DRAMATIC AND LYRIC

Whatever obstacle have been footing about during the week for amusement purposes have been gathered in by Manager Maloy, and this condition will last till Friday, when Lewis Morrison comes to the Theater. Mr. Maloy deserves the clear field he has chosen. For Yon Yonson is an attraction distinctly of a higher grade than his patrons are accustomed to receive, and crowed houses all the week, barring the solitary Wednesday matinee, which never was and never will be a successful institution in Salt Lake, have been his reward.

From the coming week on till the April Conference, when Wards, Kidder and James hold the boards, attractions will follow thick and fast at the Theater.

* * *

Lewis Morrison, a dozen years ago, was one of the strongest names that was ever written on the advertising bill boards in Salt Lake. He made his first appearance here with Sam Piercy in Deception, Diplomacy and Romeo and Juliet many years ago, and each was the impression he made that whenever he came back he was always assured of a mammoth reception. He went into the production of Faust on an elaborate scale, and his success in the East has been of such a character that he has not been under the necessity of extending his tours westward for several years past. He comes now from filling a successful engagement in San Francisco, and announces that Faust is on its farewell tour. Friday and Saturday are therefore the last opportunities to see his noted impersonation of Mephistopheles, and he will no doubt have crammed audiences. He brings his own eastern company headed by Florence Roberts and a special carload of scenery, the main feature in which will be the electric effects on "The Heights of the Broken."

* * *

After Morrison, Mr. Pyper announces Melbourne MacDowell and Blanche Walsh in Fanny Davenport's repertoire, Monday and Tuesday evenings, 20th and 21st. The Salt Lake Opera company 22nd to the 25th, with two matinees, and Sousa's band on March 1st.

* * *

"A Trip to Africa," the new work by the local opera company, will be given in a much more elaborate style than anything the company have yet attempted. Anderson, the scene painter, is now at work on a heavy effect representing the sunrise of the Nile, and several other new features such as an artistic bazar, an Egyptian bazaar, etc., will be presented. Mr. Weihe is now putting the finishing touches on the opera at the Theater, and he is full of enthusiasm over the work of the company. Entirely new costumes will be presented, the dresses calling for a great variety, from the modern European garbs of the ladies to the fancy Turkish dresses and the Maronite costumes of the chorus.

* * *

Mr. Mulvey will follow up his successful week with Yon Yonson, by returning to the attraction which once broke the record for receipts at the Grand, namely, "South Before the War." We understand that it will be presented with all the original stage and detail. The advance printing for the attraction has been delayed by the snow blockade, so that the customary press descriptions are not at hand, but the name of the company is as well known in Salt Lake that very little in the way of puffery will be needed. The attraction is a merry one of the musical order, and appeals to a class which will doubtless respond as eagerly as it did before.

* * *

So large a portion of the "News" being given up today to commemorate the birth of Abraham Lincoln, it will not be out of place to print in this column a notice which appeared in the Deseret News of Wednesday, April 19th, 1865. The "News" of that time was a weekly, and the tidings of President Lincoln's assassination reached the city Saturday morning, April 15th, the bloody deed having occurred the night previous.

"Theatrical—The performance announced for Saturday evening was postponed until Monday evening, in consequence of the tragic event that filled the nation with mourning and brought the chief magistrate to the grave by the hand of a wicked assassin. On Monday night the proceedings and proceedings house in the Theater were draped with the emblems of mourning, and a feeling of gloomy sadness seemed to rest upon the audience during the greater part of the evening.

"Old Phil's birthday" on Monday went smoothly and was well played throughout. It is a fine little drama, with good incidents, language and moral. Mr. H. B. Clawson's Phil was very successful and he was admirably sustained by the rest of the cast.

"The Forty Thieves we looked upon as a great success. Owing to twice the machinery worked a little slowly, but all who have been accustomed to spectacular pieces put on the stage never look for anything else on a first performance. The scenery, machinery, arrangements, costumes and appointments excel anything we have ever had placed on our boards here before. The characters throughout acquitted themselves admirably. The choruses and songs were well executed, the dancing was neat and attractive, and the cave her scenes very effective. The closing tableau is beautiful and gorgeous, in other cities where we have been, it put on the stage in the same style as it is here. It would be played nightly for months. Here it would not fill to draw large audiences during a longer period than the brief remainder of the season, if the management were to keep it on the bills.

"As today is set apart for general mourning about the city, owing to the late lamented President's obsequies, there will be no performance this evening. Tomorrow evening The Lear of Cripplegate and the Forty Thieves will be presented. Saturday night, we notice, is the close of the spring season."

* * *

To celebrate the eighth anniversary of the first Tabernacle choir concert given under his direction, Prof. Stephens is going to inaugurate a carnival at the Tabernacle. It will be both terpsichorean and lyric, the dancing feature being the time predominant. The evening ball at the Theater will be given on Friday, March 3rd, under the auspices of the Tabernacle choir. It is to be entirely vocal, the invitations being distributed by the singers. The first circle and galleries will be thrown open to the public at a fee of 25 cents, and for their entertainment musical selections will be rendered between the dances, an enlarged orchestra having been specially engaged for the occasion, on the following evening, Saturday, March 4th, the floor will be turned over to the juveniles of the city under the auspices of Stephens's Juvenile choir, and dancing and singing will be indulged in by hundreds of youngsters between the ages of ten and fifteen. A young people's party will be held the same evening from eight until midnight.

* * *

Tickets are out for the subscription concert of the Philharmonic club to be given Thursday evening in the Congregational church. A program of a high order has been arranged for the star of the occasion being the contralto, Miss Adelaide Hoodinott who arrives from the East on Wednesday morning, Saturday morning. Miss Hoodinott will be heard in several solos and in addition, Mr. Weihe, Mr. Stephens and Mr. Cisco will render a trio. Mr. Weihe and Mr. Stephens are each down for a solo, and the full strength of the Orpheus club will be heard in several concerted numbers. Without doubt the attendance will be the largest in the history of the popular club's successful recitals.

* * *

The Cincinnati Enquirer says that David Henderson's dog company arrived at Phoenix before last in Phoenix, Ariz., and that the nine wealthy marauder, through the assistance of his wife, Frances Henderson, who is alleged, pawned her jewels to buy railroad tickets, Henderson got out of that famous resort, but people suffering from pulmonary trouble, leaving the rest of the company in the lurch. Henderson since the days of the Chicago World's fair, has traveled a rocky road. Not so long ago he purchased some bigger money-making attractions than were his famous Chicago Opera House spectacles. Henderson played Hall by the Sea and Young Mrs. Winthrop at the theater here not many months ago and the impression he created at that time was that his company was not long for this earth; that a manager of Mr. Henderson's experience should have ventured to tour the West with an organization so indifferently equipped was something more than his old friends could understand, and the failure will cause no surprise.

THEATER GOSSIP.

Word comes from London that Hall Caine has been commissioned to write a play for Maude Adams.

The Three Dragoons, DeKoven and Smith's latest, which was presented in New York last week, according to the critics, proved something of a disappointment, although it was not regarded as a failure.

It is claimed that Miss Maude Adams played to $70,000, in round figures, during her Philadelphia engagement of six weeks that has just closed. Rather a tidy sum for one little woman to roll up in so short a time.

An important announcement of last week was to the effect that Richard Mansfield has signed a contract with Charles Frohman to appear at the Garden theater, in New York, on October 1, in a new play, the title of which has not been announced.

An offer has been made to Alice Neilson to appear at the Shaftesbury theater, in London, in the spring. Her manager will endeavor to have her date in New York canceled and will take the entire company to Mr. Musgrove's house.

Olga Nethersole revived Camille in New York last week, and for a novelty the characters were dressed in costumes of 1840. The innovation proved a success, though the tearful and pathetic heroine looked rather old in crinoline skirts, it is said.

A theatrical event of some importance took place in Washington last week when Maud Dixon, widow of Alexander Fairbrother, returned to the stage in The Two Orphans, in which Paul Gilmore played young Salvini's former role of D'Artagan.

Mr. Henry Miller's friends say that next season he intends to play Hamlet. In some of the melancholy roles assigned to his active sphere for the past that he does sufficient display of ability in that line to warrant the hope that as the lachrymose Dane he will acquit himself creditably. We shall see later.

Chas. W. Stevenson, husband of Kate Claxton, and leading man for Mrs. Carter in Zaza, will retire from the stage permanently in June to go to South America as the representative of a business company. Mr. Stevenson has been acting regularly for some time, having devoted his time to a champagne firm, whose interests he represented. He accepted his present engagement only after considerable pressure, as he is now actively engaged in business.

The latest regarding Miss Sara Bernhardt is that she will present both Hamlet and La Samaritaine, Edmond Rostand's play, which is now being written for her, during her London engagement next spring, and that immediately following this engagement the divine Sara will hurry to this country in time for the regular fall opening of her southern tour. During the time she is in this country the French actress will present the same plays. At the end of her long stay she will return to Paris, in order to open the new Theater Des Nations, which will be opened by Bernhardt for the World's Exposition next year. During the fair the theater will be called La Theater Sara Bernhardt. It is described as a big place, in which productions like Theodora can be given without fear of being hampered for space. Several spectacular productions are contemplated.

IN OLD SALT LAKE.

JUDGE McKEAN'S COURT ROOM.

[From a Photo by Carter 363]

JUST west of the handsome Harmon Block on Second South street was once located one of the early temples of justice in Salt Lake. The building shown in the accompanying cut is the old livery stable of Faust and Houtz, which stood on the ground for many years prior to 1876, and which still stood there till destroyed by fire a few years since. H. J. Faust, the well known Pioneer Pony Express rider, and the veteran sergeant-at-arms of the legislative Senate today, was the senior member of the firm, and he owned the ground on which the livery stable stood. He parted with it many years ago, and it was acquired by the late Wm. Jennings, from whom it descended to his heirs and from them to the Jennings Investment company, by whom it was recently sold. The famous "Mission Jurist," Judge McKean, held his court in the upper room of this stable in 1872 and continued to do so until the "Tabernacle" was condemned as unsafe. Some of the most exciting judicial history of the early seventies was enacted in this old building. The photograph from which the above cut was taken shows a scene outside the court room on one of the days when President Brigham Young was undergoing a preliminary examination on a trumped up charge of the murder of a man who afterwards turned out to be alive. The notorious Bill Hickman was the witness on whose testimony the prosecution relied. A great sensation was caused by the demand of the prosecuting attorney, George C. Bates, that President Young's bail should be fixed at $100,000, a proposition which the famous Tom Fitch, one of President Young's attorneys characterized as monstrous, stating that the bail of Jefferson Davis for the high crime of treason had only been placed at $100,000 by the Chief Justice of the United States. Judge McKean declined to accept the bail offered by President Young, and he was kept for some time in his own house in the custody of U. S. Marshal Patrick. The case never came to trial, a decision of the U. S. Supreme Court in the Englebrecht case ever turning all the proceedings of the Federal courts in Utah, for a long time prior. The photograph shows the scene outside of the court house as President Young made his exit and entered his familiar old carriage. Judge McKean's court was held in other places in this city, principally in the old City Hall, where the police court is now conducted and in a building just north of the Walker House, long since removed.

THE RICH AH FONG GIRLS.

Thirteen Daughters of a Chinaman and a Hawaiian Native Woman.

[St. Louis Republic.]

The news comes from Honolulu that another daughter of Wing Ah Fong is to marry a young American resident of that city. The prospective bride's sister already has the dowry of $250,000 in cash, real estate and securities ready for the marriage day.

This time the bride will be Miss Josie Ah Fong and her choice is settled upon Howard G. Morton, a young newspaper editor, who has lived in Honolulu seven years. He is a distant relative of ex-Secretary of Agriculture Sterling G. Morton of Nebraska and first cousin on his maternal side to Mrs. Andrew Carnegie.

The Ah Fong (written Afong since the family became leaders of fashion in Honolulu) group of thirteen girls is very interesting from several points of view. Everybody who has been in Hawaii, no matter for how brief a time, in the last decade has heard much about the Ah Fong family, and how it has borne the brunt of hospitable entertainment of all visiting Chinese craft in the harbor of Honolulu. Early in the 60's a young Chinaman named Wing Ah Fong came to Honolulu. He was an unusually intelligent and genial Chinaman, and with a little capital he soon made a fair business business in Chinese crockery, silks and bric-a-brac. He learned the Kanaka and English tongues readily, and before anybody knew he was the leading merchant in Honolulu. He married a pretty and well-to-do native woman of Hawaiian and Kanaka ancestry, but with a dash of English blood somewhere back in her confused pedigree. She was an attractive, energetic and ambitious person for that land of lassitude and siesta, and the joint couple prospered. Ah Fong invested in sugar cane plantations, and in the old times, when sugar plantation stock used to sell at par and pay dividends a year, he grew very rich. In ten years Ah Fong was worth over $100,000 and was adding $25,000 to it annually. Mr. Ah Fong was a careful, prudent business man, and while his business associates were content to dress and take no heed of the morrow, he was watching chances to buy plantation land cheap from the improvident who abounded in Hawaii.

In time the Ah Fong family circle numbered seventeen—the parents, two boys and thirteen girls. People who used to visit Honolulu ten and fifteen years ago say that it was a memorable sight to see bowling along any of the lava made roads in Honolulu Papa Ah Fong, with his long queue dangling down his back, driving the horse that drew a carriage containing his complete family circle. The girls always dressed in elaborate gowns of maroons, magentas and orange, and the wagon load of childish feminine loveliness of every hue in the rainbow made a startling spectacle.

In the spring of 1892 Mr. Ah Fong planted a visit to China with his eldest son, about seventeen years old. The man had become very wealthy—in fact, one of the four richest men in the Hawaiian islands. His investments in stock in the sugar companies had paid themselves out twice and seven times over. He made over $200,000 in one deal in sugar stock to Claus Spreckles of San Francisco. Hundreds of acres of land on the island of Maui that had cost him a few thousand dollars had become worth many times more. He was popularly rated at about $4,000,000, with an income of over $70,000 a year, and the estimate seems to have been just.

In the summer of 1892 Mr. Ah Fong so arranged his business that he and his son sailed for Hongkong. When six months passed and the rich Chinaman did not return there was some anxiety. But when a year went by and he was still absent in Honolulu was interested. Mrs. Ah Fong and her busty daughters never spoke on the subject—at least to outsiders. The Chinese merchants in Honolulu began to get news from friends and relatives in China, and the Chinese Consul-General in the city that Mr. Ah Fong had gone to visit a former wife and his two sons in China, and that by the laws of China he came very near going to prison for a long term for deserting his family in China, and going to a foreign land. The gossip had it also that Mr. Ah Fong had paid a fine of many thousands of dollars and had settled down with a good sized fortune to live all his days with his first family in Peking. The Ah Fong family in Honolulu has never seen its father since that summer day in 1892, and everyone in Honolulu believes the story as to the fate that befell Papa Ah Fong in Peking.

Eight of the thirteen girls are memorably attractive and would be much admired in any general assemblage of young women the world over. All the Ah Fong girls are petite and have peculiarly graceful ways of walking, sitting and a certain vivacity that is so noticeable contrasted with Anglo-Saxon life. Many a young navy officer has sailed away from Honolulu harbor with fond remembrances of the Ah Fong exhibition of the soulfulness and beauty of Hawaii's waltzes after a party at the Ah Fong house, and the girls are not unusually handsome, and would win attention for that reason alone in any society. All the girls have dark hair, four have deep olive complexions and all have small hands and feet.

Unlike all other young women in Honolulu the Ah Fong girls have cultivated the ways of Americans and English. That is a characteristic they have inherited from their Mongolian ancestors—the knack for knowing what will please the Caucasian race and then setting about to accomplish it. The Ah Fong girls have become proficient tennis players, and very few are more adept at whist and poker. Hundreds of officers in the American and British navy know what good tennis and card players the Ah Fongs are, and a match-war no sooner reaches Honolulu than the young men aboard who have been there before, begin plans for getting early at the hospitable Ah Fong house.

Miss Henrietta Ah Fong, who married Captain Whiting, U. S. N., and now at Manila in command of the Monadnock, is considered the most charming beauty of the family. She is a petite brunette and is the only look reader among the girls. While all the girls have had no end of attention from naval officers, it was nevertheless a nine-days' wonder in Honolulu and San Francisco, when the announcement went out that grave, dignified and aristocratic Commander Whiting was to wed Miss Ah Fong. To be sure she was very bright and pretty and would adorn any home, and she had an absolutely sure dowry of $250,000, and she may get more; but then there is the persistent thought that neither old Papa Ah Fong and his queue and his chattering wooden shoes may come out of China one day to claim his daughters. But the marriage, which took place in May, 1898, has proved a perfect union. Captain Whiting and his wife have a beautiful home among the coconut trees of Honolulu, and their devotion to each other is only marred by their common devotion to their three-year-old daughter.

Miss Alice Ah Fong, who married Arthur M. Johnstone (formerly a reporter in St. Louis), the Associated Press representative in Honolulu, is the tallest and most dignified of the girls. Mr. Johnstone owns a great block of stock in the Hawaiian Sugar Co., and the annual income from that alone is over $25,000. Besides her dowry she has a coffee plantation and business real estate in Honolulu.

There are also other Ah Fong girls who may yet gladden hearts and homes. Moreover, there is a vast amount of stock in Honolulu business interests in coconut groves, thousands of acres of fertile soil on the islands of Hilo and Maui, stock in the Pacific steamboat lines and Honolulu real estate to be given in dowry to the girls as fast as they become of marriable age. Above all, old Papa Ah Fong has recently sent word from Peking that he will probably come there again, and Mamma Ah Fong is not at all likely to so much as sail out of Honolulu harbor.

DEWEY'S WORDS AT BATTLE

Signal Book at Variance with the Memory of an Officer.

Several weeks after the memorable battle between the two fleets a correspondent for a Chicago newspaper, for whom Admiral Dewey had shown a warm liking, visited the flagship, says the Herald.

Admiral, I wish you would tell me what you said during the fighting on the morning you entered the bay," said the correspondent. "Nearly all admiral battles have brought out some utterance from the victorious commanders which has become historic, and I would like to know what you said that can be preserved in—"

"Why, John, I can't for the life of me remember what I said during the fight," he interrupted said, knitting his brows thoughtfully. "I was so busy, you know, that I paid no attention to everything except the fleet."

"Try and think what you said," urged the correspondent. "I believe there is a good story in the fight that has never been told."

Admiral Dewey thought long and earnestly, and that he had any desire to glorify himself, but simply because he wanted to oblige the correspondent. Finally the correspondent suggested that the admiral's staff officers might recall something of value as a historical utterance. The idea was at once acted upon by the admiral, and he told his orderly to call the officers. They presented themselves, two young Bay Commodants, who have the most profound admiration for their commander that can be imagined.

"Mr. Scott, can you think of anything I said during the fighting?" said Admiral Dewey, addressing the junior officer. "John, wants a story and I'd like to help him out. I don't remember saying anything worth repeating, do you?"

"I hope you will excuse me from repeating it, sir," said the young officer, a faint twinkle showing in his eyes.

"Do so, Mr. Scott," responded Admiral Dewey. "If you can give John a story I will thank you for it."

"Well, sir, do you remember when we were turning the second on the Spanish ship that you noticed the Baltimore was going further away than had been ordered?"

"Yes, I remember that very well," replied Admiral Dewey.

"Well, sir, do you remember what you said as soon as you noticed the position of the Baltimore?"

"No, I have forgotten everything about that except ordering a signal of some kind to be displayed for the Baltimore. What did I say?"

"You said: "What's the matter with the blankety blanked ass? Is the blankety blanked blank blank? Tell the blankety blanked Baltimore to close up. Blank hill, tell him to close up!"

Admiral Dewey looked across the bay toward the city of Manila for a moment and flecked the ashes from his cigar. The young officer's knees were beginning to tremble, and the admiral was beginning to wish he had not been so persistent in his search for a historical utterance, when the silence was broken by the admiral turning with a quiet smile and saying:

"Let's back at the signal book for that morning. That will tell what I said."

The signal book was quickly produced, and this was all that could be found referring to the Baltimore:

"Please come up."

Soon after Major General Merritt reached Manila he began to experience trouble with the insurgents, and he was able was not disposed to pay much heed to the general's orders, and the general considered matters more or less by endeavoring to avoid any clashing of the American with the insurgent forces. The situation was thus when Admiral Dewey arrived when General Merritt sought a conference with Admiral Dewey on the Olympia. The admiral and the general discussed the situation at great length, the former giving special attention to the question of the status of the Philippines. At last General Merritt put this question to the admiral:

"Admiral, from the point of view of opinion, does your jurisdiction extend on the island?"

Admiral Dewey took two short turns on the quarter-deck before answering. Then he said:

"General, my jurisdiction extends from as close to shore as I can move these Bluejackets, pointing to the American fleet, "to as far into the island as I can throw a shell."

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