Sarsaparilla

Hood's Pills

was ably assisted by Mrs. Allison, the contralto, who is entitled to a word of praise for her clear enunciation of the words.

The next number, by the Harmony class of thirteen voices, was nicely rendered under the direction of H. S. Ensign.

R. C. Easton's Scotch ballad, Annie Laurie, caught the fancy of the audience, although his singing exhibited many faults of phrasing, and his upper tones were frequently taken in a very questionable manner.

Robin Adair was sung as a duet by George D. Pyper and R. C. Easton, but it was chiefly noticeable for an unpleasant exaggeration of expression entirely unnecessary to such a simple ballad. There can certainly be special reason for rendering the ensemble words in this manner: "Hosanna" (pianissimo), "HA" (crescendo), "Hosanna" (forte).

The violin soloist, William E. Weiss, gave an abbreviated version of Joan's Aria from Dinorah, which he recently been heard here much better as a college at the Conrad concerts. Mr. Weiss's tone is thin, and his double stops and his cadenzas are frequently out of tune. He has a certain facility of execution, but he was decidedly overweighted in the difficult aria which he selected. As an encore he played Gounod's charming Serenade.

In the Prison Scene from Trovatore, the subdued Miserere by the tenors was very effective, but neither of the soloists are fully up to the requirements of operatic work, although the quartette from Rigoletto was in many respects nicely rendered.

The Choir. The organization brings a number of solists, but its real strength lies in the choir itself. The large corps of singers shows the effect of long and regular choral practice, which is an absolute requisite to choral singing. The parts are evenly balanced, and the voices pleasant to listen, with a good round volume of tone in the forte passages.

Judging from last night the Mormon choir possesses remarkable versatility, performs opera, oratorio and Mormon hymns. The last named may be very interesting to the Tabernacle, but they seemed dreary and dirge-like to the rest of Gentiles as concert music. The way in which hymns were rendered showed people that the choir must be capable of doing excellent oratorio work, and one was tempted to wonder why the singers had not some effort prepared to give oratorios to their audiences, where their remarkably good rendering of the "Traviata" chorus showed them to be a very well compelled light, for there is a very wide step from the solemn strains of a Mormon hymn to the lively sparkling music of the "Traviata."

Several of the Mormon hymns were written by E. Stephens, the conductor of the choir. The Mother's Lullaby, which the ladies chorus sang, was by the same composer, and the ladies kept well together in the number, and sang sweetly, but they were unaccompanied and there was a tendency to flatten.

Nellie Drew Pugsley, the soprano who did most work, is possessed of an exquisitely sweet and flexible liquid soprano voice, but her selections were not calculated to show off its best qualities. The minerete scene from Il Trovatore, for instance demands strong dramatic power, and the voice Mrs. Pugsley sang the music with remarkable sweetness, something in the style of the waits from Mirella, or an aria for light opera, but the lady in Rolfe would have displayed her unusual vocal powers to better advantage.

The tenor, George D. Pyper, was very satisfactory in the Trovatore. R. C. Easton, another tenor, sang Annie Laurie with rather an overdose of expression; he was heard to much better advantage in the quartet from Rigoletto, the other artists in the number being, Miss Edwards, Miss Allison and H. E. Roberts, one of whose song well, William E. Weiss, the violinist, was too, though he was scarcely able to compete with the technical difficulties of Ernst's Aria Hungarica.

Sunday School Conferences.

Following is the program of annual Sunday School Conferences for the year 1896:

April 19-20, Tooele and Salt Lake Stakes.
April 26-27, Maricopa.
May 1-2, Juarez.
May 3-4-5, Joseph.
May 9-10, Salt Lake.
May 16-17, Malad.
May 23-24, Moroni.
May 30-31, Cassia and Snowflake.
June 6-7, Alpine Bannock and St. Johns.
June 13-14, Oneida and Weber.
June 20-21, Teasdale and Uinta.
June 27, Bear Lake.
July 11-12, Grand.
July 18-19, Sevier Valley.
July 25-26, Sevier.
Aug. 1-2, Panguitch.
August 8-9, Beaver and Kanosh.
August 15, Millard and Juab.
August 16-17, Bingham.
August 22-23, Alberta and San Juan.
August 29, Summit and Emery.
Sept. 5-6, Kanab.
Sept. 12-13, Orange and Morgan.
Sept. 19-20, Parowan and Iberia.
Sept. 26-27, Panguitch.

A Unless river factory and 60,000 cigars were seized at San Francisco Monday night. The proprietors are charged with violating the revenue laws.

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Extra good quality Turkey red table damask, red colors, 50c per yard, only.....30c

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Ladies' ribbed Egyptian cotton vests, high neck and long sleeves, silk tape finished at the neck. Pants to match, made with a French yoke band at.....25c each

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Ladies' kid fitting corsets, style No. 152, extra length of waist with 6 hook steels, in white, drab and black price.....50c

Ladies' Ferris Hygiene waist made of fine sateen in white and drab, price.....$1.00

Ferris corsets or sense corset waists for Misses and children with tape buttons in white and drab, price 25c

Men's Negligee Shirts.

Men's negligee shirts in dark and light striped percale and Madras, a 75c article at.....45c

Boys' mother's friend pleating shirt waists in dark, medium and light colors.....95c

Fine Kid Gloves, Cheap.

Ladies' 4 button kid gloves in choice street shades, regular price $1.00 for.....75c

Ladies' Capes, Skirts and Suits.

Ladies' double black silk capes braided all around top and bottom, with two rows of wanted braid, a $3.00 cape for.....$1.95

Ladies' black clay diagonal double capes, extra full ripple with velvet collar, good value for $5.00 at.....$3.75

Ladies' black figured mohair dress skirts pronounced by everyone to be the best value ever offered in this city for.....$9.00

Ladies' fine dress skirts of plain and fancy brilliantines, black and navy storm serge, taffeta lining, velveteen facing, 9 gores, a very handsome skirt only.....$6.00

Ladies' rector suits of tan and dark serge with ripple back full flared skirt, velveteen facing, a very nobby suit indeed for.....$8.00

Children's navy blue reefer jacket fancy braided, large sailor collar, sizes 3 to 14, price.....$1.00

COHN DRY GOODS COM'Y.