

# DESERET EVENING NEWS.

Fact of Want Advertisin Possibilities for YOU-Why Late Than Never

PART TWO.

TRUTH AND LIBERTY

SATURDAY, MAY 1906. SALT LAKE CITY, UTAH.

FIFTY-SIXTH YEAR.

# Saturday News Special Service From Lands Across the Sea



CELEBRATED ECCLESIAST AND THE CHURCH WHERE HE WILL UNITE TWO ROYAL HEARTS-THE HOUSE THAT FIGURES IN "A SON OF THE PEOPLE" AND THE WOMAN WHO WROTE THE STORY.



dred tigers, not to speak of leopards and bears, have failen to his gun, and he is going to distribute their skins as souvenirs among his friends. I have learned just how the prince's shoot-ing expeditions were organized. For For weeks before each took place, plenty of tigers and other wild animals were trapped. Shortly before the royal party set out, these were judiciously drugged and placed about in the jungle for the prince and his friends to encounter, which they invariably did The more than semi-dazed animals mooned around in the most amiable moods, the prince fired, and if he did not hit one he did another. His friends said "bravo," and the dead were car-ried off in triumph and the future king felt a hero.

# DUKE TOO SENSIBLE.

When the Duke of Connaught was in India at the Durbar, this same game was tried on with him. The duke is, however, a man of sense. He saw through it directly and was most irate. "No nonseuse for me," he said. "Tom-foslery I detest and flattery is imper-fishere. Labab never scale, bandle therea. I shall never again handle a gun to shoot big or little game while I am in India." And he did not. But the Prince of Wales is a man of utter-ly different caliber from his uncle. The many tondies who surrounded the prince during his mission in India soon became cognizant of the type they had to deal with, and they humbugged and flattered him right, left and cen-ter.

# THE SOVEREIGN'S BEDCHAMBER.

These who are responsible for mak-ing King Edward's speeping hours as comfortable as possible are no longer confronted with the quaint rules and regulations with regard to the making of his bed, which have been handed down from Tudor times. Every one knows how steadfastly Queen Victoria respected tradition in matters of court eliquette and state observances. While the lived she insisted that the elaborinted rules to be observed in making of the sovereign's should occupy a conspicuous position in that portion of the palace set apart for ladies of the bedchamber. They have now been removed, and there is nuch speculation as to what has become of them.

# HOW IT WAS MADE.

A few extracts from this awe-inspir-ing document will give some idea of the time that must have been occupied in making the king's bed: "A yoeman or groome of ye wardrobe will helde ye syde curters, and ye foote curters. be groome of ye wardrobe will heide ye syde curtens and ye foote curtens. A yoeman of ye crowne to leape upon ye hedde and rolle hym up and assaye ye litter. Then laye upon it ye fether bedde and bette it well and make it even and smoothe. Then shall yoe. even and smoothe. Then shall yoe-imen of ye stuffe take ye fustian and caste it on ye bedde. Then shall squyers of ye bodye laye handes there-on and laye it straight upon ye bedde without any wrinkles and ye sheete to samewise. Then take bothe sheetes and fustian by ye bordure and put them in under ye fether bedde at both ye sydes and at ye feete also. Then laye on ye over sheetes and go to ye even and smoothe. Then shall yoe edde's head and shake down ye bedde. Then laye on tother stuffe. Then rolle down ye bedde ye space of an elle. Then let ye joemen take ye pillows and bette them well and cast them up to ye squyers and lette them laye them on ye bedde and it pleasath the King's

Then let ye yoemen take ye pillows and heite them well and cast them up by ye squyers and lette them laye them on ye bedde as it pleaseth the King's After a considerable amount of addi-ing more sheets and fixing curtains "a bedde" and then as a grand finale "alle that were at ye making of ye wyn"-the most pleasant part of the performance one would imagine. Who

eryone goes, how ever deep his or her mourning. OUT OF LONDON THIS SUMMER.

Again, Consuelo, Duchess of Man-chester, the leader, par excellence of the best American set, does not, owing partly to her health (which is still far from satisfactory) mean to spend much time at her house in Grosvenor Square this year. The doctors won't hear of her being much in London, and I learn this new mansion of hers over which she has spent a mint of money, is a great disappointment—a fact which has also helped her decision to stay out of London as much as possible for the moment. I may remark parenthetically that everyone is sympathizing with the duchess over the mansion in Grosve-nor Square.

CARNEGIE REMEMBERED HIM.

The name of Andrew Carnegie is so prominently identified with free llbraries and the endowment of universi-ties that other instances of his generosity are almost entirely overlooked by Englishmen. A story has just come to light which more than any of his mu-nificent gifts, illustrates the genuine kindliness of the great millionaire's character. Some time ago, he was dis-cussing his boyhood with a brother Scot and in the course of the conversation he remarked: "I wonder what has be-come of all the companions of my

come of all the companions of my school days; surely they cannot all have gone to the wall?" Suddenly he recalled one of the companions in par-ticular whose name was David Brand, David, it appears, was one of the last of Carnegie's chums to leave his native Fifeshire to seek his fortune elsewhere. But the fortune never came, and after But the fortune never came, and after But the fortune never came, and after repeated efforts to recover himself, poor Brand had to seek the shelter of a Lon-don workhouse, where he remained up to a day or two ago. He is now back in his native Fifeshire through the generosity of Mr. Carnegie, who de-vised means of discovering him when he heard that he had fallen on evil times. David was a few years Carne times. David was a few years Carne-gie's senior, and on cold wet mornings gie's senior, and on cold wet mornings used to carry the future millionaire on his back as they trudged along the muddy roads on his way to the village school. Brand frequently related the story of his early acquaintance with Carnegie to his fellow inmates of the workhouse, but he is a man of a proul, independent nature, who would never thick of communicating his fourbles to think of communicating his toubles to anyone with the view of obtaining assistance.

# A BRILLIANT FUTURE.

It is predicted by competent critics that Mrs. Leslie Cotton, the beauti-ful American, has a brilliant career before her as a portrait painter. A so-ciety woman herself, she first took up painting as an amusement, but she made such excellent portraits and such made such excellent portraits and such graceful draperies that she determined to study seriously, and Sargent, who was one of the first to see her gift, suggested that there was a future for her. The great artist has helped her considerably by advice and criticism, and he is greatly interested in the exhibition she is giving of her pictures on the 17th of May. Among well-known Amercan women who have sat to her

# The Wedding of Spain's Boy King on June 2. Quaint Old Ceremonies and Superstions to be Observed in Connection With the Event Proceedings Will be Most Elaborate and Formal, Will Last Nearly a Fortnight and Cost Over \$700,000.

ADRID, May 16.-Although the Special Correspondence. wedding of King Alfonso of Spain to Princess Ena of Battenberg does not take place until June 2, a high official has just furnished me with complete details of the elaborate and brilliant ceremonies by which it will be accompanied. They will last nearly a fortnight, and will cost, it is calculated, in the neighbor-

hood of \$700,000. hood of \$700,000. These wedding observances have been arranged in accordance with the eti-quette of the Spanish court, which is far more fussy, stiff and pompous than that of any other of the royal households of Europe. Cervantes laughed Spanish chivairy out of existence, but nothing short of a revolution that would make a clean sweep of the whole business can change by so much as a hair's breadth the tyrannous etiquette of the Spanish court, to which kings and queens, unwilling victims for the most part, must subscribe. Princess Ena, who, to help her sustain the tre-Ena, who, to help her sustain the tre-mendous dignity that awaits her, has been promoted from the rank of a plain, everyday "Highness" to that of "Her Royal Highness" by King Ed-ward, has probably spent many hours era this in trying to master its ex-acting and inexorable requirements.

NEITHER FEET NOR LEGS. That old proverb still holds good, "The queens of Spain have neither feet nor legs," which, being interpreted, means that for the vulgar to think of them as like unto ordinary women i lese majeste, or its Spanish equivalent The phrase originated in an actual incident. A predecessor of the future queen, in entering the capital with her husband, the king, was presented by some manufacturers with a gift of beautiful silk stockings. The grand chamberiain selzed the wares and chamberialn seized the wares and tossed them back in a passion. "Know that the queens of Spain have no legs," he said. And the poor young queen, accepting the saying literally, wept and cried that she would never have married the king had she known that her tegs ware to be aut off.

married the king had she known that her jegs were to be cut off. Court etiquette, by the way, might have deprived Princess Ena of her future husband had it not for once been flagrantly violated. When he was four years of age the king fell headlong down stairs. There happened to be on guard on the staircase a raw flunkey, who with blundering ignorance did the most outrageously human these he caught the baby king in his thing, he caught the baby king in his arms and prevented his brains from being dashed out. The queen moth-er's heart overflowed with gratitude and she rewarded him handsomely. But and she rewarded him handsomely, but the regulations were inexorable. He had dared to touch the sacred person of majesty, the exclusive privilege of grandees. He had to be summarily discharged and a situation provided for him elements. for him elsewhere

WORKING FOR HAPPINESS. But King Alfonso, who seems to be as genuinely in love as the most ordin-ary of mortals, is doing his best to

be represented in hy Lady Ludlow die at a later date is promised to sit LADY MARY. ary of mortals, is doing his best to make his bride happy, according to his lights, by fixing up things for her in the most gorgeous style. He is per-sonally directing the work of beauti-fying and renovating the royal villa the most gorgeous style is per-tist. LADY MARY. The primess will be popularly sup-the most gorgeous style is per-the most gorgeous style is per-tist. LADY MARY.

of the Pardo, where the princess will be lodged for some days immediately preceding her marriage, and the royal apartments in the palace itself. His face wears a broad grin of delight whenever he contemplates the progress of the work. Some snapshotters have whenever he contemplates the progress of the work. Some snapshotters have caught the royal countenance, which is far from being a handsome one with that grin full upon it. The re-sulting photographs are decidedly comical, and not at all calculated to impress one with respect for royal dia-nity, but, all the same, it is good to see the coung monarch when giving devotion. On June 1 the senators and eputies will go through a similar per-ormance. That same night will take ince the reading and the signing of ne auptual contract and the "tomar see the young monarch when giving way to his enthusiasm in this fashion the Prince of Wales, who represents King Edward; the English ambassa-It makes one feel that, but for the rigorous ceremonial pomp with which she will be hedged about, the future dor, the most exalted functionaries of the palace and the suites of the royal personages. The minister of justice queen of Spain should have a fairly happy life of It,

## IN DISHES OF GOLD.

The lodgings reserved for her in the The lodgings reserved for her in the royal villa of the Pardo comprise sev-en magnificent apartments, and on their adornment the king has already expended nearly \$100,000. Her means will be served to her here on an his-torical table service of gold dishes, which wave used by the angle Security which were used by the early Spanis governors of Cuba at their grand ban The apartments reserved fo the royal couple in the palace con prise 16 sumptuous rooms, nearly all of which overlook the great square called the "Armaries." They are in excellent condition and magnificently furnished, but, nevertheless, the king has expended another \$60,000 in mak has experied another solved in mak-ing such changes and additions as he imagines will make them still more at-tractive to his bride. They are the same as were occupied by his father and mother after their marriage. The king has also made choice of two apartments in the senate house, where in observance of tradition the queen will don her bridal array, and has spent \$10,000 in fixing them up for the brief period that they will serve as a royal dressing foom.

## ON SUNDAY EVENING.

The princess, accompanied by her mother and suite, will enter Spain from the French frontier on the evening of May 27. Just across the boundary May 27. Just across the boundary line, at Hendaye, she will be waited upon by the head stewart of the pal-ace, the Duke of Sotomayer, the grand chamberlain of the king, the Marquis de la Utina and a few other high and mighty functionaries. After the prin-cess's first initiation into the mys-teries of Spanish etiquette, the train will continue its fourney toward Madimpose on Spanish queens are quaintly simple and in striking contrast to the simple and in striking contrast to the bewildering maze of ceremonies which attend her daily life. They are em-bodied in two rescripts. That of Al-fonso X., called the sage, "orders the queen to procure for her lord and hus-band as many children as possible." The rescript of Philip II. "orders the queen and her ladies to devote them-selves to the uncentration of bandares will continue its journey toward Mad-rid, but it will stop a short distance rom the capital at a temporary station constructed for the occasion in the royal park, the Caso de Campo. There she will be received by the king-with the broadest grin his face is capable of. one may be sure-the queen mother the royal princesses, the prime minisselves to the preparation of bandages for wounded soldiers whenever a war breaks out in which the king takes part." So far as Spanish law is con-cerned it will be seen there is nothing ter, the minister of state, grandees and ladles and gentlemen of the court, all arrayed in their most gorgeous out-door outfits. After much wearlsong to prevent the queen of Spain from leading the simple life, but everything else is dead against it. bobbing and bowing, curtseying and kissing of hands, the royal family and their respective sultes will accompany the princess and her mother to the roy-al villa of the Pardo, where they will remain until the wedding, the king and his suite returning to Madrid.

When that business is finished, Car-

BANDS WILL PLAY,

ebony and pearl, known as the Jean-ne la Folle, which is far more costly than the gorgeous old vehicle in which the lord mayor of London makes his official towards his official journeys. WILL BE A BIG SQUEEZE.

WILL BE A BIG SQUEEZE. Everybody who considers himself somebody in Spain will try to squeeze into the church. At present there is more intriguing and dickering going on to secure an invitation than precedes the outbreak of a revolution. But the sifting process will necessarily be a severe one, and as aristocrats are a numerous tribe in Spain, many a don with a yard-long pedigree will have to content himself with joining in the sheuting on the outside. But the blue bloods inside will present a splendid spectacle. There are no people on earth who can assume magnificence with so much stately grace as Spanish gran-dees. English noblemen, on the rare much stately grace as Spanish grau-dees. English noblemen, on the rare occasions when they appear in their robes and coronets, look sheep-faced as though ashamed of their finery, but the Spaniard in a gorgeous uniform takes just as much pride in it as a peacock in his tail feathers. dichos' — a promise of marriage, is double ceremony will be witness-by the whole Spanish toyal family,

### MARRIAGE CEREMONY.

The marriage ceremony will be per-formed by Cardnial Sancha, assisted by a lot of archbishops, bishops and mi-Seron Garcia Prieto, in his quality of votary general of the kingdom, will read the nuptial contract, and this con-tract will then be signed, in the first place, by Alfonso XIII, the Princess nor church prelates. At the moment when the couple are made one for life Alfonso, in accordance with a quest place, by Alfonso XIII, the Princess Ena; then by the queen mother, the Prince of Wales, the Princesses Maria Teresa and Isabet and the Prince Henry of Battenberg. It will be signed as witnesses on behalf of the king by the ministers, the cardinal primate of Spain and are block of Toledo, Mon-seigneur Sancha; the head steward of the palace, the commander of the Hal-berdlers, the first alde de camp of the king and the chief intendant of the Spanish custom, will hand to his bride 13 gold coins, which are supposed to symbolize, in some way, Christ and the symbolize, in some way, Christ and the Twelve Apostles. He will accompany the act by the words. "Wife, take this 'arras,' which I offer you as a pledge of marriage." According to some an-tiquarians, this presentation of "ar-ras," far from possessing any religious significance, is really a survival of an old heathen custom when brides were bought on the C. O. D. system. Be that as it may, the newly made queen will take the money, but bridal dresses being unprovided with pockets, she will seize the first convenient opportunity to allp the money into the hands of one berdlers, the hrst aide de camp of the king and the chief intendant of the palace. As witnesses for Princess Ena i will be signed by the head steward of the palace, the Marquis of Viana, the English ambassador, the first gen-tleman of the Princess Henry and the two grandless in attendance on the to slip the money into the hands of on of her attendant satellites. two grandees in attendance on the

# IN EBONY AND PEARL

dinal Sancha, assisted by the head chaplain of the palace and the bishop of Sion, will proceed to the ceremony At the conclusion of the ceremony the royal couple will drive to the palaci in the wonderful ebony and pearl coach of the "tomar los dichos." The be-trothed couple will kneel before the and the procession that will trail after them will be the most gargeous ever witnessed in Spain in modern times, or Alfonso will be sadly disappointed. It is estimated that it will stretch at least two miles. It will move along to the accompanyment of salvos of artillers eardinal, each placing the right hand on the volume of Holy Wrlt and the left over the heart. They will repeat a formula, of which this is a transla-tion: "In the entire possession of my mental faculties and making use of my free will I server by the Holy Grand accompanianent of salves of artillery, national airs played by the best bands in the country, and all Madrid turned loose. Soon after the arrival of the " <sup>1</sup> couple at the palace, there with oride and bridegroom)-promising to fulfil faithfully all the obligations which marriage imposes on me." The obligations which Spanish law

or a dramatic episode. Outside of ourse, there will be a vast concourse of people, auxious to catch a glimpse of the king and his fair young queen, Suddenly, all the windows of the palace giving on the balconies will be thrown open and the bride and bridegroom will dep forth, accompanied by the mem-bers of the royal family and the court. Then Madrid will show how it can

On the afternoon of the same day following another curious traditional mustom, Cardinal Sancha will call at the palace to solemnly bless the habitaion of the newly married couple, and the nuptial bed. In the old times this was held to be necessary in order to put to flight any demons and evil spirits who might be lurking around, spirits who might be larking around, and give the newly wedded couple a fair chance to start housekeeping hap-pily. Nowadays, even in Spain, de-mons and evil spirits are no longer be-lieved in, except among the humbler classes, but that is not regarded as any good and sufficient reason why the old

(Continued on page eighteen.)

and playwright, with none of those heart-breaking struggles and lisappointments which are supposed o be the inevitable preliminaries to iterary and dramatic triumphs, she has just inherited a large estate in Hungary, her native land. It was one of the most popular of her books, "A Son of the People," now in its tenth edition here, which was the means of bringing her the first tidings of her good fortune. good fortune.

# BOOK TRANSLATED.

That book has been translated into the Hungarian tongue. It depicts the lives of the peasantry and the great landed seigneurs of Hungary who rule over their vast estates much in the same fashion as did feudal lords in England centuries ago. Such ... man Singland conturies ago. Such who re-was the tincle of the baroness who rewas the uncle of the baroness who re-cently died intestate, and thereby the bulk of his great fortune passed to his niece. In the great rambling old house in which he resided, the early years of her own girlhood had been passed. But the lawyers did not know-her address here. The Hungarian translation of her book, however, gave the address of her London publishers. Messrs. Greening & Co. To them the lawyers wrote enclosing a letter for the baroness. She found it awalting her on her return from a theater late her on her return from a theater late one uight, and thus learned that a big estate had been added to her title. She now in Hungary looking over her coperty.

"You can hardly imagine," she said before her departure, "with what de-light I shall wander over the old place which I have not seen for many years. But I shall not be tempted to remain. and I shall not be tempted to remain, bere-poetle and romantle as it all is, logiand is my home where I have bund happings and recognition, and I hould never be happy away from it ong. Besides I have books and plays o write. I have no idea of abandon-be my work, because I have inherited og my work, because I have inherited a fortune.

SON OF THE PEOPLE.

Many of the incidents described in 'A Son of the People' happened in the neighborhood which she is revisiting. I was on her father's estate occurred the burning of the crops which she has so vividly described. "You could hard-ly believe," she said when referring to the matter, "that in these modern days working men could be so superstitious out they should mental superstitious that they should regard a steam en-gine as the work of the devil. Such was the case, however, and my father had to pay dearly for his advanced

It was no doubt because his efforts o sow the seeds of progress among his to sow the seeds of progress among his people brought him only disaster that Baron Oreze, who had been a distin-guished diplomat, eventually settled in England, bringing with alm his then 15-year-old daughter, who at that time knew not a word of English of which she is now so fluent a master. But here her father found the people on progressing for him to keep need too progressive for him to keep paca with and lost his entire fortune. The baroness then cut herself adrift from her wealthy and aristocratic relations in the homeigud, resolved to make her own way in the world. How she suc-ceeded is best fold in her own words:

MEANT TO BE AN ARTIST.

"I originally meant to be an artist-great artist-nothing short of An-elica Kauffmann's fame would satisfy ne. I studied art very seriously for vears, and strange to say was most en-thusiastic about it-strange, because I never had more than a very superficial talent for it, and never seemed to have had the failnest desire to write, or exalbited the slightest talent for it.

"But I was always a great reader and an ardent playgeer, and I suppose was quite unconsciously storing away in my mind, ideas and knowledge of technique, observation of character, and dramatic notions, which must have fermented for years and stood me in

On the day of the wedding, June 2, the military bands of Madrid will be