

Dramatic AND Musical

EBERLIN papers just received. In Salt Lake announce the western route of Eleanor Robson in "Merely Mary Ann." Salt Lake will learn with regret, and no doubt Miss Robson will learn with annoyance, that Salt Lake is cut bodily out of the tour. According to the plans of her managers, Miss Robson will come west by the northern route and go east by the southern. Her opening is set for Minneapolis, Aug. 25, and thence to Portland, San Francisco, and Los Angeles will be played, after which she makes the return last through Texas, playing El Paso, and later New Orleans and Mobile. This change of program will not at all suit Miss Robson, and there is some hope, although it is a faint one, that she may induce her managers to make a side trip down to Salt Lake from Butte. She has many friends in Salt Lake who have received assurances from her that she proposed to make her visit here as long as one as possible.

It is known that one of the main reasons that Ada Dwyer Russell signed with "Merely Mary Ann" for next year, refusing offers from Frohman, was that she desired to entertain her friend, Miss Robson, in her Salt Lake home. Miss Robson is now in Paris and Mrs. Russell is still playing with Willie Collier in London. The "News" New York letter of tonight contains a reference to her engagement. When Miss Robson and Miss Dwyer get their heads together over the route as laid out, it is probable that there will be something done which may induce a change of plans.

Ada Dwyer Russell has written that she will leave London about the middle of July and come straight through to Salt Lake, arriving here Aug. 1 or 2 in time to attend the wedding of her sister, Miss Kate Dwyer, which occurs the 3rd. Her visit will necessarily be a brief one, if she joins the "Merely Mary Ann" company, as she will have to attend rehearsals at least a week in advance of the opening Aug. 25.

Salt Lake is to see the opening of Florence Roberts' seventh annual tour. Oct. 1 is the date and she plays the entire conference week. A feature of this engagement will be the presence here of the new writer, Mr. Paul Armstrong, author of the recent success, "The Heir to the Heirloom." Mr. Armstrong has disposed of his new play "The Heirloom" to Miss Roberts, and he will come west to conduct personally the rehearsals. Included in Miss Roberts' company this year are H. S. Northrup, Robert McWade, and Nora Lamson.

This will be Miss Roberts' first tour under the direction of her new manager, John Cort, who is looking into promising success. He is Frohman of the northwest.

Coming events of the theater are casting their shadows before in a fashion altogether too lively to suit Manager Dwyer. He was in the midst of letting contracts for the renovation, repainting, and redecoration of the house during the summer holidays, when a telegram from the east informed him that Kara Kendall was westward bound, and would stop two days in Salt Lake, July 20 and 21. Another dispatch notified him that if he wanted to get Maude Carr Cooke in "Mrs. Wiggs of the Cabbage Patch" at all next season, he would have to take her on her way to the coast Aug. 11 and 12. Manager Dwyer wired back asking whether both attractions could not call on their regular instead of on their way out, but never came that he must take the one or the other.

decided to look both attractions over. It means that the Salt Lake Theater fall season will have the earliest opening ever known in the history of the first events being Kara Kendall in July, "Mrs. Wiggs of the Cabbage Patch" in early August, and May Irwin in "Mrs. Black is Back," late in the same month.

Alice Nielsen's new manager, H. G. Snow of New York, is sending out advance notices to the effect that Miss Nielsen this fall will confine her tour to the principal cities of America, singing in operatic concerts only, assisted by a quartet of eminent vocalists and other artists. The first half of each program will be of the standard kind, with or without costume and scenery as desired. The language is that of Miss Nielsen's manager. If he is in earnest, and the choice is left to local managers, he can probably name his own terms.

Harold Russell returned from his long fishing trip on the Snake river yesterday morning. He has been out of reach of mail or telegraph communication for 16 days past, and was consequently puzzled on arriving home to find a stack of dispatches awaiting him from his manager in the east, notifying him to meet the Kara Kendall company July 10 for rehearsals. It is thought that Mr. Russell was in the country, and being secured for his role in the meantime. Mr. Russell had not expected when he left the east that the tour would begin until the latter part of August, and he is now in a quandary as to how he can get ready in time. The play which Kennedy presents is the comedy, "The Vinegar Buyer," and Mr. Russell played in it all last year.

Next Monday, Tuesday and Wednesday—matinee Wednesday at 2:30 p. m.—the Bitter company will present "Slaves of Passion" at the Grand theater. "Slaves of Passion" is a sensational play, dealing with the loves of two very jealous young people who, owing to their unreasonable jealousy, are persecuted. Owing to a form of circumstance the hero is convicted of killing the heroine's brother and sentenced to life imprisonment. He escapes and succeeds in fastening the crime where he belongs.

For the past half of the week "For My Brother's Honor" will be the play. There will be a strong program to follow after the evening, at 8 o'clock. The vocal quartet will sing "The Lost Chord," and a special arrangement of "Old Black Joe," and Willard Squires will sing the "Armstrong Song" from "Robin Hood." Mrs. Brewster, "Fear Ye Not O Israel," by Dudley Buck, Fred Graham will sing "Life's Lullaby," and Miss Sigrid Pedersen, "If Only You Were Mine," from "The Singing Girl."

the Clayton Music company in the shape of a Music-Hall, which was brought across the plains by ex-team in 1853 for President Brigham Young by D. O. Calder. The instrument is good yet, and can be put to a practical use.

Prof. Anton Pederson leaves in a few days for Brighton for a rest and change.

Miss Woodmansee is preparing to give an instrumental and vocal recital in Barratt hall, Mr. Francis Woodmansee being the pianist. He and Arthur Pederson, the violinist, will play a Grieg sonata.

Senior Jonas is remaining in town for a few days until he has word from Detroit relative to personal matters, when he expects to extend his trip to the coast. He is enjoying his stay in Salt Lake very much.

Held's band program at Liberty park tomorrow afternoon, will include the "Overture to Martha" and the Chopin "Pavane March," the latter selection being from the great B flat minor sonata of Chopin. The attendance at these concerts is steadily increasing.

Prof. Thomas Tiedtke enjoyed a successful trip to Spokane and the northwest, and is at home again; he will officiate as usual at the First Congregational organ on the morrow.

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and will occupy about 15 minutes. The music is by Mr. Byng. The action of the piece will be shown through a slide of frames, similar to the "The Heirloom." The story is unfolded by the sea; and for all the scenes there is only one "back cloth." But Mr. Tebbin, the painter, promises some striking new effects of light and color, and setting of the sun and moon, and other natural phenomena.

The new American extravaganza, "The Pearl and the Pumpkin," opens at the Colonial theater in Boston, July 17. Prominent members of the cast will be Edwin Stevens, George Richards and Tom Whiffen.

Ethel Barrymore, who is now in London with her brother Jack, will return to New York in August. She is said to be delighted with the new play that Charles Frohman has secured for her. During the early part of the season she will be seen in last season's offering, "Sunday."

Mr. Lewis Waller will produce Mr. Alfred Sutro's new play, "The Way of a Fool," at the Imperial Theater in London about October next, and will follow this with his Napoleon play, and Mr. Louis N. Parker's version of "Arlequin Red." Which of the two latter pieces shall be given first has not yet been decided.

Charles Frohman has secured "The Heart of the Sparrow," the most successful comedy of recent years in Paris, where it was recently produced under the title of "Le Cœur de Moineau." He will produce it at a prominent London theater in September. With "Le Cœur de Moineau" he will also give Mr. Frohman the three notable hits of the Paris season.

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AMERICAN GIRL PLAYING JAP.
From a Drawing by George W. Barratt, the Young Salt Lake Artist Just Home From New York.

guest of a wealthy Philadelphia. In the midst of talk after dinner the tall, slender, dark woman of 30 years went over it, and turning it bottom up, said to his amazed host: "I thought so! That's one of my chairs." And he seemed proud of the fact that the chair had lasted so long, because it was so well made, than he was of his historic success.

The project for a permanent prose theater in Rome is still under discussion. A short time ago the Society of Authors had a general meeting, with Count San Martino in the chair, to study the project, and it was proposed that the society should contribute to the city of Rome the sum of \$100,000—this is, all the sum it has to dispose of. The proposal was unanimously voted.

In return Count San Martino announced that the Society of Authors would have a prominent part in the direction of the new theater when established. The king, Queen Marguerite and the municipality have promised donations, as also have many private speculators. This time it really seems a possible scheme, since the king and so many moneyed men have come forward to support it.

Nannie Tout to Sing for King and Queen of England.

ADVISED from London state that Nannie Tout, the rapidly becoming famous Utah soprano, is to have the "ambition of her life," as she expresses it, gratified. She is to appear as the chief woman singer in the forthcoming "Royal National Bazaar of Wales." More than that, she is to be the special guest of this great musical organization, and is sure to win new laurels. That she confidently anticipates doing so is manifest in a private letter from her. So joyful is she over the opportunity thus afforded that the fact that she is to sing before King Edward and Queen Alexandra on the 29th inst. is made a secondary consideration by her. On Tuesday of this week she was the most prominent participant in a notable "concert" given under the auspices of the Honorable Society of

Cymmrodorion founded in 1751, and of which the Right Honorable Lord Tredegar is president. This is a historical society, maintained exclusively by the learned and artistic Welshmen of the city of London, and is very select.

Mr. W. C. Price of Rush valley, Tootle county, now on a visit to Wales, writes most glowingly to Mr. Harry F. Evans of this city regarding the progress and popularity of the young Utah singer. He adds that Judge H. M. Edwards of Pennsylvania, who will be remembered as one of the adjudicators of the Utah Bazaar of 1898, and who at that time predicted a great future for Miss Tout when she made her debut in the Tabernacle, is to be the orator of the Royal National Bazaar at which Miss Tout is to sing.

Judge Edwards has been keeping himself informed as to "Nannie's" triumphs and what he has to say of her when they meet in the old world will be awaited with interest by her friends.

Leander Richardson's Letter

Special Correspondence.
NEW YORK, July 10.—The return from London in literary state of Mrs. "Willie" Collier, is followed by the news of separation between the well known American actor and his wife, who was Louise Allen prior to her marriage. According to reports which have been in circulation in inside circles of information for some time past, the Colliers have not been living in wholly unbroken domestic bliss. Collier himself, as is very generally known, is a night owl of the most pronounced description, with a mania for card playing, matching coins and betting on any odd thing at all that can be made the subject of a wager. Mrs. Collier, it is said, has misinterpreted her husband's late hours, accusing him of conduct of which his friends insist he is wholly innocent. Very early in the London run of "The Dictator," which has been an enormous success in the British capital, Mrs. Collier, who had the most important feminine role in the piece, failed to appear in the cast and a substitute was hurriedly supplied at the very last moment, Ada Dwyer, who was in London rehearsing with Gillette, being the actress secured. Upon a previous occasion, during Mrs. Collier's American tour, his wife, nettled at some occurrence, put on her street array after the second act of the piece and started for home leaving no one in the theater to take her place. The business manager caught up with her a block away from the playhouse and pleaded with her so earnestly to return, that she finally consented and finished the performance after a delay that greatly irritated the large audience. These matters decided Manager Charles Frohman, who was in London at the time Mrs. Collier remained away from the theater there