DESERET EVENING NEWS SATURDAY JULY 17 1909



London Dramatic Letter

(Special Correspondence.)

and the censor have been at it again. Like cat and dog they never come within arm's length without trying to maul each other. Or rather, Shaw does the mauling while the censor is compelled to sit down under It. Shaw's latest grievance is that his persistent foe has refused to license a little skit called "Press Cuttings," written for the Women's Suffrage Society.

In a chat I had with him on the point he resolutely insisted that the king was at the bottom of all the trouble. There may be just a grain of justification for the charge inasmuch as the lord chamberlain holds his office by right, solely and wholly, of his majesty. And to my personal of his majesty. And to my personal knowledge the latter has for some con-siderable time past displayed a very deep interest in all that affects our slage, which he is determined to keep os clean and wholesome as possible. This time, however, Shaw is not ac-cused of immorality, but of endeavor-ing to cardature Balfour Association and cused of immorality, but of endeavor-ing to carlature Balfour, Asquith and Lord Kitchener. Two of his charac-ters are named, respectively, Balsquith and Mitchener, 'but, as Shaw remarked to me, "One might travesty either, but how are you going to carlature a mixt-ure of both?" The controversy has had the usual result of giving Shaw a splendid advertisement while his piece is to be played at two private per-formances, for which anybondy can se-eure an invitation at the modest price cure an invitation at the modest price of \$5.25.

. . . It is not always the unexpected that happens. Occasionally its opposite, "the expected," is given an innings. Of the truth of this we have just had con-budge proof. During the past, few the truth of this we have just had con-clusive proof. During the past few weeks everybody has been talking about the possibility of estublishing a real repertory theater in London. Charles Frohman rushed into the arena with his own pet scheme for something of the kind, while Herbert Trench, poet and visionary, followed close on his heels with a similar project to be carried out at the Haymarket. Trench, as I stated some time ago, is a culcarried out at the Haymarket. Trench, as I stated some time ago, is a cul-tured man of letters and an enthu-siastic supporter of the drama, but he has no practical experience of the stage and, after all, you can't run a theater on theories, however promising they may be, with any hope of show-ing a profit at the end of the year. He has two millionaires behind him, one of whom is Lord Howard de Walden, an ambitious playwright who has pro-duced one or two poetical plays on his own account.

own account. The idea was to present new pieces The idea was to present new pieces on the first three evenings of the week, reserving the other three for what Trench describes as his "long run play." There were to be constant changes of program and all sorts of experiments were to be made. All this looked pleasant enough on paper and was most lustily applauded by the dis-ciples of the advanced school. Per-sonally, I should be delighted to see any scheme of the kind succeed. It would help to encourage young auwould help to encourage young au-thors; it would give employment to an increased number of actors, it would serve to vitalize the theater generally. serve to vitalize the theater generally. But from the outset I have never been blind to the enormous difficulties at-tached to such a project; difficulties at-suched to such a project; difficulties at-tached to such a project; difficulties at-suched to such a project; difficulties at-suched to such a project; difficulties at-such a project at-

lengthy interview I had with him yes-terday he frankly admitted that the original lines laid down for his reper-ONDON, July 3.-Bernard Shaw original lines laid down for his reper-tory theater have had to be abandoned. He is still quite determined to persevere in his intention of selecting plays only for "their artistic merit" and not for any chances they might have of proving popular. Of course if you have a capi-tal of \$375,000 at your back you can afford to do this—so long, at any rate, as the capital remains. But it does not necessarily follow that because a piece fails to catch the public fancy it must possess "high artistic merit." Trench, then, despite his preliminary flourish of trumpets, is to start at the Haymarket

then, despite his pleining four set trumpets, is to start at the Haymarket in September just as any other ordin-ary manager might start elsewhere. He has selected a revival of "King Lear" for his initial venture with Norman Me-tri burgt to hetely Long Aspwell's for his initial venture with Norman Mc-Kinnel, up to lately Lena Ashwell's "producer," as the king. After a year or thereabouts he hopes that—I quote his own words—"strengthened by the confidence of the public, by the experi-ence gained respecting its tastes, and by the practical knowledge I shall then have acquired, I shall be able to take up the repertory theater question again." again."

again." So may it be. Yet to me, at any rate, it seems very doubtful that what men like Tree, Alexander, even Irving him-self, have failed to accomplish, or have prudently decided to avoid, will be suc-cessfully achieved by a manager like Trench who comes to the business, full of ideas as he may be, wholly lacking in experience. And new I am waitling or ideas as he may be, wholy having in experience. And now I am waiting to see what Charles Frohman will do. He, also, has promised us a repertory theater at the Duke of York's, begintheater at the Duke of York's, begin-ning next February. Clearly, however, his postion differs essentially from that held by Trench. It is an old showman's axiom that what you lose on the round-abouts you may make up on the swings, and Frohman can well afford to drop a good deal of money in London, pro-vided by so doing he can secure the material wanted to keep his theaters in America going. It will be interestmaterial wanted to keep his theaters in America going. It will be interest-ing to watch how his scheme works out in practise. The principal difficulty Trench met with lies with the drama-tists—those, at any rate, of established position—who naturally are firmly op-posed to any system of short runs in-volving a sudden cessation of royalties. One or two there are, nevertheless, like Barrle, to whom Frohman in the past Barrie, to whom Frohman in the past has paid enormous amounts who can well afford to regard his project with well afford to regard his project with equanimity, knowing that sconer or lat-er they will be rewarded for any im-mediate sacrifice made Then, again, there are enthusiasts like Granville Barker in whose eyes pecuniary recom-pense is the last consideration. On such as these he can pretty confidently rely for co-operation.

An old bone of contention has been thrown to the newspapers again in the shape of a complaint by Marc Klaw that no American actor or actress can hone to receive justice at the heade of that no American actor or actress can hope to receive justice at the hands of the London critics. Frohman has put on the gloves in defense of these gen-tlemen whose consistent fairness, and even occasional exaggerated clemency he is at pains to insist on. He cites, among other examples, the cordial wel-come extended to William Gillette, to William Collier and to Rose Stahl, who themselves have always been prompt to acknowledge the kindness shown to-ward them. The truth is, London is al-ways ready to receive with open arms

remaining Utahns at several sea side places, most of them going to Midland. Beach, on Staten Island, and a few to Van Cortiand park, above the Bronx. The day was quiet everywhere, tho whole city seeming to adopt the mayor's advice for a sane Independence day. . . .

Mrs. J. M. Sjodahl and her daughters Mrs. J. M. Sjodani and the data and the second Leila and Vera, were passengers on the Heleego of the Scandinavian line, which sailed last week. Miss Carter of Salt Lake was also a passenger. The ladies are bound for England and Sweladies are bound for England and Swe-den, intending to remain away three or four months, on pleasure and busi-ness 'combined, seeing relatives and visiting. While here they were guests at the Williston on West Thirty-fourth street, the home of Mr. and Mrs. Charles Meakin

Street, the home of Mr. and Mrs. Charles Meakin. On Thursday, Hon. A. W. McCune salled for Peru to be gone for an in-

three or four days, and then journeyed homeward.

certain how long it will keep him there. Mr. McCune's family, at least two of them. Mark and Bessle, left for home last week, leaving Mrs. Ernest Green and her children here. Mr. Green has also gone west for a few weeks. Mrs. Green is living on the West Side and will perhaps make New York her hom-for some time. 'During the visit of Miss Bessle McCune with her sister, they, in company with Mr. Green and a party of friends toured Connecticut in a motor, having a most delightful time party of friends toured connecticut in a motor, having a most delightful time traveling through country lanes and villages and avoiding the very warm spell New York had in the latter part of June.

DIARY OF AN ARTIST-STUDENT

At chapel services today, Miss Car-rie Kranenburg of Des Moines, Iowa, was a visitor. Miss Kranenburg is visiting her grandparents at Clifton, N. J., and will be here for a few weeks. . . .

On Tuesday Mr. William McCune of Ogden leaves for home, he having com-pleted his purchases. Mr. McCune and Mr. Willard Christopherson addressed the mining in the second the saints in church today since June 1.

Also Elder Taylor, who has recently returned from the country where he has been JANET.

Salt Lake Photo and Supply Co. Kodaks, finishing, framing, 142 Main St. Avalanches and Floods Sweep Away

Men and Millions.

WITH THE U. OF U. EXPEDITION The only Circus in the World having the Original Carl Hagenbeck Trained Wild Animals of the Chicago and St. Louis World's Fairs

> 300 Arenie Champions, 60 Aerial Artists 40 Acrobats, 4 Bands, 200 Wild Beasts, L0 Clowns. Three Rings, Two Stages, 400 Finest Horses, Huge Steel Caged Arena Aerial Enclave, Quarter-Mile Hippodrome Track.

SALT LAKE CITY-Monday July 26

Not in the Circus Trust.

A Circus That is a Circus.

The Carl Hagenbeck &

-Great Wallace-

COMBINED SHOWS

1,000 People 600 Animals 65 Cars 20 Acres of Tents

BIGGEST MENAGERIE on EARTH Contains Finest, Rarest and Best Specimens of the Animal Kingdom.

Million Dollar Street Parade. Performances at 2 p. m. and 8 p. m. Doors open one hour earlier. General Admission-Children, 25 cents; adults, 50 cents. Reserved Scats Additional.

WILL EXHIBIT AT SALT LAKE CITY MONDAY AUG. 2 FIRST IN SIZE, NEWNESS AND HONEST CHARACTER companying sketch is the first one ever made of these strange pictures painted PATT

PERSONS

650 HORSES

40 ELEPHANTS

100 CAGES OF WILD

URTHUR SAMON

HOLDING 8000 LBS. ON THE FEET OF TWO MEN

05

5

HE WORL!

GREATEST

TRIO

CAPITAL

INVESTED

\$3,500,000

85 BOUBLE LENGTH



CAVE PAINTINGS.

C EGIE OT SOSA, Camp Teas,-Our (Special Correspondence.) state archaeological expedition is now 'in the heart of the unex-

plored regions of the cliff dwellers. Our camp is pitched near the head of the Segie ot Sosa canyon, named by the Navajoes and meaning the canyon of rocks. It runs between perpendicular bluffs of barren sand stone and is typically a desert canyon of first rank. We pride ourselves on being the first white men in the canyon with the possible exception of one or two frontiersmen or a lost prospector who

have left no traces of their sojourn. There are a few Navajoes scattered HARD LOT OF GERMAN MUSICIANS about in dilapidated hogans living in complete isolation and existing by means of small goat herds and uncer-MOVEMENT is on foot for the ary; and it is very easy for the con-ductor to construe an over stepping of contract, the musician being entirely sands between the bluffs. They retain sands between the bluffs. They retain

sary for the occupations, their aband-onments, the lapse of time between them as is indicated by undisturbed debris in the strata, then remember that history bears no witness of such a people for at least five centuries and you have unmistakably a civilization reaching back to the time of Christ. This is not positively conclusive as no written records we can read are left us, and this one example alone will not suffice but from various other sources this same conclusion is reached and Prof. Cummings' discovery at this particular ruin should be a strong link in the chain of evidence. in pale blue and purple and white on the roof of a deserted dwelling. No attempt seems to be made at actual representations. It is all symbol painting of the simplest sort, and the writings found scratched among the boulders have a similar character. In one of the burial mounds we have found several novel remains of unusual interest. A medicine man outfit coninterest. A medicine man outfit con-sitsing of a large loose woven sack of cotton cloth, four weaving sticks, a piece of finely woven hair cloth, and n the chain of evidence. four sandals of fine yucca weave. These will be valuable additions for our ar-WHO WERE THESE PEOPLE?

chaeological museum. We have found The problem of who were the cliff also two musical instruments, one a whistle made of bone, and the other a The problem of who were the cliff dwellers, when did they live, and where did they go is one of the most per-plexing questions of archaeological re-scarch and of prime importance in solving the complications of evolution. In fact, our collections of pottery and flute of three stops, made of reed. These are probably the rarest of all the remains found thus far by the several In fact, our collections of pottery and various other remnants of these people

DOCTOR

ADVISED

OPERATION

Cured by Lydia E. Pinkham's

tion, for several years. My doctor

said: there was no hope for me but an operation. I began taking Lydia E. Pinkham's Vegeta.

ble Compound, and I can now say I am

a well woman." EMMA DRAPER.

Chicago, Ill. Lydia E. Pinkham's Vegetable Com-

pound, made from roots and herbs has proved to be the most successfu

remedy for curing the worst forms of female ills, including displacements, inflammation, fibroid tumors, irregu-

larities, periodic pains, backache, bear-ing-down feeling, flatulency, Indiges-tion, and nervous prostration. It costs but a trifle to try it, and the result

Vegetable Compound

*

climate especially sheltered as the ruin is from dampness, heat or frost, then add the years or centuries neces-sary for the occupations, their aband-necessary for the occupations, their aband-

orchestra musicians in Germany, says "The Courier." In a recent meeting at the Musiker-Vereinshaus in Berlin the subject was discussed, and many of the disagreeable features attending this branch of the professional musician's life were pointed out and remedies suggested. Of 50,000 musicians in Germany it appears that only 2,000 have permanent positions in court theaters and orchestras subventioned by different communities, and that only 6,000 have even season positions; the others earn what they can here and there, as oc-casion offers. Salaries are low, the average musician earning from 125 to 135 marks and the rigorous rules re-garding forfeits for infringement of contract—the amounts of forfeits in many orchestras being raised far above the conventional sum-make it im-possible for the orchestra player to count definitely upon his whole sal-

contract, the musician being entirely at his mercy in this respect. Keeping up to the high standard of excellence required of him leaves the orchestra player very little time for adding to his income by cutside most and during player very little time for adding to his income by outside work, and dur-ing the holidays he must continue his work in some summer resort in order to keep himself from want. More over, to get a hearing in order to obtain an engagement he must defray all ex-penses for railway, etc., out of his own pocket, nothing being advanced him, and for those who have not season positions this makes the situation very difficult. To relieve these adverse cond positions this makes the situation very difficult. To relieve these adverse con-editions were suggested a universal musician's certificate proving the own-er's efficiency, and the enactment of statutory measures regulating hours of work, terms of contract, fines, etc., es-pecially in point of theater orchestras. The Aligemeiner Deutscher Musiker-verband, whose vice president was one of the principal speakers at this meet-ing, pledged themselves to improve every opportunity for bringing about these results.

great part of their primitive customs and traditions and apparently are conand traditions and apparently are coll-tented with their fate. It is a par-ticularaly thrilling sight to see a young goat herder shoot up and down what we should call inaccessible cliffs, over huge boulders, through patches of oose and cactus with the ease of a deer and chanting to himself a simple sort of refrain that echoes the whole length of the canyon. The other morning this refrain that echoes the whole length of the canyon. The other morning this happened directly above our camp and when the young man caught sight of one of our party and saw our outfit one of our party and saw our outlit scattered about he clandesently disap-peared. In the course of a few min-the rocks and finally he squatted down before us his eyes bursting with curi-osity. Another interesting circum-stance came about last night while we were attempting to barter for goats' stance came about last night while we were attempting to barter for goats' milk. Our nearest neighbor living some distance above us explained in no uncertain terms that we should not no uncertain terms that we should not burn the wood at a deserted hogan near the camp because at one time a squw had died there and anyone using the wood from the stomach ache. This is a superstition coming down for ages and represents a serious part of their re-ligious code. The most romantle sight, however, is to see the squaws and small papeoses hoeing corn with clumsy iron hoes among the solitary beds of sand

hoes among the solitary beds of sand under the glare of an unrelenting sun. With their wild masses of black hair and loose jerkins of brilliant color the

dust rising up in smothering columns about them, one sees unadulterated primitive life as picturesque as the

vorld affords.

mean nothing if they do not project us into the life of antiquity and thereby throw new light on our own civilizafew years ago it Some thought they were dwarf people from several small mummies accidental-ly found in a burial mound, and again it was erroncously concluded that they were glants from skeletons dug up in another vicinity but now since Prof. Cummings, Dr. Hewett and others have entered the field with genuine scientific motives, we find that they were quite ordinary in stature and surprisingly like other primitive people in many ways. Of course, their romantic dwellways. Of course, their romantic tweet-ings in the heart of a great desert give them a unique position and their com-plete annihilation adds the charm of mystery. The hieroglyphics found scratched on the walls of the cliffs and

expeditions of the society and give ad-ditional interest to investigators. Yesterday, a tour of exploration was made in the upper part of the canyon, and a peculiar ruin was found in an almost inaccessible cave about 700 feet above the bottom of the canyon over a perpendicular ledge. Why it should have been chosen as a dwelling is almost inconceivable, for an hour's climb ing over dangerous shale rock, througi hot bed of sand and shrub oak i necessary before reaching the cave and when there, no water or signs of where water has been can be found. We con-Chude that it might have been a place of refuge in cases of extreme danger. You only, who have stood on a preci-pice 500 feet high can realize at what a dizzy height this simple home of mud and stone is reared. Dr. Hewett has left the party for some time to attend the arrangements

for field work in New Mexico, and arrange important matters at the new school of archaeology at Santa Fe. Be-fore leaving, he and Mr. Wetherill of fore leaving, he and Mr. Wetherill of Oljato made a trip to the Skeleton Mesa, and report the biggest cliff dwelling ever found. This is in La-gona creek, some 20 miles west of our camp. We shall probably reach the place in the early part of July, and a full account will be given then. DONALD BEOUREGARD.

Everyone would be benefited by tak-ing Folcy's Orino Laxative for constipa-tion, stomach and liver trouble as it, sweetens the stomach and breath, gent-ly stimulates the liver and regulates the bowels and is much superior to pills and ordinary laxatives. Why not try Fo-ley's Orino Laxative today?-F, J, Hili Drug Co., (The Never Substitutors), Salt Lake City. Lake City.

LAMOREAUX TUNES FIANOS. 360 So. 5th East. Ind., 3231

A-Y-P EXPOSITION RATES,

Via Oregon Short Line R. R. \$39.00 from Salt Lake to Seattle and return: on sale daily commencing June 1st. Ask agents for further particulars.

SUNDAY EXCURSIONS.

Via Denver & Rio Grande R. R. To Provo canyon, 7:50 a. m., 8:10 a. n., \$1.25. To Ogden, 10:25 a. m., 1:35 p. m., \$1.00 To Pharaoh's Glén, 8:20 a. m., 50c.

Return on any train. Special leaves Provo canyon 7:30 p. m. SPECIAL TRAIN FROM OGDEN.

10:45 p. m. Sunday, July 18th, via Oregon Short Line for benefit of Salt Lake Excursionists who desire to stay over fo Bicycle races. Choice of trains. Round trip \$1.00. Choice of eight other

ELK FUEL CO., 14 W. THIRD SO.

Cleanliness and heat. Phones 350. Ve Hay, Sing and Sell Music **Beesley Music Co.**

46 Main Streel.



Admission tickets and numbered reserved seats will be on sale show day in the store of THE SMITH DRUG CO., at exactly the same price charged in the regular ticket wagons on the show grounds.

HORSE CIRCUS

One 50-Cent Ticket Admits



To all paid up subscribers of the Saturday or Semi News.

> **Only \$2.50** at our office

Postage 75c extra.

D. H. BRIGHTON, At the Hotel.

Head of Big Cottonwood Canyon 🔅

Now Open

Daily stage leaves Sugar House at 7:30 a. m., arrives Brighton 1 p. m. Leaves Brighton 4:30 p. m., arrives Sugar House 8 p. m.

Three relays of horses en route.

T. C. DAVIS. Sugar House.

day evening proved no exception to the day evening proved to exception to the rule, the affair being delightful in every day. Sunday evening Mr. and Mrs. Early entertained the same party at dinner and the evening was spent very pleasantly by all invited. . . . On Saturday evening Mr. and Mrs. Montclair, N. J., for more than a week.

Three days will be passed in the capital, and then the journey home will not be interrupted. Mr. Martineau and his son's visits were brief in this city, sight sceing being the principal object, their friends having no opportunity of seeing them, so completely was every moment disposed of in visiting places interesting to travelers who make rare visits so far east. Young Mr. Mar-tineau has graduated from Harvard with honors, and returns home to as-sist his father, taking a much-needed rest during the summer.

For the past three weeks Mr. and Mrs. Edward Garbier and their little daughter, Katherine, of Pittsburg, have been visiting their sisters, Mrs. Helene Davis of 219 West Thirty-fourth street, and Mrs. A. A. Sumner of Stanford, Conn. The severe illness of Mr. Sum-ner brought the family together for a few weeks, and barring his illness, a most enjoyable hime has been had in the reunion of this family, so closely related in home ties. Mr. and Mrs. Garbier leave for the west the coming week, and it is expected that Mrs. Catherine Laine, another sister, who has been matron of the Blind asylum at Ogden for a number or years, will join them here for a visit during the summer.

Early last week Mr. Joseph Scowcroft, senior member of the Scowcroft firm of Ogden, and his brother-in-law, Mr. William McCune of the same firm, Mr. William McCune of the same fin, arrived in the city on business for their institution. Messrs, Scowcroft and Mz-Cune are guests at the Imperial, while in the city. On Saturday evening they Mr. and Mrs. Early, Miss Anderson and Mr. and Mrs. Early, Miss Anderson and Mr. and Mrs. Easton. The Scowcrofts are known as royal hosts, and Satur-

(Special Correspondence.) EW YORK, July 11 .-- L. R. Martineau and his son, Royal, left Friday for Washington on their way home, having been the guests of Mr. and Mrs. Madison of

SALT LAKERS IN

Hugh Ford arrived from Maine where they have been spending a two weeks' vacation hunting and fishing. Manager Ford's time from now on will be filled with rehearsals of new plays as he is staging several to be produced in early August, and others in September. No August, and others in September. No busier man can be found than Hugh Ford from now until next June. Under his direction many of the most success-ful dramas are produced each season; he rehearses sometimes all right, rush-ing off to Chicago, New Haven, Buffalo and other cities to witness "first pichter" eatting addirer to and in many

ents for Malne, is nearly recovered, and will be able to join her mother for a month's sojourn at Atlantic City. * * * At the Belmont Mr. and Mrs. Merrill Nibley are stopping on their way from Europe, where they have been on their

honeymoon trip. A few days will be spent in the city, seeing relatives and visiting places of interest at the sea shore resorts. They were passengers on the Mauritania, which made the world record trip on her last voyage to New York.

. . . Last week Mr. Ralph J. Dinwoodey, he well known Utah electrician, was a visitor to the city, staying with his brother, C. E. Dinwoodey, secretary of the Eastern States mission, and family. He combined business with pleasure while here, leaving few ineresting streets and buildings unseen luring the short time allotted him in the city.

Service States The Fourth was spent by the few

ANCIENT CIVILIZATION. and other cities to witness inter-nights," cutting, adding to and in many cases entirely revising plays, until at the end of the season he is well nigh broken down with all the worry and over work incident to a manager's life. Little Jean Ford, who has been ill with measles since the departure of her par-onts for Maloe is nearly recoverd and

three occupations shows how wonder-ful the skill at pottery making develop-ed. This seed jar about 10 inches high and 10 inches in diameter with an op-ening at the top about four inches across and two small handles at the sides is painted a dark russet color with a ziz-zag snake design in black. In every respect it is perfectly made and would do credit to the best per-ied of Graek art. The evident care in





Another Operation Avoided. Chicago, Ill. -- "I want women to know what that wonderful medicine,

Lydia E. Pinkham's Vegetable Com-pound, has done for me. Two of the best doctors in Chicago said I would die if I did not have an operation, and and would do credit to the best per-iod of Greek art. The evident care in working out the design and the ex-traordinary skill required in shaping the clay so perfectly shows how this people worked "art for art's sake." That is, they worked fine because they lov-ed it. An interesting feature at this find was the fact that the jar was about half full of shelled corn of the finest quality entirely whole and un-I never thought of seeing a well day again. I had a small tumor and female again. I had a sink tain tain that is and troubles so that I suffered day and night. A friend recommended Lydia E. Pinkham's Vegetable Compound, and it made me a well woman."-Mrs. ALVENA SPERLING, 11 Langdon St.,

about half full of shelled corn of the finest quality entirely whole and un-shrunken. The far itself was buried in the lowest stratum of the ruins in a corner at the kiva or worship hall of the building. In order for you to sense the antiquity of the jar and its con-tents and how wonderfully intact both were found let us state that the two evident occupations found above where new floors and new walls were built were completely covered in turn by sev-eral feet of debris fallen from the roof of the cave. Figure how long it would