MUSIC AND MUSICIANS

AMONG the institutions doing excellent work in upbuilding artistic interests of Salt Lake City, are the musical organizations of All Hallows' college, under the leadership of Prof. Anton Pedersen, a finished musician and a teacher and leader of rare ability. Prof. Pedersen has had charge of music at the college for several years and as a result of his efforts, their development has been very favorable. Many of his pupils, because of the training they received at the college, are in a position to take places in band and orchestral organizations, and in that way help along the musical work of the communities in which they live.

The band boys are making rapid progress, and at present, the work is at least four months in advance of that of any previous year. After the holidays, the organization will begin the preparation of programs for weekly open air concerts, to be given during the spring months.

The orchestra consists at present of 11 pieces, but it is the intention to increase the membership considerably, after Christmas. The work of the orchestra, while not always so conspicuous as that of the band, has been creditable, and this organization has always filled an important place at the college entertainments.

Prof. Pedersen combined the college orchestra and his ladies' orchestra last year, and gave two recitals, which were a surprise and a source of pleasure to all who heard them. One recital was given at the college and the other at the Salt Lake theater, in connection with the commencement exercises. The work was so sucessful that the professor has been urged to undertake the task again this year, and it is his intention to give a symphony concert, which promises to rank as a musical event.

* * *

Effie Dean Knappen, the well-known music teacher, has gone on a flying trip to New York, which she visits for the first time. Her sole desire is to listen to some of the standard operas now being presented by the world's greatest artists. She will hear a greater assemblage of song birds of the first rank than were ever yet assembled at the same time in any city of the world.

* * *

The Fifteenth infantry band has only 15 men; a good nucleus however, for a reorganization. When the Twenty-ninth infantry reached this post from the Islands, it had only a handful of men, but soon built up into a fine organization, one of the best in the army.

* * *

Arthur Pedersen, son of the professor, is now playing in the New York Philharmonic orchestra under Safanoff, the Russian conductor, who is noted for conducting without the aid of a baton. Young Pedersen is making creditable progress. His sister, Miss Rennie, is studying under noted talent in New York, in preparation for grand opera. Safanoff is noted for having the largest stringed instrumentation of any orchestra in the country, if not in the world. It includes 20 first violins, 18 second violins, 16 violas, 12 cellos, 14 stringed basses; two flutes, one piccolo, two oboes, two clarinets, three trumpets, four French horns, three slide trombones, one tuba, two bassoons, one contra fagott, one English horn, and the drums.

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Mrs. Wetzell will conduct the musical service on the afternoon of the 29th inst., in the Y. M. C. A., with a double chorus of ladies, and anumber of vocal solos. Morris Andrews will play the violin obligatos.

* * *

Prof. Arthur Shepherd is orchestrating his chorus, "The Lord Hath Brought Again Zion."

* * *

Choirmaster M. J. Frines has been quite sick with tonsilitis, which prevented his appearing on the program Thursday evening, at the University club musicale.

* * *

There were 58 men in the band that played in the funeral procession of Charles S. Ford. The instrumentation included 14 cornets, seven slide trombones, five tubas, two euphoneums, six French horns, two bass clarinets, one bassoon, one oboe, 14 clarinets, two bass drums and four snare drummers, with John Held as the bandmaster. The band made a great showing, as it passed in front of the Deseret News building, playing a dirge.

* * *

George Soffe will be the soloist at tomorrow's 1 o'clock service in St. Mary's cathedral.

* * *

Jan Kubelik's manager, Mr. Snow, was at the Knutsford yesterday to arrange for the artist's appearance in the First Congregational church of this city, Jan. 2.

* * *

"The Same Moon Will Shine Again," is becoming a popular song. The music and words were composed by Walter Smith, the talented young guitarist of this city. The song was first rendered at the October reunion of Zion's Maori association; since then it has been published and is having a good circulation.

Tonight at the conclusion of "The Old Cross Roads," at the Grand, the "Same Moon Will Shine Again" will be sung by Phillip Conner. The friends of the author are quite interested in his production, and wish him every success in his efforts.

* * *

There will be a meeting of the Boys' band tomorrow, to find out just what can be done to keep the organization together. The two most imperative needs are a band room in which to practise, and at least $100 cash. This is a very meritorious band; it has made more than a state reputation, and for so young a set of musicians, the boys have accomplished wonders. They ought to be kept together, with their organization intact. The help they ask is not much; it ought to be forthcoming.

SHARPS and FLATS

The annual representation of "The Messiah" in Chicago will be given by the Apollo Musical club in Orchestra hall, Dec. 25 and 27. Reed Miller, the New York tenor, goes to Chicago to take the solo parts.

Verdi's "Ernani" was brought forth anew on Wednesday evening last in New York, after having peacefully slumbered for several seasons. It will call for the services of Mme. Russ, Mr. Bassi, Mr. Ancona and Mr. Arimondi.

At Paderewski's only recital in Brooklyn, at Baptist temple, last Monday evening, he played his own sonata, Liszt's great sonata in B minor, and ten Chopin pieces, including six etudes, a nocturne, the berceuse, a polonaise, and a valse.

The Munich Allgemeine Zeitung states that Burgstaller has been forgiven by Mme. Wagner for participating in the "Parsifal" performances given in New York, and that he has been engaged again for Bayreuth next summer on condition that he will not sing that role for Conried again. Will the tenor be so unmanly as to accede to such a demand? If so, we need not worry. Dippel is in some respects an even better Parsifal than Burgstaller.

"A Knight for a Day," which has had a long run in Chicago came to Wallack's theater on Monday night. It was written by Mr. Robert B. Smith, with music by Mr. Raymond Hubbell, and a good company has been secured for the production. The comedian is John Slavin, for a long time a member of the old Casino company, and other members of the company will include May Yokes, Will P. Carleton, and Sallie Fisher.

During his last illness Beethoven was constantly haunted by the idea of his straitened circumstances. He had about $2,500 in the bank, but this sum he wished to leave to his beloved nephew. In this mood he addressed some touching letters to Moscheles and other friends in London, asking them to use their influence with the Philharmonic society to assist him with some pecuniary help, the result being that $500 was forwarded by the society to Vienna, which, however, reached there only a few days before Beethoven's death.

An interesting story of a Beethoven MS. is told in a letter to the London Times by Edward Speyer. In the spring of 1821 Beethoven had, as was his wont, removed with all his goods and chattels into the country, this time to the village of Dobling, where, after settling down, and upon examining his papers, he found to his consternation that the "Kyrie" of his Missa Solemnis, as yet existing in manuscript only, was missing. After a search of several days it was found that the housekeeper, attracted by the large size of the sheets of paper to which the score of the "Kyrie" had been committed, had used the whole of these for wrapping up boots, shoes, and kitchen utensils. Fortunately they could still be rescued, though in a damaged condition. Now, in relating how, three years later, in 1824, he had become the fortunate owner of the autograph score of the Ninth Symphony, Schindler naively explains that, after having one day reminded Beethoven of the incident with the "Kyrie" of the Mass, and expressed his fear that a similar fate might befall the score of the symphony, he asked Beethoven to entrust the latter to him, and make him a present of it—a wish, he adds, that was all the more readily granted, as Beethoven valued no higher than waste paper this or any other autograph of a work of his, once such work had been published.

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, Dec. 15.—In the death of J. H. Stoddart, the stage has sustained a great loss. A disciple of the old school—among the most faithful portrayers of its artistic methods—the passing of such a character marks an epoch in the history of dramatic art that few now realize. A little over a month ago some Salt Lake friends of Mr. Stoddart visited him in his home at Sewaren, N. J. He was in excellent health and spirits, and he entertained the party with reminiscences of old theater days, his association with celebrated people who have graced the boards, and in every way made the day one of pleasure never to be forgotten.

For three weeks Mr. Stoddart had suffered from an affliction of the bladder, but was almost free from that trouble when on Friday before his death, (which occurred Monday the 9th) he had a paralytic stroke which was the fatal blow to his long career of usefulness. Up to Sunday evening, his mind remained clear, and he talked constantly to those around him of the day's events. Many of his warmest Salt Lake friends were remembered, and up to the moment he lost consciousness their names were on his lips.

All hope was abandoned for his recovery Sunday, and he said adieu to those around him, expressing the joy of his coming release from suffering. Monday at 10 o'clock in the morning, his gentle spirit took its flight, and the Wednesday following at 2 o'clock p. m. the funeral was held from his home, in preference to the quaint little church, which stands but a few yards from the house—the church which he was instrumental in building—he being a vestryman and a prominent member of the Episcopal church in his village. Among the flowers which filled the room a wreath sent by Maude Adams, the little lady who never forgets her old friends, was among the most beautiful. Julia Arthur and Clara Lipman, and her husband Louis Mann, sent flowers and kind messages to their old comrade and so, buried in the rarest of blossoms, the body of J. H. Stoddart was taken to Hazelwood cemetery to be laid beside his beloved wife whom he has never ceased to mourn these long 14 years. Peace to his ashes! loving memories for the man who helped bring to perfection the art of acting and who did so much to elevate the profession he loved so well.

* * *

W. C. Spence, wife and little son, were visitors to the metropolis this week. Mr. Spence was a passenger on the Providence, Fall River line that encountered such severe weather the other day between here and Boston. While here Mr. and Mrs. Spence have been stopping with Mr. and Mrs. Chas. Meakin at the "Utaban," on West Thirty-fourth street, Mrs. Meakin being a niece of Mrs. Spence. Today will see the departure of the Salt Lakers for the west; their visits are always too brief for the pleasure of their many friends in Gotham.

* * *

Today at Brooks Hall One Hundred and Sixteenth street and Broadway, the new dormitory of the Barnard college for girls, Miss Amanda Holmgren who is a student there, is entertaining a number of her girl friends at dinner. The Misses Grant, Nibley, Parkinson, Caine and Smart are the guests. A "bachelor maid's" dinner is quite a smart affair in the gay city and our Salt Lake girls are having a bit of a treat in that direction in the hospitality extended to them by Miss Holmgren.

* * *

"A Knight For a Day," which begins an indefinite engagement at Wallack's tomorrow evening, has the name of Sallie Fisher heading the list of ladies. The two weeks run of this musical comedy in Chicago has proved successful, and a long run is expected here, but Tuesday's papers will in a measure decide the fate of the new venture, which promises so well from western reports.

* * *

Elder Harry Shepherd, a brother of Prof. Arthur Shepherd, who has been doing missionary work in Switzerland for the past two years, arrived in the city this morning on the Baltic-White Star line and will remain but a day before going west, as he expects to eat Christmas dinner with the folks at home in Salt Lake. Elder Shepherd, with Elder J. R. Pugmire, who has gone on to Philadelphia for a day's visit, with his brother, who is studying medicine, brought the body of Elder Harvey L. Angell, who died in England while filling a mission there, and both will accompany the remains home.

* * *

Mr. and Mrs. Joseph Howell, now of Washington, D. C., surprised their many friends by appearing at Sunday services today. Mr. and Mrs. Howell may remain in the city until after Christmas visiting with relatives and friends, as several social affairs are planned for the holidays by the Utah contingent, which will make it very pleasant for those who are away from their homes at this time of year.

* * *

Artist J. B. Fairbanks, who sent in his picture, "Ships That Sail in the Night," to the National Academy of Design, has had the honor of having the picture accepted by that body of artists; when it is remembered that the members number 300, who have a right to exhibit, that over 1,400 sent pictures, and 1,000 were rejected, it is all the more an event to be justly proud of by our Utah friend. The Academy of Design is on West Thirty-seventh street, the exhibit opening Saturday, the 14th. JANET.

IT IS SAID:

The German emperor owns 260 farms.

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Silk thread is three times as strong as linen.

Cabbage is the most nourishing vegetable of all.

The world takes 240,000 pounds of quinine a year.

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It takes a weaver 23 days to weave a foot of the finest ersian rug.

The Frenchman uses six pounds of soap a year, the Englishman 10 pounds, and the American 13.

No land animal is poisonous to eat, but there are several fish whose flesh is deadly.

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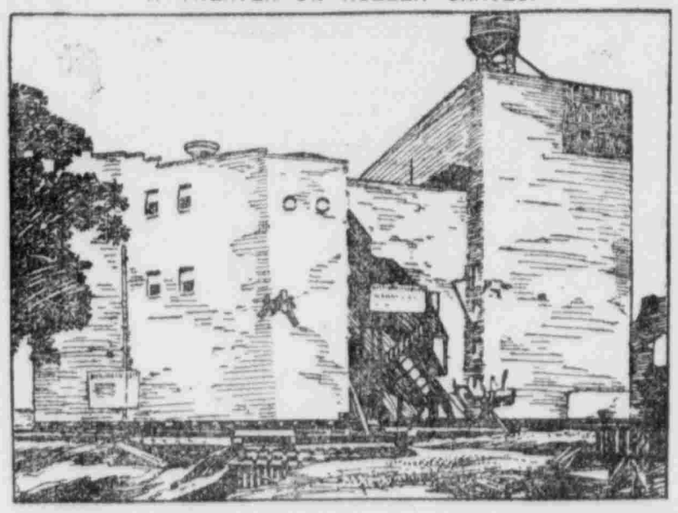
HEROINE WILL SPEND HER CARNEGIE PRIZE MONEY SECURING AN EDUCATION.

Miss Therese Sheridan McNally of Waterbury, Conn., has just been awarded a bronze Carnegie medal and $2,000 prize money, for heroism in saving from drowning two little children who had fallen into the water. Miss McNally jumped into the water and after a hard struggle succeeded in rescuing both children.

Miss McNally, who is only 16 years old, will spend her prize money in securing an education.

A THEATER ON ROLLER SKATES.



The cut shows the old Montauk theater in Brooklyn, N. Y., which was moved recently to make room for the approach to the new bridge. The building was braced underneath with 15,000 tons of steel beams placed on rollers, and in this way it was moved entire to a new site in another street.

Statue of Lafayette presented by the School Children of America to France.

PRESENTED TO FRANCE BY AMERICAN SCHOOL CHILDREN.

Paul Bartlett, the American sculptor who was chosen by a committee seven years ago to produce a statue of Lafayette, to be presented to France by subscription from the school children of America, having completed his mission, returned from Paris on the Netherlands-American steamship Ryndam.

The scheme of the presentation was devised at the time of the Universal exposition in Paris in 1900, and the school children of this country were asked to contribute their pennies to a fund which reached $50,000. Congress then appropriated another $25,000 in silver bullion which was coined into souvenir silver dollars, that were sold at a premium during the exposition until an-

As soon as Mr. Bartlett received the commission he made a plaster of paris cast, which was placed in one of the gardens of the Louvre. It was exposed to all sorts of weather conditions and soon began to decay. At intervals Americans returning from the other side have told stories of the rapid disintegration and the hue and cry has frequently gone up in the press of America.

"What has been done with our school children's money?"

Mr. Bartlett today replied by stating that he had just completed a satisfactory model which is being cast in bronze and will replace the old one in about two months. The photographs he brings of the new statue show the figure of Lafayette mounted on a

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