

# Music and Musicians

The program for Arville Clark's recital next Monday evening at the Tabernacle is as follows: The doors open at 7:30, and the program begins at 8:15:

- Selection—Tabernacle Choir and Organ**  
 (a) Oh, for a Barst of Song—Alitson  
 (b) La la, La la—Alitson  
 (c) "Oh, don't Forget" (from "Don Carlos")—Verdi  
 Miss Clark.  
 (a) I Will Love Thee—Grieg  
 (b) Murmuring Zephyr—Alitson  
 (c) The Dawn—Mr. Kirkham.  
**Grand Offertory in D ("Saint Cecilia")—Bach**  
 Mr. McClellan.  
 (a) Selected—(Tristan and Isolde)—Wagner  
 (c) Home, Sweet Home—Miss Clark.  
 (a) Selected—  
 (b) Come Into the Garden, Maud—Balfie  
 Mr. Kirkham.  
**Selection—Tabernacle Choir.**

- Duets—**  
 (a) Still as the Night—Goetze  
 Miss Clark, Mr. Kirkham.  
 (a) Trauerlieder—Schumann  
 (b) An Old Melody—Mr. McClellan.  
 (a) Aria (from "Sampson and Delilah")—Saint-Saens  
 (b) O That We Two Were Maying—Nevin  
 (c) Aria (from "Robert du Diable")—Meyerbeer  
 Miss Clark.

Ogden music lovers are to have a treat next Tuesday, when Mr. Charles Kent, aided by William Webb, will give a recital at the Ogden Tabernacle, under the auspices of the Y. M. M. I. The following is the program:

- All Thro' the Night—Welsh**  
 Male Chorus of the Y. M. M. I. A.  
**Soprano Solo—Miss Ivy Price**  
 (a) Tender Thoughts of One Dear Heart—Broad  
 (b) Last Rose of Summer—Willard Weihe  
 Air—Russe.  
**Songs—**  
 (a) Look in Mine Eyes—Mr. Charles Kent  
 (from the Opera "La Cigale")  
 (b) It Was Not So to Be—Nessler  
 (from the Opera "Der Trompeter von Sakkingen")  
 (c) Good Bye—Miss Leona Taylor  
**Soprano Solo—Miss Leona Taylor**  
 (a) You and I—Lehmann  
 (b) Comin' Thro' the Rye.  
**Violin Solo—Willard Weihe**  
 Andante and Finale (from 2nd Concerto)—Wienawski  
**Songs—**  
 (a) Tell Me—Mr. Chas. Kent  
 (b) Always—Kaiser  
 (c) The Toreador—Blizet  
 (from the Opera "Carmen.")

The male chorus of the Y. M. M. I. A. will be under the direction of Squire Coop.

The Congregational church was fairly well filled last night by an appreciative audience in attendance on the concert given by Miss Agnes Dahlquist, assisted by Miss Emma Ramsey, Arthur Pedersen, Prof. J. F. McClellan, Charles Kent, and Squire Coop. Miss Dahlquist was handsomely received, and presented with several bouquets. She has evidently been a persistent and faithful student, for she played her part of the program entirely from memory, which most pianists would hesitate to do. Miss Dahlquist played Schumann's Opus No. 2, a very difficult work to memorize; six Tone Pictures by Grieg, the Chopin Waltz Op. 4, No. 1, Beethoven's Rondo Brilliant, Op. 43, and the final number on the program, a Cradle Song, was composed by Miss Dahlquist herself, and sung from manuscript by Miss Ramsey. The composition is a meritorious one, and has the soothing rhythmic swing characteristic of the ideal lullaby. Miss Dahlquist also favored her audience with two organ numbers, the "Nun's Prayer," by Wely, and Rinch's "Prelude." The fair performer succeeded with some difficulty in keeping her long dress out of the way in pedal playing, but showed good judgment in registration. She was heartily applauded throughout.

Miss Ramsey was at her best last evening, and delighted everybody. Prof. McClellan's accompaniment to Miss Ramsey was an ideal one, the piano being thoroughly subordinated to the soloist, and the latter feeling perfectly at home, gave the "Jewel Song" even better than on the previous evening. Miss Ramsey's singing of the Dahlquist cradle song was well done. Arthur Pedersen played his violin faultlessly. He gave Berlioz's "Waltz, Air" and Liszt's "Concert Mazurka" in a truly artistic style, and the tone he produced was clear, sweet and resonant. The young man's father, Prof. Pedersen,

accompanied him. Mr. Kent sang Tosti's "Farewell," and as an encore entertained the audience with a love song. His accompanist was Prof. Coop.

The following program will be given tomorrow night, by Held's band, in the Grand theater:  
 "A Night in Berlin"—Beyrelles  
 Caprices, a "Enchantment"—Bendix  
 b. Just a Jigger, "Alabama Dance"—Haines  
 Cornet solo, "Infamatus"—Rossini  
 Mr. Held.  
 Grand selection, "The Serenade"—Victor Herbert  
 Song, "Ollie Ollie O"—Miss Katie Fordyce  
 Gems from Mascagni, a. Allegretto—Mr. Sims  
 for clarinet. Mr. Stevens  
 Mezzo-soprano solo, "Fleeting Days"—Bailey  
 Mrs. Leona Rice Ridgway.  
 Trombone quartet, "Listen to the

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and Mrs. C. F. Wilcox, which promises to be one of the most enjoyable chamber concerts of the season. Among the artists present, and participating will be Miss Emma Ramsey, Prof. J. F. McClellan, Willard Weihe, Fred Graham and Charles E. Kent.

The Granite Stake people are justly proud of their new church organ, which is one of the finest in the west. The stake people are equally proud of their new tabernacle, which is an architectural addition to this part of the country.

The following letter will be read with interest in this city, as it relates to the Utah colony in Berlin. It states: "Madame Blanche Corelli gave on the evening of Oct. 27 her first musicale for the season, in order to introduce two of her most brilliant pupils, Katherine Doulain, a young Russian lady, and Walter A. Wallace of Salt Lake City. About 60 guests were present, comprising many prominent members of the American colony, including Mrs. Mason, Frau Dr. Oscar Blumenthal, Mrs. B. Israel, Miss McIntyre, Mrs. Zander, Mrs. Christina Anderson and Miss Judith Anderson, Mr. and Mrs. C. D. Schettler, Miss Mattie Read, and Charles Pike.

On the evening of Nov. 4, Mrs. Florence Schettler, Mrs. Christina Anderson and Mrs. Julia Homer gave a farewell party to all of the Utah colony in honor of Walter Wallace, who leaves for Salt Lake on the 10th inst. A fine musical program was given, and afterwards dainty refreshments were served. A most enjoyable time was had by all present. Present were Madame Blanche Corelli and daughter Olga Corelli, Miss Read, Miss Lila Joyst, Miss Judith

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MISS ARVILLE CLARK.  
In Her Role in the Grand Opera of Aida.

appearance being in American Fork during the coming week. She says she desires to remain as close to Salt Lake as possible till after the appearance of Patti, as she has never yet heard "La diva," and may never again have an opportunity.

Patti's advance manager sends the "News" a series of long articles describing her success in the various cities where she has been and concluding with this somewhat plaintive statement: "When an audience is kind and appreciative, there is apparently nothing Patti will not do for it. She sang six times in Boston and no less than seven in Brooklyn."

## SHARPS AND FLATS.

The big Christmas music spectacle at the Manhattan theater, New York, will be "Catcher in the Rye," in which Viola Pratt Gillette is to have a leading role.

Tonight, at the Casino in New York, Francis Wilson and his star cast of singers, bring their run of "Ermine" to a close.

The question as to whether or not "Parsifal" shall be produced in America is now in the courts. The rehearsals have practically been completed, and courts or no courts, the work will be brought out by Conried.

In the memorable event of an injunction being issued, he will file a bond and go ahead.

The Symphony orchestra has again deferred the date of its concert.

A Philadelphia dispatch says: Hart P. Danks, whose sentimental and serious songs have been sung in many lands, was found dead today in a furnished room at No. 1216 Race street. For the first time in months the organ in his room was silent this morning, and when the place was entered the aged composer's body was found lying by the instrument. Heart failure had stricken him down. Mr. Danks had been estranged from his family for years. They lived in New York and his daughter is an actress. Mr. Danks was born in New Haven, Conn., April 6, 1854. He removed with his parents when he was eight years old to Saratoga, N. Y., where he studied music under Dr. Whiting.

"Silva Thracia Among the Gold." Mr. Danks' famous ballad, was written in 1883. He is said to have sold it for \$200, and the publisher realized a fortune from his investment. Among his other popular compositions were "Don't Be Angry With Me, Darling," "Pauline" and "Not Ashamed of Christ."

He composed about one thousand songs, but his reputation as a composer was based more especially upon his choir music.

The orchestra of "Cinderella" will be under the leadership of Prof. Pedersen, and the membership will be increased to twelve instruments for the occasion.

Miss Emma Ramsey expects to give about twenty concerts in Utah and Idaho between this and Jan. 1st, her next

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tended either, however. Parker scored recently with "The Cardinal." It is true, but his version of "Cyrano" was impossible, and one or two other plays from his pen have been damp squibs. Indeed, Carson had a share in the successful "Bishop's Move," the better part of which, however, was done by Mrs. Craigie—but his version of "Captain Kettle" failed utterly, and "The Fly in the Wheel" written with Max Baerbohm did no better.

CURTIS BROWN.

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