ITHERTO, the name of Nance O'Nell has been one to conjura with in Salt Lake, and there is good reason to believe it has not lost its power during the several years absence of the beautiful and able

tragedienne. Beginning on Monday

night she will be given an opportunity to again test her popularity and

strength as an artist, before local thea-

Miss O'Nell will present but two plays during her Salt Lake engagement this time. The first is "The Borceress, Sardon's great spectacular drama the Inquisition period. A cast of 40 players is required to give this produc-

tion, and several cars are needed to transport the scenic effects, which are described as being bewilderingly beau-

In the first act of "The Socretess,

In the first act of 'The Socretess,' which takes place on the heights overlooking the Fagas river, at Toledo. Spato, in 1507. Don Palacios, captain of the city archers, encounters by chance, and incidentally becomes enamored of Zoraya, a beautiful and rich Moorish woman, who is suspected of socrety, because she has effected some wonderful cures by means of mesmerism and the use of simple medicines. In those days it was death for a Christian to love a Moor. The second act shows the interior of Zoraya's home, and finds Don Eriquez completely enslaved by his love for Zoraya, and nightly risking his life in order to be with her. The third act, the secue of which is the patic of the governor's palace in Toledo. Don Enriquez becomes, unwillingly.

patio of the governor's palace in Toledo. Don Enriquez becomes, unwillingly, but for state reasons, the husband of the governor's daughter. Joana. Zoraya learns of the marriage, gains admittance to the chamber and places the girl in a hypuotic sleep from which she alone can rouse her. Meeting Don Enriquez while she is in the house rousea all his old passion for her. In the midst of their interview they are discovered by Cardenos, an agent of the Inquisition. To escape the consequences, Palacois kills the agent. His outcries are heard, and Zoraya and he

quences, Paiacois kills the agent. His outcries are heard, and Zoraya and he are captured. The fourth act is the strong act of the play, and brings the hero and heroine before the tribunal of the inquisition. Zoraya protests her innocence of witcheraft until it is revealed to her that if she is found guilty Don Enriquez will be judged a victim of her sorcery and will be freed. Therefore she confesses to a lie and is condemned to the stake. The fifth act in Sardon's masterly way, finishes a dramatic story.

'Susan In Search Of A Husband"con-

"susan in search of A Husband con-cludes its very pleasing and highly suc-cessful engagement at the theater to-night. Another generous sized audience witnessed the performance last night, and a goodly patronage is making to-day's matinee one of expansive propor-

. . .

matic story.

tiful.

tar kinodrome will reel off a few hundreds of feet of motion picture films.

The attraction for the first half onext week at the Grand will be "Human Hearts." The ever popular story that deals with life in the hills of Arkansas will be seen in entirely new models and scenes, the work of many months of arduous work and painstaking. It will be new in dress only, for the lines remain practically the same as in times past when it has thrilled the hearts of many thousands. The play is not all pathos however, as mirth and laughter alternate the tearful scenes. The pom-

time that threatened to hang heavy on her hands by writing a book of her stage travels in this country, called "Twenty-six Thousand Miles on Wheels"

land, taking with him William, A. Brady's entire production of "The Redskin," which is to be produced in England in April under the title of "The land in April und Last of His Race."

Says the press agent for "Clothas."
"Gowns to the value of \$1,200 and pet
dogs said to be of equal worth are two

Says Harry Bell: While playing "Kidnapped," in Salt Lake City, our property man neglected to purchase property man neglected to purchase property on he used in a property man neglected to purchase some oyster crackers, to be used in a supper scene. As it was nearly time for the first curtain, he slipped half a dollar into the local assistant's hand, and told him to run across the creet and buy some. Fifteen minutes after this scene was over he came back, puffing and blowing from haste. To couldn't find any oyster crackers, he explained hastily. "We always open oysters with a knife, but I found a hardware store and got these nut crackers for ye. Will they do?"

known. It began early in September, and up to date shows a profit of over \$25,000.

London entered into its twenty-ninth West End playhouse when the Hicks Theorem was opened with "The Beauty of Bath," transferred from the Aldwych. This beautiful new theater is situated on a cor-

ner site in Shafteshuside it is a twin thea named (it may be on or the Picadilly), am have been designed Sprague. Charles Frei Sprague. Charles Fromman is the solo losses and manager of the Hicks. It is his present intention to produce



THREE PORTRAITS OF MISS NANCE O'NEIL

The Distinguished California Actress, Who Returns to the Salt Lake Theater in Sardou's Great Spectacular Play, "The Sorceress."

pany by which the piece will be ren-dered here is said to be one of the strongest that has appeared in "Human Hearts" anywhere.

For the latter part of next week, Harry White's minstrels will appear at the Grand, commencing Thursday, Feb. 28. The performers, 25 in number, are all white and are a very select aggregation in their line. A first part entitled "A Night in the Terrace" will be presented for the first time in its entirety in this city, and the olio and vaudeville features are strictly up to date. A full: features are strictly up to date. A full military band parade will be given each day at noon, and an open air concert will be held in front of the Grand each evening at 7 o'clock.

The last balf of the week will be given up to the production of "Magda," in which Salt Lake has already had the privilege of seeing Miss O'Neil, and pronouncing her great therein. In this play Miss O'Neil has scored one of the greatest successes of her professional career and will no doubt entirall her local admirers with a reproduction of it here during her forthcoming engagement. "A Gipsy Romance" will be the attraction at the Lyric for the whole of next week, with Adelaide Knight in the the play. Russell Lee Barrett will impersonate Jack Lester, husband of Bess and whose happiness is well nigh destroyed by the strong resemblance between the two sisters. The plot of the plece is complicated throughout, but all turns out well in the end and is decided. If variety is the spice of life, the Orpheum ginger jar should produce some decidedly palatable condiments in its next week's bill. The top liner comes in the form of one of those tabloid musleal comedies that rely on pretty girls, good dancing, comedy and a dressy ensemble to catch the fickle public, "Ned Nye and Six Rollicking Girls" is the title. The plot is neither here nor there. Ned Nye is well known to Salt Lake theater goers as the gay old father in "The Bell of New York." His dry humor is not forgotten yet. The fact that the Reld sisters, acrobatic dancers, assist him in his act pakes it all the stronger. Richard Buhler and company, presenting "The Cracksman." comes second with a strong playlet dealing with a man and woman burghar who meet

THEATER GOSSIP

Wilton Lackage is to revive "Tril-by" in New York this season.

Mr. and Mrs. Kendal have a new play. "The Melcombe Marriage," by Winifred E. Dolan.

William H. Thompson, the famous haracter actor, is one of the latest eccuits to vaudeville.

Viola Allen is to add a new play to her repertoire by producing an adapta-tion of a French classic by Mirabeu.

Frank Wilstach says: "If actors could pay allmony with stage money there would be more cheerful faces along Broadway."

Irene Ackerman has written a sketch for herself and Eugene Weber, entitled "Queery Hasbins," a take-off on social and dramatic folk.

sending the Crackman, comes second with a strong playlet dealing with a man and woman burglar who meet in a flat they are "going through." Subsequent developments make the playlet a heart-interest gem. Cavalier A. L. Guille, the original "Eurrida" in Cavalleria Rusticana in America, who has sung with Patti in the tabernacte on two occasions, is a grand operationor who will demonstrate in three selections Monday night that he can hold high C. Warren and Blanchard, "The Comedian and the Singer," are a couple of old-time ministret men who, if Los Angeles critics are to be believed, are "good, clean, wholesome laughmakers." They get out of the sterce-typed rut and invariably have the house op both floors with them. John A. West is billed as "the musical brownie," His is a black fact act with plenty of fun and some good instrumentalization thrownie." Miss Pauline Fredericks is to be starred by James K. Hackett in "The Girl in White." by Ramsay Morris. Re-

hearsals will begin soon "The Great Divide," with Margaret Anglin and Henry Miller in the lead-ing roles, has been running for six-teen weeks in New York.

Jack Barrymore was taken seriously ill in Boston last week and his sister Ethel's special matines of "A Doll's House" had to be postponed.

George Remard Shaw wrote the pro-logue which was spoken by Mr. and Mrs. Cyril Maude at the opening of The Playhouse, their new London theater.

Hopgood-Pollock play." His next com-munication may tell how much the players are worth. A friend with a nimble sense of flat-tery sent Tim Murphy for a birth my gift last week a huge quarto volume exquisitely bound, and lettered on the outside, "What Tim Murphy Does Not Know About Comedy." The book con-sisted of 677 pages, and every one of them was a blank.

Sir Charles Wyndhs a is to spend the winter in Egypt, and it is quite un-certain when be will be seen again upon the London stage. He may return for a spring season, for which he has three plays in his possession, one by Hubert Honry Dayls, a second by Robert Hich-cus and a third, a version of the French play, "Les Passageres."

Thomas Jefferson is making a tri-umphal tour of the southern cities, where he is presenting "Rip Van Win-kle" to overflowing audiences. Season after next he is to fill engagements in London and Paris. Mr. Jefferson, who was educated in Paris, speaks French, fluently. His present tour-the ninth is the most profitable that he has ever

the prominent features with the | leal character. The new house is almost a replica of the Aldwych. There are the same roomy entrance hall, with its roof balcony and spacious smoking lounge above, the same crimson carpeted corridors and stairways, and the same red upholstered seats, with ledges for holding opera glasses and wrens and wraps. An immense fair will be held at the

An immense fair will be held at the Metropolitan Opera House, New York, during the entire week commencing Monday, May 6, in aid of one of the most useful and broadreaching charities in the world. During the twenty-five years of its existence the Actors' fund has expended over a million dollars in relieving the sick and disabled and buys. expended over a million dollars in relieving the sick and disabled and burying the dead in the theatrical profession. It also maintains the Actors Fund home at West Brighton, Staten Island, established in May, 1902, where nearly forty timeworn veteran players are now being cared for.

It is claimed that at a recent rehearsal in New York of Edwin Milton Royle's play, "Cleo," Mrs. Leslie Carter Payne slapped the author's face. Royle denied he had been slapped, but said: "True, we have had serious differences, and the discord has gone to such an extreme that I found it necessary to appeal to the courts in order to protect my rights in the production of "Cleo." From the very beginning Mrs. Carter-Payne has assumed an intolerable attitude of having a perfect right to distort the lines of the play and to interpret them to suit her own whims."

Salt Lake Talent to The Fore in New York.

Special Correspondence

N I EW YORK, Feb. 18.-The high noon of the most successful theatrical season New York has ever known is here, and it finds Salt Lake talent as usual occupying central place in the lime light. Maude Adams has just winged her way westward, and you will have a chance to see delightful "Peter Pan" before another three months have before another three months have passed. Her return engagement here set some new standards in the way of box office receipts. Ned Royle's "Squawman" has returned to town, after phenomenally successful engagements in the big cities outside, and will now cram; the Grand for some time before resuming its road four. The cast includes Harold Russell, who has the very "fat" part of Rig Bill, and who fills it to perfection. Not many blocks away, Mrs. Russell (Ada. Dwyer) is nightly scoring hits as Lize Heath, the wife of the highwayman, in Elearer Robson's charming production of "Saiomy Jane." Without doubt, this play is one of the big sue-George Bernard Shaw wrote the prologue which was spoken by Mr. and
Mrs. Cyril Maude at the opening of The
Playhouse, their new London theater.

Edward Rosenbaum. Jr., who has
been business manager for Ezra Kendal, has resigned that position to open
a publicity office in New York City,

John E. Kellard, who is touring in
"Hamlet" this season, had added to his
repertory "Much Ado About Nathing"
and "Othello," playing lago in the latter.

Viola Allen is to add a new play
to her repertofre by producing an adaptation of a Friench classic by Mirabeau.
The production will be made at Montreal, probably next week.

Mrs. Fiske and the Manhattan company in "The New York Idea" have
created a dramate sensation in Boston
in less pronounced than that which
marked their opening in New York.

Next season Miss Margaret Illington
(Mrs. Daniel Frohman) will be placed
at the head of her own company. She
will appear about Sept. I at the Lyceum theater in "Dr. Wake's Patient."

"Miss Americansky," a dramatization
by Will A. Page of Archibald C. Gunter's novel, will have its first presentation at the Worcester theater. Worcesser. Mass, early next month. Florence Reed will have the leading role.

Olga Nethersole has lightened the

She scored "both in music and in looks." The company opens at the Criterion, New York, this week, and the Salt Lake crowd will be out in force in honor of the prima donna.

The press dispatches told you of the low between Ned Royle and Leslie Carter, which resulted in a withdrawal of "Clio" from rehearsal. I have not ret seen Mr. Royle, but from all accounts, he must have heaved a sigh of relief when it became possible for him to put his play in his pocket and withdraw. Mrs. Carter has the reputation of running things with a high hand, and the changes which she wanted to work in "Clio" (which, by the way, is a new version of "Article 47," produced by the Home Dramatic club years ago with Ned Royle himself and Nellie Colebrook in the leading parts), revolutionized the play to such an extent that the author refused to submit. Thereupon, the split occurred. One report says that Mr. Boyle has secured, or is about to secure, the formous Russian actress. Alla Nazimora, who is the sensation of the hour hers—and that she will put "Cho" in rebearsal at once. It is to be hoped this report is true—as her work is always on the electrifying order. Still another runnor says a compromise may be patched up with Carter. This lady, by the way, seems to have made the blunder of her life, in her recent marriage escapade, and her break with selasoo. Every one ridicules her, and her name has not been identified with anything that spelled success, since she made her romantic venture.

A pathetic sight to westerners—though no one in New York seems to

inade her romantic venture.

A pathetic sight to westerners—though no one in New York seems to take much note of it—is the bent form of the once famous comedian. H. C. Barnabee, almost daily to be encountered around places of omusement, Barnabee leanes heavily on a cane, and is attended by a lady almost is old as himself, but much more active. He is so feeble that he rarely attends any performances except matinees, but those he greatly delights in, and, needless to say, the doors of all amusement places swing outward at his approach. It is said that of all the thousands he carned in his career with the Bostonians, which he helped to organize—nothing whatever remains, but that he has something like \$10,000 invested as the result of the great professional benefit tendored him at the Broadway theater hot long ago. The receipts amounted to \$20,000, but half the sum was given Marie Stone MacDonald, widow of Barnabee's partner, the Littleichu of "Robin Hood" memory. H. G. W.

beginning of a week, isn't it, gentle reader? Twenty-four hours gone

THE PLAY IN NEW YORK. BY CHANNING POLLOCK.

Monday ... "Genesee of the Hills"
Tuesday ... "The Reckening"
Wednesday Matinee

"All-of-a-Sudden Peggy"
Wednesday Night "The Good Hope"
Thursday "Hamlet"
Friday "Old Lavender"
Saturday Matinee "Romeo and Juliet"
Saturday Night "The White Hen"

That's a pretty full notebook for the

Crackenthorpe's country house with the idea of marrying her daughter to Lord C. Daughter doesn't want to marry Lord C., and gets out of it by trading on the assurance that, sooner than let him escape altogether, this model mother will annex her own person to his lordship's menage. Peggy knows, however, that mamma will not go to this extreme until convinced that her plans for daughter are horneless and as when

for daughter are hopeless, and so, when he comes home to breakfast, she con-fronts Lord C's younger brother, Jim-mie, with the tidings that she has been

there all night and that she has published a story of their marriage. The consequence of this is that mamma catches Lord Crackenthorpe, whose hobby in life is spiders, and that Peggy lives happily forever after--properly wedded, of course--with Jimmie. Most of the sudden things that Peggy does.

audience, taken to the home of Christine, learns that she does not regard her relationship with Sommers lightly; in fact, that her love for the man has come to fill her life. The two part, temporarily, Christine supposes, and in the third act Kaiser comes to tell the unfortunate girl that her lover is dead. But that is not the worst. Slowly, agonizingly, Christine learns HOW Fritz died—for another woman; learns that, to him, she was only a diversion and a plaything. "Oh!" says Kaiser, "at the end he thought of you, too."

of you, too."

"Of me, too." cries Christine. "Of his horsese, of his dogs, of all the things he loved—and of me, too!"

She asks to see the body of her sweetheart. It has been hurled "The funeral was very private." Kuiser declares. "Only his relatives were present; and those nearest to him."

"Those nearest to him! My God, what was 1?"

She is going to his grave.

She is going to his grave.
"You will find another woman praying there."
"Nevertheless, I am going—but not

All-of-a-Sudden Pegg

reader? Twenty-four hours gone out of a possible 70 set aside for work, and not a single useful thing to be accomplished in the time. Moreover—I shall be quite frank with you—not a single performance that I should have chosen from curiosity or the expectation of being entertained. Duty; all grinding, relentless duty. Do you wonder that professional critics get to be sour, misanthropic persons, who grow to hope for the worst and generally get

Well, I lived down the page—or rather, through it—and came to the end of the list, unedfined but undiscouraged. None of the plays proved very bad, and, truth to tell, none of them to proved very good. They are, for the most part, simply medicere, which is hard on a man who must write about them. Mediocrity is so ordinary, and nothing is more difficult than saying unusual things about the ordinary. Of course, you will understand that, in my sweeping assertion regarding the productions of last week, I do not include "Hamlet" and "Romeo and Juliet." I may have my own opinion of these tragedies, but I am not foolish enough to put it into print.

"All-of-a-Sudden Peggy" is a preposterous play by Earnest Denny, in which Henrietta Crosman is acting at the Bijou. I call the piece preposterous, because it deals with one of those Kitty Asbe young women whom lady novelists believe to be so engaging, and who would be etapped into a madhouse instanter if they existed in real life. The lady novelist notion is that no girl can do a thing more ingenuous and charming than to run off impulsively for a night or two with her husband's best friend, or to bob up in front of a comparatively strange young man with the confession that she has announced herself married to him.

This last is the precise form taken by the impetuousness of All-of-a-Sudden Peggy. Miss A. O. A. S. Peggy—it's shorter reduced to initials—has a capityating mamma, who goes to Lord Crackenthorpe's country house with the idea of marrying her daughter to Lord C. Daughter doesn't want to marry

The nearest we got to greatness in our dramatic fare last week, however, was Heijerman's gloomy play, "The Good Hope," with which Ellen Terry concluded her engagement at the Empire. This tragedy, translated by Christopher St. John, is a fearful story of the woes of those who "go down to the sea in ships." The morning after its production here the theatrical columns of our newspapers told that the piece could have no direct appeal in New York, where rotten boats were not sent out upon the waters, while the news columns were filled with accounts of disaster in Long Island sound in which more than a hundred lives were lost.

of the sudden things that Peggy does, aside from her choice of a lodging, are merely related, and the play therefore, is not the succession of delightful surprises one is led to expect. As a matter of fact, if this comedy is the best Ernest Denny can do, I shall have to disagree with Oscar Wilde regarding. "The Importance of Being Earnest. Allowing that "if." it would seem to me more important NOT be in earnest. After what I've said about missanthropic critics, you won't believe that I am sorry to write unpleasantly of a play acted by Miss Crosman. I amvery sorry. Wednesday I glanced about the half-empty Bijou—a theater that is to the star what life insurance soliciting is to the wage-earner—and remembered the time, not more than three years ago, when the Belasco couldn't hold the crowds that came to see Miss Crosman in "Sweet Kitty Bellairs." Miss Crosman is quite as admirable an artiste now as she was then; she needs mothing in the world but a good play; and, reflecting on this. I thought that it is to the most self-confident profession in the world that the poet should have addressed his query, "O! why should the spirit of mortal be proud?" You will pardon me for philosophizing, gentle reader. The subject of vanity among players tempis me, and that is more than can be said of "Alloof-a-Sudden Peggy."

If utter simplicity, photographic representation of life, a story that commands sympasmy, and one stirring act can bring audiences to a theater, Robert Hunter will have achieved the seemingly-impossible with his production of "The Reckoning" at the Berkeley Lyceum. Should the proved that two acts of dull devotion to uninteresting detail overbalance the merits enumerated above, the seemingly impossible will still be unachieved. The Berkeley Lyceum is a tiny box of a playhouse, seating about 400 persons, and located on the absolute edge of the theater district. It has always been the champion "hoodoo" of the amusement world the spiring place of "freak" entertainments; the standing location of misselements in futu

tends. Truth to tell, the rest is rather dull. The scene at supper, and many other scenes, have too much verisimilitude. Long, long minutes are filled with commonplaces wenderfully lifelike and wonderfully uninteresting. Nevertheless, the play is fine because of its simplicity and its sincerity. Somehow or other the author has caught the spirit of youth and of pure love that does not take its purity from rites and ceremonials. I have never felt sorrier for any woman, on the stage or off, than I felt for Christine Wehring.

Much of this sorrow may have been due to the fine work of Katherine Grey, who was convincing always, and positively stirring in her scene with Kaiser. Except for rather too high-pitched a tone in speech, Miss Grey's acting here is in every way the equal of that which Margaret Anglin did in "Mrs. Dane's Defense." The remainder of the cast, while adequate, has no particular distinction. It includes John Dean, Robert Conness, Phyllis Rankin, Albert Bruning and Sarah McVicar.

Bruning and Sarah MeVicar.

I'll confess frankly that I haven't the patience to write at length about "Genesce of the Hills," programed at the Astor theater as "a dramatization of Marah Ellis Ryan's famous story, "Told in the Hills." I read a little when I have nothing else to do, but I never heard of Miss Ryan's "famous story," I should not be the worse off if I had never heard of the play she and McPherson Turnbull made out of it. "Genesce of the Hills." Is a baid and unconvincing melodrama, with four very effective settings, a dozen or so of hair-breadth escapes and a startling likeness in atmosphere to "The Girl I Left Behind Me." To say more would be like blowing up an ant hill with dynamite. The company includes Robert Drouet, Chrystal Herne, Doris Mitchell, Louise Galloway, Menifee Johnstone, William Courtleigh and a number of "The Indians You See Along Broadway." The program said they were Kootenais.

E. H. Sothern and Julia Marlowe de.

of "The Indians You See Along Broadway." The program said they were Koetensis.

E. H. Sothern and Julia Marlowe devoted their fourth week at the Lyric to "Jeanne d'Arc" and "The Sunken Bell." which have been described at length in these columns, and to "Hamblet," "Romeo and Juliet" and "The Merchant of Venice." These three Shakespearlan plays they presented last year at the Knickerbocker and the Academy of Music. "Old Lavender," which Edward Harrigan has revived at the Lincoln-Square is a dramatic anachronism, having the same interest and the same value that might attach to a hoop-skirt, or any other relic of bygone days. George Cohan is at the New York theater with "George Washington, Jr.," originally shown at the Herald-Square, where Madame Nazimova is giving matinees of "A Doll's House" until the end of Miss Crosman's engagement there enables here to return to the Bijou. "The White Hen" is the new musical comedy at the Casino. You shall know more about that next week.

which more than a hundred lives were lost.

"The Good Hope" is utterly unrelieved tragedy. Horror follows horror and woe is piled on woe until the auditor is driven almost to hysteria. The action takes place in a Dutch fishing village, where is shown the squalor and dread of the women whose husbands and sons earn their bread "with thin planks between them and eternity." Kniertje has been widowed by the deep and one of her sons.



JOHN A. WEST.

Musical Brownle at the Orpheum Ne., Week.

Barend, remembering the fate of his father, is possessed by a great terrer of the water. The other son, Geer, has been in the navy, but has been sent to prison for striking his superior officer, who insulted the boy's sweetheart, "Joe." A hard winter is coming on and both men sign to go to sea on the Good Hope. Barend hears that the vessel is rotten and his fear becomes agony. At the last moment he refuses to go on board, and clines to the door posts in frantic defiance of the harbor poilice when they come to fetch him, but his old mother, ashamed of the coward, loosens his grasp with he coward, loosens his grasp with he



ALL NEXT WEEK NED NYE

And Six Rollicking Girls-A Van eville Fantasy. RICHARD BUHLER & CO.

WARREN & BLANCHARD.

CAVALIER A. L. GUILLE Celebrated French Tenor, Forme, ly With Adelina Patil.

> JOHN A. WEST The Musical Brownie

MAXWELL & DUDLEY In a Singing Comedictia, "Fo Sweet Charity.

KINODROME

Every evening (except Sunday) 7, 50, 25 cents. Box seats, 51. Matiness Daily Except Sunday and Monday &c 25c and 10 cents. Box seats 75c.

WEEK OF FEB. 25. Dramatic Event Extraordinary.

Salt Lake's Favorite Player,

Monday, Tuesday and Wednesday Evening and Wednesday Matinee In Victorien Sardon's Great Spectacular Drama

"THE SORGERESS!"
With a magnificant Scenic Production and cast of 40 players.
Production identical with that shown at New Amsterdam Thesice.
New York City, and Bernhardt Thesier, Paris, France.

Thursday, Friday and Saturday Evening and Saturday Matinee. SUDERMANN'S MOST POPULAR DRAMA

A Notable Cast

With Mr. McKEE RANKIN as "Colonel Schwartze," What critics the world over say of Miss O'Neil:

"A Great Success," Egyptian Gazette, Cairo.
"Took Sydney by storm," Melbourne Sportsman.
"Audience rose and cheered," Boston Herald.
"Seemed to have the soul of a seer," N. Y. Herald.
"Captured her audience," London Post.

PRICES: Evening, 25c to \$1.50. Mattnee, 25c to \$1.00.

Grand Theatre A.M.C.D.X

MATINE WEDNESDAY, 3 P. M.

W. E. Nankeville's Picturesque Meiodrama.

Magnificently staged production. Company above the average, varsally endorsed by the press.

NICHTS, STARTING THURSDAY, FEBRUARY 28 MATINEE SATURDAY, 2:30 P. M.

Navertheless, I am going—out not to pray!"
Christine rushes out of the room, followed by Kaiser.
"She will never come back." moans her old father, solbling in the darkness.
This is the great moment of "The Reckoning!" the moment toward which every speech and action in the play BIG BAND AND ORCHESTRA. WATCH for the DAYLY PARADE. THOSE SAME POPULAR PRICES: Evenings, 25, 50 and 75 cents;



and some good instrumentalization thrown in. Maxwell and Drdiey, in a singing comedicita. For Sweet Churtty," will present one of those auts that call for good singing and bright dis-

EVA SCOTT. In "Human Hearts," Grand Theater,