#### DESERET EVENING NEWS: SATURDAY, JUNE 29, 1901.



Salt Lake's musical forces are to sustain two losses which may be permanent and may be temporary, but which in either case cannot help being severely felt. One is in our vocal and the other our instrumental circles. Mr. H. S. Goddard, whose accomplishments as a teacher, a singer, and a member of the local opera company, have given him a reputation throughout the State of a very distinguished character, has decided on going to that Meeca of all musicians, Berlin, after the close of the next season here. He intends leaving early next spring, and will be gone at least two years, perfecting himself in music and studying the German language. At the end of that time he will, if opportunity presents itself, sing in German opera; if not, he will return home and re-open his studio. Mr. Goddard has been very successful in his profession here, and the competence he has laid by, will enable him to take his wife and son with him, and to enter upon an advanced course of study in his profession.

The instrumentalist who is about to leave us is Mr. Arthur Shepherd, who after a very successful experience in Salt Lake as a teacher of the plano, will return to Boston, where his educa-tion was acquired, to still further perfect himself in the study of music. Mr. Shepherd will leave at the end of Mr. August, and as in the case of Mr. Goddard, his stay will depend upon cir-cumstance. It is not generally known though some of his musical friends have long been aware of the fact, that Mr. Shepherd is the author of a num-ber of plano compositions; none of them been published, but musicians, both here and in poston, have postowed praise upon them of so enthusiastic a character, that in the case of any one whose position was less firmly established it might sound extravagant. Those who know of what Mr. Shepherd is capable, both as a performer and a composer, however, can well believe that his work is not of the ordinary class. Some of his old teachers in Boston, to whom his compositions have been submitted, have urged him to re-turn there where he could obtain a wider audience, and possibly with a view to publishing some of his works. The progress of both Mr. Goddard and

Mr. Shepherd will be followed with more than friendly interest by the wide circle of Salt Lakers who have received enjoyment and instruction from them in the past, and who have felt a pride inc laiming them loyal sons of Utah.

Few things could be more pleasant these summer evenings than a visit to the Salt Palace. Last night the roomy theater was half filled even while the races were going on, and at their conclusion two or three hundred people came in and listened to the remainder of the opera, which on race nights is not commenced till 9 o'clock. "Boc-caccio" was the bill, and its charming strains were thoroughly enjoyed and applauded, Suppe as at his very best in this delightful work, and not even his "Fatinitza" or his "Trip to Africa," has a more bewitching waltz strain than that to be found in the ladies trio so prettily led by Miss Hal-lam. This young lady continues steadi-ly to mount in public favor, and last night she was rewarded with some hearty demonstrations. The tenor, Mr. Abbott, too, despite his expressionless manner, sang his song in good volce and was given an encore. The coopers chorus, led by Mr. Kohnle, was also well done and had a recall, while the beautiful finales were well worked up on every one's part except the male chorus, which needs going through with a scythe. Miss Kirwin did some good singing, and Mr. Huff hardly had enough to do in the vocal line to please his admirers. "Boccaccio" goes for the last time tonight. Next week the ever popular "Mikado" will be the bill; "Kohnle's "Ko-KO" should be well worth seeing. \* \* \*

fourth act, the Bedouins in the gorge, the sandstorms and the wild ride of ligarette. This is the most perfect perspective scene that we can remember and the realism of the storm is remark-able. But Belasco realized, quite evi-dently, that the play would be little without all this embellishment, and the elaborate production will easily draw its quota of the expense. "Under Two Flags" is only a melovear.

Africa.

the war of the rebellion.

evealed first in Australia and South

"On the evening of the affair," said Mr, Mordaunt, in relating the story one evening last week, "Jim Herne and I were in a cafe together. He was always excitable in those days, and he had hean drinking a Ulida that sight

had been drinking a little that night. The cafe was crowded, and the talk

In every group of persons led to the one topic uppermost in every mind.

hat of the recent shooting of Lincoln.

The terrible event had taken place only two weeks before, and the shadow of it still overhung the city. Herne began to talk to the persons nearest

began to taik to the persons nearest him and soon he was in an argument with them. He did not attempt to jsuify the murder, but he maintained that the South had been right and that it was not remarkable that some one had been goaded to t, s belief that the death off-incoln would help the southern must be southern by a so did

cause. I tried to stop him, and so did some of his friends who were with me,

but the nure we expostulated, the more

inflammatory became his speech, I heard one man say, 'Go get a rope and

we will lynch the reb.' "That was enough for me, I stopped

arguing with Herne and grabbed him

by the coat collar and hauled him out of the place bodily. I was stronger

than he, and before he recovered from his surprise sufficiently to free him-self I had him a block away. He wanted to fight me at first, but he cooled down in a little time, and I in-

duced him to go to my room with me. There I locked the door on him and left

"Since then I have often joked over the matter with him, but he always

insisted there was no joke about it and that I saved his life on that occasion."

MUSIC NOTES.

Mme, Melba's brother, Ernest Mit-

hell, who is now at the front in South

Africa, is to make his professional de-but this summer. He is a tenor, and has studied in Italy and Germany.

"The Sircl'ers" was produced at the Knickerbocker theater. New York last

him overnight.

drama, but there is a remarkable study and execution of character in Miss Bates' vivandlere. She has been explo-sive before; but now, even in the sharp transitions from passion to tenderness, in the outbursts which come every minute or, two, there is no explosiveness. Her dance in the wine shop with its Her dance in the wine shop with its double meaning, is one of the most un-convential and clever performances we have met with. Her earnostness, her badinage, her suffering and her de-flance are all in harmony with a char-acter intensely vivid and picturesque. Indred it is not too much to say that our California star is in this particular line without any rival at the present time. The Call reports pure melodrama The Call reports pure melodrama not and strong is Paul M. Pot hot ter's new play, founded on Ouldas novel "Under Two Flags" and given last night at the Columbia Theater. The chief clement in the mix

Theater. The chief elément in the mix-ture of emotions aroused by the play with me was, I blush to say, a lively envy of the fortunate New Yorker to whom such productions—the word is used with due respect—are an every night happening. It betrays the provin-cial to speak of the portrail's frame, the gem's setting, but Miss Blanche Bates shone none the less brightly last night in that the life drama of the French vivandiere she plays so well was mounted with a pleturesqueness and mounted with a picturesqueness and completeness that have not been seen on the local stage for many weary days. Mr. Frohman has sent us this time the "whole show," people and settings, and If a pollic groveling at the Frohman knees will persuade to further grace-why, then, one feels inclined to grovel. why, then, one feels included to grovel. The applause that greeted each clever stage picture, each clever bit of lighting, was pathetic enough to have touched even a harder heart than Mr. Frohman is credited with and to have aroused all the missionary there is in him. At any rate, the stern manager cannot but be plaged with the recentlon accorded his pleased with the reception accorded his star and play. The house was a record house and Miss Bates was greeted with an enthusiasm that was simply overpowering.

### THEATER GOSSIP.

It is likely that the veteran players, Phil Margetis and John S. Lindsay, will be seen at the head of a local dramatic company during the week of the street fair.

Monday night. Judging from the press reports it has made a great hit. Fran-cis Wilson played the leading part and When May Irwin plays "Hamlet," she iddle Foy is second comedian. will be sure to get a hand on the line "O, that this too, too solid flesh would Adolf Dittman of this city has just says an exchange. Miss Irwin's had two songs published in attractive threat to play "Hamlet" may drive Fay Templeton Into doing "Twelfth Night." in Chicago. They are entitled "For You Alone," and "She Thought Her Love in Vain." The "News" ac-knowledges receipt of copies. Mrs. Fiske announces that she has secured the following notable players for her season at the Manhattan thea-Grieg, the celebrated Norwegian ter next year: Tyrone Power (leading man), J. E. Dodson and Miss Annie composer, has entirely recovered his health. At the unveiling of the Ole Bull statue in Bergen, Norway, the Irish. other day, he conducted the first per-formance of his new cantata written in Mme. Modjeska is visiting her sister honor of the famous violinist, who, like Grieg, was horn in Bergen, Mme. Calve is at her farm at Aveymme, calve is at her farm at Avey-ron, where she has received an invita-tion from the municipality of Rodez to preside at the artistic feats which will be held there this month. In a letter published in the French papers For ""The Bonnie Brier Bush," in she has accepted the office. She may go to Convent Garden later in the month, to sing Mesaline in Isidore de Lara's opera, with Tamagno as chief tenor. ENGLISH IDEA OF AMERICANS.



James B. Haggin the man of millions of Broadway and White street, and and mystery-is one of the richest men bought the old Contoit's garden site and mystery-is one of the richest men n London on the thousandth anniver-ary of the monarch's death, which in the world. He has recently been a heavy buyer of gilt-edged New York showed a fine sense of opportunity, but the plan miscarried, and this masterreal estate, and his name is a housework-the London newspapers an-tounce reverentially that it is expected hold word among followers of the race track, but his personality is a sealed to be better and more profitable than even "The Sign of the Cross"-will be

book. He is selling at auction at the Fasig-Tipton company's sale paddocks, opposite the Sheepshead bay track, 241 yearlings from his California stock farm. On the first day of the sale forty-three colts brought \$47,500. These

Frank Mordaunt, now appearing in the title role of "The Village Post-master," once saved James A. Herne from Severe mob asage, if not from being lynched. Both Mr. Herne and Mr. Mordaunt were playing in a Washington stock company shortly after the asaasjnation of President Lincoln. Though Mr. Herne was of northern birth, he sympathized with the South, says Mr. Mordaunt, during he war of the rebellion. auction sales of yearlings from his Cal-Ifornia farm, have been annual affairs in New York for several years. When Mr. Haggin married Alles Pearl Vorhies, his fifst wife's neice, in 1897, he gave his age to the license clerk as 65. His friends at that time said that he was 74, and this would make him 78 new But he is hale and hearth and

now. But he is hale and hearty, and does not look to be forty-two years oldyoung American? er than his bride, who is a remarkably

handsome woman of 36. Mr. Haggin has been identified with California for half a century. Unlike many of the other men who made tremand the other ment who have two of the second secon earst and others whose names and our own," said Sir Thomas, "and I'll ersonalities are better known than his tell you why. In America boyeare turn-

own. Little is definitely known of Mr. Haggin's early life or where or how he spent his boyhood. He comes of

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Evening World.

mercial standpoint and his reasons for holding this view are explained by him to a Daily Mall representative. "I think the American boy is ahead of





EZRA T. BENSON.

Ezra T. Benson, one of the original band of Utah pioneers, and a member of the quorum of the Twelve Apostles from 1846 until his death in 1869, was the son of John and Chloe B. Benson and was born on Washington's birthday, February 22, 1811, in Mendon, Worcester county, Mass. He was raised on a farm. At the age of 20 he married Miss Pamelia Andrus. He was seized with a desire to roam from place to place and said he never knew the reason why he could not be contented wherever he settled, until he came in contact with the Latter-day Saints in Quincy, Illinois. He learned of the people and had a familiar acquaintance with them for some years before he embraced their principles, but he was finally converted by Elders Orson Hyde and John E. Page. He was ordained a High Priest by President Hyrum Smith who also appointed him second counselor to the president of the Stake in Quincy. He moved to Nauvoo in 1842. He was away from home preaching in company with Elder John Pack, when the news of the Prophet's martyrdom reached them. He presided over the conference in Boston until 1845. He was ordained an Apostle June 16, 1846. Arriving in Utah in 1847 he began a long and useful career which only terminated with his death. In 1856 he presided over the British mission with Elder Orson Pratt, returning in 1857. In 1860 he was appointed to preside in Cache Valley where he continued up to the time of his death, which occurred on October 3, 1869. He was a member of the Territorial House of Representatives and later of the Council for several terms. In connection with Messrs, Lorin Farr and Chauncey W. West, he graded a large part of the Central Pacific railroad. Two Utah towns were named after Mr. Benson-"E. T." in Tooele county, and Benson, in Cache county

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Manager Pyper has received positive word from Heavy Miller that he will call at Salt Lake on his return from the northwest. He closes in Los Angeles tonight, and then jumps to Portland, Seattle and Tacoma. It is uncertain as to whether he will remain one or two nights here. If one, "D'Arcy of the Guards" will be the bill; if two, "The Importance of Being Earnest" will also be rendered.

. . . Preceding Mr. Miller's engagement, however, comes Blanche Bates on Aug-ust 5th. Miss Bates opened in San Francisco last Monday night in "Under Two Flags," and the town immediately proceeded to go wild over her and her play. The following are two press extracts:

The Chronicle says: "Blanche Bates came home to us as a star last night, and there will not be any difference of opinion among the first nighters who crowded the Columbia theater as to her complete success in Cigarette. She had her education and it was perhaps the hardest task she has yet had to justify her place before people who had been so familiar with her work in a stock company, and not so long ago. That she did so most emphatically was only so much the more of a triumph. She carried the melodrama with its nine tableaux, its great variety of rapid and hard dramatic work with an energy and a spirit that never flagged and her alternations of mood which are violent and sudden all through the play were so surely taken that the performance established her possession of a singularly true and certain dramatic instinct.

"The play was from the Ouida book "Under Two Flags," which has been dramatized a great many times and always, up till now, without any great success. All its previous adapters have been carried away by the tempting smeothness of Oulda's verblage, and the result has always been long, prosy and tedious speeches and dramatic action that has had to halt while they were spoken. This version cuts the story down to the bone and takes some liberties with it. But it is, in consequence, a constantly exciting and picturesque melodrama which does not once suggest the literary character of its origin. It is up to date, too, and has allusion the Kiondike and other things of modern significance, but after all there are always troubles in Algeria, and It does not matter whether it is today or

yesterday. David Belasco is something of a wizard. His instinct in stage presentation, as well as his judgment of actors and actresses, is almost infallible. The de-tall which is to attract and hold the eye in this his latest work is more finished In this his latest work is more thissed and artistic than in anything he has done yet. The stage effects are a great part of the show. There is hardly any-thing that could add to the optical charm that has been omlited, and nowhere has he overdone the spectacle. The most elaborate scene is in the

in far-away Poland. While allowed the privileges of social intercourse, she is barred from all public performances in her native land. She will return in the fall to star with Louis James in a round of tragle roles. Mr. James has a cottage at Long Branch, where he will remain during the hot spell.

which J. H. L. Stoddard is to figure during the coming season, Kirke La Shelle has engaged as leading woman Miss Erma La Pierre, who last season "Way Down East." Other well-known people engaged for "The Bonnie Brier Bush" are Reuben Fax, John Jennings, Miss Gertrude Bennett, Sydney Booth, Miss Jessie Dodd, Charles Hutchison, Charles MacDonald, Augustine Dun-can and Gertrude Robinson.

An English journal, answering a sub-scriber's querry as to what to wear on a trip to New York, writes: "If \_\_\_\_\_\_ wants to hold her own in America in the matter of clothes, she must take with her only the best modes made by thoroughly good houses. They think a great deal of tailor-made gar-ments on the other side of the Atlantic. Miss Maude Adams has been in con-sultation, in London, with Mr. J. M. Barrie, says the Evening Post, con-cerning the new comedy which he is ments on the other side of the Atlantic She will not want full evening dresses writing for her for next season. The part of the heroine is said to lie well unless she has many introductions, but by the end of May society is leaving New York. American people do not wear full evening dress for dinner, exwithin the scope of her abilities, and it is to be boped that this report is true, and that she will confine herself hereafter to that line, for which she is most conspicuously adapted, and avoid most conspicuously adapted, and avoid most conspicuously adapted and avoid sensational and artistically futile ex-periments. It is reported that Mr. Sid-ney Brough has been engaged to play the leading male character in the new piece, which is in four acts. The ac-

www.commenter.commente



#### RESIDENCE OF HON. WILLIAM DRIVER.

The above picture will be recognized as the elegant home of Hon. William Driver, one of the pioneer business men of Ogden. The home occupies a commanding position on the corner of Jefferson avenue and Twenty-seventh street, overlooking the city. It is called the "Emblem House," and its striking beauty is enhanced by the surroundings, which are laid off in trees, shrub. bery and flowers, and the sloping lawn from the house to the road renders it remarkably attractive. The house is made of pressed brick and red sand stone trimmings. The interior is finished in polished red wood and contains twelve rooms, including a spacious basement. A conservatory is one of the adornments of the first floor. The rooms of the house are not only furnished richly, but they are so large and airy that, "Emblem House" is invested with an air of genuine hospitality.

#### WILLIAM B. VAUGHAN.

F all the riders who have appeared on the famous Sait Palace track.none has a better record for clean, honest riding than "Billy" Vaughan, the subject of this sketch. Vaughan is a San Diego, California, boy, 26 years of age, and has been in the racing business since 1894. He rode in the local meets of San Diego until 1896, when he joined the Syracuse racing team and defeated all the amateurs of southern California.

In 1896 he entered the professional class and had a very successful season. During the season of 1897 he rode in competition events at Portland, Ore., Seattle and Victoria, British Columbia, and won races from all professional riders on the coast, including such men as Otto Zeigler, Al Jones and Downing. Last season he was seen at the Stalt Palace for the first time and came off victorious in numerous events. It was on this track that he broke the world's record for a quarter mile competition race, making the distance in exactly thirty seconds, which time has never been heaten, although Iver Lawson tied the record riding from scratch a couple of weeks ago,

Vaughan accompanied Iver Lawson and John M. Chapman to Australia last season, but his efforts there did not meet with the success he anticipated. He had four bad falls on the rough tracks there which was mainly responsible for this. The young man is most temperate in his habits and possesses great strength. This was demonstrated last Tuesday evening, when he and Johnnie Chapman defeated the Turville brothers in a ten mile match motorcycle race. The Turvilles had a superior machine, but it was "Billy's" great strength which told at the critical time. He kept an even pace during the ten miles and never permitted his opponents to gain the least advantage. The time of the race was seventeen minutes and fifteen seconds. Vaughan says he expects to remain here this season. He is a great favorite on the track and his friends here are numbered by the score. His finish on the saucer last night when he won the ten mile race was a very pretty piece of riding.

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Kentucky stock. He has Turkish blood | ent and self-reliant than those who are his veins and Turkish sentiments in

is heart. This much is known and the The English boy is, I think, kept at

be is always known merely as James

B. Haggin. One story is that Mr. Haggin's father was a minister to Turkey, and there fell in love with a Turkish woman and married her. Another story is that the Turkish woman, who was known as Charlotte Ben All, was exiled because she embraced Christianity; that she came to New York, where she worked as a governess and afterward drifted to Kentucky as a school teacher, where she married the elder Haggin. One of these stories is as likely as the

other, and each seems equally pleasing to Mr. Haggin, who has never denied another story is that James B, Hag-

gin ran away from home when he was a boy, drifted to New Orleans, shipped as a seaman and finally landed in Turkey. There he was befriended by a wealthy Mussulman, who taught him the religion of the Koran and after-ward bequeathed to him a fortune that he took to California and multiplied many times in mining transactions. Fifteen or twenty years ago Mr. Hag-

gin became interested in racing. He began acquiring property in California began acquiring property in California and Kentucky on which to raise thor-oughbreds. Now his Rancho Del Paso in southern California, is as large as the state of Deleware, and on it ho he state at Delevate, and off the has several hundred brood mares and hirty stallons. The fact that he con hirty stallons to New York to be sold at one time at auction proves that his ranch is by far the largest in the vorid.

At Elmendorf, Ky., he has another stock farm embracing several thousand acres of blue grass soil.

acres of blue grass soil. In recent years Mr. Haggin has bought New York real estate beavily. He paid \$\$50,000 for the Silk Exchange building at the corner of Broadway and Broome street. He paid \$900,000 for the ten story office building at the corner ine,

kept under close parental control until later in life.

home or at his studies too long; mind, I am speaking now of the boy who is TAYLORE, WINS ALL FRANCE



Edouard A. Taylore, the dusky little bicycle rider, is now in France, where he is being lionized by the admiring Gauls who in his case draw no color 

England, which means that the have been longer out in the world than youths of their age in England. "What I said as to the advisability of sending every English boy to America when he is 17 years of age must not be taken too literally. But I do think

that a few years' experience in American business methods would do the av-erage English boy a very great deal of good.-London Mail.

# BIGGEST DORY YET.

#### It Was Built for a Writer of Boys Books to Use as a Houseboat.

The biggest dory in the world has ust been completed in Provincetown, Mass. Most people know the dory as a small boat in common use by fishermen all along the Atlantic coast and an uncommonly light, hadly and safe boat in any sort of weather.

The big dory is a much more ambltious craft, built on the same lines. It is intended for Colonel Charles Ledyard Norton, veteran of the civil war, and author of a number of boys' books, Fishermen who have inspected it say that it could sail all around the world quite safely if the owner thoroughly understood handling it. It is 45 feet over all, 14 feet beam and

7 feet deep from gunwale to floor. For the rest it has the conventional flaring stem and tombstone built of good oak and the bottom of two-inch and the siding of inch and a half hard pine planking are fastened to sawed knees

of hackmatack. A spacious cabin house extending from stem to stern except for a little well-like cockpit aft, is to be placed in the boat, the roof highest amidships and sloping fore and aft to the line of the stem and stern. This cabin will cosily furnished for long cruises. The hoat will be steered with a tiller nd will carry a jib and two leg-of nutton sails on fore and main masts the owner calls the craft a house dory is to be rigged and fitted with the

The is to be ringed and after with the deckhouse at Sandwich and then the owner will keep the boat in the neigh-borhood of Buzzard's bay for the sum-mer, cruising along the New England coast. Next winter he will take the boat down to Florida waters.

Several large boats of the dory type have been built before, so New Eng-land boat builders say, but this is the biggest and most ambitious yet, and when its value as a cruising craft has been demonstrated, as they are sure if will be, they predict that a demand will arise for many such boats .- New York Sun.

DAVID NATION QUITS.

#### Gives Up His Home and His Wife to Reside With His Daughter.

On June 10 the members of Devid Nation's family, with the exception of his wife, Carrie, the famous saloon smasher, of Kansas, celebrated his seventythird birthday anniversary at the home of his daughter, Mrs. William Riddle, of Iberia, Ohio.

Mr. Nation suffers of disease contracted while serving as captain of Company B, of the Sixty-ninth Indiana infantry, in the civil war. He intends to make his home hereafter with his daughter, at Iberia. He has had a stormy experience since his bellicose wife went on the warpath against saloon keepers, and began to use her hatchet so vigorously and viciously, and the little town of Iberia is to him a haven of grateful rest. Capt. Na-tion himself is a man of culture and ability, and the notoriety of the last year has aged him and embittered his

While he has no feeling of bitternes: for his deluded wife, he does not believe that in his age and weakness he count live in the torrid atmosphere with which she surrounds herself-Indianapolis News.

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KOLITZ, SALT LAKE and OGDEN. 

his heart. This much is known and the rest is mere guesswork. Mr. Haggin tells no stories regarding his early life and he denies none. He named his first son Ben Ali, but he never gave any reason for the name. Ben Ali Haggin died in 1891. It is said that Mr. Haggin's full name is James Pen Ali Haggin, though he is cleave known merely as James

