MUSIC AND DRAMA.

Will Carleton at the Theatre on Monday.

THE BOSTONIANS COMING.

"All the Comforts of Home."—Wonderland.—Miscellaneous.

WILL CARLETON.

who comes to the Theatre on Monday night, for one evening only, is called the phenomenon of the excellent class of entertainments known as "Authors' Readings." He is a poet who has touched the hearts of the people as few, and the opportunity to listen to his admirable readings is one that should fill the Theatre in every corner. His subject for the occasion will be "The Drama at Home Nearer." The lecture will be interspersed with readings from his published and unpublished poems.

A Washington correspondent in the Standard says:

Will Carleton has been here. Wednesday evening of last week he delivered his new lecture, and was met with a very enthusiastic audience. Indeed, the audience was so well pleased that it prevailed upon him, through a petition, signed by Senator Hoar and a large number of members, to deliver the same again on the Saturday evening following. On the evening the audience was still larger, and, if possible, more enthusiastic than on the previous occasion. Perhaps the sheer pleasantness of such a reception is the best praise of the lecture and lecturer that could be given, and any remark I could make would lead to increase than diminish this praise. And I must be excused for saying that, of the large number of celebrated lecturers which it has been my privilege to hear, I can remember none which has struck me as being more wholesome, more pleasant, more true or more certain of becoming popular."

THE BOSTONIANS.

This famous opera company is announced to appear at the Theatre on Tuesday and Wednesday April 5 and 6, and they come fresh down with laurels waged in every city where they have appeared on their journey, consisting of a professional matinee in New York. Richard Neville says:

"The matinee given yesterday at the Standard Theatre by the "Bostonians," was one of the most agreeable efforts of the kind that have took place in this city. It was not the kind of gathering that applauds everything, as most people who attend professional matinees do, not a bit of it. It was a discriminating, intelligent, maternal and appreciative assemblage, made up of the fashionable working people of the stage, who were, as one may say, off for a holiday with "Robin Hood" in sherwood Forest. Among the distinguished persons who were there, were Joe Jefferson, Billy Florence, Marie Wainwright, Mrs. Dion Boucicault, Jennie Yeamans, Mr. John Drew, the Kendals, Marie Tempest, Laura Dainel and others. It is impossible to say which enjoyed the afternoon better—the people on the stage or those in front of the footlights. It was a play on both sides. The players in the body of the house were having a holiday—and such a holiday—and the players on the stage were furnishing the enjoyment, and enjoying it while they entertained it with a heart in their lairs of love. Merriment never twinkled brighter in the eyes of Jessie Bartlett-Davis, the buccaneer Allan a Dale; Caroline Hamilton rarely sang sweeter or looked prettier in her piquesque dress as Maid Marian; Nat Hall was merrier than if he had won a foot cattion and caused to be "Robin Hood;" W. H. MacDonald was the Little John of the day, only a little more so; Eugene Cowles was at his best, manly, modest and frank; George Fortescue, you have enjoyed Friar Tuck from the time of Old England and set him on the stage so happily that you relived youthful memories of the lake we used to cut yonth. Gerald Maxwell, Leonard Barnstow, you came to us as the Sheriff of Nottingham, with Peter Lang as your Guide of Gisbourne; what happening did you make and will you leave behind? Your reception was as warm as it deserved."

"FALL THE CONFIDENCE OF HOME."

Mr. Gillette's successful comedy, will be seen at the Theatre on Friday and Saturday of next week.

The play, we understand, is to be presented here with the exact duplicate of the original settings used during the long New York run. Among the company may be mentioned Mr. S. Miller Kent, Mr. Maurice Edwards, Mr. Frank E. Lamb, Mr. Jerome Sylvius, Mr. H. A. Storey, Mr. S. Hollis, Mr. James Martin, Mr. James F. Gickard, Mr. D. J. Seawood, Mrs. Maud Hudson, Mrs. Kate Denvil Glass, Miss Trixie Lee, Miss Pearl Moore and Miss Gertie Andrews.

The public are again reminded that the sale of seats for each performance commences six days in advance instead of as formerly, one day.

A CLASS OF EXHIBITIONS THAT SHOULD BE PROHIBITED.

At a performance in the World's Theatre, McKeesport, Pa., last Thursday night, Frank Sargeant, known as Odamora Joe, came on the stage to perform his act of shooting an apple from the head of his assistant, Frank Patterson. When the apple had been placed, sargeant turned his back on the mark, and, adjusting the mirror, fired. Patterson threw up his hands, staggered a few steps and fell again into stage with blood gushing from his head. The audience was in an uproar immediately, and a panic was narrowly averted. Upon examination, it was found that the ball struck the unfortunate assistant in the centre of the forehead, just above the eyes, and, if he feared, entered the brain.

He just about time such barbarity exhibitions were prohibited. A man may be an good a shot and expert enough time times out of a hundred may perform this kind of feat without accident, but sooner or later the accident will come, and when it does happen the result is more than likely to be fatal. It may be argued that accidents are subject to the same liabilities, and this is so, and the law has provided that safety must be placed upon performers of that class, but nothing has yet been devised which will protect a man who stands as part of a target for an expert rifle shot without taking the out of the impressiveness. Indeed in addition to accidents, it is the performer himself who suffers. In the rifle shooting exhibition mentioned, the man who stood for it receives nothing, while the operator, who, by his rifle shooting, makes money for a business which, while for passive subject, who gets little money and no applause if the act is successfully performed, he usually pays the penalty of the artist's carelessness, and remains with his life. Rifle shooting on the stage with human beings as targets must go. The sooner the better.

ANOTHER GOOD WORD FOR THE SOUL'S CHURCH.

John Stanton, Esq., organist of St. Paul's cathedral, in a speech delivered in October 1891 as a curtain to an agreeable series of classes for members of musical associations, said, among other things:

"The Tonic Sol-fa system has an area of work before it, which, as an old English musician, I will say (as never before) is equal to that of the Church or any other system. The system is able to touch people where it would be difficult to touch them by any other means. In the Bad Districts, daughter of my working life, an elementary school, was teaching the children the transposition of scales, and it is four sharps in one scale higher in one flat, and so on. What perplexity does all this involve, and when difficulties of scale about the Tonic Sol-fa system, I think the work of school children Sunday algebraic. The Rulers of the church of the Holy Nativity should thing it has become a nightmare to any school teacher, and that is the first place to be caught. I want to see the Tonic Sol-fa system grow side by side. I am personally convinced that the Church will be better upon a way to a more majority of the population that the other notation cannot touch. As to my own Sol-fa experience with the system, I can do it effects upon their hearts, and I began to say to myself, 'Why should I teach these boys a whole space of notes when all they want is a stepping in and under?' A clergyman came to me soon after saying 'How can I teach my church? And I replied 'Try the Tonic Sol-fa.' My Friend laughed at the idea, but persuaded to try it, and came back delighted. He had proved the system, and begun at the same time to teach the village boys which turned his choir, and now they were singing hymn-tunes at sight."

WONDERLAND.

This Indian albino child is a curiosity well worth seeing. The little boy looks healthy and strong, and is in no door exhibition of the sup position that albinos necessarily are weakly in body and mind. Much those who have the usual amount of colored under immediately under the epidermis. Albinos appear among all races and among animals. But their appearance is of course more noticed among the lower branches of the human family.

Captain Woodward and his trained Arabs pets also are in town.

In the Dewdrops is a very good programme is promised. Miss Kaiser, the beautiful cornetist, the Zither Quartette, Al Lean and the Dolan Jack and Lillie, form a strong vaudeville company. Signor Garda is a virtuoso on what we would take to be a very difficult instrument to manipulate—the cellarin.

MISCELLANEOUS.

Dunn's drama, "The Dolls' House," was recently produced at the Avenue Theatre, London, but, if critics are to be relied on, only to prove the weakness of the production. Ibsen is a great author, but his works read a great deal better than they appear, when presented on the stage.

The new drama, "The American Minister," is said to have passed the experimental stage and is firmly established in the haven of prosperity.

The Grimes are doing an excellent business at the Alcazar Theatre, San Francisco.

Sacred drama is the latest in the stage line, or rather a revival of an ancient class of entertainment which really seems to be out of place in a profane world. But the present one, Charles Hanscomb's "Christ Christ," recently performed at a theatre in Paris, the performance is said to have been full of reverence and beauty and to have a success in spite of the fashionable audience. The play is known to singularly striking. When the curtain rises the house was darkened, and the figures are already upon the stage in tableau. The curtain comes to the impressive final are followed by the sweet sorrow of the singer to whom Christ previous pardon and awaken. The wailing soldiers draw lots, and Magdalen with the priest-christ Mary, take their leave of the Crucified One. Then comes a final eulogy, and the tragic poem ceases in an vial.

"A Texas Steer" has so far cleared $42,000 this season.

Perfumery bottles in imitation of opera glasses will be given as souvenirs of "Miss Helyett," at the Chestnut street opera house, Philadelphia.

The first company of English players that has ever visited the land of the Pharaohs appeared at the Khedivial theatre, Cairo, last week in "Finger Me Not."

Fayette is said to intend to return to America at an early date.

Recently a telegram was received by Manager Abbey from the day announcing Jeanie Hoxie's illness and inability to appear in Boston. Mr. Abbey was in a state of mind until he received a telegram from Miss Hoxie dated from Sarah Bernhardt and that the day was All Fool's day.

"Her Ladyship" is the title of a new comedy by H. Grattan Donnelly, to be produced at the Broad Street Theatre, Philadelphia, on May 16. Helen Bunny who is to have the leading role has purchased the acting rights for Boston.

STUDENTS' SOCIETY.

Professor Beck's Interesting Lecture on "Feudalism and Chivalry."

A most enjoyable time was spent last evening by the students and friends of the Latter-day Saints' College at the school building, during the rendition of an interesting and instructive programme.

After singing and invocation, a very beautiful selection upon the guitar was given by Mr. Albert Morris, which brought forth loud applause and second display of his musical talents.

Miss Belle Salmon then recited "The Two Lovers and the Bobolink," in such a beauty that the audience called for the second time of the bewitching selection, "The Mouse in the Kitchen."

Professor Willard Beck then took the lecturer's stand, his subject being "Feudalism and Chivalry." The question was thoroughly and clearly discussed. It takes us back to one of the darkest eras of the world's history, to a time when might ruled the nations instead of right, and when the strong ruled in the commercially operated to weaker nations that are about them by vassals. A passing remark was made concerning the condition of Rome prior to its downfall, and of the barbarous hordes of northern Europe overrunning such her domains, and who, finally, brought that mighty nation into subjection, and ushered her civilization among the tribes and tribes of the world. Rome, the speaker said, when in the zenith of her glory, was highly civilized. At that time there were no such things as the modern representative government. It is admitted by all that the Romans generally were the brilliantest people of the time. Feudalism sprang from the necessity of the case. Christianity, at which time it was believed that the king should every subject into, was every square inch of ground that was occupied and it was open this time that the moral system is born. The king of course could not do the work himself, so he would apply to some of his lords to serve, who in turn would apply to the knights, who, in turn, would apply to the knaves. Thus arose, or lords, as they were sometimes called, knights, knaves and also peasants, being in force centre, and upon which the system was built. The lecturer then spoke of the chivalry which was almost impossible. Such treatment was known as a fief or feud, hence the name of feudalism. The tenant was tributary to his lord, who in turn paid tribute to the king of land, and he was required under oath to support his master in any emergency and to give of his county government a certain amount for the maintenance of his master. In the manner his master was entitled to the men from whom he had received land, and so on, in a chain, the whole system from up to the baron who were subject and under oath to protect the king.

The rise of chivalry was next taken up and was thoroughly treated. Its origin, its chief objects, and a detailed description of the system were all elaborately discussed, and the effects which it had upon the whole system form higher and more advanced stage of civilization.

At the conclusion of the lecture, a social entitled, "Paris, the Merry Drama," was rendered with such pleasing effect by the Harmony Glee Club of Lehi city, that they were brought forth a second time by the enrichment applause of the assemblage, after which Miss Ottilie Maser sang sweetly a well known selection. The meeting then adjourned for one week.

CATTLEMEN'S CONGRESS.

A Permanent Organization Effected and Committees Appointed.

At the Cattlemen's Congress, at Ogden, yesterday, Acting Mayor J. H. Enfield was elected temporary chairman and B. L. Armstrong temporary secretary.

Hon. J. H. MacMillan delivered an address of welcome, which was responded to by A. S. Mercer, Editor Stock Journal, Cheyenne, Wyo. Judge MacMillan was erstwhile considered one of the brightest legal lights of Nevada. The addresses were greeted with vigorous applause.

The following committees were then appointed:

On credentials.—J. H. MacMillan, Eli Swan, —— Maxon, Colo; J. R. Stouter, Kansas; J. E. Cannon, Oregon; T. A. Hall, Idaho; J. C. Whitney, Utah; W. E. Raymond, M. T. John Shore, Nev.; E. H. Clark, South Dakota; Mr. Higgs, Nev.

Permanent organization.—W. E. Skinner, J. M. Carroll, H. S. Westley, W. M. Crawford, O. H. Clark, E. H. Ingersoll, J. H. Walts, John Sparks, Dan Cadley.

Order of Business—Geo. Billingsley, G. P. Savage, T. G. Woolley, Oil Rylander, Samuel Hatfield, L. M. Allison, A. S. Mercer, Ole Rosdal.

Time—J. C. Leary, J. M. Carroll, W. E. Skinner, A. Barney, J. E. Tyler.

Adjournment was then taken till 1:30 p. m.

AFTERNOON SESSION.

At two p. m. the congress was again called to order, when the hand on the lighted the audience with some of their fine strains of music. The committee reports were presented and adopted. Orlando Smith, of Neb., was elected permanent president, and B. L. Armstrong, permanent secretary. A number of prominent speakers were assigned.

His Excellency Governor Thomas then delivered an address of welcome in behalf of the people of Utah, in the congress in the Utah Tabernacle. He said the cattle industry has united the miners in some together to carry measures for their protection as a class, but never yet when the industry can drive on the plains of the territories in consequence of the increase of population. Speaking of the land, he said, called for the enactment of the homesteading laws. The cattle industry is one of the greatest interests, and it behoves every one to encourage the greatest and most careful consideration of the people of the West, for upon their deliberations would result in the greatest good to the cattle industry.

A vote of thanks was awarded the governor for the address.

The committee on resolutions at south Dakota and Nev. have nominated for the ensuing.

At half-past 8 congress adjourned to visit the Fair Grounds, where a special exhibition by the Ogden fire department. The adjournment was to 9 a.m. Saturday, the 30th.

The Hotel and Marquee are floating from public buildings and private residences in honor of the event.

Great culture on woolen jackets, man's coats, etc., by sponging with ammonia and water, then with alcohol, then rub dry with a flannel cloth.

"Juvenile Instructor."

The May 1st number of this delightful magazine is out. The issue is up to the usual high standard. Following is the table of contents:

Cuffy, Illustrated; Embryo People or the Water's Babies—II.—Christopher Columbus, Julia A. McDonald; The Angel of the Bedfield, Nellie Wright; Annual Promotions and Promotion Report of the Deseret Sunday School Union for 1891; Sunday School Union—Minutes of annual union meeting, April 3rd, 1892; Topics of the Times—A day of Thanksgiving and praise, The Editor; The Jubilee—II., George Reynolds; Adversity, Editorial Thoughts—The Sabbath Day—How the Sabbath is saved—The Sons of Perdition—The Prodigal and Sunday School Teachers—Tempts Offering—The Sheaves Moses' day—Hebrew Gleaner's Advice; The Hunter; Questions Answered; Sunday School Lesson—Twelfth Sunday—Sunday School Teachers—Christ's Wisdom; Thought for our Sabbaths—Christ's Teachings; Sunday School Lesson—Twelfth Sunday—Sunday School Teachers—Christ's Wisdom; Thoughts for our Sabbaths—A Thriving Men; Gen E. Johnson; the Great Salt Lake, W. S. H.; The Chinese; Jumbo Fire; Sleep; R. Evanson; Nativity Rapson and Hobbs; A Game in the Morning; Waiting for the Mail; Children's Column—Songs to the world; Sunday School Lesson; B. A. Pickett.

PERSONAL.

H. Clark, Winnemucca, of the Salt Lake Times, arrived in Deseret yesterday.

Henry G. Hodges and family of Ohio, are in the city on a visit.

City Marshal Kimball, of Ogden, was a visitor to Salt Lake today.

H. B. Wiggins, of a Mere agricultural town at Springfield, Ohio, is in the City today.

Mr. Fred Auerbach, who has for some time past been living variously in a New York hospital, is reported as convalescing and is expected to start home shortly after the middle of May.

W. T. Beardsley and wife, of Dallas, are guests at the Continental.

The Late Elder Butler.

(Contributed to the Deseret News.)

Herewith I send you a brief outline of the late Elder Thomas Butler, who was greatly respected by all who knew him.

Brother Butler labored as a missionary a portion of his time in Rockbridge and other counties, and would have been released much sooner than he was had the condition of his health been known to those who presided over the conference. But on account of his desire to fill his mission he kept on until forced to give up. His faithful labors will long be remembered in Virginia and elsewhere.

H. O. HARVEY.

BATTSVILLE, Va., April 27, 1892.

We used to hear that consumption was curable if one took it in hand in time; but people in general had to regard it as fatal.

Since we know more about it, we know how to fight it. Now we do begin in time. We begin before you suspect any danger.

Our means are CARBOLATED LIVING and Scott's Emulsion of cod-liver oil. Shall we send you a book on both? Free.

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Scott's Emulsion is sold by druggists everywhere at 50c. and $1.00 per bottle.

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Beautiful line of Child's Jersey Suits, at $3.75, $4.50 and $5.50.
Largest line of Children's Pants, ages 4 to 14, 25c., 50c., 75c. and $1.00.
Men's and Youths' Fine Jersey Shirts, several styles, at $1.00 and $1.25.
Excellent quality Men's Underwear, at $1.00, $1.50 and $2.00 per suit.
Cardigan Jackets, $1.00. Wool Socks, 15c. and 25c. per pair.

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It dissolves the matter that clogs the pores, penetrates (goes through) the skin and stops pain.

Wood's' Plaster is worth taking trouble to get. Druggists sell them.

PILES DR. WILLIAMS' INDIAN PILE OINTMENT will cure Blind, Bleeding and Itching Piles. Relieves the tumors, allays the itching at once, acts as a poultice, gives instant rest. Prepared only for Piles and Itching of the private parts. Every box is warranted. Judge Lucas, of Macedon, N. Y., says: "Dr. Williams' Indian Pile Ointment cured me of a very severe case of piles." Sent by mail on receipt of price. 50 cents and $1.00 per box.

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STYLE 341. CAPE.

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Extra Fine Diagonal, in Wrapper Material, was $25.00, now 15 00
LOT 1.—Ladies' Black Sateen Skirts, was $1.25, now 85
LOT 2.—Ladies' Extra Fine Black Sateen Skirts, was $1.50, now 1 00
LOT 3.—Ladies' Fine Black Sateen Skirts, Lace Trimmed, was $1.75, now 1 25
LOT 4.—Ladies' Extra Fine Black Sateen Skirts, with Tucks and Lace, was $2.00, now 1 75
LOT 5.—Ladies' Pure Black Sateen Norfolk Waists, was $1.50, now 75
LOT 6.—Ladies' Extra Fine Pure Sateen Norfolk Waists, was $2.00, now 85
LOT 7.—Ladies' Extra Fine Satin Sateen Norfolk Waists, was $2.50, now 1 00
LOT 8.—Assorted styles Silk Waists, in Nobby and Ruffled Front, was $5.00, now 3 50
LOT 9.—Ladies' Assorted Cotton Wrappers, was $1.00, now 50
LOT 10.—50 dozen Assorted Full Back Wrappers, perfect fitting, was $1.25, now 90
LOT 11.—50 Infants' Long Cloaks, in Cashmere silk, Embroidery trimmed, was $3.00, now 1 50
LOT 12.—100 Assorted Underwear in Jersey Ribbed Infants' Long Cloaks, Red, Black and Mixture, was $2.50, now 1 25

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To meet competition in the American market, foreign woolen manufacturers have also had to reduce their prices. All large buyers of woolens understand these facts. It therefore goes without saying that we are able to offer to the public this season SPRING CLOTHING of finer and better fabrics, at lower prices, than ever before.

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