

THE ANA REGATTA.

Crews For Paris
Will Be Chosen on the
Speedway Course.

THE National Association of Amateur Oarsmen made a wise move when it decided to hold its annual regatta this year on the speedway course of the Harlem river at New York. That city has not had the honor of entertaining the N. A. A. O. members for a great number of years, and when it was known that they would hold their races on the Harlem this summer the local boat clubs and public determined that the affair should be a huge success.

The lack of a suitable course has always been a stumbling block in the way of holding the regatta in New York. James Pilkington, the popular president of the Middle States Regatta association and also of the Harlem Rowing club, came to the conclusion that the Harlem river, along the new Speedway, would be an ideal course for a national regatta and much preferable to the old Harlem regatta course, which is much impeded by passing vessels and driftwood. The idea at once met the favor of New York oarsmen, and, though Boston and Philadelphia fought hard to get the regatta, New York gained the prize.

This year's regatta has an added value because the association has decided to send the winning crews in the different events abroad to compete in the international races to be held at Paris during August and September. To insure having the best material available as the representatives of this country at the foreign races the N. A. A. O. has set apart an extra day of the regatta for the tests. No crews or individuals will be allowed to enter these special races unless they promise that in the event of winning they will go to Paris to compete. Several crews have not entered for the regular events, but will reserve themselves for these special races, not wishing to tire themselves by a hard pull on the preceding day.

It is the general opinion that the new speedway course is the finest yet selected for the national regatta, being better even than the famous Charles river course at Boston or the one along the Schuylkill at Philadelphia. The course is a straightaway of one and a half miles and extends southward, ending under the well known Washington bridge, which spans the cliffs of the Harlem river far above the bed of the stream.

From a scenic standpoint the course is all that could be desired. On both sides of the stream rise bluffs, which are spanned by numerous bridges, which will afford good observation places for thousands of spectators. Grand stands will be erected near the finish line which will hold 10,000 people. Along the west shore of the stream the Speedway runs parallel with the river, and thousands of carriages and pedestrians can view the race from this point of vantage. Along the east shore runs a railroad, and an observation train will follow the crews with its cars laden to the trucks with sightseers.

Last year, at Boston, 40,000 people witnessed the races. How great the crowds will be if the weather is fine when a New York crowd gets loose at a free show such as this would be hard to predict, but it is probable that not less than 75,000 people will watch the regatta.

The course has been very carefully measured by a competent surveyor and every quarter mile properly marked, so that in the event of fast time being made there shall be no dispute as to its correctness. The course will be flagged along both sides of the stream wherever it is deemed necessary. Colored balls or balloons, representing the colors worn by the competing crews, will be swung from some conspicuous point, like Washington bridge, and will be so manipulated that the positions of the racing crews will be known to the public at every quarter mile of their progress. The races will be rowed on the flood tide down stream.

It has been a rule of the N. A. A. O. that all races except the eight oared events should be for a mile and a half with a turn. At the regular meeting of

the executive committee held last January a motion was made and carried that that part of the bylaws which relates to turning races be suspended and that all races on the speedway be straightaway. This will make better time possible in these races and make them more spectacular.

The competitive events for selecting crews to go to Paris will be over the distance fixed upon for the Paris expo-

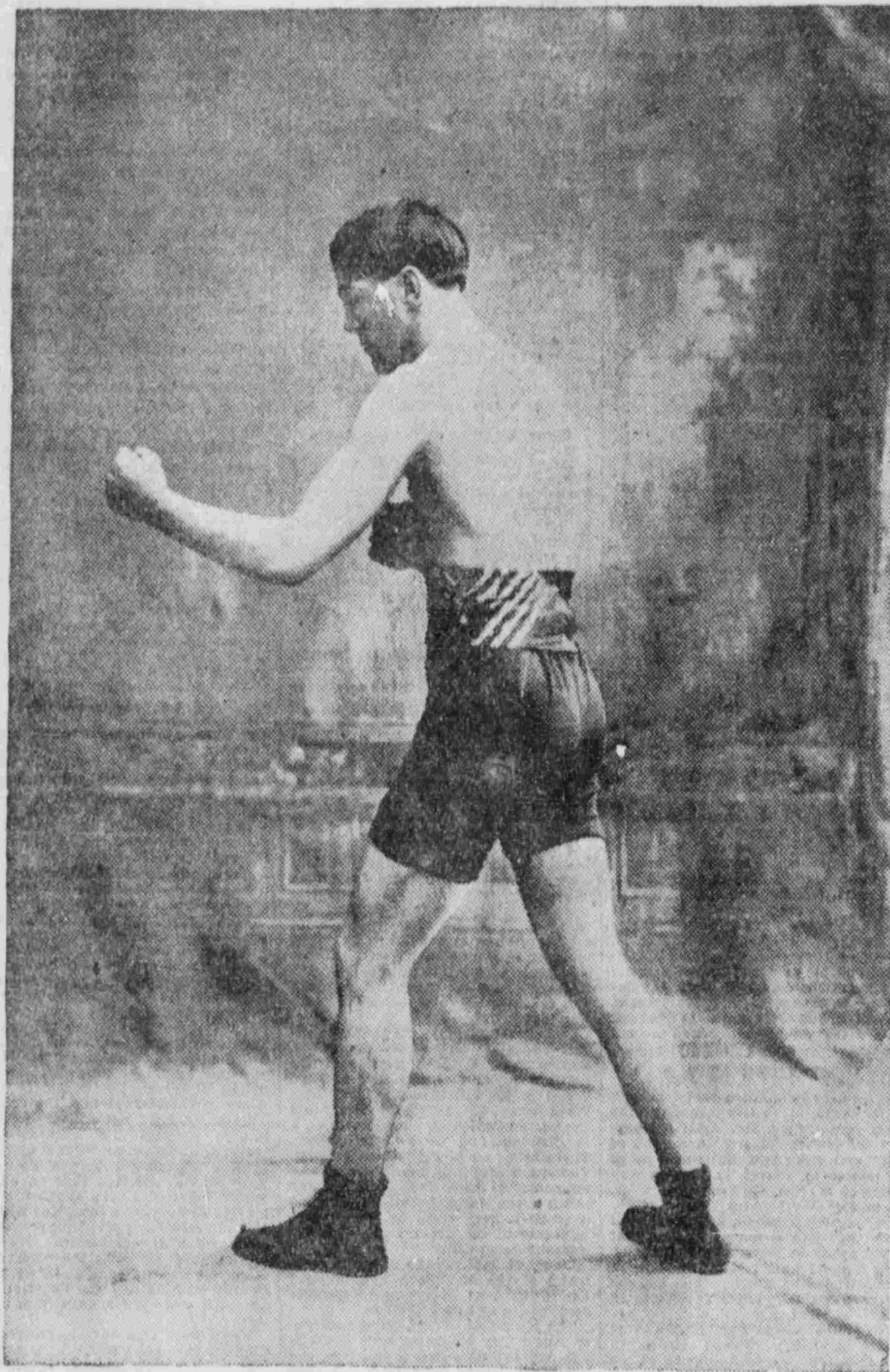
national four oared shells, senior; eight oared shells, intermediate and senior.

There are nearly 50 clubs, located in all sections of the United States, on the roster of the N. A. A. O. Very handsome plate is presented to the winners of the various races, for which crews from Canada are always invited to compete, and the invitation has very frequently been accepted. Several Canadian clubs have entered crews for the forthcoming races.

ELBERT WOODSON.

NOVEL CAMP STOVE.

It remained for a camper who goes to the Adirondacks every year to evolve one of the oddest ideas for a camp stove that has yet been heard of. He bought a ball of asbestos cord, from which he tied a net about two feet square, with asbestos cords at each of the four corners. These cords were attached to sticks driven in the ground, and the netting supported his utensils over the fire. The advantages of this affair were that it might be rolled up into a small space and that it weighed considerably less than an iron grating.



TERRY MCGOVERN, THE FEATHERWEIGHT CHAMPION.

or metal bars giving the same cooking surface. It would not burn out nor bend under heat as quickly as would the former. It was also perfectly clean, and a steak might be broiled upon it without tasting of rust, as would be the case had the meat been placed on iron bars.

F. C. Whitney says that he is going to put out no less than five "Que Vadis" companies himself next season. He will bring over the scenery he has painted for the short lived London production, together with the costumes, and will use it all here.

better for fighting several pounds heavier than he has been doing hitherto. Those who pin their faith on Ernie point to his longer reach and height and his acknowledged science, in which he is far superior to McGovern. Joe Walcott, however, has conclusively proved in his fight with Choyinski that a rough and ready fighter who is able and willing to receive punishment need ask no odds of a man who is taller, longer armed and more scientific than himself if the shorter man knows how to tackle his opponent.

Champion Jim Jeffries is a great fighter, although he has not won or held the championship by knocking out his opponents, but it would seem to be beyond the range of possibility for him to become a popular champion in the way that John L. Sullivan and Jim Corbett won favor and applause.

Since the recent heavyweight fight between Jeffries and Corbett both these pugilists have been busy unimproving baseball games, which is the newest idea enterprising managers have faked up for getting money from the thousands who wish to see the fighters in the summer time, when they cannot exhibit themselves on the stage through the medium of a play.

Jeffries is game and is abnormally developed in certain respects, and altogether, as far as physical qualifications go, is an ideal pugilistic champion. As to his mental fitness, there is some doubt, however, in these days when fighters must have brain as well as brawn. Jeffries, unlike the majority of latter day pug, is slow of speech and much prefers to let his manager do the talking. This is all very well and is gratefully received by the public in regard to the fighting part of the business, but when he is going around the country for the avowed purpose of being seen and admired he would better be more gracious to those who throng around him, instead of acting like a chained bear being made to perform for the amusement of the crowds.

Will Jeffries defeat Ruhlitz? is now the question most often asked. Ruhlitz has withstood the onslaughts of Tom Sharkey and Peter Maher, two of the hardest hitters in the ring; and has also shown that he is possessed of a fair amount of science and ability. But the point is, Can he deliver a blow with

SPORTS

Of All Sorts.

What Is Being Done by Athletes In Every Line.

NOW that the ten round go between Ernie and McGovern is so close at hand, the sports are giving close attention to the bout. The general opinion is that Ernie will have all he can do to put away the champion featherweight before the time limit expires. The Buffalo boy undertook a mighty hard proposition when he agreed to knock out Terry McGovern in ten rounds at 125 pounds. At this weight a great many people think that Ernie will be weak, while Terry is gaining flesh so fast that he will be all the

enough steam in it to put a man of Jeffries' great strength to sleep? Fitz couldn't do it, and he landed on the champion a number of times, and Sharkey's swings in a great many instances made Jeffries wince, but were not sufficient to knock him out. It is being rumored quite extensively around the various sporting resorts in New York that Sept. 1 will not see the boxing game receive its quietus in that city, notwithstanding the repeal of the Horton law. I recently talked to one of the best informed men on that subject, and while he would say nothing definite, he smiled when the subject was broached and hinted that the fight promoters might give the reformers a surprise in a couple of months' time.

If the fighters have not received a tip of some sort that they will be allowed to pursue their accustomed vocation next fall, it is strange that so many who are not overburdened with wealth are postponing their fights and declining to make matches. For some time after the law was repealed the pugilists showed feverish anxiety to get on engagements, but recently they are taking things very coolly, which looks as if they had some information not known to the general public.

All preparations for the great bowling contests to be held at Union Hill, N. J., are now complete, and for the next few days the clash of wooden balls thundering down the alleys and the noise of falling pins will reign supreme.

Each day of the tournament has been given a different name, such as "Singers' day," "Arcanum day" and "Wheelmen's day." On each of these days organizations coming under the respective heads will attend in bodies, and special championship contests will be held for the supremacy in each. This will in nowise interfere with the regular programme, which is very extensive and comprises every known style of bowling.

In connection with the tournament a grand prize shooting contest will be held, for which a very attractive list of events has been prepared. The prizes will vary from \$40 to \$1. One of the most interesting events will be the team match, open to all regularly organized schutzen corps, shooting societies and rifle clubs. Teams will consist of five men. Each society may enter any number of teams, but no individual will be permitted to shoot on more than one team.

The magnates of the National Baseball league are becoming more and more anxious about the American association bugaboo. By tremendous exertions and the use of some methods which every one would not consider right, the magnates of the major league managed last spring to scare off the leaders of the new movement. These men have been quietly working all summer, and, although they are not saying much, it is very likely that they will make a strenuous effort to start the opposition league next spring.

The players have now an organization of their own, which may at any time come in direct conflict with the League. There is no doubt that if such an event should occur the leaders of the American association would endeavor to foment the trouble in every way they could and would at the same time make friends with and promises to the players' organization. In that case there is a possibility of a large number of the best players in the National league deserting to the new organization in a body.

Our athletes are now in Paris after their successes against the Britishers, ready to meet the cream of the world. Nearly every event on the programme will find an American ready to do his best for his college or club and his country. As a large proportion of the men from this side of the Atlantic are world's record holders in their specialties, it is more than probable that when they return next month they will bring a host of trophies with them.

Englishmen and foreign athletes generally have long been suspicious that many of the records claimed to have been made in America are not genuine. While it is not to be expected that our men will do as well in France as they would on home grounds and at familiar distances, yet they will probably do well enough to set all rumors of juggled records at rest forever.

LEO ETHERINGTON.

SANDOW AND CORBETT.

Sandow is still as wonderful, but he is very rich and has a steady income from his institutions in London, where he lives in handsome style in Albemarle Court, attending personally to his schools for the establishment of his mode of development of the muscles. In each of the institutions Sandow has expensive paraphernalia, fine baths and a shop for the manufacture of dumbbells and mechanical assistance in physical culture. He is anxious to come to America, with an idea of confining himself to one night towns and raking in the wonderful shekels waiting for him. He is still the same blond and amiable giant, without the least inclination to use his enormous brute strength except as an exhibit. He is the most gentle and harmless sort of party, seldom loses his temper and has only such grit as means endurance.

Once, when Brady was lifting the cry of Corbett through the land, it occurred to him that a match between Sandow and the winner of Mr. Sullivan's honors might result in profit. Corbett was not ecstatic over it, and said: "How do I know his little game? Maybe he'll twist me in two before I can hit him." Sandow was in terror at the prospect, not having either the pugilistic disposition or training necessary, and the two giants dreamed about each other until it struck their livers. Finally it was arranged that the two men should meet, and Corbett went to Sandow's dressing room, where there was a small chair and a huge sink, and in sheer scare began to call the big blond man physical nut on the roll of honor in names cul-

ture circles. Sandow quietly said in his ineffective dialect: "Mr. Corbett, I do not want to fight you at all. I was asked to meet you, and I thought you had come to my room as many other gentlemen do, but if you say disagreeable things like those I must ask you to leave, or I will try to shove you down the sink. It is all I could do, I assure you."

But Sandow was very white and horribly cut up about Corbett's attack, and for a long time he carried about with him a loaded cane, with the idea of felling the flatie hero if ever they met again, but Corbett dodged, too, and the meeting was not even tried in hippodrome, which might have been profitable. Sandow is married and has not only a very beautiful English wife, but a fine, robust boy 3 years old.

JOE WIDENER'S NEW POLO FIELD.

Joseph E. Widener, son of the well known street railway magnate, is arranging for the construction of a polo field on his Lynwood farm near Elkins, Pa., and no expense will be spared to make the place as perfect as George Gould's Lakewood field will in time be. The rapid play which recent polo has developed has caused a desire on the part of participants for larger fields. The regulation size has heretofore been 90 by 70 feet, but quick action finds the modern player "over bounds" before he knows it, and one of the beauties of Mr. Gould's place is that any amount of hard, quick play can be held without any noticeable curtailment of action.

Mr. Widener's plan is to give all the freedom that has ever been seen on any polo field, and he talks of surrounding the whole by a track, so that races can be held. Stables, lounging and dressing rooms, baths, etc., will be added, just like Mr. Gould's resort, and when everything is completed it is expected that there will be sport on it which will not be beaten anywhere.

SIMULATING DEATH ON THE STAGE.

Doctors say that stage deaths and real deaths are not at all alike. The story is told of a theatrical manager who, witnessing a play from "the front" of the house, complained that a young actor's death scene was not at all realistic, only to find that the young man actually had died when he was supposed to be acting.

A Paris doctor who asserts that all actors and actresses are hopelessly "impossible" in the acting of death scenes declares that Bernhardt introduced symptoms of consumption into a scene representing death by shooting, and that Refane yells when she ought to be unconscious. A London physician says that he would like to find the name of the poison used in "Hamlet." He knows of none that will produce the effects described and depicted in that play. Tragedians, he declares, judged by the symptoms they exhibit, suffer from three diseases inside of ten minutes.

In the death of "Queen Elizabeth," recently acted in Paris, the doctor tells the queen, "You have one hour to live." The play had not been well received, and when the stage physician made the announcement the audience shouted, "What! Another hour?" and left the theater.

Marie Walnwright has engaged Justin Huntley McCarthy to write for her a one act comedy, which she will next season exploit in the vaudeville.

Next season we will have Mary Manning in "Janice Meredith," W. H. Crane in "David Harum," James K. Hackett in "Richard Carvel," Henry Miller in "To Have and to Hold," Viola Allen in "In the Palace of the King," Henry E. Dixey in "The Adventures of Francois," Wilton Lackaye in "Jean Valjean," dramatized by himself from Victor Hugo's "Les Miserables," "Red Pottage," by Mary Cholmondeley; "Caleb West," by F. Hopkinson Smith; Marie Burroughs in "A Battle Scared Hero," Otis Skinner in "Prince Otto," Julia Marlowe in "When Knighthood Was in Flower," a very respectable list of dramatizations to begin with.

"The Christian" has passed its one thousandth performance in England.

MACKLYN ARBUCKLE, A CLEVER ACTOR



Macklyn Arbuckle, who made a great hit as Smith in the Broadhursts' production of "Why Smith Left Home," will be exploited as a star next season in a new play by Augustus Thomas called "The Gentleman From Texas." Mr. Arbuckle is a clever actor, and his success as a star in a fitting vehicle is considered a foregone conclusion. The new play was written especially for him by Mr. Thomas. When Mr. Arbuckle ended his season with the Broadhurst brothers, George H. Broadhurst, the author of Smith, wrote him: "I cannot refrain from thanking you for your careful, earnest and altogether admirable work. The thought and study you devoted to Smith were greatly responsible for the well rounded characterization which you presented. This is one of the actor than the actor put in it." Mr. Broadhurst's letter is an unusual compliment for an author to pay an actor.

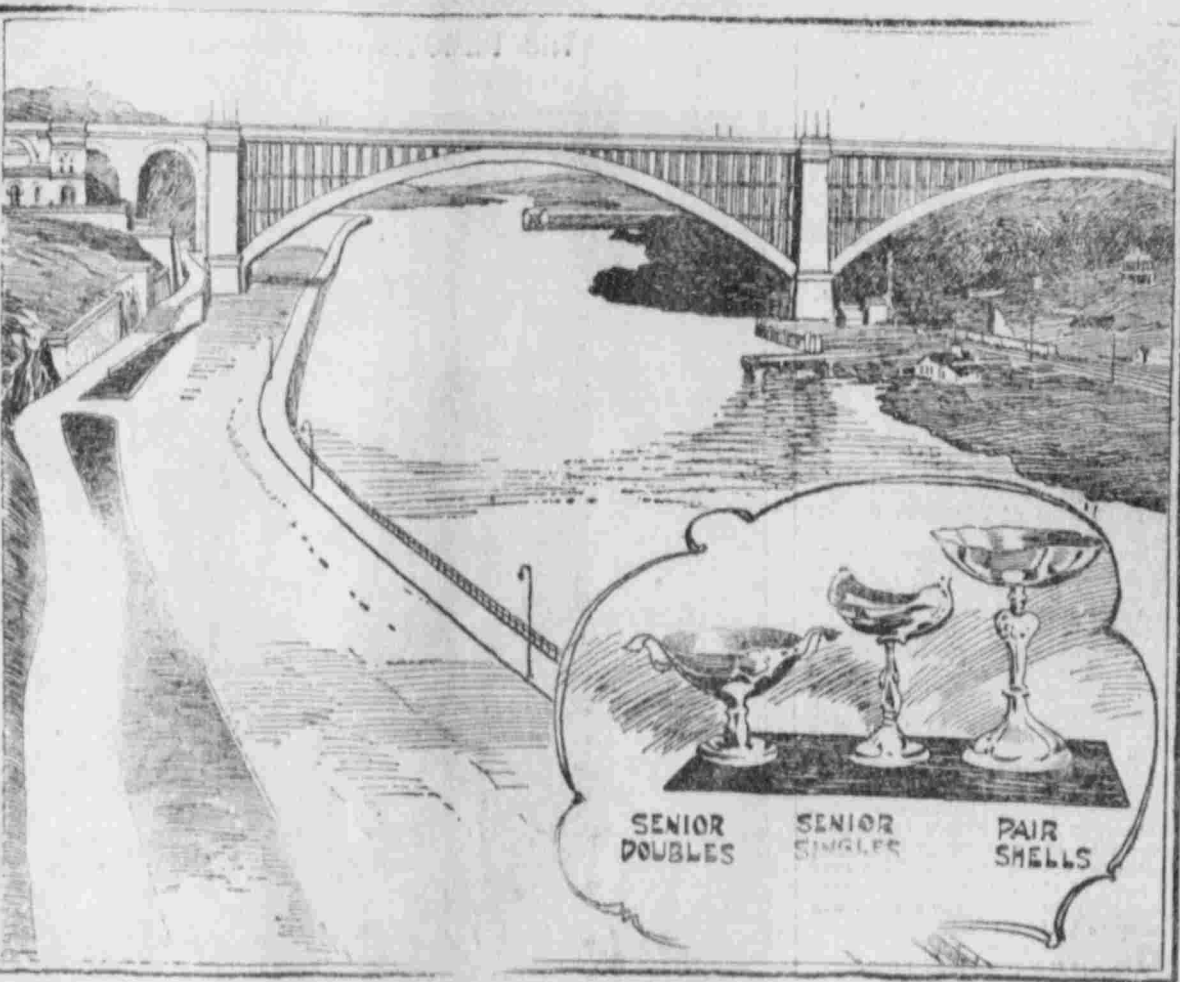
New English play treating of the North American Indian on Fenimore Cooper lines.

Gertrude Elliott, the sister of Maxine Elliott, will next season be leading lady with the English actor, Forbes Robertson.

The play of longest duration in New York last season was "Sherlock Holmes," which stopped at the end of its thirty-second week.

Ada Rehan will begin her next American tour in Cleveland early in November. Two new modern plays will be added to her repertory.

William Gillette's new leading lady is Maude Fealy, who played Eunice, the slave girl, in "Quo Vadis."



SPEEDWAY COURSE, HARLEM RIVER.

FORECAST OF NEXT SEASON.

A new comedy has the title of "A Hindoo Hoodoo." Anna Boyd will play in one of the leading roles.

Walter E. Perkins, who was the star in "My Friend From India," has obtained the stage rights to "Jerome, a Poor Man," one of Mary E. Wilkins' best novels, and has dramatized the story.

Sir Henry Irving and Ellen Terry have been giving a revival of "Olivia" at the London Lyceum.

Miss Phoebe Davies, the actress who has played the leading role in "Way

Down East" more than 1,025 times without missing a performance, has become one of the wealthy women of the stage.

It is announced that Miss Camille D'Arville intends shortly to retire to private life. The statement that she was to marry a resident of San Francisco was made some months ago.

Lewis Morrison, after next season,

will have a new play on the order of "Faust."

Miss Marcia Van Dresser, who was with the Bostonians last season, has decided to return to the dramatic stage next autumn. She was formerly in Dally's company.

Selma Krnoild, late prima donna of the Castle Square Opera company, will

upon the advice of her physician, rest all of next season.

It is said that Sara Bernhardt, in her tour of America with Coquelin next season, will receive \$1,000 for each performance and a percentage of the receipts above a certain amount. In addition her expenses will be paid.

"The Great Silence" is the name of a