



THE present tour of Charles B. Hanford promises to be of exceptional interest. His annual visits invariably inspire interest among all classes of playgoers, and it is the aim of his management, by a careful selection of plays, to maintain and, if possible, excel the high standard of excellence attained by his popular player. While it has been customary for most actors to confine themselves to one production a season, Mr. Hanford has displayed prodigious industry, mounting every place in his repertoire with the strictest attention to detail and with the utmost luxury of investment warranted. Schooled with the greatest masters of the art, he has profited by the instruction. The reappearance of Miss Marie Drofna, who will give added interest to Mr. Hanford's productions this season. After a year's absence from the stage, Miss Drofna returns to the position she has so ably filled for many years, and in which she has earned honors as a delineator of Shakespeare's heroines. On the occasion of Mr. Hanford's engagement at the Salt Lake theater for the three nights commencing Thursday, April 1, the arrangement of his repertoire is as follows: Thursday night and Saturday matinee "The Winter's Tale," Friday night, "Othello," and Saturday night "Much Ado About Nothing."

Many inquiries have been made at the Salt Lake theater since the first announcement that she was coming to this city for a week of repertoire in English. Manager Pyper announces the selection of the three most popular plays from the five that were included in Nazimova's offerings in New York during her two seasons' run on Broadway. These will be Ibsen's "A Doll's House," his "Hedda Gabler" and Roberto Bracco's "Comtesse Coquette." This furnishes a repertoire that ranges all the way from the most serious work to light comedy and will show the famous Russian player in three roles that differ so widely that the whole list shows a comparison of parts such as few stars have attempted. "A Doll's House" has been selected for the first three nights of the week, including also the midweek matinee. On Thursday evening "Hedda Gabler" will be given a single presentation. Nazimova's conception of the strange and complex woman who furnishes the central figure of this widely discussed play is one of peculiar interest. As a finish for the week Bracco's charming comedy of wit and manners "Comtesse Coquette" will be enlivening to those who do not care for the heavier Ibsen offerings. "Comtesse Coquette," with its dainty scenes, its beautiful staging and handsome gowns, was one of the gems of the New York repertoire. Under the direction of Messrs. Shubert, Madame Nazimova will come to this city with complete scenic investments for all of her plays and with a company selected for its artistic achievements. Among the players in her support will be Brandon Tynan, Percy Lyndal, Cyril Young, Robert Coleman, Francis Powell, Mrs. Jacques Martin, Miss Evelyn Wedling, Miss Lillian Singleton and others. The entire organization numbers over 20 people.

The blending of Shakespearean romance, comedy and fantasy and Mendelssohnian music in the presentation of "A Midsummer Night's Dream," at the Salt Lake theater, April 12, 13 and 14, by the Ben Greet players and the Russian Symphony orchestra should attract audiences of a size limited only by the seating capacity. The appearance of either organizations would be an event important enough to prompt a large attendance, but an occasion that unites such a dramatic company as the Ben Greet players and such an orchestra as the Russian Symphony under the direction of Conductor Modest Altschuler, is so rare that it appeals strongly to lovers of both drama and music. In connection with the presentation of the Shakespearean fantasy, several compositions by Mendelssohn in addition to the strictly "Dream" music will be interpolated, and by just so much will add to the enjoyment of the production. The numbers will include the famous overture, the brilliant scherzo, the march and the song of the fairies, the intermezzo, the nocturne, the wedding march, the spring song and the finale.

include "Romeo and Juliet" and "The Tempest."

Israel Zangwill's "The Never Never Land," played by Helen Granitay and company, will be the headliner at the Orpheum next week. This playlet is heralded as the most impressive and excellent offering in vaudeville, and is destined to promote diversified criticism. Mr. Zangwill's explanation is that at the moment of death, the dying

following week will see the production of one of Mr. Mack's own plays.

Once more melodrama will hold the boards at the Grand and all next week "At Cripple Creek" will be presented by the Walter Arlington company. The story deals with some stirring situations connected with life in a mining camp in the days when men lived for only love and gold. Mr. Arlington has exercised care in selecting the cast and promises one of the strongest possible aggregations of players seen in a like play for some time. Special scenic effects are also promised and Manager Jensen confidently looks forward to a good week's business.

THEATER GOSSIP

Klaw & Erlanger and Joseph Brooks have accepted a play by Mrs. Gertrude Andrews entitled "Through a Window," which they will produce early next fall.

A benefit for Clara Morris will be given at the Maxine Elliott theater on April 18 under the auspices of the Twelfth Night club, Mrs. Edwin Arden, president.

middle of September. Will Arenis, who is playing the part of the stable boy, will be featured in "Wildfire" next season.

The Maharaja of Burdwar has described his trip through Europe in naive fashion in a volume recently published. His comment on London theaters is amusing: "With the exception of the piece that I heard at the Grand Opera and the Shakespearean play I saw at His Majesty's, all the modern pieces that I went to struck me as being most uninteresting. This shows how the public taste is now degraded."

"The Round Up," Klaw & Erlanger's big play of the Arizona desert, by Edmund Day, has captured the west. Next season it will be sent through the south and out to the Pacific coast, with a strong cast. Maelyn Ardwick, however, will not play the role of the Sheriff, as he has been called upon to create the leading role in Eugene O'Neill's new play, "The Circle Man," which will be produced by Klaw & Erlanger and Joseph Brooks in Chicago next August.

Fannie Ward will make a brief road tour in "The New Lady Bantock," Jerome K. Jerome's successful comedy of servant life, before sailing for her annual engagement at a London playhouse in the season. For the first time in her career as a star she will appear in her home town, St. Louis, playing the Century theater the week of March 22. For her London season Miss Ward has obtained a play by Forrest Halsey and Lee Arthur, entitled "The Higher Law." The role will permit Miss Ward to display her talents as an emotional actress as well as give her opportunity as a comedienne. In the play a phase of American life, really more familiar to newspaper readers than to theatergoers, is deftly handled by these two young authors. Miss Ward has no occasion to drop her present Jerome comedy. She is delighted in the part, the play is vastly amusing and her company is an excellent one.

Marie Dressler closed her season at the Aldwych theater, London, last Thursday night, and dismissed her company. The venture proved a failure. Miss Dressler opened there about two weeks ago in an old Weber and Fields burlesque, with a British company. She had taken a seven years' lease of the theater, a house that has heretofore held nothing much but failures, and intended giving a series of burlesques after the fashion of Weber and Fields. Personally she was liked, but the audiences and the actors were not in sympathy and the attendance was ruinously small. Miss Dressler put all of her money, about \$40,000, into the production. To pay her company one week's salary she mortgaged most of her personal belongings. Her company, according to news dispatches, has nothing but sympathy for Miss Dressler.—Mirror.

The engagement of Ralph Stuart by Barton and Wiswell for a period of five years beginning September next adds another strong attraction to the already formidable list of enterprises handled by this firm—Mr. Stuart will be presented in plays of the romantic order, a field in which his talents, as a powerful actor, are particularly well adapted. A number of well known authors are already engaged in preparing scenarios to submit for approval, and as an incentive to their work, Barton and Wiswell have made the announcement that they will give \$1,000 for the best motif, theme, or scenario of play offered to them within the next 30 days. It is proposed to give the new play a hearing in the early fall, after which an extended tour of the Pacific coast cities will be made, a territory long considered as one of Mr. Stuart's best stamping grounds.

SIMPLE REMEDY FOR LA GRIPPE

La grippe coughs are dangerous as they frequently develop into pneumonia. Foley's Honey and Tar not only stops the cough but heals and strengthens the lungs so that no serious results need be feared. The genuine Foley's Honey and Tar contains no harmful drugs and is in a yellow package. Refuse substitutes. F. J. Hill Drug Co. ("The Never Substitutes.")

The weekly theatrical reviews and criticisms of the "News" appear regularly in the Tuesday issues.

BOTH PHONES 3555

ADVANCED VAUDEVILLE

Matinee every day except Sunday. Week of March 28.

Special Vaudeville Engagement of MISS HELEN GRANTLEY in ISRAEL ZANGWILL'S "THE NEVER NEVER LAND" A Powerful Dramatic Episode With a Cast Including Harry Hill, Bard and James H. Colville.

LEO FILIER The Russian Peasant Violin Virtuoso.

"That Minsel Man" FARREL TAYLOR AND CO. Frank Farrel Taylor, Blanche Davenport and Tom Carter. In a Blackface Offering of Music and Comedy.

W. E. WHITTE The Celebrated Ventriloquist, as "President Roosevelt on the Battlefield."

FLO ADLER The Favorite Singer of Popular Songs.

DIERICHX BROTHERS Athletes of excellence.

GEORGE AUSTIN MOORE, Character Stories and Songs.

THE KINODROME, ORPHEUM ORCHESTRA. Matinee, 2c, 5c, 10c. Box seat, 75c. Evening, 5c, 10c, 25c. Box seat, 75c.



THE PERSONNEL OF THE CHARLES B. HANFORD COMPANY

with its chorus of fairies such passages in the play as "Ye Spotted Shakes" and "Through This House" will be given by the full chorus. Miss Grace Clark Kahler, a talented soprano, will be the soprano soloist, and Miss Vivian, a graceful dancer, will lead the ballet of young girls and children from the Dorothy Dix home for the children of actors in Boston. The production of the play is thoroughly Ben Greetian. The repertoire, however, will not be limited in the "Dream" but will

sometimes see, and live over again, a tragic event in their lives. "Upon this basis," he says, "I have built up this weird dramatic situation, in which a vision that comes before the soul of a dying woman is shown upon the stage and the eventual happening of her past, enacted half a century before the curtain rises, is revealed again to her in all its dramatic and passionate intensity."

Master Leo Filier, a Russian peasant boy violinist, has second place on the bill. His playing is said to be a revelation. The Farrell-Taylor company has a hilarious offering in "That Minsel Man," which is said to be a changer for the blues from the start. "With President Roosevelt on the Battlefield" is the new and novel offering of W. E. Whittle, who gives an amusing ventriloquist performance. Flo Adler is coming back with her bright songs and magnetic personality. The strong man act is in the hands of the Dierich brothers, announced as "athletes par excellence." Their act is said to be both startling and up to date. George Austin Moore is the man who is known in vaudeville as he who makes you laugh. He has a string of dialect stories and songs that have been getting the glad hand all down the line over the circuit. As a fitting end to such a bill the famous Orpheum orchestra will dispense some good selections while the kinodrome will present some new and original films.

Trilby, the beautiful story of Paul Potter, dramatized by Paul M. Potter, will be given by Willard Mack and company at the Colonial all next week, opening Sunday night. Mr. Mack has been seen in Salt Lake in almost every kind of a part but a character role. He will play Vivian and there will be much curiosity concerning his work in the role. Marie Hall will be seen as Trilby and Sam Cleveland as Madame Vivian so that these parts will be in capable hands. The famous trio, the three musketeers of the brush, will be one of the chief features of the production. George Belton Baldwin as Taffy, James Remick as Little Willie and Clay Clement Jr. have been selected for the roles. W. E. Reddon will play Zou Zou, John C. Davis, George Artig Abine, the Rev. Mr. Bagot, and Lee Miller, Lorimer. Special scenery is being made ready for the play and it will be staged with all Mr. Mack's thoroughness. Everybody knows the story of Trilby. The story of the three artists in the Latin quarter of Paris, where they meet the beautiful Trilby, whom they all love and with whom Little Willie is particularly in love and she with him. The villain Kivgall, "tolerated" only for his music, who later betrays Trilby under his hypnotic influence, after she has fled to save Little Willie from the evil that she fears would follow his marriage with her, and the meeting when under the hypnotic influence of Kivgall she has become a great singer; all these are familiar to most. After Trilby Mr. Mack announces a great bill in Christopher Jr., a play by Madeline Loettle, played by John Drew and Isabel Irving made famous at the Empire theater in New York. Eleanor Montell one of the best of ingenues leads will appear for the first time with the company in this play as Dora Medway, and Mr. Mack will play Christopher Jr. The

Mr. Frohman has secured the rights of a new play by John Galsworthy, entitled "Thrift." This is a sequel to "Strife," the labor play which is credited with a hit in London.

Maude Adams may not be seen outside of New York this season. She is going toward a record at the Empire in "What Every Woman Knows," which is playing to the capacity of the house.

"Charles Ragan Kennedy's play, 'The Servant in the House,' has been translated into Swedish by Hilda Englund, the Swedish actress, and will be produced in Stockholm in April by Albert Ranft.

Charles Frohman has decided to produce early next season Henri Bernstein's new play, "Israel," without a star. The cast already engaged includes Miss Constance Collier, Messrs. James O'Neill and Holbrook Blinn.

Once more the story has been pulled off the shelf and put in circulation in the effort that Julia Marlowe and E. H. Sothern are to appear at the New theater, and once more the Shuberts deny it. Miss Marlowe is insisted to appear in South America just about the time that the New theater opens.

Fannie Ward has purchased from Channing Pollock the English rights of a one-act play entitled "With Her Back to the Wall," which she will present next summer in London. The play was especially written for Miss Ward because of Mr. Pollock's recognition of her work in his dramatization of "In the Bishop's Carriage."

Lillian Russell in "Wildfire" is doing phenomenal business on the Pacific coast. Her season will not close until the middle of May, which she will present her new play, "The Widow's Might," by Edmund Day, in New York City the



MISS HELEN GRANTLEY,

In Israel Zangwill's Powerful Episode, "The Never, Never Land," at the Orpheum.

SALT LAKE THEATRE

CEO. D. PYPER, MANAGER

Thursday, Friday and Saturday, April 1, 2, and 3.

Matinee Saturday. Annual Engagement of

Mr. Charles B. Hanford

Accompanied by MISS MARIE DROFNAH.

Under the management of F. Lawrence Walker, presenting with historical accuracy and in a spectacular manner three masterpieces of the classic drama.

Thursday Night and Saturday Matinee

THE WINTERS TALE

FRIDAY NIGHT OTHELLO

SATURDAY NIGHT—Much Ado About Nothing.

Seats on sale Tuesday, March 30. Prices: Night, \$1.50, \$1.00, 75c, 50c, 25c. Matinee, \$1.00, 75c, 50c, 25c.

NEXT ATTRACTION

Week beginning Monday Evening, April 5.

S. S. and LEE SHUBERT Inc. Directing the Tour of

MME. NAZIMOVA

In Her Performance in English.

Monday Tuesday and Wednesday Eve. A DOLL'S HOUSE

and Wednesday Matinee. HEDDA GABLER

Thursday Evening. HEDDA GABLER

Friday and Saturday Evenings and COMTESSE

Saturday Matinee. COQUETTE

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Modest Altschuler Conductor Personal Direction Ben Greet.

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Monday Evening and Wednesday Afternoon

Shakespeare's "A Midsummer's Night's Dream

With Mendelssohn's Music

Tuesday Evening, "Romeo and Juliet," Music by Gounod and Tchaikovsky.

Wednesday Evening, "The Tempest" (Music by Sir Arthur Sullivan and Tchaikovsky).

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and associate players, present

PAUL M. POTTER'S CELEBRATED STORY

TRILBY

Last seen here at the Salt Lake Theatre with Wilton Lackaye at the two dollar scale of prices.

Matinee, Tuesday, Thursday and Saturday, 50c and 25c.

Next Week, Madeline Loettle Ryley's "Christopher Jr."

PRICES, \$1.00, 75c, 50c, 25c.

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MISS ELINOR MONTELL.

Who Opens at the Bungalow Sunday, April 4th, in Christopher Jr.

Miss Montell was last seen here as James J. Corbett's leading lady; she was Dave Diggs' leading lady for five years in "His Last Dollar." She is the daughter of Eugene Blare and played the ingenue leads for Jim Neil in St. Paul for 10 weeks last summer. She will play the ingenue leads with Willard Mack, who has engaged her for the balance of the season.



SCENE IN ACT 1 "AT CRIPPLE CREEK,"

Playing at the Grand Theater Next Week.