DESERET EVENING NEWS SATURDAY JULY 11 1908



POEMS EVERYBODY SHOULD KNOW

SOMETIMES.

Across the fields of long ago He sometimes comes to me, A little lad with face aglow-The lad I used to be.

And yet he smiles so wistfully, Once he has crept within-I think that he still hopes to see The man I might have been! -Thomas S. Jones, in the Windson Magnine

TRAMPING.

His heart should sing from dawn to sunset flare,-Wherever foot may tread his path may lie,-His pack must be too small to hold a care Who takes for guide the gipsy butterfly.

At morn the thrush, at noon the tinkling brook, At eve the cricket choir shall cheer his way: His eye shall find delight in every nook; The squirrels, merry gnomes in red or gray,

The clover bent beneath the booming bees, The woodchuck, sober monk in russet clad, The dragon-fly athwart the culverkeys Shall wake his love of things and make him glad.

'Tis well to drink the crystal drafts that flow From azure deeps where cloud-built galleons sail; 'Tis well to feel the spirit breathe and grow; Once more 'tis well to seek the golden trail.

Again along a checkered road I swing Through friendly woods and fields where daisies nod, While still before me drifts on vagrant wing The butterfly whose beauty praises God. —Arthur Guiterman in Youth's Companion.

NOTES

Every time O. Henry gets out a new book of his incomparable short stories, I hike to the belfry and ring out a triple bob-major on the joy bells. It's an occasion for rejoicing that must be sent out to the world in big circles

So begins one editor his column of appreciation of O. Henry's latest book of Four Million stories, entitled, "The Voice of the City" (The McClure com-pany). From the reviews which the sublishers have thus far received, the same joyful mood at the advent of the new book seems to have been ex-perienced by many brother editors, and especially by those who were privileged to pass on many an O. Henry story for the Sunday supple-ment, long before their author acquired his fame as a humorist. his fame as a humorist.

It is related by the editor of a Pitts-urg paper, in his review of one of O. Henry's books, that O. Henry hau breezed unannounced into the office one day four years before, while on his way east. "He was in a hurry because he way

It superiority over every other form of fiction because of its very brevity, its "immense force derivable from to-tality."

Arthur Stringer, whose new novel of adventures, "The Under Groove," (the McClure company) is about to be dram-atized, confessed to the fact that have was once young and foolish enough to write a farce. He also confesses to taking it to a busy Broadway manager whom he had met in a social way and knew more or less well. In two weeks the young author looked up the busy manager and had his manuscript thrust back into his hand. Twe read this play of yours, old man," explained the man-ager, "and I find that unless it's punc-tuated by frequent and prolonged ap-plause it's going to run 40 min-utes short. And after going through those three acts of yours I don't see where that punctuation is going to come from?"

Harold MacGrath is the most domes of men. But every Saturday night goes off to his Syracuse club and tie urg paper, in his review of one of O Henry's books, that O. Henry hau breezed unannounced into the office one day four years before, while on his way east. "He was in a hurry because he was hungry. He had an inside coat pocket bulging with manuscript, and a vacu-um in the compartment consecrated to small change. He looked as if he had seen much of the world, and a good deal of it had stuck to him. For all that he looked as happy as a philos-opher and all be wanted was a dollar-or two for some of those manuscripts, to provide himself with pate de feite gras and peanuts before marching on-ward to New York.

When the Bowels **Get Balky**

Often Stomach Trouble Comes from Constipation—the Remedy. Often a stomach has become weak because the bowels did not move the waste matter out of the system. When this waste accumulates it generates poisons that enter the blood and to a certain extent benumb or paralyze the nerve centers that control the work of digestion. "I have had stomach trouble for twenty years and was in bad healin when I commenced taking Dr. Cad will's Syrup Pepsin. Everything I ale distressed me. I have taken three hottles of Dr. Cadwell's Syrup Pepsin and am still using it. I have no more pain in my stomach, have a good ab-petite, eat everything I want and work every day."-G. E. Rickett, Assessor, Perry township, Allen Co., Indiana. Mrs. H. H. Crea, Decatur, III, says: "Twelve years' use in my family has gonvinced me it is the best remely poi the many stomach troubles of chilid-mod."

Dr. Caldwell's Syrup Pepsin emplies the bowels at once and so strengthens them that the movements become regular and normal. It does this without pain or gripe, and it does it for chi people with chronic cases just as easi-ly and pleasantly as it does for the youngest baby. All druggists sell it at 50c and \$1.00 per bottle. Pepsin Syrup Co., 325 Caid-well Bldg., Montheello, Ill., is glad to send a free sample to any one who has never used it and will give it a fair trial.

der the department headed "Game

This issue of Recreation has a dis-tinctive summer flavor which will ap-peal to every one.—Outdoor News Com-pany.

Mrs. Isaac L. Rice makes out a strong case against "Our Barbarous Fourth" in her destructive and con-structive discussion of the national holiday's abuse and possibilities in the June Century. Figures, she says, show that during the celebration of five na-tional birthdays, from 1904 to 1907 in-clustive, 1,153 persons were killed, and 21,520 were injured! Of the injured 88 suffered total and 389 partial blindness; 308 persons lost arms, legs or hands.

suffered total and 389 partial blindness; 308 persons lost arms, legs or hands, and 1,067 lost one or more fingers. But these figures, startling as they are, convey only a faint idea of the suffer-ing, both physical and mental which went to swell the total cost of these five holidays; in this we must also in-clude the weeks and ofter months of anguish of the injured, the suspense of entire families while the fate of some loved one hung in the balance, the hor-ror of a future of sightless years, the pinching poverty now the lot of many because of the death or malining of the breadwinner.

Unknown Author With

The literary editor of the "News" has received a letter from the Ameri-can company, New York, publishers of the American Historical Magazine, call-ing special attention to an article by B. H. Roberts appearing in the July number, entitled "The Origin of the Book of Mormon." Following is a re-print of their announcement: "It was natural that the series of ar-ticles which Mr. Theodore Schroeder ticles which Mr. Theodore Schroeder has contributed to the American His-torical Magazine of New York upon

Special Correspondence.

various phases of Mormonism should excite a considerable interest among readers everywhere, and especially among those who are believers in the religious principles which Ma. Schroeder has unspairingly criticised. The re-sult has been to call forth a defense of Mormonism and many criticisms of of Mormonism and many criticisms of Mr. Schroeder and the attitude which he has assumed towards the Mormon. Church. These criticisms have come

from several sources and in particular they seem to have moved official Mor-mondom to desire to present the sub-ject from the point of view of that Church

pect from the point of view of that Church. A series of several controversial ar-ticles treating of this subject has been written for that magazine, and the publication of them will begin in the September number. This series is from the pen of Mr. Brigham H. Rob-erts, of Salt Lake City, who is a mem-ber of the First Council of Sevenites of the Mormon Church. Mr. Robert: takes up Mr. Schroeder's presentation of the subject in careful detail and at-tacks him from every point of criticism and argument. The papers of Ms. Roberts derive special interest and im-portance from the fact that they are the work of a leading member of the Church, and are, therefore, in sub-stance, official in character. They will be accepted, as they are undoust-

stance, official in character. They will be accepted, as they are undoust-intended, as the answer of the Mor-mon Church to the present day critic-ism of thos who antagonize it. In that respect they constitute an ex-ceedingly valuable contribution to con-temporaneous historical interature and should attract widespread attention, both among those who are opponents of the Mormon Church, and those who are its supporters.

TEMPER, NOT TEMPERAMENT.

One of the most terrible arraignments One of the most terrible arraignments of women which the world has ever known was made by Dickens, probably without much consciousness of the vio-lence of his attack, when he created his whole class of nagging women. These women are to be found in every one of his novels. A list of them would include Mrs. Wilfer, Mrs. Varden, Mrs. Podsnap, Mrs. Guinnidge, Miss Squeers and—names of ill omen—Mrs. Sower-berry, Mrs. McStinger, Mrs. Snakesby and Miss Knag.

berry, Mrs. McStinger, Mrs. Snakesby and Miss Knag. It is a testimony to the grim accept-ance of their type by the world that we can laugh at them. They are gen-erally indulged and excused by their men-folk and feared by their children. They are carlcatures, no doubt, but like most carlcatures which survive the moment, they they bear a vital rela-tion to fact. Education helps to discourage and abolish the nagging woman. She still

abolish the nagging woman. She still exists, however, although she is now driven to apologize for herself. She talks effectively of the tyranny of her nerves, of the wear and tear of social and domestic life, and especially of the inescapable sway of temperament. In point of fact, her miscries and those of her friends are due to temper rather than/to temperament. The fault is not

than to temperament. The fault is not in her stars, but in herself, that she is altogether misserable and detostable. Neither argument nor grace seems able to save her. A Yankee farmer, the vietum for 40 years of his wire's tongue and temper, put the thing in a-nutshell with the wit and the frankness for which his kind are fa-mous. He had listened half an hour to her abusive talk, without a word in reply. Finally he left his favorite seat by the fire, fairly driven out by the storm within. As he went, he flung over his shoulder his final judgment: "Sairey, there's that in ye that nothin" "Sairey, there's that in ye that nothin" but the ground'll ever take out!"

Enormous Sales



WANG TAH-SIEH

Minister Wang Tah-Sieh, who represents the Chinese Empire at the British court, is an exalted highness in his own country and an honorary D. C. L. of Oxford University, in England. He . is a splendidly educated Chinese and a man noted for his rare tact in handling diplomatic tangles. Minister Wang was trained in Europe and this country before being promoted to the head of the Chinese embassy at the court of St. James. He travels, frequently on the continent when British affairs permit him a hollday. He makes his home in Portland Place, in the fashionable West End of



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ward to New York.

ward to New-York. "Two or three months later the story refused by this Pittsburg editor ap-peared in a prominent eastern maga-zine. It made people sit up and ask who this new writer was. And today there isn't any name that is better known than O. Henry, the pseudonym of Sidney Porter."

"Sir Richard Eacombe." Max Pem-berton's new novel, has just been pub-lished in this country, and already ar-rangements are complete for its dra-matization. James K. Hackett will produce it in the autumn, appearing as Sir Richard as Sir Richard. . . .

William Dean Howells is expected to return to this country at the end of June. Latterly he has been staying ha London, where he will remain until his departure for Boston. Mr. Howells has been abroad, chiefly in Italy, since the besturing of Longord the beginning of January.

BOOKS

In his latest work, Prof. Brander Matthews makes the claim that the short story, as a distinctive literary type, was first consciously defined and type, was first consciously defined and used by Edgar Allan Poe. According to Prof. Matthews, it was Poe who first laid down the true principles of short-story construction—unity and single-ness of intention—in a review of Haw-thorne's "Tale," written in 1842. His technical theories made little impres-sion in the United States at the time, but they were quickly seized upon by French writers, worked out well-nigh to perfection by Merimee and Maupas-sant, and later accepted by masters of the short story in every modern lan-guage; coming back to the United States by why of France, here to reach their widest, if not their most excep-tional development. Foe not only or-ganized the short story, he claimed for



It is rumored on good authority that Henry, the famous short story writhas at last managed to drag him "little old New York" which has so long been the scene of his literary activities. Somewhere on the shore of Long Island, far from the bustle and stir of Broadway and the many sights and sounds of the city which he knows so well, O. Henry has made his home for the summer. What will come of this visit is matter for speculation: for the summer. What will come of this visit is matter for speculation: Perhaps O. Henry will "discover" Long Island in the same way that he did New York and produce a volume of short stories dealing with Long Island local types or perhaps, inspired by the restful atmosphere of the country, he may devote his efforts to that long novel which every short story writer

novel which every short story writer is popularly supposed to produce at some time in his literary career (just to show that he can, don't you now).

to show that he can, don't you now). The present "Dutch Craze" if such a term may be applied to the fad that has lately existed for everything that comes out of Holland, seems now to have extended to fletion. We have had Dutch plays and Dutch novelties innumerable and now we have our first romance with an exclusive Dutch setting, but witht American and Eng-lish characters. "The Chaperon," by C. N. and A. M. Williamson (the Mc-Clure company) is one of the most charming stories these authors have yet produced. Unlike their other books, the automobile (though we hear its "puff" occasionally) is not the chief factor here but a motor boat, and the story is one of a cruise taken by a merry party of English and Americans through the quaint Dutch waterways. Seldom has a more fascinating picture of Holland been presented than that which is to be found in this delightful story. The Macmilian company announces

The Macmilian company announces a third large edition of "Mr. Crewe's Career," the new Winston Churchill novel. This means that the sales with-in three weeks of publication have run far into the second hundred thousand-a record that recalls the "boom" years of 1900-5.



The July number of the great outdoor

The July number of the great outdoor news stands and every one who is news stands and every one who is ports should have this number. A series of short articles on the ne-sessity of vacations will appeal to the biose of the smaller towns. Some of ing Out at Home." profusely illustrated with photographs of utility outdoor beds. Along the same line is the sec-ond of a series of Recreation houses illustrations and plans showing how hungalos can be made at small ex-bers for those in search of big game and long trips, there is an article on-tided "Some Pack Trips Worth While" also profusely illustrated. "A Vaca-tion on Cape Cod" will attract the at-initient to favor the vacation period. For the angler there is an article of brok trout by an experts on salmon article by several experts on salmon mething. The sun enthusiants will find much enjoyment in "The Future of Wing Shouling" and other matter un-

much enjoyment in "The Future o Wing Shooting" and other matter un-

whether she was a man or a woman-only that she was Welsh. I believe no authentic picture of her has been pub-lished, and no interview with her ever

even

Our London Literary Lefter.

printed. printed. It is owing to one who knew her per-sonally that I can supply some infor-mation about her. "Allen Raine" was Ann Ada Puddicombe, and was the daughter of a Welsh lawyer named Evans. Shortly after her marriage to Benyon Puddicombe of Winchmore Usu Middlecov, she herame fill and was to Lenyon Fuddicombe of Winchmore Hall, Middlesex, she became ill and was unable to leave her bed for 10 years. She had scarcely recovered before her husband became incurably ill. This was scarce 15 years are husband became incurably in. This was some 15 years ago. Poverty gradually crept close and Mrs. Puddlcombe decided that she would try to help out the family ex-chequer by writing.

ONDON, July 2 .- Few women have had as much suffering as

the mysterious novelist known as Allen Raine, whose death was briefly recorded this week. Her novels

were beginning to have a big sale in

America, and over here they had

reached figures that leave even Marie

Corelli far behind, yet the general pub-lic knew nothing of her, not even

HEAVY SALES.

HEAVY SALIDS. Her first novel, like all the others she has written since, dealt with tha Weish theme, and although it made very little money, it was awarded the fiction prize at the national Eistedd-fod. Her next novel, published 10 years ago, was "A Weish Singer." Its suc-cess was immediate and according to the lucky publisher's ledgers, the total sales of the book in Great Britain and the colonies to date have been 316,000 copies. Since then she has written a novel nearly every year and the aver-age sales have been about 250,000 copies each.

each Mrs. Puddlcombe's books carried her Mrs. Puddleombe's books carried her suddenly from poverty to wealth, but fate evidently had a grudge against her, for at the same time success came, her health began to fail and following the death of her husband two years ago, it was discovered that the novel-ist was afflicted with concer. Her last novel, "Neither Storehouse Nor Barn," published this spring, was written un-der the shadow of death and in great suffering. suffering.

CORELLI'S POSITION.

Although her English sales are ex-ceeded by those of "Allen Raine," yet Marie Corelli's position as the most popular writer of the day among wo-men is unshaken. Corell's "Ardath" and other stories of this character strongly appeal to a certain order of feminine intellect; and the authores

feminine intollect: and the authorese herself is personally popular among a very large class of working women in England. Some time ago the writer happened to visit Miss Corell's home at Stratford-on-Avon, and the subject of her popularity among women was heavent up.

"I receive letters from hundreds of women," said Miss Corelli, "and in my desk is a whole drawer full of such cotdenk is a whole drawer full of such cor-respondence. They write to me not only discussing the characters in my books, but asking for advice on every conceivable topic. Most of them do not hesitate to repose the most intimate personal confidence in me. Many of these letters strongly appeal to me, and a base them as most them so as to

I always try to answer them so as to give the best advice in my power to

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the last chapter first, as is the wont of most women devourers of books; but they wade right through. Her in-come from her books is said to aver-age about \$30,000 a year. She lives in a fine house at Stratford and has about everything the heart of a woman could desire-including the bitter animosity lesire-including the bitter animosity of hosts of enemies

the writers. The correspondence which has arisen over my books has brought me some of my best friends." The reason Corelli is so immensely popular with women readers is be-cause she deals with the emotional side of the commonplace. The wo-men admirers of Corelli seldom read the last chapter first, as is the worth

SILAS K. HOCKING.



ative tame which has only come after years of struggling. His first entrance into literature was an attempt to win a \$500 prize; but he only completed a few chapters of his book, and then gave up. The next effort was the completion of a 50,000 word story, for which he received \$75.

TURNED MINISTER.

TURNED MINISTER. TURNED MINISTER. That bored him, and he became a Methodist minister; but there is a saying that "once a writer, always a writer," and he finally reverted to lit-erature. After some years, several of the large religious papers got him to write serials for them, and his novels began to appear. "Smoking Flax," "The Wizard's Sight," and his recent books have had phenomenal sales. He is another of the authors who, like Mrs. Puddicombe, have won success without a literary "boom." One of the curious facts which assisted Hock-ing most was his denouncement by the Church of England clergy. Ai-though a Methodist minister, his books do not necessarily take on a re-ligious turn; but he deals with social, scientific and other problems. He in-curred the enmity of many church-men for his rather "advanced" views on most of these topics. The result of the opposition he met with was an increase of circulation. On this point, Hocking tells a rather amusing story of himself. "I was once traveling from Man-

of himself.

Hocking tells a factor andalog story of himself. "I was once traveling from Man-chester into Yorksbire," he said in the course of a recent interview. "On the way I saw a young woman reading one of my stories. A clerkyman spoke to her and asked it she was fond of reading, and when she said. 'Yes,' in-quired what she was reading. "'One of Silas Hocking's books,' she replied. He expressed his regret, saying it was had for her from overy point of ylow. "When I heard this, I took up the cudgels on behalf of Silas Hocking, and ascertained that this clergyman had never read one of my books. And yet he said he objected to all of them, and stated that a fellow-clergymmit friend would not permit them inside his house. "When yo came to Halifax, where

When we came to Halifax, where my journey ended. I gave this minister my card. You should have seen the look of consternation on his face." CHARLES OGDENS

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