Dramatic and Lyric.

Success of Saints and Sinners.—Mr. Royle's Friends Again.—The Tabernacle Concert.—Downing—The Lyceum.

The Stoddart-Home Club season comes to an end this afternoon and evening. Saints and Sinners is the most emphatic and gratifying artistic success our boards have seen for a long time past, and it is doubtful whether any achievement ever accomplished by our local players will live longer in the memory of theater-goers than their engagement of the wonderful old actor who heads the cast of this play. Last night, it is pleasant to state, the attendance again increased, the galleries particularly looming up, and there is every prospect that this afternoon's matinee and the farewell rendition tonight will draw heavy houses. It is sincerely hoped that this will be the case. The enormous expense of engaging an actor of Mr. Stoddart's renown, the regular running expenses of the Theater, and the heavy cast involved, made up a sum total of outlay enough to stagger the average management in these days, and so return the Theater and the Home Club should realize, would be more than adequate for their enterprise, and a payment for the genuine pleasure the presentation of Saints and Sinners has given the public.

Of last night's performance it can only be said that it showed still further improvement, and such a pitch secured to meet the smoothness. The length of the play makes it a difficult matter to dismiss early when the curtain rings up as late as 8:15, but last night seventy odd everything move that the last curtain descended at five minutes past eleven, against 11:27 on the opening night. Mr. Stoddart got his usual tremendous calls, and Edith Clawson, Mr. Wells and Mr. Spencer shared them with him. The admirable comedy characterizations with which the piece is filled, stood out more boldly than ever and afforded a most happy relief to the intensely sad pathos that pervades the play.

During his stay here Mr. Stoddart has remained most of his time quietly resting at his hotel, or visiting with a few of his old friends. Yesterday he visited the Tabernacle and heard for the first time the choir, whose fame, he said, had reached him years ago. He was most enthusiastic, both over the choir and the organist, and regretted he could not hear the singers tomorrow when they will be out in full force. Mr. Stoddart and President Geo. Q. Cannon are old acquaintances, and on Tuesday night President Cannon was extended a box with the compliments of the actor. Mr. Stoddart leaves for home over the Union Pacific Railroad tomorrow morning, arriving in New York Thursday. It is once things into reckoning, a new play which is to succeed New Blood, Job Claxton, having failed to please New Yorkers as it did Chicagoans. Mr. Stoddart may rest assured of this, that the hold he always has on the hearts of the Salt Lake people, is increased and strengthened as a result of the present visit, and whenever he comes out again—which we all trust may not be long hence—he may be assured of a royal welcome.

Mr. Stoddart has many warm words of commendation for the amateurs who afford him support in Saints and Sinners; indeed he says that talent is a surprise to him, much as he has expected of Salt Lake's young players. Especially is this the case considering the short time the club has had the play in rehearsal. Stoddart told Mr. Wells quite unreservedly that he might step into professional life at once without any fear of being able to get a handsome living out of it, "but," he added, in inimitably way, "don't do it. As an actor and the son of an actor, I say to you, it's a profession one had much better let alone. I am more than glad that neither of my children ever had any desire to follow acting." Mr. Stoddart has two children, one, a son, engaged in the profession of law, the other, a daughter, with whom he himself lives. Mr. Stoddart has a standing engagement with Palmer, Sr. and Hatland being the only ones of the company who are not specially engaged from season to season; his salary is $150 a week while in New York and $175 while on the road.

Monday evening the Home club will take a well-earned rest, and Equity is interested auditors to front of the curtain, of Royle's play of Friends, which the club originally brought out for the author when the piece was known as Out of Darkness.

That the second professional visit of Nye Royle to his home will be warmly welcomed goes without saying. The organization comes direct from Augusta, Ga., to Salt Lake, arriving early Monday morning. The present tour of Friends, which opened August 20 in Dulath, has been even a more greater financial and artistic success than its two previous tours, and fully justifies the prediction made by no less against than charming and original play would endure for many seasons. Few plays written in recent years will stand repetition as well as this work. During the summer vacation Mr. Royle went carefully over his play, cutting out some discrepancies and introducing some interesting situations and touches, until now he is satisfied that nothing more can be done to strengthen the play. That these changes in the latter have been more are evidences by the splendid criticisms from the San Francisco press—where the company played one of the most brilliant engagements in the history of the California theater, the house being crowded nightly by representative audiences and the receipts almost equaling their previous engagement. These changes to the cast have been made and finds all concerned these changes have been for the better. The role of Harold Hunting, last season played by Henry Bergman, in this season in the hands of Joseph Jackson, a powerful young actor of splendid physique, who gained his reputation in the support of William H. Crane; Gretchen Lyons—a daughter of Edmund D. Lyons, takes the place of Mr. Bergman in the character of Jessie Mary Vernier. Miss Lyons is a lady of a talented and sprightly temperament, and gets all that is possible out of her character. The part of the servant is essayed by F. M. Kelly, a light comedian of some prominence, who has received many complimentary notices for his correct portrayal. Mr. Royle is confident that the changes to be made in the play and cast will meet with the approval of his many friends here. Mr. Arthur C. Alston, the energetic young assistant manager of last season, is this year acting as sole manager. Mr. Alston made many friends during his way here, and will no doubt be given a warm welcome on his return. Louise Henderson, Harry Allen, E. D. Lyons and Mrs. Royle are mentioned elsewhere here and favorable interest is mentioned in their reappearance. Louise Henderson will be heard in some original selections during his famous comic recital in the second act. "Friends" is such an intensely interesting story, so delicately combining deeply intensive humor with pathos, and is so finely executed, affording finely through-out its several powerful acts.

Robert Downing is adding to his laurels in his role of the Gladiator in the splendid production of that grand play. The Gladiator in which he will be seen here assisted by Eugenie Hait, and a large company of competent players on October 16th and 17th. Mr. Downing is known to be generous as regards the character of his supports, his scenery, costumes and stage accessories. The policy he has followed of striving to give the people the full value of their money has reaped its reward in a large and constantly increasing age. Mr. Downing is a great favorite in the east, and although making his first visit here should be assured a large attendance.

The Tabernacle concert tonight by the Tabernacle choir and the organ, assisted by Miss Minnie Tate, violinist, promises to be a most enjoyable affair. Mr. Stephens has secured for the occasion a very pretty program, which will be rendered by the choir, under the direction of Prof. Evan Stephens, Mrs. Pugsley, Mr. Schwartz, Mr. Thomas, Mr. Piper, Mr. Ensign, Mr. Robinson and Mr. Clive to do his share, there is not much doubt but will succeed. The program is an admirable one, and will include O my Father, the Lucia sextette, and the Summer Glee.

The Lyceum theater has been reaping the benefits of cheap prices and the advertising afforded College Chums by the recent litigation. The legal decision, as everyone understands, and no one better than Mr. O'Malley himself, is in favor of the Lyceum merely as a technicality; that College Chums is Charley's Aunt is as well known to the general public as that two and two make four.

Frank O. Carpenter is coming out West again, and is arranging for a series of talks on China, Japan and Corea. He writes the News that he expects to be here in May next. The present war is going to add a good many guests to Mr. Carpenter's purse, as there is no one now before the public who knows as much about the seat of the war and all the troubles that led up to the conflict as he is.

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FIFTIETH DIVIDEND.

S. C. M. I., Salt Lake City, Sep. 14, 1894.

AT A MEETING OF THE DIRECTORS held this date a dividend of four per cent, was declared upon the capital stock of this association, payable November 1st, 1894, payable in merchandise at cost and the transfer of stock on Saturday, the 14th, is suspended from previously from presentation of their stock certificates, properly filled out, to

T. G. WEBBER, Secretary.

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HOME DRAMATIC CLUB.
in Henry Arthur Jones' world renowned play,
SAINTS AND SINNERS.
Full strength of the Home Club in the real New Yorker, now confident, as the result of the recent New York production, under the personal supervision of Mr. Stoddart.
Wednesday, Thursday, Friday and Saturday,
Oct. 3, 4, 5 and 6.
SATURDAY MATINEE.
Prices, 25c, 50c, 75c, $1.00.
MATINEE PRICES, 25c and 50c.
Sale of seats begins Monday, Oct. 1st.
NEXT ATTRACTION:
FRIENDS.
Three nights, commencing Monday, October 8th. Sale of new seats begins Friday, October 5th. Prices, 25, 50, 75, $1.00.

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Bargains that are Bargains, the like of Which Were Never Seen Before.

Ladies' and Misses' Black and Colored Jackets at $1.00. Cost up to $3.00 each.
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At 20c, finest quality ten-quarter Brown Sheeting at 20c a yard, always sold at 25c.
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At 45c, 36 inch pure wool Fancy Covert Cloth, 25 excellent new fabric at 45c, well worth 65c.
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At 25c. Ladies' Fleeced Lined Vests and Pants, at 25c., worth 50c.
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At 65c. Child's extra heavy ribbed Ballriggan fleeced lined Union Suits, at 65c each for all sizes. Regularly sold at $1.

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Misses' all wool Black Hose, all sizes at 25c. a pair.
Boys' heavy Bicycle Stockings, strictly all wool 50c a pair.
Ladies' plain and ribbed wool Hose, well worth 35c, for 25c. a pair.
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Boy's dark, striped cheviot Waists at 25c.
Boy's navy and light striped fine percale Waists, Mother's Friend make, at 50c.
Boy's all wool, plain and plaid flannel, Mother's Friend Waists, reduced from $1.50 to $1.
Boy's Mother's Friend all wool flannel Waists, in plain and fancy, reduced from $1.75 to $1.25.

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