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SATURDAY, JUNE 18, 1904. SALT LAKE CITY, UTAH.

FIFTY-FOURTH YEAR.

PART TWO.

The Saturday "News" Special Foreign Service.

WISHES SHE WAS NOT A PRINCESS.

Louise of Schleswig-Holstein Presented by Rank From Marrying Commoner.

DISAPPOINTMENT IS HER LOT.

First Marriage Was Unhappy—Lady Mary Gives Saturday News Readers Interesting Berlin Letter.

Special Correspondence.

BERLIN, June 17.—Probably Princess Louise Augusta of Schleswig-Holstein, King Edward's niece, wishes heartily that she were not a woman of the blood royal. Or perhaps it would be better to say wishes that she were not the bearer of a "royal title," for the rank thus conferred is preventing the princess from following the dictates of her heart. Her mother is Princess Christian, one of the daughters of Queen Victoria, and by royal warrant her father was granted the prefix of "H. R. H." and permission given that his children should be highnesses. As the princess Louise cannot marry a commoner—which is exactly what she wants to do. The man who has won her heart is English and well known in society here, but at present I am not permitted to divulge his name.

It is not that marriage once tried proved such a happiness to her that this royal woman would wish to marry again, for those who have been in a position to know say that no one is more surprised in refinement of the married life of Princess Louise. Some years ago she was the daughter of Princess Christian, who in marriage to Prince Albert of Saxe-Coburg, a German prince, who, after hearing miseries upon her did not scruple to place upon her the ignominy of divorce. Her excuse for this was that she had borne him a child, and by availing himself of an old feudal law which runs to all the little German mediocrities states giving divorce on such grounds he was able to push his claim successfully. The wife scandal was rigorously hushed up from the English side, and his wife in name only was not even permitted to her relatives to appear or protest against such an unsupportable excuse.

MAKES PRINCESS SHY.

As the result of this outrageous case the princess is extremely shy and although tall and straight and most charming to those whom she knows well carries in her face a touch of sadness that appeals mightily to everyone who knows of the almost inhuman cruelty to which she has been subjected. Her health has been so impaired that she has been spending the winter with the governor of Ceylon accompanied by Miss Hughes who is always in attendance on royalty, and in an unfortunate way by the Hon. Alec Yorke, the queen's equerry. So pleased was princess Louise with her tour in the east and her stay in Ceylon that the governor and Lady Blake induced her to spend three months with them. But the princess has now returned to London and being royalty is obliged to keep up a certain amount of state, and this on the meager pittance, for her income of \$10,000 a year is hardly a magnificent sum for a royal personage to live upon. She does not make her home in Mayfair, but has a small house in Queensborough terrace, Bayswater, which is anything but a fashionable district.

LADY CURZON, ILL. IN LONDON.



Lady Curzon, formerly Mary Leiter, of Washington, who has been in bad health since her return from India. She has been unable to attend many of the court functions. The Indian climate does not agree with Lady Curzon, and she may be able to return to India with Lord Curzon.

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NO LONGER A "DOGGIE WOMAN."

Lily, Duchess of Marlborough, must be known no longer as a "doggie" woman. Her kennels have been for years represented at every important dog show in the country and she invariably carried away some of the most valuable prizes. The absence of her dogs from the recent show held at the Crystal Palace near London, was one of the most discussed features of the whole exhibition. Fanciers were puzzled over such a notable absentee, especially those who had no hint that she was about to abandon dog breeding for exhibition purposes. The recent edict of Queen Alexandra that it would be no longer in good taste for society women to carry their "toys" while paying visits is one of the reasons that has prompted the dowager duchess in her action. She also has come to the conclusion that "faking" is so persistently resorted to in preparing "toys" for exhibition that it frequently happens that the best dogs are passed over and prizes obtained by mediocre mongrels. The practice has grown so extensively during recent years that dog "doctors," as distinct from legitimate veterinary surgeons have grown into a flourishing community. The duchess is one of the keenest judges of "toys" in England but it was not before Lady Wimburne withdrew her support from a number of "doggie" associations that her grace commenced to view the situation so seriously. She is disposing privately of most of her dogs and many of them are said to be realizing handsome prices. "Toys" and other breeds but her kennels will be no longer what they were.

LAVISH AMERICAN WOMEN.

I learn from London that Lady Grey Egerton, who formerly was Miss May Cuyler, has joined the ranks of American women who are going in for lavish entertaining this season. Her husband is an enthusiastic sportsman much given to horseracing which, however, Lady Grey-Egerton abhors. If her husband had his way all their entertaining would be confined to sporting men and women, but her ladyship insists that that particular element is eliminated when she edits a card of invitation. This sometimes causes little tiffs, but in the end the lady usually has her own way. Her pronounced partiality for her own countrymen and women does not add to her popularity in English society. All her parties are decidedly American and this season particularly she is making a feature of having gatherings at her house in Carlos street, almost exclusive American.

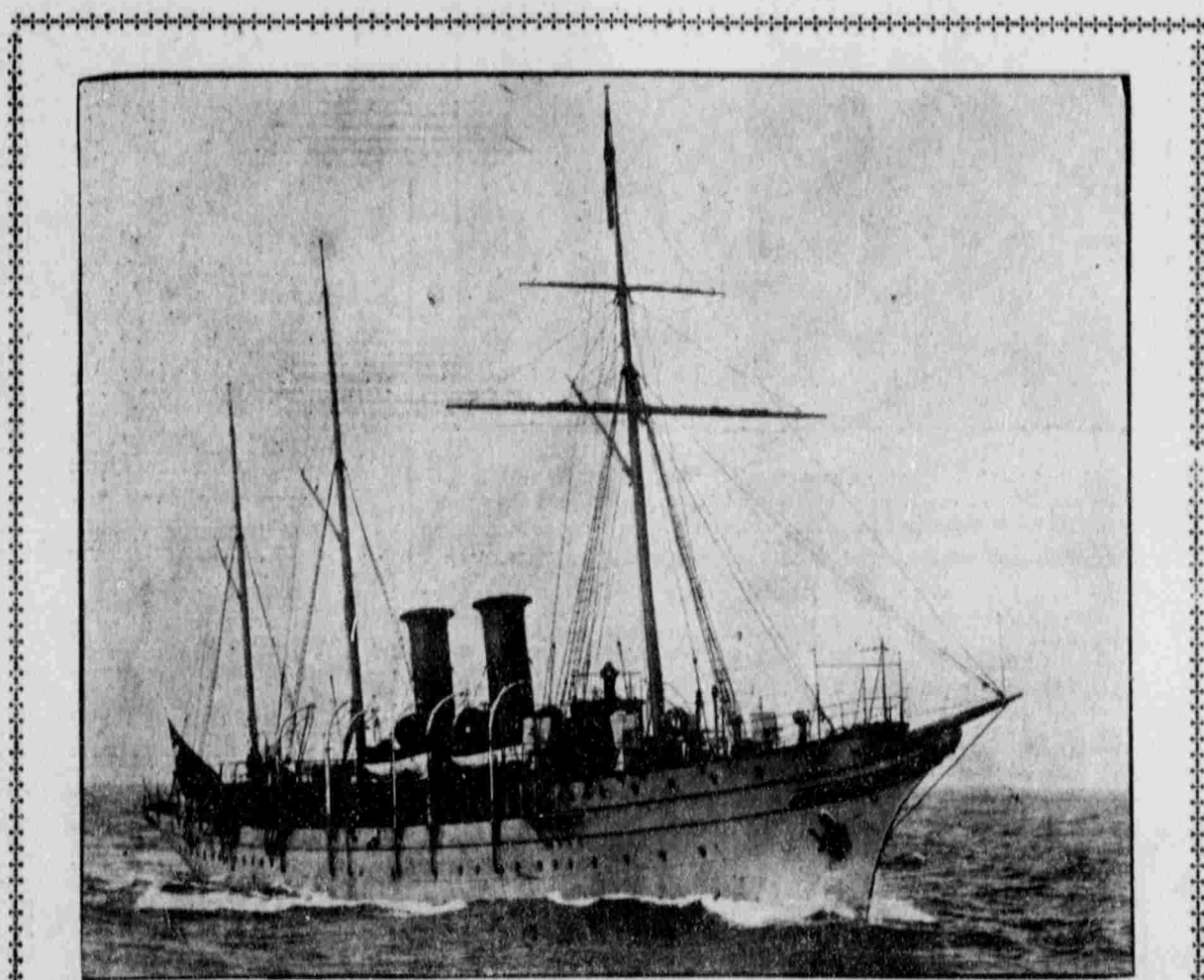
IDEAS FROM HERE.

It is known in Berlin, as elsewhere, that it is from America that fashionable London hostesses are culing ideas for the floral decorations of their houses for all kinds of smart social functions. Each season there are different flowers that take the lead as favorites and different forms of arrangement that make the luxuriantly furnished and spacious reception rooms a blaze of floral beauty. And for several seasons past the American hostesses in London have been noted for the newness of arrangement that they have displayed, and naturally enough the ideas they have evolved have been largely copied. The occasional table with its tiers of flowers is distinctly American and will this season be one of the special features of the London drawing rooms and boudoirs thrown open to receive society. Whether the table is large or small it will have its floral pyramid, where the vases filled with flowers, each row of a different height.

(Continued on page 14.)

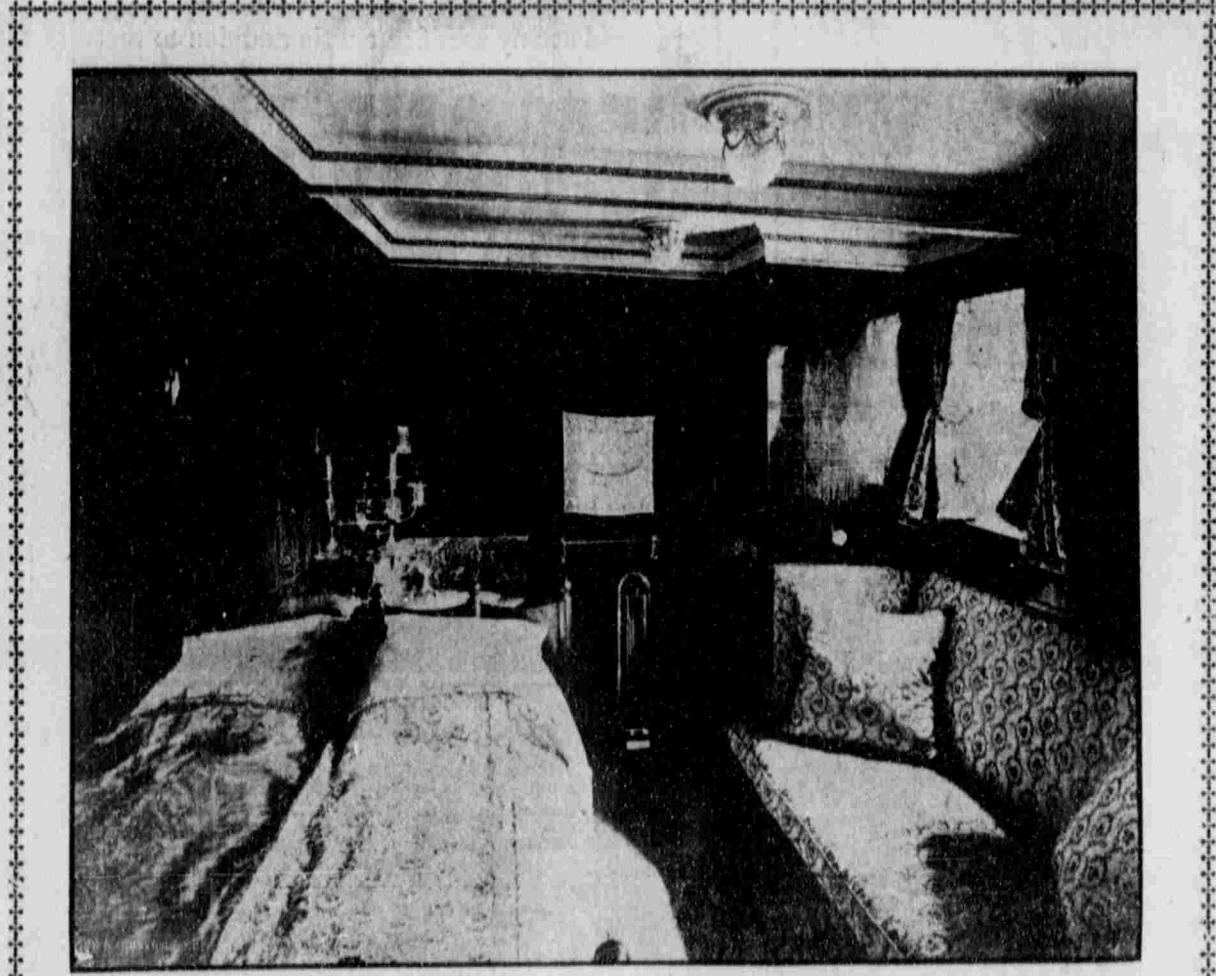
The World's Costliest Pleasure Yacht.

It Belongs to the Sultan of Turkey and It is Called the Erthogroal—Abdul Hamid Wanted Something That Would Take Shine Off All Others—He Got It and the Bill to Prove It.



THE SULTAN'S NEW SUPERB STEAM YACHT, ERTHOGRAL.

In her interior arrangements, furnishing and decorating, no expense has been spared by Abdul Hamid to make her a miniature floating palace that will take the shine off of any other European monarch. At the same time she is armed with several quick-firing cannon and could be utilized as a gun boat in an international shindy.



ABDUL HAMID'S BEDROOM ON THE ERTHOGRAL.

In this apartment the most notable features are the panelling and woodwork which are of the finest material and workmanship. Adjoining it is the sultan's study, so fitted that while afloat he can still maintain the reputation he seeks—that of being the hardest worked potentate in Europe.

Special Correspondence.

CONSTANTINOPLE, June 6.—Competent judges have pronounced the sultan of Turkey's new steam yacht, the Erthogroal, the handsomest and most artistically finished craft of her size afloat, and that those claims are abundantly justified is shown by the accompanying photographs of her, which were taken especially for this article in the Deseret News. There are some larger steam yachts, among which might be named a few owned by American multi-millionaires, but there is none, it is declared, in whose interior arrangements and furnishing art, luxury and utility have been more deftly combined. The splendour of the east being blended with the practicality of the west.

HIS ACQUARIAN AMBITIONS.

Though Abdul Hamid II courts the reputation of being a man of abstemious habits and simple tastes he really delights in surrounding himself with sumptuous magnificence. He wanted a yacht that inside would take the shine off of any other royal yacht on salt water. So he entrusted the furnishing and decorating of the Erthogroal to the same firm that fitted up the Victoria and Albert for King Edward, the Meteor for the German emperor, and sundry other craft belonging to crowned heads. They were instructed to go them all one better and spare no expense. With the assurance that he has got what he wanted, and the bill to prove it, the yacht has now been delivered to the sultan.

Armstrong, Whitworth & Co., of Elswick-on-Tyne, who turn out more yachts than any other firm in existence, built the Erthogroal.

A MAGNIFICENT TOY.

Yacht building is not much in their line, but they did not mind undertaking a small job like that to oblige an imperial customer for whom they recently constructed one cruiser and expect to build several more. For the sultan's latest toy they have provided a handsome, staunch and speedy little ship, 280 feet over all and 280 feet on the water line, with a beam of 27 feet 6 inches and drawing only 10 feet of water. Her displacement is 810 tons. She has a high foreboard and as her lines show, is an excellent sea boat, though Abdul Hamid is not likely to subject her qualities in that direction to a test, for he has a strong aversion to venturing out of sight of land. The Erthogroal is built of steel, and as Turks are notoriously poor navigators, to further ensure the safety of her precious freight, should she chance to strike a rock, her interior is subdivided into an unusually large number of watertight compartments. She is armed, too, with several quick-firing cannon and in case of a shindy might be utilized as a gunboat.

A DREAM OF SPLENDOR.

In addition to the forecastle she is provided with two large deck houses, the imperial apartments, which include a day saloon, dining saloon, sleeping room and study, being situated in the after house. Four other apartments and a saloon have been provided for the sultan's guests, or princes of the royal house, and similar provision has been made for the imperial suite, but no accommodation is made for any of the sultan's many wives. Turkish etiquette does not permit even a sultan to take his harem with him on his pleasure

trips, and probably Abdul Hamid wouldn't do it if he could. One of the greatest attractions of the yacht, in his estimation, will undoubtedly be the opportunity it will afford him to get clear away from the all domestic squabbles and worries of the much married man. The prevailing style of treatment in these various apartments is the eighteenth century Renaissance which lends itself admirably to the oriental love of warmth and color. But these effects have been produced more by means of richly grained woods and sober gilding than by carved ornaments and brilliant coloring. The general effect is one of richness combined with dignity and impressiveness. Anything approaching baroque ornamentation has been carefully avoided, while at the same time there is abundant evidence to discerning eyes that a mint of money has been expended.

The finest apartments, of course, are those which constitute the imperial quarters, and here artistic taste and luxury have been united with the happiest results. The dining saloon is caressed in finely inlaid mahogany, with margins of amethyst wood and the ceiling is enriched with gilt ornaments in relief. The sideboards are of inlaid mahogany with the sultan's cypher inserted in the backs. Costly hangings of subdued green, with carpets to match, impart a pleasing effect to the general color scheme. The drawing room is of inlaid mahogany with gilt enrichments, the panelling being divided with gilt pilasters, and the skylights are filled with stained glass of exquisite workmanship, the light that filters through them displaying to great advantage the soft, luxurious hangings of old crimson silk, matching the Genoese velvet with which the wall seats are upholstered. Tables of costly woods and artistic designs; arm-

chairs richly inlaid and with gilt mouldings, and a piano lavishly—but most tastefully decorated, complete the furniture.

In the imperial bedroom the furniture is of inlaid satinwood, richly figured, with parquetry and panels of the same wood. Adjoining it is a bathroom in white and marble with a marble floor. Opposite the bedroom is the sultan's study, created in cedar wood, with purplewood inlays and relieved with gold. The furniture is also of purplewood, and the upholstery of green "fish leather." Bookcases and writing desks impart to it an air of intellectual activity and help sustain the reputation which Abdul Hamid's friends have bestowed on him of being one of the hardest worked monarchs in Europe. According to the picture they draw of him he invariably rises with the dawn, devoting but a few hours to sleep, and often spending the entire night, pen in hand, devising means for improving the condition of his subjects and checking the machinations of Turkey's enemies. Probably this is no further from the truth than that other picture with which the world is familiar that depicts Abdul Hamid as a rapacious fiend incarnate, sipping in the shading of Christian blood and delighting to lying more than any man living.

The quarters set apart in the Erthogroal for guests, princes of the household and the imperial suite are scarcely less sumptuous than those of the sultan, the beauty of the woods employed, particularly the panelling, much of which is wonderfully inlaid with mahogany, satinwood and tulowood, being especially notable. But here, as throughout the yacht, there is a striking absence of that species of furnishing which represents the popular idea of Ottoman ease and luxury derived from the "Turkish rooms" of fashionable caravanserais, bazars and places of public entertainment. There are no swinging lamps with perfumed oils and subdued lights; no divans covered with the softest of cushions on which the indolent may recline and while the hours away slipping coffee, smoking cigarettes, listening to music and watching voluptuous hours dancing. There is abundance of color, warmth and richness, but its form is distinctly European. It is said that there is a good reason for this dominance of western ideas in all the "fixings" of the yacht. Foreign diplomats will undoubtedly figure among the sultan's guests on board of her, and that wily potentate wishes to impress it upon them that he is a thoroughly up-to-date monarch, and that anybody who tries to impose upon him will get left. The luxury according to Turkish notions with which he surrounds himself is seen only by the favored few who are allowed to penetrate behind the curtains of the Yildiz Kiosk. One use which the sultan will make of his yacht will be keeping his eye on his new navy, which he is bent on creating. His former minister of marine, Hassan Pasha, now defunct, allowed the Turkish navy, which once contained a fair number of good fighting ships, to go all to pot, while he sailed away considerably over \$100,000,000 as his share of the funds that ought to have been expended in maintaining it. It is related that on one occasion the corrupt and unscrupulous Hassan completely hoodwinked the sultan as to the condition of his navy by getting up a review, the feature of which was the procession of the ships in three divisions past the windows of the Yildiz Kiosk, where the sultan himself was stationed. There were just enough vessels capable of getting up steam to represent one division, but Hassan made the craft comprising it repeat the evolution twice, and not till long afterward did Abdul Hamid discover how he had been tricked. Hereafter he will attend naval reviews in his new yacht, and it will be impossible to fool him in similar fashion.

The first important vessel of this new navy, a fine cruiser of 4,000 tons, named after the sultan, escorted the Erthogroal to Constantinople. Thither had preceded her another, but smaller steam pleasure craft, the Seughauda, also built at Elswick, which will serve as the sultan's state barge on the Bosphorus.

E. LISIE SNELL.

AMERICAN CASH WORKS WONDERS.

Transforms Funny Little London Street Into a Veritable Fifth Avenue.

IS "SMARTEST" THOROUGHFARE.

American Women Do Such Brilliant Entertaining That Native Duchesses Abandon the Field.

Special Correspondence.

LONDON, June 8.—Narrow, crooked little Curzon street, which wriggles along from autocrat Berkeley square to placetratt Park lane, suddenly has discovered that American millions are making it as English edition of Newport and Fifth avenue, and, by the same token, the smartest street in London, from the viewpoints of social prestige and price per square foot.

Curzon street had until now a rather mixed opinion of itself. The street made one think of the things the wairus spoke of in Alice's Wonderland: "Ships and shoes and sealing wax And cabbages and kings."

It begins in stables and grocery stores runs alongside a slum, takes in the mansions of some of the most aristocratic folk in London, and then ends in more stables—all in the space of half a dozen short blocks. And this is the street of all streets that you must now visit if you want to be in the first rank of American millionaires who entertain royalty right royally.

It is in Curzon street that the Duke and Duchess of Marlborough, assisted by the Vanderbilt millions, have built the most magnificent private residence in London, and undoubtedly if the presence there of Sunderland House, as the impressive pile is called, that has led practically every rich American who has taken a house in London this season to try to establish himself either in or near the street where, according to Thackeray, Becky Sharp abode as the height of her social career in London.

The Bradley Martins and Mrs. Adair have been in Curzon street for some time, and among the other society people from across the Atlantic who have taken houses there recently, may be mentioned Miss Van Wart of Washington, Thomas Field Clapp of St. Louis and W. Craig Wadsworth of New York. The town house of Princess Alexis Dolgorouki, which has been taken for the season by Mr. and Mrs. Frank Mackay of Chicago, is just around the corner in Upper Grosvenor street, and Mrs. F. H. Leggat's new establishment in Brunton street is only a step away. I hear that Mr. and Mrs. George Vanderbilt of New York, who have been visiting the Marlboroughs recently, also have taken a house in Brunton street.

"BLUNDERLAND HOUSE."

It was luck pure and simple, or perhaps it would be better to say necessity, that led the Marlboroughs to deign upon Curzon street as the site of Blunderland House, or "Blunderland House," as the place got nicknamed during its construction because of the many mistakes made by the builders in following the elaborate plans furnished

LEADER OF BEAUTY SHOW.



MRS. ARTHUR PAGET.

London always looks forward to the annual beauty show in June, and Americans are deeply interested because of the many beautiful American girls who take part. Mrs. Arthur Paget is the moving spirit in this year's feast of beauty.