DESERET EVENING NEWS: SATURDAY, FEBRUARY 1, 1902.

the exception of two actors who just es-cape being ordinary. But we would say, Mrs. Campbell, don't be discouraged by Mrs. Campbell, don't be discouraged by all the unjust things that have been said, and don't vow never to come to America again, because we will be the losers if you do, and we want to look forward to your visits as we do to those of Bernhardt, Duse, Irving and Terry, and perhaps on your second vis-

To see two actresses within thirty-six hours, of such transcendant merit as Mrs. Campbell and Mrs. Fiske and yet live to tell the tale seems almost.

doubtful, yet such was the fact of one who witnessed "Mariana" in the even ning and the "Unwelcome Mrs. Hatch" the following afternoon. Mrs. Fiske with all her thrills, suppressed emo-tions and quick jerky utterances, is still for in edvance in her art of the young. igreement relates to her company, matic honors. Her plays and playing er of endurance, which is bad, almost unforgivable, with are criticised by public and press, but M. I. Drug Dept.

last three weeks are announced, for "More, more." She will always be a favorite in New York, where she is loved and understood by true lovers of the dramatic art, JANET. Job Couldn't Have Stood It

he'd had Itching Piles. They're terribly annoying; but Bucklen's Arnl. ca Salve will cure the worst case of piles on earth. It has cured thousands. For Injuries, Pains or Bodily Eruptions ' it's the best salve in the world. Price 25c a box. Cure guaranteed. Sold by Z. C. M. I. Drug Dept.

far in advance in her art of the young-er and more beautiful aspirants to ara-flesh, which creates strength and powand assists to that sort of ance. Price, 25 cents. Z. C.

"Sir, you haf insolted me!" "So! How did I did it?"

"You wrinkled your nose by me." "So! You mean like dot, and dot?" "Scountrel! Ve will fight. Vat is 'Dot's my peesness. Vat is your pees-

"I am a Cherman Heutenant.

"I am a Cherman heitenant." "I am sorry for de army." "So? Und you vill fight yei?" "Or I vill fight ven you are reity." "Vat is to be de veapons?" "I haf my choice, of course." "Not unless you choose pistors." "Und uw de yen befor vietols." "Und vy do you brefer pistols?" "Pecause I am a putty goot pistol

shooter. 'I see. Den I vill not fight you. "If you do not fight und let me kill you i vill prand you as a coward."

"If you prand me as a coward I vill pull your nose right pefore your face." "You are as goot as a dead man." "Tam worth a tousand dead men, you

de emperor Go vay from me, pinheadot, spindle-

You are no chentlemen." "I am glat of it." "I vill see you later." 'Vat a pliy.' 'Eah Cleveland Plain Deale



DOWN! DOWN GO THE PRICES THE GREATEST PRICE-CUTTING CAMPAIGN of the Year. Final Wind-up and Clearance Sale. All Winter Goods must go to make room for Spring Stocks. We are going to make a Final and Clean Sweep in all Departments, if selling goods cheap counts for anything. Our Lowest of Low Prices Cut Still Deeper. It's the time of all the year to buy. The whole house is Literally Seething with Bargains.



Special Correspondence. New York, Jan. 27 .- Each day the Utah colony in New York seems to be increasing, three new Elders arrived from the northern part of the state this week, John Lamb, of Hyde Park, and Elders Welling and Gunnell, the former from Farmington, and the latter from Wellsville. They will all be assigned to different districts of the Eastern States mission. President Ben E. Rich made us a flying visit this week, only remaining two days, busi-ness calling him back to Chatanooga at once. Yesterday's trains brought in from different routes three young ladies from different routes three young ladies from Salt Lake, and Bear Lake. Miss Grace Cannon, who has come East to remain with her sister, Mrs. Israel Wil-ley, of Washington, for six months, she will be the guest of Miss Mary Young for two weeks before going south; Miss Ethel Saville came on to New York in advance of her father, who remained in Cleveland, Ohio, and she will also be a guest of Miss Young. Miss Cora Weolley, a daughter of Mr. Hyrum S. Woolley, of Bear Lake, will visit with her father, who is living at 202 West Twenty-third street. Twenty-third street.

LAKERS IN GOTHAM.

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Miss Sallie Fisher, of "The Chaper-cress" company, came down Sunday from Glen Falls, to see her mother be-fore making an extended trip West. Mrs. Fisher is at present in charge at Ame. Oatman's extensive dressmaking Mme. Oatman's extensive dressmaking establishment, on Thirty-ninth street and Fifth ayenue; Miss Fisher returned Monday to Albany where the company played three nights, then leaving for Chicago. There does not seem to be much hope of "The Chaperones" being seen in New York this season. Miss Fisher, who is understudy for the prin-cipal, is having a very easy time, as the winth down witterly refuses to be fill prima donna utterly refuses to be ill, and to give "our Sallie" a chance to show what she can do in a musical and dramatic way.

Bishop E. T. Woolley has returned to his home in Ogden; he will be missed by all, as he has made friends everywhere. . . . Charles Kent, formerly of Ogden, is

doing a musical sketch at "Proctors" on Twenty-third street in company with a friend, Dooley by name. They are giving duets and solos from the popular operas, also introducing top(cal. political and humorous words into familiar strains, making quite a hit with their fifteen minutes' time before the footlights. . . .

To the many friends of Selden 1. Clawson, inventor of the "Baby Charm-er," it will be pleasant news to hear that he is progressing finely with his business here. George Bargenfeldt, the largest toy merchant in the world, whose store is one of the sights of New York, has taken this fascinating little contrivance on commission, and is pushing it forward in a very satisfactory manner to the owner. It is esti-mated that the cost will be less and the sales probably more than at first exvery gratifying to Mr. Clawson. The toy is being manufactured at 235 West Twenty-sixth street. Topo la o Mittle about "Kubelik." Lillian Blanyelt, the concert singer, who gave a most artistic and successful concert last week at Carnegie hall, was the first to introduce this Hungarian genius to the public. Three years ago she was giving a concert at Buda Pesth and her manager very reluctantly asked if she would consent to allow a young boy to play one number at her concert, saying, "He is a poor boy, struggling to make his way in the world, and it would be a very gracious thing to do." Miss Blan-velt, who is generous to all, said "Yes" at once. The evening of the concert she was quite agitated when she saw a boy come forward with his violin un-der his arm, awkwardly bow, throw back a mass of hair that was decidedly tangled, but seemed in keeping with the rest of his attire, shuffle his feet about as if he didn't know what to do with them and finally take his violin and begin to play; but when he did begin to play everything else was forgotten; the boy be-came oblivious to his surroundings and people were remarking on every side, "He will be famous some day." Miss Blanveit's manager gave him \$10 for his performance. Miss Blanveit lost sight of the young violinist for yours time Below is readen some time. Being in London recently imagine her surprise to see "Jan Ku-belik" advertised as the "greatest vio-linist of the age," to appear at Albert Häll. A well known London woman, whose benevolence many a poor artist has fold the benefit of has felt the benefit of, became interested in him, and used her money and influence to bring him into prominence. Miss Blanvelt in relating this incident Also a party of friends, Miss Leigh, Miss Alexander and the writer, when they were taking tea with her at her cosy home, said she blushed when she thought of that pattry £2 she gave the great "Kubalik" in view of the imgreat "Kubelik," in view of the im-mense sums he is now drawing nightly. A very familiar face to be seen on Broadway these days is that of Ed. J. Datcliffe, who has played so many times in Salt Lake. He is not very popular in New York, owing to his wife-beating history. Each Sunday sees more new faces at he services in the Latter-day Saints' chapel, and four more were added yes-terday. Miss Gwenn Hubbard of Logan is now a student of the "Pratt Insti-tute," Brooklyn, domestic science being the branch of work she has taken up; Winslow Smith, son of Apostle John Henry Smith, is on his way to Ger-many to fill a mission; but goes to Bos-ton today to visit with relatives a week before salling. Elders Tuddenham and Sconberg leave at the source time, the



Sconberg leave at the same time-the former going to England and the latter to Scandinavia, If I were as great a critic as some of If I were as great a critic as some of the writers here who pose as great but are miles away from deserving that en-vied title--if I were a great critic, I repeat, 1 would sit down, "dip my pen-in gail," and say: Mrs. Patrick Camp-bell last night gave us another--almost --"problem" play, written in a "mhor key." Then proceed to say some dis-agreeable things, or worse still, utterly ignore the great artiste, do anything in fact but give her the praise she is enfact but give her the praise she is en-titled to-or worse still, try to draw attention from a genius to a poor little half scared mouse who scampered across the stage at a very trying mo-ment; do anything to detract from the work being done by this gifted woman. Yes, uturly ignore her, and add, after the raours episode, "that the perform-ance was continued"-do all this and more-and also say what would be the truth to say, that her company is not truth to say, that her company is not capable of supporting such a star, and that she could go on Eighth or Third avenues and pick up talent that would shame the people who are just from a "leading London theater"-yes; if I were a great factor in The making and unmaking of footlight favorites who spring up in a night and fourish for a brief season, then drop out of sight, never to be heard of again. I might do all these things, and be looked up to as an oracle in stageland. But not being a great critic, nor a great anything. I dip my pen in plain ink and boldiy de-

