Dramatic * Musical

Sait Lake announce the western route of Eleanor Robson in "Meres ' Mary Ann," Salt Lakers will learn with regret, and no doubt Miss Robson will learn with annoyance, that Salt Lake is out bedily out of the tour, According to the plans of her managers, Miss Robson will come west by the northern route and go east by the southern. Her opening is set for Minneapolis, Aug. 28, and Butte will be the mearest she gets to the Utah line, Portland, San Francisco, and Los Angeles will be played, after which she makes the return last through Texas, playing El Paso, and later New Orleans and Mobile. This change of program will not at all suit Miss Robson, and there is some hope, although it is a faint one, that she may induce her managers to make a side trip down to Salt Lake from Butte. She has many friends. in Sult Lake who have received assurances from her that she proposed to make her visit here as long a one as

It is known that one of the main reasons that Ada Dwyer Russell signed with "Merely Mary Ann" for next year, refusing offers from Frohman, was that she desired to entertain her friend, Miss Robson, in her Sait Lake home. Miss Robson is now in Paris and Mrs. Russell is still playing with Willis Col-Her in London. The "News" New York letter of tonight contains a reference to her engagement. When Miss Robson and Miss Dwyer get their heads together over the route as laid out, it is probable that there will be something doing which may induce a change of

Ada Dwyer Russell has written that Ada Dwyer Russell has written that the will leave London about the middle of July and come straight through to Salt Lake, arriving here Aug. 1 or 2 in time to attend the wedding of her sister, Miss Kats Dwyer, which ecours the 2rd. Her visit will necessarily be a brief one if she joins the "Merely Mary Ann" company, as she will have to attend rehearsals at least a week in advance of the opening Aug. 28.

Salt Lake is to see the opening of Florence Roberts' seventh annual tour. Oct. I is the date and she plays the entire conference week. A feature of this engagement will be the presence here of the new writer, Mr. Paul Armstrong, author of the recent success. "The Helr to the Hocrah." Mr. Armstrong has disposed of his new play," Anut Lament." to Miss Roberts, and he will come west to conduct personally the rehearsels, Included in Miss Roberts company this year are H. S. Northrup, Robert Mc. Wade, and Nora Lamison.

This will be Miss Roberts' first tour under the direction of her new manager, John Cort, who is looming into promisers. The Frohman of the northwest.

Coming events at the theater are

Coming events at the theater are casting their shadows before in a fashion altagether too lively to suit Mahager Pyper. He was in the inidst of letting contracts for the renovation, repainting, and redecorating of the house during the summer lul, when a telegram from the east informed him that Exra Kendull was westward hound, and would step two days in Salt Lake, July 28 and 29. Another dispatch notlefied him that if he wanted to get Madge Carr Cooke in "Mrs. Wiggs of the Cabbage Patch" at all next season, he would have to take her on her way to the coast Aug. 11 and 12. Manager Typer wheel back asking whether both

'yper wired back asking whether both teactions could not call on their remainstead of on their way out, but answer came that he must take th

decided to book both attractions. The means that the Salt Lake Theater fall season will have the earliest opening ever known in its history, the first events being Ezen Kendall in July. "Mrs. Wiggs of the Cabbage Patch" in early August, and May Irwin, in "Mrs. Black is Back," late in the same month.

Alice Nielsen's new manager, H. G. Show of New York, is sending out ad-vance notices to the effect that Miss Nielsen this fall will confine her tour to the principal cities of America, singto the principal cities of America, singing in operatic concerts only, assisted by a quartet of eminent vocalists and other artists. The first half of each program will be of the standard concert style, but the second part will consist of grand or English opera excerpts or acts, "with or without costones and scenary as desired." The language is that of Miss Nelson's manager. If he is mearnest, and the choice is left to local managers, he can probably name scal managers, he can probably name nis cwn terms.

Harold Russell returned from his long fishing trip on the Snake river yesterday morning. He has been out of reach of inall or telegraph communication for 16 days past, and was considerably pur-16 days past, and was considerably pur-sled on arriving home to find a stack of dispatches awaiting him from his manager in the east, notifying him to meet the Exra Kendall company July 16 for rehearmis. Inasmuch as that date is now five days past, Mr. Russell wired for instructions, and was reliev-ed to learn that the company would be in Bait Lake on July 28, at which time he might join them, another man being secured for his role in the mean-time. Mr. Russell had not expected when he left the east that the tour would begin until the latter part of would begin until the latter part of August, and he is still wondering what has induced the change of plans. The play which Kennedy presents is the comedy. "The Vineger Buyer," and Mr. Russell played in it all last year.

Next Monday, Tuesday and Wednessday—matines Wednesday at 2:30 p. m.—the Biltner company will present "Slaves of Passion" at the Grand theater. "Slaves of Passion" is a sensational play, dealing with the layes of two very jealous young people who, owing to their negroups people who, owing to their negroups people who, owing to their unreasonable lealousy, are separated. Owing to a force of circum-stances the hero is convicted of killing the heroine's brother and sentenced to life imprisonment. He escapes and surcoods in fastening the crime where it

belongs.
For the last bair of the week "For this Brother's Honor" will be the play.

There will be a strong program to-merrow afternoon and evening, at faltair. The vocal quartet will sing "The Lost Chord," and a special at-rangement of "Old Black Joe." and Willard Squires will sing the "Armorer's Song" from "Robinhood," Mrs. Brown-ing, "Fear Ye Not O Israel," by Dud-ley Buck; Fred Graham will sing "Life's Lullaby," and Miss. Sigrid Pedersen, "If Only You Were Mine," from "The Singing Girl."

Notwithstanding the hot weather, the Notwithsunding the hot weather, the demand for planes continues, and local houses report that they are kept husy responding to the demands of customers. High priced planes find a ready market as well as the medium article, and purchasers seem to realize that it is better to pay a good fair price, and get a genuinely good instrument than to pay a low price and find themselves loaded with one that in time degenerates into a "timpan brigade."

A musical curiosity is exhibited by

ASTERN papers just received in | the Clayton Music company in the shape of a Masou & Hamilin melodeon which was brought across the plains by exteam in 1882 for President Brigham Young by D. O. Calder. The instrument is good yet, and can be put to a practical use.

Prof. Anton Pederson leaves in a few days for Brighton for a rest and # ALX

Miss Woodmansee is preparing to give an instrumental and vocal recital in Barratt hall, Mr. Francis Woodmansee being the planist. He and Arthur Pe-dersen, the violinist, will play a Grieg

Senor Jonas is remaining in tewn for a few days until he has word from Detroit relative to personal matters, when he expects to extend his trip to the coast. He is enjoying his stay in East Lake very much.

Held's band program at Liberty park tomorrow afternoon, will include the "Overture to Martha" and the Chopin "Funeral March," the latter selection being from the great B flat minor sonata of Chopin. The attendance at these concerts is steadily increasing.

Prof. Thomas Radeliff enjoyed a suc cessful trip to Spokane and the north-west, and is at home again; he will of-ficiate us usual at the First Congrega-tional organ on the morrow.

the management of the great New York Opera House, and have made overtures to Maurice than to return and take up the reins of management

The valuable music library of the late Francis L. Jenks, for many years the musical critic of the Boston Transcript, has been bequeathed to the Fitchburg public library by Herbert L. Wallace, one of its trustees. It is said to be one of the finest musical libraries in America, especially complete in its Chepn department.

Glasgow boasts a veteran musician, who in point of years is within hall of the centenarian Manuel Garcia, Mr. James Robson, teacher of singing in the Hutcheson's Boys' school, entered recently upon his ninety-sixth year, and a few weeks ago conducted a school concept. He still instructs his classes twice a week.

Massagni's opera, "Amico Fritz," was once attempted in New York, but proved a failure, although it had the advantage of Mmc. Calve's incomparable art, its recent revival in London made one critic refer to it as "that ill-assorted combination of the mildest passorted com toral story with music of hysterical

Richard Strauss' father, Franz Strauss, died the other day in Munich. He was a noted horn player, and Rich-ard, if we remember rightly, once wrote A private telegram states that Miss a concerto for him. Anyhow, it was



DAUGHTER OF BOER WAR PERFORMANCE

Miss Fola La Follette, the daughter of Governor La Follette of Wisconsin, will start in an auto from Madison, Wis., for the Boor war spectacle at Brighton beach. Upon recommendation of General Cronic, she has been unanis mously elected daughter of the regiment by the Boor and British soldiers now appearing in the spectacle. Miss La Foibitie's fother was a staunch supporter of the Boer cause, and is a personal friend of General Cronje.

singer, who has been abroad for the past two years with her mother, left New York for home on Wednesday evesing, and that they will arrive tomor-

Miss Irene Kelley, the planist, will spend the summer at Utah county ountain resorts.

SHARPS and FLATS.

Kubelik recently gave his twenty-fifth concert in London. It was also the five-hundredth concert he has given

Harold Bauer, Raout Pugno Rosen-thal and Reisenauer will tour this coun-try the coming season, which means there will be much plane music heard.

Emma Nevada, the American singer, after many years' absence, reappeared at the Waldorf theater, London, as Violetta in "Le Traviata." She was given a great reception,

London critics expect that Sir Edward Eigar, during his solourn in this country, will gather impressions of this strenuous country which he will express in terms of music.

"The Valkyrie" will, in all probability, be the most ambitious effering of Mp. savage's English Grand Opera company the coming season. This, of course, involves a production of magnitude; "Rigoietio" and "Alda" are also to the reconstant. in the repertoire.

It is said that Eddie Foy will be the star of the Weber company heat season and that Grace Van Studdford, the stellar attraction with the comic opera. "Red Feather," has also been offered a place in the big company Joe Webs is getting together for his next season

London hopes soon to have a sort of Opera Comique in the West End—a theater at which light operas are to be sung. It is to be a "repertoire theater," the chief object of which will be the revival, for a certain number of performances each year, of the Gilbert and

England and America are not the only countries where hig music festivals are in favor. Zurich will have, about the middle of this month, a four-day festi-val in which 10.000 singers from all

none of the intricate and difficult pas-sages that he likes to write for wind nstruments was quite impossible to

At a recent concert given with the Colonne orchestra in Paris Arthur Nikisch produced a new symphony, No. 3, in C. Op. 42, by A. Scriabine, a young Russian composer. The symphony bears the title of "The Divine Poem." nd is descriptive of the evolution of he human spirit. It was warmly re-sived and is characterized as a work

One of the largest orchestras-if not the largest-in Europe is that of the Kursaal in Ostend; it consists of 125 musicians. It plays daily in a hall seatmusicians. It plays daily in a half seat-ing some five or six thousand persons— hence its mammeth dimensions. It re-cently gave some concerts in London, but they were not well attended, there being too many other attractions in the midst of the season.

Among the novelties to be produced at the Metropolitan Opera House in New York next season is "La Cabrera," the work of the young French composer, Dupont, which won the Sonzogno prize a few seasons ago, Mascagni's "Cayalleria Rusticana" was also a Sonzogno prize-winner. Humperdinck's fairy opera, "Hansel and Gretel," is al-so promised ,as is Goldmark's "Queen

Pauline Hall, it is reported, will return to comic opera next season, and in-cidentally will be the star of her own company in a modern comic opera which the pretty Cincinnati prima donna has just completed for her own use, Librettist, manager, star and general supervisor is quite a job, and if "Polly" had only turned her attention to the score she would have been decidedly

It appears that the vaulting ambition It appears that the vaulting ambition of Alice Nellsen, who is soon to be heard again in this country, has not confined itself to the field of grand opera. Miss Nellsen has been studying acting under no less a person than Coquelin. The young singer does not desire to attempt the drama, but she feels, quite rightly, that too few prima departs are ship to give more than the donnas are able to give more than the merest suggestion of the histrionic possibilities of the roules they assume, Miss Neilsen was an exceedingly elever little actress before she went abroad; when the was touring in "The Fortune Teller" and "The Singing Girl."

and will occupy about 15 minutes. The music is by Mr. Byng. The action of the piece will be shown through a gilded frame—a veritable "living picture." The story is unfolded by the seashore; and for all the scenes there is only one "back cloth." But Mr. Telbin, the painter, promises some strikingly new effects of lightning—the rise and selting of the sun and moon, and other natural phenomena.

THEATRE GOSSIP

Beerbohm Tree is reported to have been engaged by David Belasco for an American season in an East Indian play by Joseph Arthur, called 'The trawn and the Crescent," and "sciking."

The new American extravagatiza, "The Pearl and the Pumpkh," opens at the Colonial theater in Hoston, July 17. Prominent members of the cast will be Edwin Stevens, George Richards and Tom Whiffen.

Ethel Barrymore, who is now in London with her brother Jack, will return to New York in August. She is said to be delighted with the new play that Charles Frohman has secured for her. During the early part of the season she will be seen in last season's offering, "Sunday."

Mr. Lewis Waller will produce Mr. Alfred Sutro's new play, "The Way of a Pool," at the Imperial Theater in London about October next, and will follow this with his Napoleon play, and Mr. Louis N. Parker's version of "Arlequin Roi." Which of the two latter pieces shall be given first has not yet been decided.

Charles Frohman has secured "The Heart of the Sparrow," the most successful comedy of recent years in Paris, where it was recently produced under the title of "Le Cosur de Moineau." He will produce it at a prominent London theater in September. With "Le Duel" and "La Belle Marzeillaise" this gives Mr. Frohman the three notable hits of the Paris season.

John McCabe, a Cheyenne young man who has made a reputation on the stage, will go to New York in September as one of the candidates for the leading role in the "Parish Priest" company, which Sidney R. Eilis will place on the road next season. McCabe has been playing with a stock company at Lincoln. Neb., for some time, and is doing well.

A new comedy called "The Axis," written by Cyril Harcourt, will be presented soon in the London Criterion theater with a strong cast. The axis alluded to is the power of love. At the same time will be seen a curtain-raiser, "When the Crows Gathered," written by Stephen Bond for Ethel Irving, a young actress who has been coming into prominence very rapidly of late. o prominence very rapidly of late.

Mr. Charles Klein, according to a London newspaper, has written a new play for Mr. David Bispham. In this Mr. Bispham will appear as an actor, and not as a singer. The piece will be produced in Lendon and New York during the season of 1266-1267, and is entitled "The Buffoon." Some singers have become very famous actors, but most of them have belonged to the fair sex. Charlotte Cushman and Genevieve Warde are well known modern instances.

J. I. C. Clarke's dramatic version of General Lew Wallace's "A Prince of India," is to be one of the theatrical productions of next season. The scenes are all laid in and about Constantinopie at the time of the capture of that city by Mohammed. The centers of dramatic interest are the Prince of India, who is really the Wandering Jew: Mohammed, the Sultan; Irene, the Imperial Greek princess: the young Roman monk; Constantine, the Grecian emperor, and Mirza, the emir. Mr. Clarke has written the stage version in rhythmic prose. A feature will be made of the incidental music.

rope with two new comedies, which has completed. One is for John orew, and deals with society at New Fork and Newport. He called it "Jim Delancey," but this title, it is said. Delancey," but this title, it is said, has failed to give satisfaction to the chief performer. It does snack somesthing of the tenements. So it is to be changed. The other play is entitled "The Embassy Bail," and was written for Lawrence D'Orsay, who is to appear as an attache of the British legation of Washington a vary to which He. at Washington, a part to which Ha personality will be sufficiently appro-priate. Mr. Thomas, as a general rule, hay be trusted to be amusing.

Of course, the greatest mascot that a stage artist can have is the favor of the public, but as this apparently is not to be relied upon, they have fallen back on others. Thus Sarah Bernhardt places foith in a necklace of gold nusgets, a gift from a number of miners when she paid a visit to California some time ago: while Mme. Rejanc looks upon a quaint snake brooch, dug from the ruins of Pompeli, as her particular perfection in this way. M. Coquelin has a horseshoe scarfpin which he picked up at Chantilly, and Maude Adams possesses a ring she associates with much of the good fortune which has fallen to her share, and takes care never to be without it. Of course, the greatest mascot that

The report from London that Miss Eleanor Robson, one of the eleverest of actresses in a certain line of eccentric parts, is to be seen next season as ar officer of the Salvation Army, in a play to be written by George Bernard Shaw excites some misgivings. No doubt the cynical, sardonic, and altogether reckless humor of Mr. Shaw would find an easy target for its arrows in the army system, and make many palpable hits, but there is good reason to fear that it would not be restrained by any considerations of delicacy or good tasts. It is not likely that he has ever been interested very deeply in the proceedings of the Salvationists, who are apt to appear most ridiculous in the eyest of those who know least about them.

Mrs. Langtry is the latest recruit to the ranks of vaudeville. It is solemnly averred, moreover, that she is to re-ceive for her services the highest salary ceive for her services the nighest salary ever paid to a vaudeville star, the sum of \$2,500 a week. The contract was drawn up by cable, the parties to it on this side being Oscar Hammerstein, F. F. Proctor, and Percy G. Williams. By its terms Mrs. Langtry is to appear for by weeks, four weeks, at the Proctor. to weeks, four weeks at the Proctor houses, two weeks at the Victoria, a week each at the Colonial, the Alham-bra, and the Orpheum in Brooklyn, and bra, and the Orpheum in Brooklyn, and probably the remaining week in Boston. Her vehicle has not been decided upon. She will begin her tour in the early fall. Mrs. Langtry was considering a tour of South Africa in a repertoire of her plays when the vaudeville offer was made to her. offer was made to her.

Of the thousands who admired the acting of John McCullough, few were aware that at 16 he could read, but could not write, and that at 18 he knew absolutely nothing of literature, per-haps not even the name of the great poet of Avon, whose interpreter he af-terward became. In after life McCullough used to speak gratefully of an old chairmaker—under whom he worked —for teaching him two things—"chairmaking and Shakespeare." In his periods of convivality the old chair-maker was accustomed to spout Shakeval in which 10,000 singers from all Swiss cantons will participate. Zurich alone will participate. Zurich alone will participate. Zurich alone will provide a chorus of 1,200, with an orchestra of 160.

The striking rumor was going the rounds that many of the directors of the Metropolitan Opera House were not in favor of Herr Conried's retention of the four or five scenes.

When she was touring in "The Fortune Swissioned to spout Shake-spears to young McCullough, giving a somewhat imperfect imitation of Forvers's acting. It was this that turned McCullough's thought from chairmak. Limptoff the stage, Yet in all his after years McCullough was proudest of his written by Philip Howden and E. H. Ryan, It will be in four or five scenes. speare to young McCullough, giving a somewhat imperfect imitation of For-



AMERICAN GIRL PLAYING JAP.

From a Drawing by George W. Barratt, the Young Salt Lake Artist Just Home From New York.

the midst of talk after dinner the tra-gedian glanced at a chair in the room, went over it, and, turning it bottom up, said to his amazed host: "I thought so! That's one of my chairs." And he seemed prouder of the fact that the chair had lasted so long, because it was so well made, than he was of his histrionic success.

guest of a wealthy Philadelphian. In I study the project, and it was proposed study the project, and it was proposed that the society should contribute to the enterprise the sum of 40,000 francs—thit is, all the sum it has to dispose of. The proposal was unanimously voted. In return Count San Martino amounced that the Society of Authors would have a prominent part in the would have a prominent part in the direction of the new theater when established. The king, Queen Marguerite and the municipality have promised donations, as also have many private speculators. This time it really seems a possible scheme, since the king and so want transport her have come. The project for a permanent prose theater in Rome is still under discussion. A short time ago the Society of Authors had a general meeting, with Count San Martine in the chair, to forward to support it.

Nannie Tout to Sing for King and Queen of England.

Leander Richardson's Letter

is to appear as the chief woman singer in the forthcoming "Royal National Eisteddfod of Wales." More than that, she is to be the special guest of this great musical organization, and is sure to win new laurels. That she confidently anticipates doing so is manifest in a private letter from her. So joy-ful is she over the opportunity thus af-forded that the fact that she is to sing before King Edward and Queen Alexander on the 29th inst. is made a secondary consideration by her. On

EW YORK, July 10 .- The return

lowed by the news of separation

from London in solitary state of Mrs. "Willie" Collier, is fol-

between the well known American ac-

ter and his wife, who was Louise Al-

len prior to her marriage. According

to reports which have been in circula-

tion in inside circles of information for

some time past, the Colliers have not been living in wholly unbroken domes-

tie bliss. Collier himself, as is very generally known, is a night owl of the

mest pronounced description, with a

mania for card playing, matching

coins and betting on any old thing at

all that can be made the subject of a wager. Mrs. Collier, it is said, has misinterpreted her husband's late hours, accusing him of conduct of which all his friends insist he is

wholly innocent. Very early in the London run of "The Dictator," which

has been an enormous success in the British capital, Mrs. Collier, who had the most important feminine role in the piece, failed to appear in the cast and a substitute was hurriedly supplied at the very last moment, Ada. Dwyer, who was in London rehearing with Gillette, being the actress se-

cured. Upon a previous occasion, dur-ing Mr. Collier's American tour, his

wife, nettled at some occurrence, put on her street array after the second

act of the piece and started for home leaving no one in the theater to take

her place. The business manager caught up with her a block away from the playhouse and pleaded with her so carnestly to return, that she finally consented and finished the performance after a delay that greatly ir-

ritated the large audience. These mat-ters decided Manager Charles Froh-man, who was in London at the time Mrs. Collier remained away from the

measures to prevent the actress from

going upon the stage. This so in-

ber of threats as to what she would do

ber of threats as to what she would do to her husband in the way of physi-cal violence, and thereupon orders were issued not to admit her to the theater, either before or behind the curtain. Mrs. Collier then left for America, apparently with the intention

theater there, and he took

has been an enormous success in

Nannie Tout, the rapidly be-coming famous Utah soprano, is to have the "ambition of her" (Cymmrodorion founded in 1751, and of which the Right Honorable Lord Trede-gar is president. This is a historical society, maintained exclusively by the learned and artistic Welshmen of the

city of London, and is very select.
Mr. W. C. Price of Rush valley, Too ele county, now on a visit to Wales writes most glowingly to Mr. Harry F. Evans of this city regarding the pro-gress and popularity of the young Utah singer. He adds that Judge H. M. Edwards of Pennsylvania, who will be remembered as one of the adjudicators remembered as one of the adjudicators of the Utah Eisteddfod of 1898, and who at that time predicted a great future for Miss Tout when she made her debut in the Tabernacle, is to be the orator of the Royal National Eisteddfod at which Miss Tout is to sing. Judge Edwards has been keeping him-Tuesday of this week she was the most preminent participant in a notable and what he has to say of her when "Conversazione" given under the auspices of the Honorable Society of awaited with interest by her friends.

breaking. Mr. Collier will stay in

England indefinitely. He is so firmly

England indefinitely. He is so firmly established in popular esteem with the English that his season in "The Dictator," now suspended during the summer vacation period, is to be resumed before long. This is probably the most genuine London success of an American play and star that has been recipied.

Eleward R. Thomas, who inherited a cost fortune from his father, General samuel Thomas, and was for one day he pesident of a bank that was in rouble, manages to occupy a good deal of space in the newspapers newadays, the allocates are specifically seen to be compared to the cost of space in the newspapers newadays.

of space in the newspapers nowadays, this latest escapade was the invasion of Anna Fitzhugh's dressing room at Morrison's Casino, Rockaway Beach, from which apartment he was forcibly ejected by Mr. Morrison and several stagenands. Two nights before this occurrence young Mr. Thomas, accompanied by two women and a male friend, occupied one of the boxes at Morrison's establishment and joined Miss Fitzhugh in singing at the top of their jungs the chorus of her song, "The Peritiest Girl in Borneo." This proceeding, although regarded as rather unsconventional even at Rockaway Beach, was productive of no other result than

van productive of no other result than he wandering concentration of the eyes

was productive of no other result than the wandering concentration of the eyes of the audience upon the bex in which the volunteer singers were seated. The action of Morrison and his stage hands in ejecting Mr. Thomas from Miss Fitzhugh's dressing room was followed next morning by a bitter attack upon the Morrison Casino in the columns of the Alerning Telegraph, which is owned by Mr. Thomas. Now Mr. Morrison is threatening a libel suit, the details of which in all probability will make very interesting reading. Mr. Thomas is the owner of several yachts, a large and eccentric racing stable and a number of automobiles, in one of which, upon a former occasion, he ran over and killed a boy in one of the broadest avenues of New York. Last year when he "sold" his racing stable, several of his high-priced horses were purchased by Jack Wagner, who was acting for Mr. Thomas at the ringside. A few days afterward

Wagner, who was acting for Mr. Thomas at the ringside. A few days afterward Wagner, in a fit of despondency, increased by the impression that he had taken part in a deception, committed suicide.

suicide.

registered in a very long time,

once more all the transportation facilities between New York and Concy sland. The police had great difficulty n chacking the throngs from overlidand. crowding the passenger steamers, and the elevated and trolley cars were sights to behold. Broadway and Fifth avenue, on the other hand, were so empty that one might have fired a fuelllade at almost any hour after 10 in the morning up and down either of these thoroughfares without fear of doing damage to human beings. At the sland, Luna park was, as always, the center of attraction, and at 3 o'clock in the

afternoon crowds began to turn away to other resorts totally unable to squeeze through the gates of the Thompson and Dundy white city. Although the early part of the season was inclement the promoters of this great enterprise now expect their season's recelpts will break the record of last

other side of the big pool, appears upon the stage clad all in white with four

the stage clad all in white with four spotless borses of the same color. These are put through what is technically known as a high school act in a ring covered with snow-white plush. There is a backing of deep purple curtains against which the equine pictures stand out most effectively. The act is brought to a close with a fire dance on horse-back on the lines first made familian upon a solider facting by Loie Fuller. For the successful carrying out of this performance Mile Renz brings to America two grocies and three electricians.

In recording the application to the-

atrical agents of the law which re-

quires employment agencies to take

quires employment agencies to take out city licenses, many of the newspapers fall into the error of stating the number of theatrical agents in New York as being in excess of 500. In all probability 10 per cent of this figure is in excess of the real number of such agents and the amount annually derived from their licenses will be trivial. The principal effect of the new system will be to make actors and actresses who are sensitive more than ever impressed with the idea that they must transact their business through intelligence offices—for the ruling puts the dramatic agencies under the same heading as those which supply house servants and hotel help. To many observers the exaction of a license fee will seem a distinct hardship to the agents, who for the most part are a much abused lot. In the first instance, they struggle hard to secure engagements for their clients, and afterward the struggle is redoubled for the collection of their fees, excepting where it is a part of the engagement contract that the manager shall held out the amount due the agent. Of course there are exceptions to this rule, but not so many as one would expect.

The reappearance in public of Pay

Templeton, who has been absent from

the stage for some months, was halled

with fremendous acciain this week at the Aerial gardens, where the popular

the Aerial gardens, where the popular and immensely clever actiess appeared at the beginning of the week in "Lifting the Lid" and "The Whole Damn: Family.' Miss Templeton's magnetic personal charm, allied to an artistry that is both subtle and delightful beyond words, greatly lifts the quality of an entertainment that was already satisfying, and serves to attract audiences still larger than those hitherto drawn to the establishment mentioned.

drawn to the establishment mentioned. Her songs, as usual, are well chosen, and they are sung with inimitable effect in tones that are delicious.

The list of summer entertainments

in New York will be still further re-

duced at the end of the current week.

in New York will be still further reduced at the end of the current week when "The Heir to the Hoorah" is to be given for the last time at the Hudson theater. The piece has enjoyed a prosperous and otherwise satisfactory run and it will be sent to the other large cities in the autumn under the direction of a specially organized corporation of which the widow of the late Kirke LaShelle is the principal spirit. The withdrawal of this piece leaves the "regular" theatrical business in New York in the hands of Sam Bernard in "The Rollicking Girl," which is still drawing very large audiences to the Herald Square, and Jefferson DeAngelis in "Fantana" at the Lyric. All the rest (with the exception of the three Proctor theaters given over to stock revivals at popular prices) is vaudeville, which has become a great fad in the metropolis. Mr. Hammerstein's theater and roof garden are doing wonderfully well considering the season, with an immense bill of specialists. The Wistaria grove, otherwise the New York Theater roof garden, is also drawing extensive patronage with a program composed largely of variety turns, still headed by "The Girl With the Red Domino" and winding up with Harry Bulger, Elsie Janis and Dorothy Morton in "When We are Forty-One."

Another fair and hot Sunday taxed

eptions to

Late one night last week the proprie-or of a hotel on Broadway received a tor of a hotel on Broadway received a hurry call to give bail for a man from Detroit who had been taken to an uptown station house. Upon his arrival the hotel man found his Detroit friend badly bruised and half dazed. "What happened to you?" inquired the good Samaritan, to which the westerner responded in thick tones, "I dunno," "But where were you?" persisted the boniface, "The lash thing I ch member," related the confused stranger, "wz getting into 'naumobile wizz Pete Daliey." The rest of the story tells itself. wizz Pete Danes, story tells itself.

"The Rollicking Girl" is the personal property of Sam Bernard, who draws royalties for its use besides receiving a arge salary and percentage of the proinge salary and percentage of the profits for his personal services. The pleus was formerly known as "A Dangerous Maid" and was produced at the Casino by George W. Lederer several years ago. Lederer retaining the production rights after the work was shelved. One day Sydney Rosenfeld, the author, camp day Sydney Rosenfeld, the author, came along and told Lederer he had an opportunity to sell the manuscript, and the manager resigned his rights without compansation. Bernard then bought the property outright for \$1,500. It was rewritten and a new score was provided by William T. Francis. Then the piece was rechristened and launched upon a conspicuously successful basis. "The Rollicking Girl" will in all probability prove one of the greatest of next season's moneymakers.

son's moneymakers. George Fortescue, who used to be enormously fat when he played bur-lesque female roles, has reduced his avoirdupois to so great an extent that his old friends don't recognize him at sight. He has retired from the stage sight. He has retired from the stage and is advertising an anti-fat remedy of his own, picturing himself as the before-and-after patient. The same plan was followed some years ago with considerable success by Amelia Summer-ville, who was once almost as broad as long, but is now as lissome as a trout red. LEANDER RICHARDSON.

-Baseball Players and Foot Racers Baseball Players and Foot Racers
Louis J. Kruger, ex-champion long distance foot racer of Germany and Hotland, writes, Oct. 27th, 1901: "During my training of eight weeks" foot races at Self Lake City, in April last, I used Ballard Snow Liniment to my greatest satisfaction. Therefore, I highly recommend Snow Liniment to all who are troubled with sprains, bruises or rheumatism.

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