## DESERET EVENING NEWS SATURDAY JULY 18 1908

every detail has been carefully arranged \* \* \*

16

well wishers of the Or-

Mr. Beek's decision to throw

he house open Sunday nights.

While this will prove a disappointment

to those who had hoped that the Or-

pheum would remain among the list of

Sunday amusement, it is only what

night be expected in view of the in-

difference of the authorities to the des-ecration of the Sabbath generally. Mr.

Beck hus wired his local representa-

The opening headliners of the new

The Deseret News Book Store has re-ceived a number of advance copies of the one-act comedy entitled "An Eve-ning at Helen's." Just published by the dramatic house of Samuel French. New York, and written by Miss Kate Thom-as, daughter of R. K. Thomas of this city. The sketch is designed for seven girls, and will prove a bright and at-tractive piece for schools and asso-clations. It is full of merriment with a clever bit of heart interest at the close. "The Greatest of These" is the title

cinating. Each member of the cast has been assigned a part particularly suitable, and the performers are all enthusiastic about the possibilities of their roles.

STON S

position

e amusement places discountenancing

Frank Currier, says the Mirror, has returned from London, where he was with "Way Down East," which en-joyed a "run" of eight days in that me-tropolis, he tells an amusing incident that will appeal to lovers of baseball. Several Americans, among them a few actors, got up a baseball game with an English nine, and an Englishman presumed to be an expert, was selected as uppire

presumed to be an expert, the when as unpire. The game was progressing well when a startlingly brilliant and close play was made by members of the American nine that was of great advantage to pheum will regret to learn of

The umpire saw the play, but ren-dered no immediate decision as to its effect, though its merit no doubt was

enect, though its merit no doubt was apparent to him. "How is that?" "How about that?" cried the American players, gathering around him for a decision. "Why," said the umpire, "that was most extraordinary."

## THEATER GOSSIP

Nance O'Neil is to play an engage-ment at the American theater, San Francisco.

William H. Thompson is playing in vaudeville in San Francisco. Let us hope he will travel this way.

Henry Miller expects to stage an im mense revival of "The Only Way" dur-ing his coming engagement at the Van Ness theater, San Francisco.

Beck has wired his local representa-tives to arrange for the opening, which takes place on the night of the 26th, the stock season closing Saturday, the 25th, a week from this evening. The decision to open the weeks on Sunday nights, instead of Monday, the local people say, will mean that the traveling acts will arrive here Satur-days, one day in advance, instead of alming to reach here just in time for the curtain to go up or not, at all. Mr, Beck also wanted Sunday afternoon performances, but this the local people resisted and he finally receded from his position. Robert Edeson was married on July 8 to Grace Proctor of Brookhine, Mass. The honeymoon will be spent motoring and at Mr. Edeson's camp near Brook-The Deservet News Book Store has reline.

Florence Roberts will begin her fourth starring tour under the management of John Cort, at Peoria, in October, Miss Roberts will be seen in a new emotional play constructed along the line of "The Struggle Everlasting."

Augustus, Thomas is at work on a new play dealing with the development of character through the force of sug-gestion, and is also making a novel of "The Witching Hour."

Olga Nethersole has been given a verdict against the Cleveland Leader for \$2,500. Miss Nethersole contended that in a Leader criticism an attack was made on her private character that was not justified

Nanette Comstock, who is to star next Nanette Comstock, who is to star next season in a new play, entitled Jet, un-der the management of James K. Hackett, returned on July 3 on the Baltle from a trip of seven weeks abroad. She will begin rehearsals in August after a stay at Siasconsett, and the first performance, will be given out of town in September. Later it will be seen in a Broadway theater.

Ethel Barrymore, who is now in Paris. will begin her season in America in September, Mr. Frohman says: "Miss September, and an enormous amount of work before her for her coming season in America. She will begin in the part of Lady Frederick in the play of that name. During her New York engage-ment, which begins toward the end of November, she will not only play Lady Frederick every evening, but make a number of special productions, new plays and comedy revivals during the afternoons. Miss Barrymore will also give a number of special one-act plays, and her coming to Paris is in conneo-tion with these plays." Barrymore has an enormous amount of

tion with these plays." Margaret Illington, Daniel Frohman expects some day to be recognized as a Shakespearean actress. "I'm going to play Lady Macbeth, and I'm going the Macbeth and the play Juliet while I'm still young; then by the time I'm an old woman I'll know how. The trouble with Shakespeare is that he exposes the players who attempt him. When a woman plays Ibsen she can play him any way and be acceptable. That's true, and the critics exclaim rapturous-ly. 'A new interpretation.' All she has any mannerisms they become at once a part of the character—and a new in-terpretation. But Shakespeare finds you out. If you haven't a good voice or stage presence or technique, or If you lack in the slightest measure the smallest requirements of an actor, Shakespeare, reveals the discrepaney, 'mat's why players don't like Shake-speare."

has "store treth and commercial hair." At any rate, she will be seen in it next Easter in London at the Hicks Theater. London placed the "hall mark" on the vandeville sketch from which James Forbes built up the present version of "The Chorus Lady" and so Miss Stahl and her managers are treading on vertive sets present pretty safe ground.

pretty safe ground. Hattie Williams is also in Paris, but on quite a different errand. That buxom young lady is trying to absorb some of the gay Parce atmosphere for use in the third act of "Fluffy Ruffles" the scene of which is laid in France. Hat-tie is dressing the part-short pleated skirts and big hat-and is doing every-thing else to get herself into trim for the opening of the Frohman production at the Criterion theater, New York, on August 28. August 28.

Truly Shattuck who is in London and Truly Shattuck who is in London and has appeared recently at both the Coli-seum and the Empire. has been en-gaged for the Christmas pantomime at Drury Lane. Nature was very kind to Truly and she does not hide her undoubted physical charms under a bushel basket, so to speak. In fact her appearance in tights has set the Johnnies talking and although I do not know just what part she will fill in "Dick Whittington" which is the name of the big pantomime. I am tolerably certain that the management will not put her in skirts. put her in skirts.

This week feadora Duncan, who, of This week feadora Duncan, who, of course, is an American, is giving a series of her dances. Lately, not only London, but the whole Continent has gone mad over bare back, bare chest, fare feet and fare arm dancers that copy in varying degrees the art to which Miss Duncan introduced us eight years ago. Of late years the San Fran-cisco woman has been teaching dancing to children in Berlin and more lately in Paris. She has been coaxed to Lon-don by Charles Frohman and the ex-traordinary vogue of her imitators. Incidentally it is a notable fact that the three dancers who have created real sensations of late years should all be Americans. I refer, of course,

The Musical Director—The Zill-phones closed with it last week. Mike Morphine (bitterit)—D'you get that, Mabel? Them people stole some more of our stuff. We been playin' it in brass all season, an' I s'pose they jest about figgered on beatin' us to it in this house. Gertie Flutter—Say, where's the 'lectrician? Oh, are you him? Now listen. The lights kin make or mar my act, so you'll have to try 'en, please. Gimme the flood first, till I figger if I'll do Salome in the exact center. to Miss Duncan, Maud Allan and Ruth St. Denis. . . . .

Charles Frohman expects to sail for New York on July 18. He has so many plans that he cannot remember them all. One of the most interesting. them all. One of the most interesting, I believe, is his coming production of "The Dollar Princess," a musical play written by two Germans. The adapta-tion for America is being made by George Grossnith, Jr., a young comedi-an who has had considerable experi-ence in writing the books of various musical comedies, and who will be seen in New York this fall in "Fluffy Ruf-fles." In speaking of the play Charles Frohman says: "The Dollar Princess' fles." In speaking of the play Charles Frohman says: "The Dollar Princess' has much humor that arises from the situations. Its story is rare for America, because it is about Ameri-caus, and touches on the American penchant for titles. The chief char-acter is that of an American million-aire in business in New York, and his daughter, although enormously wealthy, works for the firm. Only penurious aristocrats are employed as clerks, and so on. This American stopenurious aristocrats are employed as clerks, and so on. This American sto-ry, all about America, is written by two Germans, whose idea of Americans is quaint. When I saw this play pro-duced in Hamburg, the only thing American about it—cast, production, scenes—was a roll-top desk. I venture to say that Americans will go wild over the music—that there will be three numbers that will carry the town. There is an opportunity for a young actress again to make a great success, and the difficulty will be that this will not be the leading part. It will be terrible to cast it."

Gertie Flutter Whad'i you say then? Mrs. Acrobat—Pete, you stick right here by me. Where was you goin? The Acrobat (nervously)—Nowhere. Mrs. Acrobat—Liear! You had four drinks already. 'cause I smell you. If you git up on that platform stewed again today you jest git a noo par'ner, fur I will not put up with it. No wo-man's nerves could bear stands when she's liable to be joggled offa the steps any minnit. You'd ought to have some feelin'. The Leader (to the call boy)—Run across the street and tell Bill to make me one of those. Put a paper over it an' set it here on the piano. The Call Boy—Bill ain't on. It's the fatguy who allus asks fur the money, 'cause you won't git him passed in. (The leader reluctantly produces 15 cents.) Margaret Anglin, who is now appear-ing in Australia, will come to London soon after Christmas and will prob-ably be seen in the English produc-tion of "The Great Divide." in which play she and Henry Miller made so big a hit in the United States. Another American production, which is sched-uked for London next spring is "The Servant in the House." Miss Wynne Matthison will appear in the lead as she did in the New York production. Yvette Guilbert who has just appear

(The leader reluctantly produces 15 cents.) Viola Holler (recently of musical comedy)—It don't sound to me that this piano's concert pitch. I could have had a lovely grand sent up by a friend of mine. I'm not used to up-rights, and it affects my voice if I get annoyed over such matters. I'll have to go and smoke a cigarette now to calm myself. Mr. Holler (who accompanies Viola upon the piano)—My wife's awful temperamental. Have a cigar? The Musical Director (after rapid-ly observing the band)—Thanks, but I don't smoke.

cently produced with great success at the Theatre du Vaudeville in Paris." The letter, which bears astonishing wit-ness to the present perfection of the French comedienne's English, ends up with the assurance that "this is news." Brooka is now in Karisbad, and when he returns to London, will make the necessary arrangement for the French woman's first appearance not only in drama but in English. CURTIS BROWN. "store toeth and commercial hair.

The Rehearsal

Being Glimpses of the Artist Life in Vaudeville,

This amusing skit appeared in the New York Morning Telegraph. It is signed 'Helen Green,' and she gives time and place of the action as '10:10 on a Monday morning on the stage of a vandeville theater.'' The dialogua is appropos to New York, Sait Lake or anywhere else that vandeville is known.

HE Acrobat-Be a little careful

A Stage Hand (languidly)-Gotto.

Mrs. Acrobat-These fellas are sim-

turble impident an' ef it begins now I'm goin' to the front of the house an' make a yelp. Performers got some rights left.

Mabel Morphine (of the Musical Morphines)—How long since "William Tell" has been done here?

The Acrobat-What's the space be-

The Acrobit - what's the space her tween the proseenium arch, cul? The Stage Manager - Thirty feet. The Electrician (calling from the deep shadows of the gallery) - Any better?

Gertie Flutter-Over this way more!

The Electrician-Don't you keer fur a nice feller? Gertie Flutter Whad'j you say

Gee, I can't chase it all over. Wayn't you-there! Now gimme the spot. It's green fur Salome an' red fur my

Musical Director-The Zili-

- there wit' our apparatus, Dean! Jus' remember that "L" steel

ain't picked up in the streets.

"10:10 on stage of dialogua i Lake or is known.

The

Spanish dance.

then'

It can't set there.

Viota Holler (now feeling better)—I must be rehearsed at once, for I have an engagement for lunch with some society friends. A Stage Hand—Pip that hen. That there map of her's'd scare a feller to death if he come on it sudden. Another—I wouldn't want it to wait Another—I wouldn't want it to wait

an engagement for lunch with some society friends. A Stage Hand--Ph that hen. That there map of her's'd scare a feller to death if he come on it sudden. Another-I wouldn't want it to wait fur me when I come in late. The hus-band's a fine Barnaby. Kerries the music an' sends the prop bookav of roses every show. Ain't got no spirit. Gertie Flutter (addressing colored gif)-Lookyhere, is it so that you went an' told Mis' Holler you'd dress her. too?

her, too? The Maid-Ah kin do the bofe of

The Maid—Ah kin do the bole of you;-Gertie Flutter—I never split no maids with no one, an' won't now! Moreover, I don't pay six bucks a week an' then come in an' find the gell hookin' another party! Viola Holler—I saw her first and shall not give her up! Gertie Flutter—Let your husband fasten your clothes. It's all he knows! The Stage Manager—This is goin'

The Stage Manager-This Is goin'

The Stage Manager this is goin to be a frolicsome week, The Acrobat—Say, someone went an' stuck our mat in a wet place an' throw me your music and begin!

The Acrobat-Oh, I guess I made a mistake. Mrs. Acrobat-They'd wet our'n h they'd thought of it. I know 'n Viola Holler-Mr. Holler's been on front, and they've got me third in th lobby. If that Flutter woman is bills above me I don't sing one note, con tract or not! You just tell Mr. Smell the manager, so. The Stage Manager-I can't help in Settle it with him. Gentle Flutter-I was toppin' bill open she was carryin' a spoar

The Acrobat-Oh, I guess I made

Gertie Futter I was toppin' bill when she was carryin' a spear i Reilly & Woods' big show. A Stage Hand—Sometimes I wig I'd died before ever comin' into th

The Call Boy-Here's your drink The Musical Director-G'wan fa

a short stay in the city and visit wi his parents, President and Mrs. M Quartie. It is uncertain how long may stay but it is hoped a few da may be granted him, so that his fam and friends may have the pleasure a visit

SALT LAKERS IN GOTHAM.

a visit.

ship, that he would be able to

Special Correspondence, ply doin' that from spite, Petc. The last time we played here they was

TEW YORK, July 12 .- Invitations for the musicale and lawn fete, given by Gov. and Mrs. John C. Cutler at their home in Salt Lake last Thursday, reached friends of the governor and his wife in New York. and many were the sighs of regret that the recipients heaved in not being able

Today President J. S. Dalley prea his farewell sermon to the Broo branch. President Dalley has lat for two years here, and whi of a very retiring disposition made hosts of friends outs branch as well as in it. As a he ranks among the first of th to attend. Utah and her cool canyons make strong appeals to the easterner these days, the heat this summer being greater than known in several years. At the Gregorian on West Thirty-

fifth street, Messrs, J. Decker and W. G. Patrick of the Scowcroft firm, Ogden, are registered, and the coming week will bring Mr. Joseph Scowcroft and his wife and daughter to the metropolis for a short stay on business and pleasure combined.

Mrs. Louise Y. Ferguson and family have moved to One Hundred and Sixty-fourth street and Amsterdam avenue.

Tuesday last saw the departure of Tuesday last saw the departure of Miss Emma Lucy Gates for her home in Salt Lake; her brother Cecil, who came up from Philadelphia to visit with her during her brief stay, left Wednes-day for his field of labor, going by trolley; the route from Newark to Philadelphia by trolly is a very de-lichtful side through cross country, and Philadelphia by trolly is a very de-lightful ride through cross country, and is much patronized by those who can spare a day for travel; as the price is less than one-half that for the railroad trip, it is quite an inducement to tour-ists who want to "view the landscape o'er."

o'er." o'er." Four young ladies from Utah were visitors to chapel services of the Latter-day Saints today--Miss Laura Chris-tlanson of Ephraim, Miss Lizzie Yer-gensen of Monroe, Miss Marie Jensen and Miss 'na Jensen of Salt Lake. Miss Marie Jensen has been visiting her brother, C. Jensen, and wife in Boston: Mr. Jensen having taken out his de-gree of M. A., has left for home. The coming winter he will teach in the Brigham Young university at Provo. These young ladies are all taking a pleasure trip, and although the woather is so warm they are making the most of their time in sightseeing. Elder Fred Nielson, who has been la-

Elder Fred Nielson, who has been la-boring in Toledo, O., for the past two

he ranks among the first of the young men yet appointed to this part of m mission field; his sermons are a im-index of his character, clear, logical and to the point, in every particula, President Dalley has ably qualified during his ministry in the Brookyn branch, and one and all feel a big m-gret to see him leave. The best s wishes go with him wherever a chooses to cast his lot. Mr. Dalley successor will be Edder J. S. Allen, w has acted in the capacity of counser [Elder Dalley will visit Washingta Philadelphia, Independence and Dense on his way home. on his way home. At the summer school in Columba university are two Salt Lake giris, Ma Mary Mayne and Miss Clara Elierber both Salt Lake high school teacher who are taking a course in Columba Miss Mayne in higher mathematics and mechanical drawing, and Miss Elle-beck in Mathematics. Both your ladies are living at Whittler Hall, the girls' dormitory on One Hundred and

girls' dormitory on One Hundred and Amsterdam avenue, and will be her until the 15th of August. JANET.

A CONTENTED WOMAN.

A CONTENTED WOMAN. is always found in the same how with Ballard's Snow Liniment ? keeps every member of the family is from aches and pains, it heals cu burns and scalds and cures rhoumatin neuralgia. lumbago and all muscule soreness and stiffness. 25c. 50c and n a bottle. For sale by Z. C. M. I. Drug Dept., 112 and 114 South Main St. B

SIX BEST SELLING BOOKS.

Record for June.

According to reports from the lead-ing book sellers of the country, the sit books which have sold best in the or-der of demand during the month are:

1. Mr. Crewe's Career, Churchill

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ing to a close, for it is estimated that the total losses on new plays here

ersion of "The Squaw Man, reached tis one hundred and seventieth per-formance before a previous contract compelled Lewis Waller to withdraw it while its success was still green.

William Courtleigh, who presides within Courtering, who preserves over the destinies of the Actors' So-clety of America, has been engaged to play at the Collseum shortly and will appear in his sketch, "Peaches," play at the Coliseum shortly and will appear in his sketch, "Peaches," which you have already seen in the vandeville houses in the United States. Several years ago Courtleigh told me that there was nothing in the world hes enjoyed so much as canoeing and that nowhere else in the world could his favorite recreation be enjoyed so fully as on the Thames. Now he is having his fill of it on the upper reach-es of the beautiful English river.



Special Correspondence.

ONDON, July 8 .--- Theater managers have mostly had cause to weep over the season now draw-

has been something like \$500,000much of it in plays imported from the United States.



## The United States The United States The Control production of "Way the white Man," which is the English "A white Man," which is the English "A white Man," which is the English "A white Man," which is the English Mr. Greene has left no stone unturned 223 performances to boast of, while declares that she will stick to the char-to give this play a perfect production "A White Man," which is the English acter of "Patricia O'Brien" until she Marriage'), by Bisson, which was re-FOR ŔØ What Do You Think of a Compelling Sale on the KØB Floor Below? At KEITH-O'BRIEN'S Ð Not a Question of Profitable Prices-Merely a Determined effort to ₩) Lower the Stock--Which is a Good Thing for the Shopper ROB WEEK OF UNPARALLELED SELLING IN THE NEIGHBORHOOD COST. £0} A Week of RELIABLE REDUCTIONS. A WEEK OF DECIDED BARGAINS. THE STOCK COMPRISES NEARLY EVERYTHING YOU NEED IN LITTLE THINGS, KITCHEN UTILITIES, HOUSEHOLD NECESSITIES, SMALL ARTICLES SO USEFUL ABOUT THE HOME-THOSE LITTLE, INDISPENSIBLE THINGS ONE NEVER THINKS OF BUYING UNTIL NEEDED, WHEN ONE RUSHES DOWN TOWN AND PAYS FULL PRICE. THE BEST INTEREST MONEY CAN EARN-BY BUYING WHILE THESE SPLENDID PRICES ARE IN FORCE. Hammocks-The Sale of the Season, Square and Round Clothes Hampers. The Toy Department on the Floor Below Brass clocks and candlesticks, 1-5 off. Styles and patterns in stock are new and latest Value \$2.50, sale...\$2.00 Value \$3:00, sale...\$2.40 Japanese china cups and saucers, plates, ett., 20 Value \$4.50, sale...\$3.60 Value \$4.65, sale...\$3.78 also has bargains to offer. per cent less. Fine showing of cut glass, 1-5 off. in design, weave and material. Close twill weaves Dolls slightly damaged by dust, half off. A dis-count of 20 per cent on all others. Infant baby and sewing baskets from 30c and jacguard design in body and valances, back pillow and upward. Hand painted and hand finished china, 20 per cent tassels, regular size. The great game. "Diabolo," or the "Jolly Devil," range in price from 35c and upward. 1-5 off on all books, mechanical toys, etc. less Value \$5.35, sale....\$4.30 Value \$4.60, sale....\$3,90 Value \$4.65, sale....\$3,70 Value \$4.00, sale....\$3,20 Value \$3.70, sale....\$2,95 Value \$3.20, sale....\$2,55 Vases from 20 to 50 per cent less. Value \$7.90, sale ... Value \$7.45, sale....\$5.05 Value \$6.90, sale....\$5.50 Value \$6.65, sale....\$5.30 Silverware, knives, forks and spoons-Special, six knives, and forks, \$1.75 set, SQ) Galvanized tubs, 0 ..... Value \$6.25, sale....\$5.09 Value \$5.75, sale....\$4.60 Open and covered lunch baskets, fancy and plain, We are now showing many patterns in Galvanized tubs, 1..... 10c and upward. Waste paper baskets, all sizes. granite and enamel ware which we will close We direct attention to a line of pocket Ham-Galvanized tubs 2..... mocks, both in Silk and Cotton. When stretched these Special Prices on Garden Hose, Galvanized tubs, 8 ..... out regardless of cost. The discounts are Galvanized buckets, 8-quart ...... are large enough to occupy comfortably, and when from 20 per cent to 50 per cent less than 25-ft. FOR Galvanized buckets, 10-quart ..... folded can be put in the pocket. already marked down price. Galvanized buckets, 14-quart ...... Cooking utensils of all kinds at a small price. Fancy Clothes Hampers in Colors. \$4.50 -inch. cotton \$5:00

(Fit in corner or otherwise). Value \$6.00, sale, .. \$4,80 Value \$8.00, sale. .. \$6.40 Value \$4.00, sale price.....\$3.20

\$2.75 Dinner Ware, 20 Per Cent Off. Haviland is included in this sale. A fer dinner sets at half price. A dew odd

Ironing hoards, sleeve boards, etc. Feather dusters, 20 per cent off. Curtain stretchers, \$1.75, \$2.00 and \$2.25. China for painting, 20 per cent off.

Galvanized buckets, 16-quart ..... Galvanized dish pans, 14-quart Galvanized du h pans, 17-quart ministrum Galvanized dish pans, 21-quart ..... Galvanized garbage cans, 1-5 off.