

Roster of Tabernacle Singers Selected to Take Seattle Trip

PROF. EVAN STEPHENS has at last concluded the onerous task of selecting the 200 voices which are to go to Seattle next month...

Both are now memorized by most of the singers, giving the conductor a command of the work impossible when vocalists are book-bound.

Prof. Anton Pederson, who listened for an hour this week unknown to the leader, is quoted as saying, "It is already the best singing I have yet heard in Salt Lake."

The first opportunity to hear the chorus selected will be at the series of grand concerts which will be given at the tabernacle during G. A. R. week, beginning Aug. 2.

Through the courtesy of the choir, G. A. R. veterans will be given complimentary tickets to these concerts, but the general public will not be admitted free...

Professor Stephens himself, while delighted with the progress of the singers so far, is not of the optimistic kind.

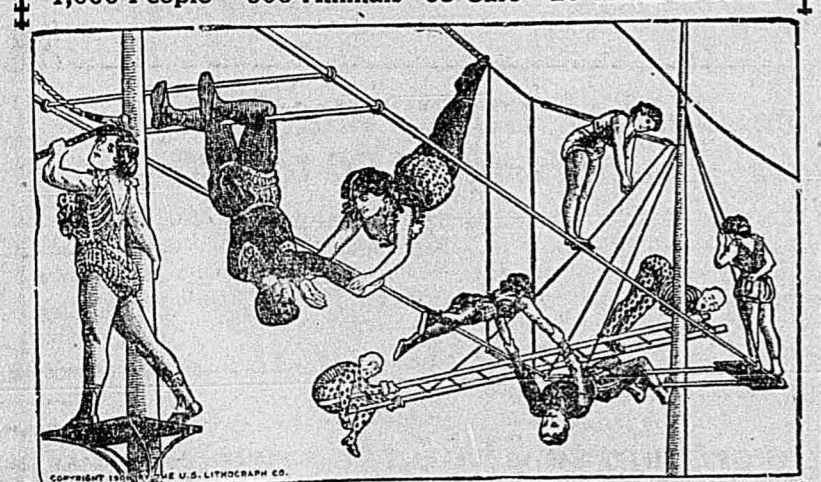
"We may win and we may not, for we have by no means the advantages of the recent Salt Lake contest chorus and yet they lost. They were at home and in good natural condition to sing...

"Our concert work will be more in our line and characteristic of our regular work. In this I believe we will give a good account of ourselves.

"Still if our competing will in any way add to the good name and fame of the people and the state we represent, it will compensate us for whatever disagreeable incidents there may be in store for us."

The full chorus of 200 voices takes part in each concert. In addition to the four soloists, Alfred Best, Mrs. Lizzie Thomas Edward, Hazel Barnes and H. S. Ensign, Prof. J. J. McClellan and Ed Kimball will be with the choir in the capacity of accompanists.

Hear Prof. Charles Kent. Cambrian Day, Salt Lake, Thursday, July 29th.



The only Circus in the World having the Original Carl Hagenbeck-Trained Wild Animals of the Chicago and St. Louis World's Fairs.

300 Aerial Champions, 60 Aerial Artists, 40 Acrobats, 50 Clowns, 4 Bands, 200 Wild Beasts, 400 Finest Horses, Three Rings, Two Stages, Huge Steel Caged Arena Aerial Enclosure, Quarter-Mile Hippodrome Track.

New Play Lively Up Dull London Season

London Dramatic Letter

(Special Correspondence.) LONDON, July 10.—Here in London we have entered on the first stages of the barren season...

So good is it, indeed, that Tree for instance, has determined to prolong his season at His Majesty's until the 11th. This will give him a very brief holiday as he starts rehearsals of his autumn play, "La Folie," to be entitled "False Gods" on August 3.

It seems to have viewed the king's action as an intentional affront to himself. The letter was covered with little too personal for English readers and was accordingly suppressed in the London papers.

Louis Calvert sailed a week ago for New York to take up his duties as "classical" producer at the New theater again.

Every week keep the theater open means the addition of \$5,000 to my banking account. No argument could be more cogent, and as he is in the best of health it is hardly surprising that he seems to have viewed the king's action as an intentional affront to himself.



MR. CHANNING ELLERY, Proprietor of Ellery's Band at Salt Lake Week After Next.

The Ellery Band, which has been engaged to give a series of concerts at Salt Lake beginning August 5, has won great triumphs since it was first heard here in 1893.

Another notable supper, at which I had the satisfaction of being present, was that given at the Savoy on the following evening by Miss Daisy Andrews, M. Gutry and M. Hertz...

Two days ago at the Carlton I ran across Alexander Konta, author of Harrison Grey Fiske's version of "The Devil." He is over here principally for pleasure, but also on the chance of doing a little business.

Charles Frohman has just arranged to bring over another American piece, namely, Edward Locke's "The Climax" which has, I understand, enjoyed much favor in New York.

The occurrence has given rise to an amusing little incident, no account of which has appeared in print. On the following day I received a charming letter from Bernard Shaw...

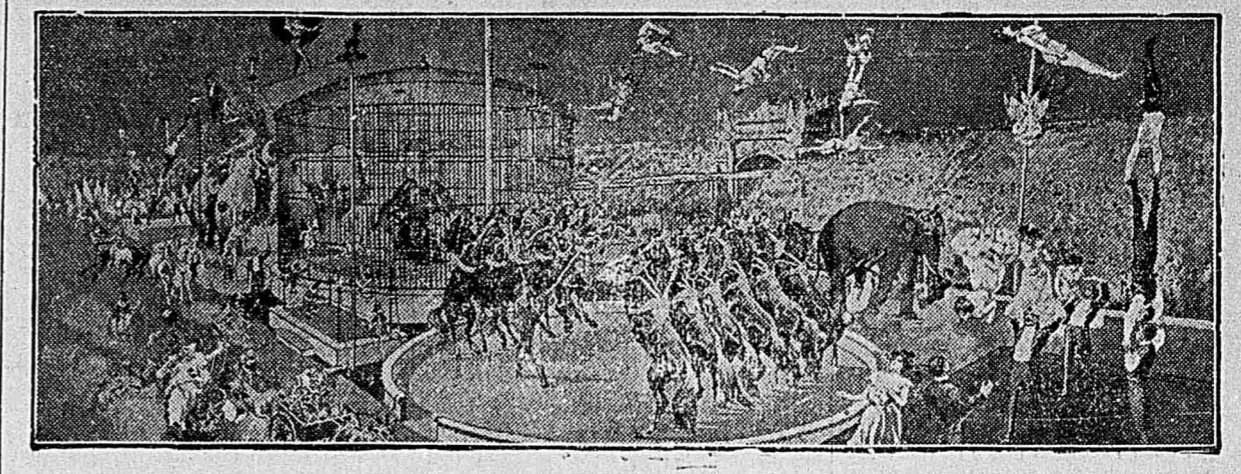
"Here," he wrote, "is another glaring example of how I am maltreated by his majesty, whose deliberate choice of Friday afternoon robs me of the services of an actress essential to the success of my play."

stretch it out it would run over 50 miles of ground. Year in and year out, day after day.

Woman in Pennsylvania Started Ball of Twine to Teach Economy.

Mrs. Amos B. Cleaver of Reading, Pa., says the Brooklyn Eagle, has been 18 years getting together an object lesson that can't be beaten and which is like nothing else ever seen or heard of.

Hagenbeck-Wallace Shows Arrive Tomorrow Morning



An Interior View of the Hagenbeck-Wallace Shows' Big Tent During a Performance. Showing the Trained Wild Animal Exhibitions Taking Place in the Large Steel Circular Cage Erected in the Middle Ring.

"The circus is in town" is the cry that may be heard about the streets of Salt Lake tomorrow for the big touring Hagenbeck-Wallace shows arrive in the morning via the Oregon Short Line on their own trains from Pocatello where they are exhibiting today.

Edwin Booth Was Master on First Nights

"We didn't go into a play then as we do now," said Otho Skinner, speaking of the days when he was with Edwin Booth.

Edwin Booth: "Instead of having every detail of the dialogue and stage business ready before the opening night we rushed into the first performance with little but our own enthusiasm to pull us through."

"But our first performances had their surprises now and then, I assure you. I remember my first night of 'The Merchant of Venice' with Mr. Booth when I played Bassanio—I was young and careful of my dignity."

"MR. Booth rarely came to rehearsals. I shall never forget once when I was rehearsing for my first appearance with the master. I was to be Franciscus in 'Richard III.'"

and week after week, Mrs. Cleaver has kept accumulating string and winding it on her ball. The idea pleased the children in the neighborhood, who are anxious to see the ball grow, and who bring or send her every bit of string they think will be worth winding on to the reel.

Notice of Removal. After July 15 the office of the Morrison-Merrill company, the lumbermen, will be located in their new building, two blocks north of the Oregon Short Line depot.

Excursion to Canada. August 4th. Via Oregon Short Line. Round trip from Salt Lake to Lethbridge, \$33.85; to Strathmore, \$22.50; to Raymond, \$32.20; to Magrath, \$33.85; to Carderton, \$35.25; to Spring Coulee, \$34.40.

Excursions East. Via Oregon Short Line. July 23rd and 24th, August 13th and 14th, and September 10th and 11th. Ask agents for rates and further particulars. City Ticket Office 201 Main Street.

Ask for 503—It's government inspected. It's the meat you should eat—it's never rejected. The meat that's the finest that's sold in Salt Lake.

READ THE THEATRE MAGAZINE FOR THEATRICAL NEWS AND STAGE PICTURES.

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SAVED 50 MILES OF STRING.

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Admission tickets and numbered reserved seats will be on sale show day in the store of THE SMITH DRUG CO., at exactly the same price charged in the regular ticket wagons on the show grounds.

Advertisement for Ringling Bros. World's Greatest Shows, Monday Aug. 2. Features include 375 performers, 1280 persons, 650 horses, 100 elephants, and 100 cages of wild animals.