Dramatic and Lyric.

The Salt Lake Concert Company—The Minstrels—Priscilla So Far May Go—Caprice at the Grand—A Tribute to Stephens—Crumbs.

The Zion's Dramatic Company, which the Nebraska Kind so nobly some time ago, has thousands upon thousands in the promised to be coming of Viola Pratt and H. S. Gerrard. We understand that the scheme has now found new backers, though to Mormon, its originator, is still to be amongst. The name also has been changed to the Zion Concert company to the Salt Lake Concert company, which so shows an improvement, as a good part of the stress is made of the objection that was the fact that it hails from Salt Lake, and there was nothing wanted in the old title to indicate that fact. The plan now is to take a summer tour of six weeks, and go East it to Utah, Colorado, Wyoming, Montana and Idaho, a sort of "Wind of the dog" as it were; if this proves successful, a winter tour will be entered on later. The company consists of six people besides the manager, and all three will be guaranteed a weekly salary for the tour, with all expenses paid. Sainsbury and Jackson are now at work on some large photographic stands, something after the design of those seen by the Tabernacle choir on its tour, with the Temple and Tabernacle used as a sort of tableaux; then, without actually saying so, the impression will go out that the company is connected with the authorized musical organization of the Mormon Church, and several of the people will, in fact, have been members of the choir. The success is a rising question to all a question as to how it is handled. The working idea announced by Viola Pratt, contralto; Louis Thomas Edwards, soprano; George H. Pyper, tenor; H. S. Gerrard, baritone; W. E. Weeks, violinist; H. S. Kimball, pianist.

The tour is expected to begin June 5th, with a concert probably in this city. The main towns of the Territory will also be visited.

Real darkey minstrelsy will have its play at the Theater Monday night. Billy Kersands, renowned as the biggest mouthed and heartiest minstrel ought to be the public, in the twenty-ninth year of his career, and he will have a big, fine show. It has been over in Salt Lake before and goes under the name of Richards and Pringle's Georgia Minstrels.

It is now definitely settled that M. Eugene Tompe, the violinist, will visit California. He is booked to open at the Baldwin Theater, San Francisco, on May 12. Mr. Tompe never expects to return to America, as he has expressed a desire to see the Pacific coast. Whether he visits Salt Lake or not is yet unsettled.

The Grand company closes a fair week—not a big one—with Hoity Toity tonight. It would, without doubt, have proven one of the red-letter weeks of the season but for the absence from the cast of Mr. Clarke. As last men will have it, that gentleman is still on the sick list, and Caprice will have to go on without him next week. The following week will end the season, and in all probability several of the most distinguished of the company's successes will be revived, Young Mrs. Winthrop in all probability being chosen for the closing matinee and night performances.

Miss Bateman relinquishes her part for parts in Captive to be one of her very best roles. The play was formerly done by Minnie Maddern, who on her retirement from the stage to become the wife of Harrison Grey Fiske, the editor of the New York Dramatic Mirror, turned her rights to royalty over to Miss Bateman, who has played the part of the heroine throughout the East and West, with great success. The part of the unfortunate, young woman who, when the play opens, is married against her parents' wishes, and if Wilde, as they think, is a bigamist, Dr. Sir Gilbert Scott, the author, is not and Mr. Wilde is not, and the author is not and he is not, and the author is not and he is not, and the author is not and he