

Will Larned Win Again?

# Coming Tennis Championships

Begin at Newport, R. I., Aug. 16

THE coming national tennis championship tournament at Newport, R. I., should prove the most exciting of recent years. The indications are that an unusually large number of players will compete, and several "dark horses" are entered, thus giving a decided atmosphere of uncertainty to the matches.

**Prominent Players in Shape.**  
The leading players of the country have been practicing diligently, and from the form displayed by them in recent tournaments the present champion, William A. Larned, will have no easy task in successfully defending his title.



**VLADIMIR DE PACHMANN, PIANIST.**  
Vladimir de Pachmann, the noted pianist, has completed arrangements for a highly tour of America. His engagements extend from New York to the Pacific coast. He will also appear as soloist with the Boston, Pittsburgh and Philadelphia symphonies.

several national championship tournaments; Dwight F. Davis of St. Louis, the erratic donor of the Davis challenge cup for international competition; Hosicomb Ward of Orange, N. J., formerly champion in doubles with Davis; O. S. Campbell, ex-champion, who played in the doubles with Larned in the recent eastern championship tournament at Longwood, Mass.; A. E. Bell, the California champion; Richard L. Stevens of Hoboken, N. J.; Ware and Hooker.

**Wright and Larned.**  
Wright is looked on as the man most likely to win the championship from Larned if any one does. The Harvard crack has played against the champion so many times that he is thoroughly familiar with his style of play. Therefore, with the aid of the determined practice he has had, he should at least give Larned "a run for his money." Of course this statement is based on the supposition that Wright wins the all comers' tournament. The winner of the all comers' series qualifies to battle with the champion in the challenge game for the national championship. The champion does not play in the all comers' tournament at all.

Wright should win the all comers' series. He has never showed better form than he has exhibited thus far this season.

**Champion Larned.**  
Champion Larned is a native of Summit, N. J., a sleepy little town perched on the summit of the Orange mountains. But the champion is by no means sleepy, as his long record of tennis victories shows.

Larned has been a prominent factor in national tennis matches for seven or eight years. He was runner up in the all comers' several times before he finally captured the coveted title through the default of Malcolm D. Whitman of Boston, ex-champion.

Larned won additional fame by his brilliant showing against the Doherty brothers, English champions, during their first visit to America. He successfully defended his title against the invaders and afterward repeated his victory in the American championship contests at Newport.

Last year Larned again retained the championship.

**An Aggressive Player.**  
The champion is a player of the thoroughly aggressive type. When he is at his best no racket wielder in



**MAY SUTTON, WOMEN'S CHAMPION TENNIS PLAYER.**

May Sutton of Pasadena, Cal., is the youngest holder of the women's tennis championship title that America has ever known. She is but seventeen years old. She won the title in the recent championship tournaments at Wissahickon Heights, Philadelphia.

America or in Great Britain is able to defeat him. Unfortunately he is uncertain. There are days when he is "away off" and seems unable to show evidences of his sensational ability. As a matter of fact, Larned is the most pronounced "in and out" that ever held the championship title. If he could improve in steadiness he would be absolutely invincible in every branch of the game.

Larned's great strength lies in his "plugging" and in the accuracy and swiftness of his returns. His opponent must always keep "on the move." His backhand strokes are every bit as effective as his forehand drives, something unusual, to say the least.

**The Champion's Serve Varied.**

The champion's serve is always one of variety. He cuts the ball terrifically at times and has developed the facility of sending the ball into either corner of the court in such a manner

that it "breaks" sharply to either direction, as the server chooses. A ball sent swiftly into a corner of the court on the serve is always hard to reach, and the addition of the cut multiplies the difficulty.

**The Proposed Trip Abroad.**

It was originally planned to send an American tennis team to England this summer to compete for the Davis international trophy, held by the Doherty brothers. However, the United States Lawn Tennis association decided to the contrary. The organization's action, it is generally believed, was due to the fact that ex-champion Whitman could not arrange to leave his business to go with the team. As the members of the committee in charge of all affairs relating to trips abroad are for the most part Boston men, reading between the lines becomes particularly easy. Whitman is petted morning, noon and dewy eve by his Boston friends, and, of

course, they would not think of arranging a trip to England unless the great Whitman could go. The fact that Whitman is not the best tennis player in the country and that he has not held the championship for several years does not seem to make much difference.

**Larned, Wright and Whitman.**

Larned is a much better player than Whitman ever hoped to be, and Beals C. Wright is the ex-champion's equal in every respect, if not a better player. In the face of these plain facts why is Whitman so invaluable a man? Surely it is not pleasing to think that American tennis players are placed in an unimportant attitude simply because Whitman, whose altitudinous opinion of his playing ability has remained flawless to the end, finds necessity for remaining in this country during the summer.

The United States Lawn Tennis association should have made active efforts to send a team abroad to play for the Davis cup. Larned and Wright should have been sent to represent us in the singles and the Wrenn brothers in doubles.

**Tournament Dates.**  
The national championships in singles and doubles will begin at Newport, Aug. 16. The interscholastic championships are to be held during the same week.

Other tournament dates are as follows: Aug. 22, championship of middle west, Omaha Field club, Omaha; Aug. 22, international tournament, Canada versus United States, Niagara-on-the-Lake, Canada; Aug. 29, Olympic championships, world's fair, St. Louis; Aug. 31, East Jersey Lawn Tennis association, Elizabeth, N. J.; open tournament, Aug. 31, Pacific coast championships, men's singles and women's singles, Monterey, Cal.; Sept. 12, New Jersey state championships, St. George Tennis club, Hoboken, N. J.; Sept. 26, District of Columbia championships, Bachelors' club, Washington; Oct. 3, intercollegiate lawn tennis tournament, Merion Cricket club, Philadelphia; Oct. 4, Longwood Cricket club, Boston; women's singles, doubles, mixed doubles; Feb. 17, 1905, indoor championships, Seventh Regiment Lawn Tennis club, New York.

CHARLES E. EDWARDS.

**ROWING COACHES.**

The method employed in Harvard's attempt to do away with professional coaching of crews for the annual Yale-Harvard boat races does not appeal to the average unprejudiced sportsman, but the idea does. For a crimson publication semiofficially to give Yale the choice of dropping its professional coach or severing aquatic relations which have existed for many years savors a little too much of an unwarranted dictatorship.

Yale men might respond that the Thames did not belong to Harvard and proceed to arrange for races there with some other university, which would be an unhappy outcome of the incident. The Harvard-Yale races have become too nearly a sporting classic to be terminated until college diplomacy has been exhausted. Nevertheless Harvard has the right idea in the matter of re-

moving all traces of professionalism from college athletics.

The successful professional coach in any department of university sports tends to detract from the prestige of the victories won by the university through his methods or teachings. It is treated more as a personal victory than as a success for the university which employs him.

The graduates and undergraduates do not feel the same deep interest and sympathy as if all efforts put forth were by men who owed allegiance to their own alma mater. The graduate

control so that he was able to try his scheme in a game the umpires refused to allow the play, forcing him to send the ball over the plate before touching the ground. Mike Kelley would sit for hours and talk over schemes, often to find the umpires opposed to his ideas.



**MARIE TEMPEST, WHO IS AGAIN TO TOUR AMERICA.**

Marie Tempest, the former operatic favorite who successfully starred last season in "The Marriage of Kitty," is to appear throughout this country next winter in a new comedy. The play was written by an Englishman and portrays phases of European life. Cosmo Gordon Lennox, who wrote "The Marriage of Kitty," is Miss Tempest's husband.

coaching system is best adapted to conserving the best interests of college athletics, where alone one can look for amateurism. It should prevail wherever there is college sport.

**DON'T INVENT NEW PLAYS NOW.**

"I doubt very much if the baseball players think about new plays as much as they did a few years ago," said an old time star player recently. "I well remember how Charley Radburn would go out and practice to make the ball bound over the plate. After he got

tion, good ball teams are the result of clever handling of men who are pliable and fit in without friction."

**FISTIC NOTES.**

George McFadden says that he is going to make the lightweights hustle and is now in training.

Jack Munroe is weighing 198 these days and, according to the critics, is a fine specimen at the weight.

Fight fans think Frankie Neil should meet Johnny Reagan, the Brooklynite who fought him a draw in Frisco.

## Pugilism BASEBALL Rowing

**YOUNG CORBETT** and Jimmy Britt have been spending the vacation season in playing a long distance game of bluff. Every one knows that the two fighters agreed not to engage in any sort of a bona fide fight before the time of their next meeting, which is to take place before the last of December.

Word reached Britt not long ago that Corbett intended to take on a well known featherweight for six rounds in October. Jimmy, of course, waxed "exceeding wrath" and stated that if Corbett broke his agreement Britt would not fight in December.

The Denver lad did not see fit to contradict Britt that the story was without foundation, and Britt then assumed that he, too, would fight some other man before meeting Young Corbett.

**An Advertising Dodge.**

As a matter of fact, neither Britt nor Young Corbett intended to fight any one else before their bout came due. But by energetic side stepping and counter charges the artful "pugs" obtained a large amount of publicity that they would otherwise have gone without.

The exact reason, in fact, why nei-

ther of the men would take on some inferior fighter before the next Britt-Young Corbett bout is very evident.

There is too much at stake. Neither man can afford to take any chances on lowering the drawing strength of their championship fight.

**Result of Injury or Defeat.**

Suppose, for instance, that either Britt or Young Corbett should fight some supposed "easy mark" to win spending money and receive serious injury—a broken wrist, a strained knee or a twisted ankle could easily result in lasting injury; or, again, what if the despised "has been" or "easy mark" should accidentally land a knockout blow? Accidents certainly happen in the prize ring. Then, indeed, would the cake of these two plucky little scrappers be all dough, and very soggy dough, too. A defeat for either man before the big match in the winter would cut the gate receipts down to about \$4,750.

No, Britt and Corbett will not break their agreement. Both are good business men, and, on occasion, they have the theatrical press agents "whipped to a frazzle." Britt and Corbett can give the public more to talk about (and

in less time) than could a circus promoter with a pink eared elephant to exploit.

**If the New York Nationals Win.**

Should the New York Nationals win the league pennant this season there is small chance that they will be permitted to play a world's championship series with the American league winners.

Present indications are that the New Yorks will win the National race and that Jimmy Collins' Boston Americans will again capture first place in Ban Johnson's league. While Collins' tribe of diamond stars defeated the Pittsburghs last fall, there is little reason to believe that they could repeat the performance against "Mugsy" McGraw's Giants.

**Playing Fast Ball.**

The Giants' truth to tell, are playing quite the fastest game seen in many a day, and if they maintain their form the coveted strip of silk will float proudly in Gotham breezes.

Both President Brush and Captain-Manager McGraw are bitter enemies of everything pertaining to the American league, and neither could sleep a moment if the New York Nationals appeared on the same diamond with any of Johnson's teams.

The New York players are keen for the championship series (based on the supposition that they will win the National pennant), but the wishes of the individuals have little if any effect on the self-sufficient John T.

A trip around the world for exhibition purposes is another project advanced for the Giants in case they finish at the top. There is a strong possibility that President Brush will consider the plan favorable.

**The Cross Fire Delivery.**

Several able pitchers in the major leagues have developed during the past

season a mode of delivery said by authorities to be the most puzzling ever originated. The "cross fire" delivery is the name applied to it.

The cross fire consists of sending a swift outshoot obliquely across the plate from right to left, of course, as the pitcher stands.

To make the curve more effective than the ordinary outshoot the pitcher steps as far outside the box to the right as the rule permitting one foot in the box permits. By stepping sharply out of the box in this manner the twirler can give the ball a bewildering slant, and a batsman is very expert indeed who can successfully cope with it.

**What the "Iron Man" Says.**

"The cross fire," says "Iron Man" McGinnity, "is the most difficult form of delivery I have ever encountered, with the exception, perhaps, of the 'raise' ball."

Both the raise ball and the cross fire should be used sparingly by a pitcher unless he is particularly anxious to strain his salary winder."

**Scholes Is Not Worrying.**

Louie Scholes of Toronto, winner of the Diamond sculls at the Henley regatta, is not worried by the claims of English "sportsmen" that he is not a simon pure amateur.

Scholes well realizes that the man from the side of the Atlantic who seeks athletic honors in England has his work cut out for him at the very start.

**The Diamond Sculls.**

Each winner of the Diamond sculls is permitted to hold the original trophy for one year, at the end of which he returns it for competition again. Every man that wins it is compelled to deposit in England a bond of \$5,000 to guarantee the safe return of the trophy. In addition to the sculls, the winner is given a valuable cup, which becomes his individual property.

**LAJOIE, THE SLUGGER.**

Napoleon Lajoie, the best batter that ever wielded the wooden tongue, had a batting average of 1.00 per cent in a game recently between the New York Americans and Cleveland. He was six times up, making three three baggers and a single, but as he walked once and made a sacrifice hit he is charged with only four times at bat on the official tally sheet. His total batting average at the present time is about .410 per cent. When one stops to figure out what a .410 batting average represents, the remarkable record will be better appreciated. It means that Lajoie has made a base hit in nearly every two



**HANS WAGNER, THE BRILLIANT PITTSBURGH SHORTSTOP.**

Wagner is said by many expert judges to be the best all round ball player in America. Wagner and Napoleon Lajoie of the Cleveland Americans are among the highest priced men in the game.

times he has been at bat. Is it any wonder that he is a terror to opposing pitchers? He described recently how he manages to do so well:

"I am heartily in accord with that wise youth—I think it was Schmidt, the old pitcher—who when asked the best way to bat replied, 'Hit 'em where they ain't.' That is what I try to do every time, and that is what we all try for. I think I have gained most of my success as a batter by following the ball all the way from the pitcher's hands, turning the ball well, sliding up its break and then putting the wood to the ball. I study every pitcher's delivery constantly. When I am on the bench I watch his every motion and soon learn his peculiarities. There are no two pitchers alike, and to be a good batter one must be as versatile in swinging as the twirler is in his delivery. Fool the pitcher instead of his fooling you. If I think a curve is coming I endeavor to step up on the ball to meet it before the break."

**ARTHUR ROCKWOOD.**

Step up and in on the ball and meet it. Oftentimes by just meeting the ball one can get a longer hit than by a big swing. I am a free hitter and let very few balls that I think I can hammer out go by me.

"The three triples I made were all hit off the first ball shoved up to me. I had my batting eye with me, I suppose, and timed the speed of each pitcher's delivery to a nicety. But I do not always hit so good and hard. I can be fooled like the rest of them. I think the pitcher who has been most successful against me this season is Plink of the Philadelphia Athletics. I have found his 'southern' plants pretty puzzling so far."

**OUTFIELDER STONE.**

It is said Ned Hanlon offered \$1,000 and an outfielder for Stone of Milwaukee. Six months ago Washington could have had him for nothing, but President Johnson thought he could do better by letting him go to Milwaukee.

A club in Dawson City wants Eddie Hanlon to meet some good featherweight and offers good inducements.

**CARR CAN'T FORGET.**

First Baseman Carr of the Detroit has not been worth much at the bat since he had his nose fattened by a pitched ball last spring. He evidently thinks about it when he stands at the plate, and the twirlers easily buffalo him.

**HOW ABOUT IT, BARNEY?**

Barney Dreyfuss has not recently renewed his offer to let \$100,000 that his Pirates will win the pennant this year. He now probably thinks they will do well to finish in fourth place.

are practically complete for a lengthy tour in the United States by Edward Terry, the English actor-manager. He will be seen in America about the end of the year in "The House of Burnside."

Isabelle Irving is to go into vaudeville, having received an offer from F. P. Proctor to follow her husband, W. H. Thompson, at two of the Proctor theaters in New York.



**THE CORRECT METHOD OF ENTERING A RACING SHELL.**

In the accompanying illustration Louis de R. Handley, the famous New York Athletic club oarsman, swimmer and water polo player, is showing the correct manner of entering a shell. Always take the stern on entering. Grasp the oar handles with the left hand, the outrigger with the right hand, and push off with the right foot. The left foot should be placed lengthwise on the keelson. As the shell is forced out from the dock seat yourself, place your feet in the stretchers, grasp the oars with both hands, and you are ready for the first stroke.

## PLAYS AND PLAYERS.

George H. Brennan is to take a "Candids" company through the west and south.

Alice Fischer and a cigarette maker are at odds. The latter gave away pictures of the fair Alice attired in costly objects, saying that she never wore em in her stage career and fur-

ther that only the name on the picture is hers, the face and the figure being entirely another's.

Corinne is to be starred in "A China Doll," by Alfred E. Aaron, instead of Josephine Hall.

Miss Bernhardt, it is reported, has decided to make a spectacular production of a five act version of Sienkiewicz's novel "By Fire and Sword," adapted by her son Maurice.

Bettina Girard and Jules Murray will star jointly next season in "The Marriage of Kitty."

Odette Tyler, May Yokes and Maud Harrison will shortly make their debut in vaudeville. It is understood, under the management of Robert Grau.

Miss Laura Cotton is to have a prominent role in George W. Lederer's

"Saturday to Monday," to be produced at the Broadway theater, New York, in August.

James J. Corbett, ex-champion, premises to return to the stage next season in a play which he has written.

It is rumored that Sophie Brandt will succeed Tricie Friganza in the role of the Widow in the "Prince of Pilsen," now playing in London.

Just because Fritz Scheff entered the

field of comic opera last year is no sign that she can't still sing in grand opera. To show that she can she will be a soloist in the Wagner and Mozart festivals in Munich. But she will do light opera here next winter, as usual.

Jefferson D'Angeli may be seen in a new opera next season, entitled "Fantasia."

Louis Mann paid a visit to Sing Sing prison recently. The Star of Hope, the

prison newspaper, says of his fun making, "We can truly say that so far as our prison experience goes he gave us 'the time of our lives.'"

Norman Hackett, who has played leading Shakespearean roles in Wagners and Kemper's companies for several seasons, has been engaged for prominent parts with Julia Marlowe and E. H. Southern.

At the present writing arrangements