### Roster of Tabernacle Singers Selected to Take Seattle Trip

last concluded the onerous task of selecting the 200 voices which are to go to Seattle next month, and from which a chorus of mixed vokes of not less than 75 and not over 125 are to compete for the \$1,000 prize given by the exposition management. Rehearsals, three and four nights weekly, have been held for the three past weeks.

ready the best singing I have yet heard in Salt Lake."

The first opportunity to hear the chorus selected will be at the series of grand concerts which will be given at the tabernacle during G. A. R. week, beginning Aug. 9. There will be four concerts, with changes of program each night. The first will be given Monday night, and the other three will be rendered Wednesday, Thursday and Friday evenings.

Through the courtesy of the choir, G. A. R. veterans will be given complimentary tickets to these concerts, but the general public will not be admitted free, for the "sinews of war" are required to make the contemplated concert tour of the northwest possible. Provided each of the five concerts which will be given respectively in Boise, La Grande, Portland, Tacoma and Seattle, go to "standing room," the choir will still need about \$10,000 in order to pay expenses to and from

Professor Stephens himself, while delighted with the progress of the singers so far, is not of the optimistic kind. Yesterday, in answer to questions, he

"We may win and we may not, for we have by no means the advantages of the recent Salt Lake contest chorus and yet they lost. They were at home and in good natural condition to sing. We will be weary with six days' hard travel, sightseeing and concert-giving and in a strange and, to us, perhaps, a chilly climate. Contests, musical or fistic, are uncertain quantities, often turning into victory for the party in best fettle at the moment. The north-west is filled up with a people whose refinement and energy is ideal, and we cannot but doubt that we will have singing of a very high standard to meet, and under conditions by no means fa-

vorable to our winning.
"Our concert work will be more in our line and characteristic of our regular work. In this I believe we will give a good account of ourselves. We give a good account of ourselves. We are not, and have little desire to be, a concert choir. We will do our best and we and Utah must be satisfied with the results.

Concert Choir. We will do our best and we and Utah must be satisfied with the results.

the results.
"Still if our competing will in any way add to the good name and fame of the people and the state we represent, it will compensate us for whatever disagreeable incidents there may be in store for us."

The full chorus of 200 voices takes

part in each concert. In addition to the four soloists, Alfred Best, Mrs. Lizzie Thomas Edward, Hazel Barnes and H. S. Ensign, Prof. J. J. McClellan and Ed Kimball will be with the choir in the capacity of ac-companists. Prof. McClellan will accompany on a grand piano and Mr. Cambria Kimball on a cabinet organ. Prof. July 29th.

ROF. EVAN STEPHENS has at McClellan has a strong following at Bolse, La Grande and Portland, where he has appeared in organ recitals, and it is to be regretted that there is no pipe organ available for him with the exception of La Grande, where the choir appears in the tabernacle and Mr. McClellan will be accorded some num-

bers on the program.

The roster of the chorus selected by the leader to take the concert tour was announced today. It is as follows: SOPRANOS.

weeks.

The contest choruses are of the highest rank, each in its own style, and difficulties abound in each. The big Mendelssohn classic has its strong,massive effects, almost oriental in its climaxes and sudden transpositions, while Protheroe's part song is so dainty and tender that nothing but a blending of the natural yet most artistic expression and feeling will do it any justice whatever.

Both are now memorized by most of the singers, giving the conductor a command of the work impossible when vocalists are book-bound.

Prof. Anton Pederson, who listened for an hour this week unknown to the leader, is quoted as saying, "It is already the best singing I have yet heard to stark and the profession of the strong processing and the profession of the strong process of the singers, giving the conductor a command of the work impossible when vocalists are book-bound.

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Soprators Tedward Annie E. Poulton Alice Dunbar Retta Gillesple Mrs. E. Gliresple Cornne K. Hammer Mahel P. Kirk Laguer Hazel Davles Masses. Allage Davles Marger Sarah Rosmussen Jessie Lana Berlans Walle Davles Marger Louis Marger Laguer Plaze Davles Marger

CONTRALTOS.

Beth Bradford Mattie Marriger Ora Marriger Agnes Olsen Thoma Sarah Daniels Vivien Kesler Anna Christopher Nettie Raleigh

Alfred Best
R. Siddoway
J. Moncar
Jos Poll
Archur McFarlane
Jos. A. White
H. A. Skilbeck
L. A. Ramsey
Thomas Busier
Sam Winters
W. B. White
E. G. Brain
G. Sunmerhays
J. T. Dunbar
Eli Pierce
J. M. Balley
W. C. Nuttal
W. B. Clements
Frank Graham
G. W. Payne
Ray Perkin
Hyrum J. Smith

Hyrum J. Smith

H. S. Ensign
H. Anderson
John Righy
John Robinson
Mark Brown
W. A. Shepherd
R. Mobinson
A. C. Crawford
Ray Dorius
D. R. Lamph
Evan Arthur
Lorenzo Smith

David Burt O. J. Fairbanks C. L. Fairbanks

C. L. Fairbanks
Jas, Hurst
J. Richardson
W. S. Lamereaux
Andrew Peterson
Raynor Ness
M. J. Thomas
Clifford Ashby
Sta Phillins

Aennie Williams Fern Barber Merle Giles Lucile Van s Gertrude Snow Emily Lenroot Zina Wilson Mary Hansen

F. C. Reese Airred Williams J. H. North J. Millican

M. H. Loveridge

Marun Christoph sen Serge Campbell J. Standing E. H. Barber John Elkins Alvin Smith W. W. Seare W. H. Peterson T. W. Winter R. W. Thompson E. P. Russell H. Langenbacker

BASSOS.

realize that with him it was simply a

gardless of sentiment, association or friendship; all are too loyal to the choir and too anxious to have it main-tain its reputation on the tour to think

of questioning Prof. Stephens' decision.

Hear Prof. Charles Kent.

Cambrian Day, Saltair, Thursday,

he seems to have viewed the king's ac tion as an intentional affront to himself.
The letter was considered a little too
personal for English readers and was
accordingly suppressed in the London don we have entered on the first stages of the barren season, when productions of any importance are few and far between. Not

Dull London Season

Louis Calvert sailed a week ago for New York to take up his duties as "classical" producer at the New thea-ter again. His engagement is for a The hotels, however, are crowded, largely by visitors from America, and the theaters, consequently, are doing excellent business.

So good is it, indeed, that Tree for instance, has determined to prolong his season at His Majesty's until the 17th. This will give him a very brief holiday as he starts rehearsals of his autumn play, "La Foi," to be entitled "False Gods" on August 3. "What am I to do," he remarked yesterday. "Every week I keep the theater open means the addition of \$5,000 to my banking account." No argument could be more cogent, and as he is in the best of health it is hardly surpris-

London Dramatic Letter

New Play Livens Up

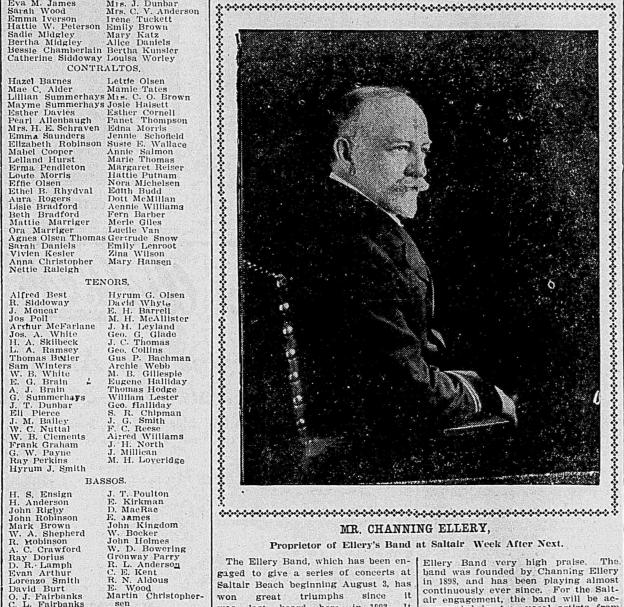
(Special Correspondence.)

until September shall we see any real

activity in this particular direction.

The hotels, however, are crowded,

ONDON, July 10 .- Here in Lon-



MR. CHANNING ELLERY,

Proprietor of Ellery's Band at Saltair Week After Next.

The Ellery Band, which has been engaged to give a series of concerts at Saltair Beach beginning August 3, has won great triumphs since it it air engagement, the band will be active from

was last heard here in 1903. It is now considered to be one of the foremost concert bands in America, and enjoys a high reputation in the middle West. All the newspapers in Chicago, St. Louis and Milwaukee have given the air engagement, the band will be accompanied by two vocal artists from the Metropolitan Opera House, New York City, Mons, and Mme, Berhard Bogue. The former is said to be especially pleasing in his rendering of Italian folk-songs.

ing that he has yielded to its force. Another notable supper, at which I Moreover, Tree is never so happy as when he is in the theater. He has no love for sport, he plays no games. Was that given at the Savoy on the following evening by Miss Dalsy Another notable supper, at which I had the satisfaction of being present, was that given at the Savoy on the following evening by Miss Dalsy Another notable supper, at which I had the satisfaction of being present. in being chosen for the trip are accept-ing their fate philosophically, as all have confidence in their leader, and all an out-of-doors life is altogether with-out attractions for him. Like Charles Frohman he finds his chief delight in watching rehearsals in a half-lit thea-

> Still there are occasional crumbs that fall from the dramatist's table. One of these was seized on by the avid critics the other day. It took One of these was seized on by the avid critics the other day. It took the form of a new play entitled "His Borrowed Plumes," by Mrs. George Cornwallis West, formerly known as Lady Randolph Churchill, produced for a series of three matinees at the Hicks theater, which Frohman has settled is for the future to be known as The Globe. The piece hardly calls for minute analysis. It is clearly the work of a novice, rather talky and diffuse, with, nothwithstanding, a fair number of witty epigrams scattered through it. But as a social function it proved an immense success, the audience at the first performance being of the most distinguished and fashionable description. Among those I noted in the auditorium were Prince Francis of Teck, the Grand Duke Michael of Russia, Princess Henry of Pless, Consuelo Duchess of Manchester, Earl Howe, Lord Elcho, the Duchess of Rutland, Lady Charles Beresford, Lady Tree, Mrs. Asquith, Mrs. George Keppel, Mrs. Willie James, Maxine Elliot,—but the list is too lengthy to be given in full. Nor is this all. The king ordered a special matinee for his own benefit, which duly took place. So if Mrs. Cornwallis West is not to be numbered among the illustrious dramatists of the day she can at least boast that there is no living playwright who can bring together so brilliant an audience as she. gether so brilliant an audience as

> The occurrence has given rise to an amusing little incident, no account of which has appeared in print. On of which has appeared in print. On the following day I received a characteristic letter from Bernard Shaw, who, some time ago, fixed on the very afternoon, selected by the king for the special performance of "His Borrowed Plumes," for the production of his new play "Press Cuttings." Now it happens that Gertrude Kingston who plays a leading part in Mrs. Cornwallis West's piece, was engaged to enact the principal role in Bernard Shaw's, But, obviously, a royal command is not a thing to be slighted and even the socialist Bernard Shaw must perforce bow before it.
>
> "Here," he wrote, "is another giaring

"Here." he wrote, "is another giaring example of how I am maltreated by his majesty, whose deliberate choice of Fri-day afternoon robs me of the services of an actress essential to the success of my play. Is that the manner in which one great man should treat another? If this sort of thing continues I shall have no alternative but to christen my next piece 'Cromwell.'' Shaw, of ourse, is not always, or even generally, to be taken seriously, but in this case

drews, M. Guitry and M. Hertz, co-manager with Jean Coquelin of the Porte St. Martin theater in Paris, Here, too, we had some capital speech-making. Tree proposed the health of Guitry, who replied in modest but fitting terms, and then Walkley, the dramatic critic of the Times, rose to say a few words on the subject of dramatic art and of Guitry's in particular. He spoke and of Guitry's in particular. He spoke in French very neatly and very trippingly, while in no way over-praising Guitry's talents, he paid a high tribute to the qualities of that actor. Among the guests was Consuelo Duchess of Manchaster wearing a wonderful diathe guests was consule Duchess of Manchester, wearing a wonderful diamond tiara. As I am on the subject of suppers I may as well mention another given at the Duke of York's by J. M. Barrie in celebration of the three hundredth night of "What Every Woman Knows." It was a particularly brilliant of all produced a mong the coman Knows. It was a particularly brilliant affair, included among the company being the Duchess of Sutherland, Lady de Grey, Ellen Terry, Henry Bernstein, who is fast becoming more a Londoner than Londoners themselves, and the inevitable Comyns Carr.

Two days ago at the Carlton I ran across Alexander Konta, author of Harrison Grey Fiske's version of "The Devil." He is over here principally for pleasure, but also on the chance of doing a little business. He has brought to be contracted a new play adapted ing a little business. He has brought in his portmanteau a new play adapted from the Danish, of which he has great hopes. It would suit Lewis Waller, he tells me, and the manuscript is now in the hands of that actor-manager. Let us trust that Waller will view matters in the same light. Charles Frohman has just arranged

Charles Frohman has just arranged to bring over another American piece, namely, Edward Locke's "The Climax" which has, I understand, enjoyed much favor in New York. It is to be produced within the next few weeks at the Vaudeville, where Rose Stahl ends her season next Saturday night. I assume that the New York company comes with it. The story, from what I know of it, seems just a trifle simple and artless for our public over here, but I gather that the piece depends for success rather on the beauty of its pathos and the homeliness of its humor than upon any great ingenuity of plot. It is distinctly curious how every day than upon any great ingenuity of plot. It is distinctly curious how every day we are drawing more and more on America for the necessary material for our theaters. The fact proves incontestably what rapid progress your playwrights are making. I can remember the days, not so very long ago, when the producton of an American play was the rarest of events and looked on as a singularly risky venture. Now they crowd on us like roses in June. The change is all for the good of both countries. Healthy comin June. The change is all for the good of both countries. Healthy competition in theatrical as in other businesses can only be for the public ben-

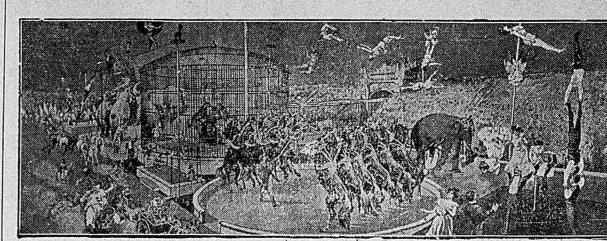
Of Twine to Teach Economy.

Mrs. Amos B. Cleaver of Reading, Pa., says the Brooklyn Eagle, has been 18 years getting together an object lesson that can't be beaten and which is like nothing else eyer seen or heard of. She did it, too, for the sake of teaching children to save. Eighteen years ago Mrs. Cleaver took a tiny, empty medicine bottle and began to wind around it all the odd little strings that she came across, until now, if she were to unwind her ball of string and

stretch it out it would run over 50 miles of ground. Year in and year out, day after day,

CASTORIA For Infants and Children. The Kind You Have Always Bought Bears the Signature of Chart. Hitching

## Hagenbeck-Wallace Shows Arrive Tomorrow Morning



An Interior View of the Hagenbeck-Wallace Shows' Big Tent During a Performance. Showing the Trained Wild Animal Ehibitions Taking Place in the Large Steel Circular Cage Erected in the Middle Ring,

hat may be heard about the streets of Salt Lake tomorrow for the big threering Hagenbeck-Wallace shows arrive n the morning via the Oregon Short Line on their own trains from Pocaello where they are exhibiting today. The smaller tents, such as the dining ents, cook houses and stables, will be at once erected on the show grounds. The big tent, the second largest stretch of canvas in the world, with the me-nagerie and side shows, will be erected the first thing Monday morning. Since the big posters have appeared announc-ing the advent of this big circus featuring and having the only trained wild animals in the world, it has been an anxious moment for everyone who may anticipate witnessing these shows on this their first visit to Salt Lake City Young America has been saving his nickles or has been begging the price of admission from his father, mother o big brother in anxious anticipation of gluing himself to a seat in the tent city, his seventh heaven where he can

neart's content, while he watches the wonderful exhibitions. The Carl Hagas combined shows are said to form one of the largest circus aggregations and are on their first western tour. These shows are a circus in every sense of the word, and the best effort made in the history of any allied shows many new features have. allied shows, many new features hav-ing been added besides the original Hagenbeck trained wild animals of the Chicago and St. Louis World's Fairs fame which will cater not alone to children but be interesting to the grown-ups. With nearly 1,000 men, women and children, 600 animals of every clime and 400 of the finest horses, this veritand 400 of the finest horses, this veritable moving city of enchantment is an innovation in the circus world. The shows are carried on three trains of double length cars, the people are housed in 18 tents including the big amphitheater with a scating capacity of 10,000 during the performance. Offered and already the performance. fered as a leading act and big feature are the English Lloyds, aerialists of international reputation, who perform wonderful feats in mid-air while flying

"The circus is in town" is the cry munch peanuts and popcorn to his from trapeze to trapeze. The five Bed-nat may be heard about the streets of heart's content, while he watches the nis, famous European equestrian artnis, famous European equestrian artists, the riding Legetts, the Thalero troupe with trained horses and dogs, and the De Koch troupe of acrobats are a few of the most important head-liners that attract attention in the rings and on the platforms. Among the clever horse women are Mile. Louise Stickney of the famous Stickney family and Anita Connors and Mary Abrams, the latter the most expert charlot driver in the world. There are musical dogs, dancing horses, bare back riding dogs and Bengal tigers, educated Po-lar bears which wrestle in cages with their trainers and elephants which dance and pray as their master bids.

Mr. B. E. Wallace is with the show and looks after the many details perand looks after the many details personally. He claims that the western tour has been successful beyond any anticipation. The parade will leave the show grounds promptly at 10 o'clock on Monday morning, traversing the principal streets of the city. The doors will be open at 1 o'clock in the afternoon and 7 o'clock in the evening. Performances will start one hour later.

### Edwin Booth Was Master on First Nights

as we do now." said Otis
Skinner, speaking of the days when he was with Edwin Booth; "instead of having every detail of the dialogue and stage business ready before the opening night we rushed into the first performance with little but our own enthusiasm to pull us through. We had sublime faith that somehow My Booth would make it all right and that faith was justified. Somehow scenes, however badly rehearsed, shaped themselves about him at the critical moment and then went wonderfully after all. Nowadays we prepare plays with a microscope; then we went at them with a scoop and shovel, with more eagerness than

"Mr. Booth rarely came to rehearsals. I shall never forget once when I was rehearsing for my first appearance with the master. I was to be Francois in 'Richelieu' and was nervous and deep-ly impressed with the importance of my When at the afternoon rehearsa Booth failed to appear I stood aghast.
"'But how,' I stammered to the stage nanager, who was reading Mr Booth's lines, how am I to know just where Mr. Booth expects me to stand in our

" 'Never mind, my boy,' said the stage

LAMOREAUX TUNES FIANOS,

After July 18 the office of the Mor-rison-Merrill company, the lumbermen, will be located in their new building,

two blocks north of the Oregon Short Line depot. The Salt Lake Glass & Paint company will continue to occupy the store at 28 Main street.

EXCURSION TO CANADA.

August 4th. Via Oregon Short Line. Round trip from Sait Lake to Lethbridge, \$33.85; to Stirling, \$32.80; to Raymond,

\$33.20; to Magrath, \$33.85; to Cardston, \$35.25; to Spring Coulee, \$34.40.

Proportionately low rates from other

stations. Tickets good until September 15th. Excursion train will leave Salt Lake at 2:25 p. m., August 4th.

EXCURSIONS EAST,

Via Oregon Short Line,

ice 201 Main Street.

in Salt Lake:

July 23rd and 24th, August

Ask for 503-it's government inspected. It's the meat you should eat-it's never

rejected; The meat that's the finest that's sold

Uncle Sam says it's good, and he stands

for no feke! INTER-MOUNTAIN PKG. CO.

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TE didn't go into a play then | manager soothingly, 'Mr. Booth will find you at night.'
"That used to be the favorite reassuring phrase of all Mr. Booth's managers:

Don't wory, Mr. Booth will make it all right on the stage.

HAD THEIR SURPRISES.

"But our first performances had their surprises now and then, I assure you.
"I remember my first night of "The Merchant of Venice" with Mr. Booth when I played Bassanlo—I was young and careful of my dignity. In the scene of the caskets the table upon which they rested stood upon a raised dais. I found to my dismay that the table was so large it barely left me room to stand However, by putting one foot stand stand However, by putting one foot in front of the other and leaning close I nanaged to cling on not too ungracemanaged to cling on not too ungrace-fully and went ahead with my lines. Just in the middle of the apostrophe to the silver casket, swaying a little too far to windward. I suddenly felt my-self going. I couldn't step down with-out losing my polse, so gently clutched the table beside me. Unhappily my hand caught a fold of the cloth, which siowly but surely slipped until I ended by reeling hastily off the dais followed by cloth, casket and table, which hap-

to choose from a lower step with much dampened spirits.

WATCHERS FOR THRILLS.

"An element of first nighters that we have always with us are the people who are out to see if anything hapwho are out to see if anything happens. They enjoy the sheer thrill of a first night. They watch for contretemps, They have a ghoulish glee in seeing an author's or an actor's laborious structure tumble down before the jeers of the public. If there are happenings of any sort—breakdowns, speeches or accidents—these first nighters want to be there so they can talk about it afterward.

"This first night craze springs. I sup-

about it afterward.

"This first night craze springs, I suppose, from the peculiar desire to be the first to see or to have things. It is exactly parallel with the woman's wish to have the first spring hat or to a man's struggle to wear the first fall necktie. The element of the first night audience is on the alert for anything, ready to jump either way at the slightest provocation.

"On the whole, though, I am not sure it isn't an easier element to bear with

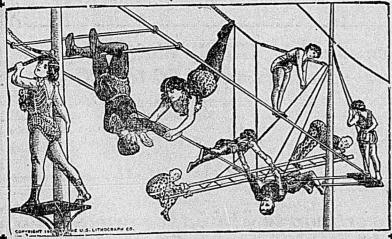
"On the whole, though, I am not sure it isn't an easier element to bear with than a certain type you will find often enough in British audiences, which comfortably makes up its mind to 'boo' a piece anyway, particularly if it be an importation. Augustin Daly used to tell a story of his experience in an English theater at the first night of an American play, when he happened to be sitting in the last row of stalls. Be-fore the curtain rose a burly pitite came in just behind him. As the man pened to be much too light. I had to wait ignominiously under the eyes of my amused Portia until the Belmont servants restored order and I returned came in just behind him. As the man took off his coat and settled himself for the evening he remarked to a neight, bor: "Well, damme, 'ere's 'alf a crown thrown away.' "—St. Louis Times.

#### SALT LAKE CITY, Monday July 26.

NOT IN THE CIRCUS TRUST A Circus that is a Circus ::

# CARL HAGENBECK-GREAT **WALLACE COMBINED SHOWS!**

1,000 People 600 Animals 65 Cars 20 Acres of Tents



The only Circus in the World having the Original Carl Hagenbeck Trainea Wild Animals of the Chicago and St. Louis

300 Arenic Champions, 60 Aerial Artists, 40 Aerobats, 200 Wlid Beasts. 50 Clowns Two Stages. Three Rings 400 Finest Horses. Huge Steel Caged Arena Aerial Enclave, Quarter-Mile Hippodrome

#### Biggest Menagerie on Earth Contains Finest, Earest and Best Specimens of the Animal Kingdom

Million Dollar Street Parade Monday at 10 A. M. Performance at 2 p. m. and 8 p. m. Doors open one hour earlier. General Admission—Chilren, 25 cents; adults, 50 cents. Reserved

Seats Additional.

SAVED 50 MILES OF STRING.

Woman in Pennsylvania Started Ball

The Anderson Piano New York and Western

#### kept accumulating string and winding it on her ball. The idea pleased the children in the neighborhood, who are anxious to see the ball grow, and who bring or send her every bit of string WILL EXHIBIT AT SALT LAKE CITY MONDAY AUG. they think will be worth winding on to the rest. Indeed, strings have been sent to Mrs. Cleaver from the states of California, Missouri, Ohio, Illinois and Massachusetts. Coming through and Massachusetts. Coming through the mails, and handed to her in other ways, the ball now weighs 26 pounds and has a circumference of 49 inches. Mrs. Cleaver wills that at her death the ball shall be sent to the Home for Friendless Children, at Reading, where it is to be used as an object lesson in saving.

FIRST IN SIZE, NEWNESS AND HONEST CHARACTER



Admission tickets and numbered reserved seats will be on sale show day in the store of THE SMITH DRUG CO., at exactly the same price charged in the regular ticket wagons on the show grounds.