

A black and white portrait of a woman with dark, styled hair, looking slightly to her right. She is wearing a dark, off-the-shoulder dress with ruffled sleeves and a high collar. The portrait is set within a rectangular frame that has a decorative, wavy pattern in the top-left corner. The overall image has a vintage, high-contrast aesthetic.

CELEBRATED ECCLESIAST AND THE CHURCH WHERE HE WILL UNITE TWO ROYAL HEARTS—THE HOUSE THAT FIGURES IN "A SON OF THE PEOPLE" AND THE WOMAN WHO WROTE THE STORY.

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