

to a particular period save that of the most sumptuous luxury and the most refined taste. The lady's couch has a countenance of sky-blue brocade satin, turned up with pale pink. The pillows are of Holland lawn, triply edged with richest lace. The headboard itself is a mass of elaborate carving and gilding. The ruelle of the bed is screened in a magnificent piece of tapestry, designed and woven in the workshops of M. Penon. A tripod table of oxidized silver stands by the bedside. The carpet is of triple velvet pile. A portal, veiled by hangings of damask, leads to the adjoining breakfast room. A Renaissance easel supports the richly-framed picture of a lovely child in pastel—such a pastel as Grenze might have executed in his best days. Cabinets, *fantaisies*, footstools, of superb material and workmanship, and an infinity of costly knickknacks, scattered about, fill up this enchanting "installation," to which there only lack two things—a copy of M. Octave Feuillet's "Journal d'une Femme," bound in crimson morocco and gold, and on the tripod table of oxidized silver a parcel—gilt plateau sustaining a cold roast chicken, and a carafon of curacao, *en cas de nuit*—in case the great lady should wake up in the middle of the night hungry, or disposed to read herself to sleep again. I should have mentioned that the ceiling is adorned by "una copiosa quantita d'amoretti," such as the old Italian cardinal commissioned Albano to paint for him. But the chief charm of this Abode of the Graces consists in the *encadrement*, the softly-surgling mass of draperies which serve as a framework to the entire apartment, and which are composed of a deep sea-green plush velvet giving very bright high lights, and with heavy bullion fringes and tassels, the last culminating in one large *gland of chenille*, which is pendent from the ceiling almost like a chandelier. The scheme of color, it will be seen, is wonderfully subtle.

Contrast with this surpassingly rich little "installation," got up far away in the English section by two meritorious English decorators, the Misses Agnes and Rhoda Garrett. The section of a poky little English room is shown, furnished in the angular and uncomfortable style belonging to the end of the last or beginning of the present century—a style of which I thought we were well rid, but for the revival of which there seems to be at present a partial craze. These rickety, "skimping" spider-legged chairs, tables, corner cupboards and whatnots, these sofas, too narrow for purposes of flirtation, and too short to put your feet up, are all very well in pictures, but in actual oak, walnut, mahogany, or rosewood, I object very strongly to them; and if the Misses Garrett will study even the rudiments of the history of decoration, they will find that this kind of furniture belongs to a period when a succession of long and cruel wars had virtually shut England out from the continent, and left the people almost entirely ignorant of the art of design, and wholly destitute of taste. The Misses Garrett may be complimented on the scrupulous fidelity with which they have reproduced a number of poverty-stricken and weak-kneed little models; but the value of their work is diminished by the extravagant prices which they have affixed to the examples of upholstery exhibited. Sedulous rummaging among the brokers' shops round Lincoln's Inn and behind the Waterloo Road would buy for so many shillings what the Misses Garrett charge so many pounds for.

C. A. S.

PAWTUCKET, R. I.,  
September 21, 1878.

Editors Deseret News:

I have been spending the past week in this vicinity, visiting a few scattered saints, and other persons whose acquaintance I made on my former mission to New England. The reception accorded me has been a most cordial one, as a rule, and proves the influence of my former labors and the labors of my fellow elders who visited this region, to have been good and lasting.

Just before coming to Rhode Island, I spent four weeks in New York and vicinity, spending a portion of the time with saints in

Brooklyn. During my stay in the latter place, the name of the Williamsburg branch was changed, and it is now known as the Brooklyn branch. I assisted at the rebaptism and re-confirmation of most of the members, they having expressed a desire to renew their covenants. Two or three new members were also baptized.

There is a small branch of the Church at Yonkers, 15 miles above New York, on the Hudson River, and, at their earnest desire, I went and re-baptized most of their members, as they felt a strong desire to renew their covenants.

I visited Newark and Orange, N. J., and Staten Island, N. Y., for the purpose of working up genealogies, and was quite successful. While in Staten Island, I traced the family of one of my clients back to the early settlement of the country, but for further information, was obliged to call on the Rev. Mr. Brownly, D. D., of Port Richmond, pastor of the Reformed Dutch church, the oldest on the island.

The reverend gentleman received me benignantly, and when I requested permission to examine the oldest records of his church, he kindly produced an old musty volume, written in Dutch. This, I informed him, was unintelligible to me. He replied, that he could read it readily, and if he could be of any service to me he would gladly oblige me. I told him of the family I was tracing, and he searched through the volume, finding names of my client's ancestors and other items of family history, which he translated into English for me. The names of persons had to be translated and their English equivalents given, otherwise they would have been unspellable, unpronounceable and unintelligible to a person not versed in the Dutch language as it was 200 years ago. Happily, Dr. Brownly had not only the kindness but the learning necessary to render the translations for me, and I feel truly grateful to him. I should have been pleased to converse with him on religious subjects, but our conversation did not lead that way. He is somewhat noted for his learning, piety, and linguistic attainments.

During my travels in the east I have met, frequently, persons who manifested a spirit of inquiry when in private conversation, but nowhere have I met encouragement sufficient to justify attempts at public preaching. Times are worse than when I was here a year ago, and the pressure grows greater steadily. The workmen, by the thousand, are being converted to *Kearneyism*, an "ism" which, if made prevalent throughout the land, will have the effect to incite hordes of ignorant, reckless men, members of the laboring classes, or of the great army of tramps, to deeds of lawlessness, the character and extent of which it is appalling to conjecture.

Kearney, like an evil genius, has recently passed through the New England and middle States, holding open air meetings and addressing large concourses of workmen in an highly inflammable strain, sowing the seeds of revolution, riot, lawlessness and rapine, which were only too likely to fall into soil that would soon bring forth fruit an hundred fold.

I have some genealogical work to do in this vicinity, and when I have completed it I shall proceed to Boston. My address, till further notice, will be Pawtucket, R. I.

Your brother in the gospel,  
B. F. CUMMINGS, JR.

"Y DRYCH."  
(The Mirror.)

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