### DESERET EVENING NEWS: SATURDAY, APRIL 15, 1905.



between acts of "The Virginian" Thurs-day night. "It is simply beautiful to face a throng like that one out there, and to note how every point is taken up. I love an audience that is not afraid to laugh out when it sees something that amuses it, or to applaud when it feels like it. This is a peculiarity of the west, and I have always noticed it in Salt Lake. It is like western hospitality. You can feel it in the air. In fact, of all places in the west, I best love Salt Lake, Denver, and Los Angeles. The audiences there seem more responsive, freer, heartler, than anywhere else we have played."

Mr. Farnum gave a number of reminiscences of his experiences with "The Virginian," and of his regrets at laying by the part of Denton in "Arizona," in which he made his first big success. In-cidentally he narrated a little circum-stance very pleasing to the dramado writer of the "News." "One of the first places 1 intended calling when I reached Sait Lake," said he, "was at the office of the Deseret News," for I feel something of a debt to that more show it was sait Lake," said he, "was at the office of the Deservet News," for I feel something of a debt to that paper, since it was the suggestion of the 'News' that brought 'The Virginian' to my atten-tion. It was on our last visit here with 'Arizona.' After we had left the city the Saturday 'News' reviewed the per-formance and the writer incidentally stated that if Wister's 'Virginian' was ever dramatized, as it ought to be, the man for the title role was Farnum. The clerk ut the hotel sent me this paragraph. I had never read 'The Vir-ginian,' but I bought a copy at once and read it three times. I became im-pressed with the character, and laid the matter before Mr. LaShelle as soon as I was playing with a stock company in Buffalo when I received a telegram ask ing me if I was free to take the part of 'The Virginian'. You can depend on it that I got to New York as quick as part. " the cars could carry me, accepted the part, rehearsed it, and the rest you know." . . .

The closing performance of "The Vir-ginlan" will be given at the Theater this afternoon and evening. Last night was a repetition of the enthusiasm of the first, both Mr. Farnum and Mr. Campeau securing any number of plau-dits for their rarely artistle work. Mr. Campeau's Trampas will live as his Tom in "Pudd'nhead Wilson" and his Tom in "Arizona" have done. Few ac-tors have to their credit three such cameo like, vivid impersonations. If king-making and star-making max

If king-making and star-making may be spoken of as more or less parallel achievements, it is fair to allude to Kirke La Shelle as a modern Warwick, for by means of three recent dramatic triumphs of his he has been able to ele-vate three clever actors from the ranks to proud eminence in the stellar firma-ment. These are Lawrence D'Orsay, in "The Earl of Pawtucket,"Dunstan Far-num, in "The Virginian," and Thomas W. Ross, in "Checkers." With these may be wentered three with these W. Ross, in "Checkers." With these may be mentioned the reincarnation of Digby Bell, who has come into his own again as a star in "The Education of Mr, Pipp." In each of these cases the men were engaged for the leading roles of the respective plays and the plays were put on with no word or thought of the ortagian of a new star, the promothe creation of n new star, the promo-tion coming later as a result of Mr. tion coming later as a result of Mr. La Shelle's fairness in recognizing the strength of the various roles and the individual success of the men who were playing them. The latest of Mr. La Shelle's players to be put in line for similar good fortune is Guy Bates Post, whose success as Steve in "The Vir-ginian" during the two past seasons has entitled him, in Mr. La Shelle's opinion, to a full reward of merit. In response to a wire from Mr. La Shelle, Post caught the first train eastward response to a wire from Mr. La Shelle, Post caught the first train eastward bound after the close of the San Fran-cisco engagement of "The Virginian" and jumped across the continent to take the leading role in Paul Arm-airong's new comedy, "The Helr to the Hoorah," now playing at the Hudson theatst, New York. Post has been given no promise that he will be made a start, but if the play come as well in given no promise that he will be made a star, but if the play goes as well in New York and chewhere as it has in Philadelphia during the past two weeks, it is fair to presume that he will be entitled to a few expectations at least. Meantime his old role of Steve in "The Virginian" is being played very successfully by Benjamin Musson. At the Grand Anna Eva Fay closes her wonderful engagement tonight. She has given in all sixteen perform-ances and the rule at most of them has been "standing room only." Monday night the house will return to melo drama, the bill being "The Moonshiner's Daughter," a play on the hair lifting order, dealing with the warfare between the proprietors of an ulicit whicky still, and the government filleit whisky still, and the government revenue officers. While there is any number of thrilling scenes, it goes with-out saying that the action will be halfed long enough to allow of the interpolation of the usual specialfies. This attraction runs the first half of the week, the remainder being dark. Chas Frohman is a great believer in the Barrymore family. Not long ago at one time in New York, Ethel was playing at the Hudson, Jack was play-ing at the Suvoy. Linket at the Criter-ton, while at the Empire was their an-ele, John Drew, all under the Frohman management "Lionel Barrymore, new starring in "The Other Girl," is the last of the family to be litted into prominence. Four seasons ago he was a member of the fierne company in a member of the flerne company in "Sag Harbas," Later he made a hit as an uscould argan grinder in his Uncle John Drew's performance in Unde John Drew's performance in "The Mummy and the Humming Bird." Frohma saw his work in that and pushed him rapidly forward, till now he is starring in Augustus Thomas' successful comedy. He appears in Salt Lake a week from Monday next, and will no doubt have a good reception. Arcession will no doubt have a grown will no doubt have a grown which dook place two weeks neo in Los Angeles. As most people know, the comedian's father, Maurice Barrymore, died a short time ago Lionel was playing in El Paso at the time, and he at ence returned to New York to at-tend the functal, basing on under-study to fill his role to the Los Angeles engagement. For some reason the mange was hot announced to the pub-setties thought Barrymore autics thought Barrymore autics thought Barrymore and the source at the los Angeles engagement. For some reason the mange was hot announced to the pub-

OU have no idea what a delight | more than one writer said that the im- remembered under her name, May it is to an actor to play to western audiences," said Mr. Farnum in his dressing room a acts of "The Virginian," Thurs-ghi. "It is simply beautiful to throng like that one out there, agined.

. . . The Grand will inaugurate something of an innovation by opening a six weeks' spring season of melo-dramas weeks spring season of melo-dramas and comedies, reducing the prices of admission to 10 cents, 20 cents and 30 cents. The opening will occur Monday, the 24th inst, with the play of "Califor-nia" to be followed by "East Lynne." The Mack Swain Theater company of 15 penuls has been seaward for this 18 people has been secured for this

Waldron.

Blanche Walsh has decided to play the male role of Orlando in "As You Like It" at a series of special matinees in New York, and has selected Mar-garetsWycherly as her Rosalind. Miss Walsh may go to Australia next sea-son

Mary Van Buren, formerly leading woman of the Frawley company, is about to make her first appearance in London. Harrington Reynolds and Blanche Douglas, also of the Frawley forces, are now playing in South Africa Africa.

Wilton Lackaye intends to produce a new play next season, entitled, "From 

would return next season to play in a theater of her own, in which Mr. Hyde, Mrs. Clarence Mackay and other pat-rons of French art and literature would be interested. Mme. Rejane will cele-brate her return to Paris by her reappearance at the Gymnase in a play by Pierre Wolff.

An interesting instance of the fact that "running a performance" is almost that "running a performance" is almost an axact science is reported in a dra-matic paper. The stage manager of "The Runaways" had occasion to com-pare his report on the first rendering of the musical comedy with his report on the 61th. In both he found the com-ment: "Show ran two hours and fifty-one minutes," The length of the per-formance had not varied 60 seconds in three years. three years.

The new Milton Royle play, "The Squaw Man," in which William Fa-versham is to be starred by Liebler and company, will have its initial presenta-tion at the Star theater, Buffalo, Mon-day, April 24. A reading of the play was given on the stage of the Liberty theater last Friday morning. On Suntheater last Friday morning. On Sun-day the entire company left for Buf-falo, where rehearsals will continue un-til the opening. It will be staged by the author.

The cast for the Liebler and com-The cast for the Liebler and com-pany-Klaw and Erlanger forthcoming production of "She Stoops to Con-quer," which is to be put on at the New Amsterdam theater, New York, Monday, April 17, will be: Eleanor Rob-son, Kate Hardcastle; Clara Blood-good, Miss Neville; Mrs. Charles Cal-yert, Mrs. Hardcastle; Kuyle Rellew young Marlow: Sidney Drew, Tony Lumpkin; Louis James, Hardcastle; Frank Mills, Hastings; J. E. Dodson, Diggory.

Mrs. Fiske is by no means discontent ed with her present situation. "You know," she said the other day, "it's really rather good fun being a theatri-cal pariah. Because two or three have fallen by the wayside, it doesn't follow that my husband and I have any inten- | received \$15 a week.

tion of going. Being harred from most other clites, I shall concentrate my at-tention to New York for the next two years. By that time I think the managers throughout the country will be-gin to miss some of the big successes of the past two seasons."

At the Modjeska testimonial performnnce-to be given in honor of the fa-mous actress by some of her many friends in New York-Paderewski will friends in New York-Paderewski will give a special piano recital. Mime, Mod-jeska herself, supported by a star com-pany, will present scenes from "Mary Stuart" and "Macbeth." Ada Rehau will be seen in an act of "The Country Oirl" and Mrs. Patrick Campbell will also appear. Among the notable mas-culine performers will be James O'Neili and Otis Skinner. Many other prom-ment artists will help to render the oc-casion one of special, significance and interest. Orders for places will be re-ceived by Daniel Frohman (who has been asked to assume the management of the enterprise) at the Lyceum thea-ter.

There is much of interest for the-ater goers in a payroll, which has just come to light, of the old Queen's The-ater, which used to stand in Long Acre, but which disappeared years ago from the list of London playhouses. This payroll is dated 1867, at which time the person Sir Harry Leving. Ellan Terry: payroll is dated 1867, at which time the present Sir Henry Irving, Ellen Terry: Sir Charles Wyndham, Toole and Lionet Brough all were members of the com-pany at the Queeen's. According to this record Sir Henry's salary at that time was only £2 18s 4d, or about \$13 a week, whereas the present Sir Charles Wynd-ham was getting \$15 and Ellen Terry, \$25. Lionel Brough, who must now be receiving at least \$200 a week from Beerbohm Tree, was then drawing \$12,50. Toole was by far the best paid member of the company, with a salary of nearly \$60 a week, or about what a "star" of today would spend on mo-toring. Another familiar name in this toring. Another familiar name in this payroll is that of the former Miss Hodson, who for many years has been the wife of Henry Labouchere, M. P. She

Leander Richardson's Letter

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Special Correspondence. TEW YORK, April 11 .- The New York Hippodrome, the building of which has cost three and one-half million dollars, is the

sensation of the present time in New York and is likely to become the foremost topic of the entire country so far as amusements are concerned. The vastness of this enterprise cannot be described without the employment of terms which would seem absurdly extravagant to any person who had not actually seen the Hippodrome. It is so big that the Metropolitan Opera House in New York, or the Auditorium in Chicago, or any of the other existing show places in America might be set inside it without crowding. The Metropolitan when full holds something politan when full holds something more than 3,000 persons. The Hippo-drome seats 5,200 men and women, with standing room for a thousand more. It stretches from Forty-third street to Forty-fourth street and is 200 feet in depth. Its architecture is beau-tiful, and its decorations, although sim-ple, are very attractive and restful to the eye. Its stage is enormous, and like the remainder of the structure conveys the idea of vastness. New York is amazed at the realities of the Hippodrome. During the construction of the edifice the public has been kept of the edifice the public has been kept d as to what w ing on but must have been incredul regarding the various published state-ments since the realization of the actual conditions has fairly astounded ev-eryone. What is more impressive than the completion of this great undertak-ing is the fact that it was invented and carried through by two young men arried through by two young then under 30 years of age. Thompson, who drew the plans, is but 29, and Dundy, who was the practical builder, is but a few months away from the same age. Not so many years ago neither of these young fellows had any money to speak of. Thompson was an artist and archi-tect. Dundy was a builder. Thompson evolved a spectacular illusion which he called "A Trip to the Moon," and with Dundy constructed this illusion and exhibited it at various expositions. In several instances it was the only fea In ture that made any money. It made enough in course of time to enable the youthful partners to take up a big stretch of land at Coney Island and build Luna Park, which is now a permanent institution and which has ea-tirely rehabilitated the once notorious resort for rowdies and slumming par-ties. Luna Park was until this weak ties. Luna Park was until this week the greatest amusement institution in the world. Its successful conduct would have satisfied the highest am-bitions of most men, but not these two, Perhaps the Hippodrome will satisfy them. Perhaps Mr. Thompson and Mr. Dundy may be thinking of something even greater than this con-cern. But at this moment these youngsters are the actual leaders in the Darkness to Dawn," written by him-self. His forthcoming revival of "Tril-by" will be made with many members of the original cast, including Virginia Harned, Burr McIntosh and Ignacio cern. But at this moment these youngsters are the actual leaders in the show business and it doesn't look as though human ingenuity and daring could possibly conceive any feat ex-ceeding the one that has just been ac-complished. The entertainment pro-vided for the Hippodrome is in keep-ing with its encasement. There are more than 1,000 persons employed in the performance, together with a great Mrs. W. G. Jones, who plays the part of Nancy Webster in "The Little Min-ister" with Miss Maude Adams, will shortly celebrate her seventy-sixth hirthday. Mrs. Jones was born in Eng-bard came to this country when a the performance, together with a great number of horses, elephants and other animals. The elephants figure in a land and came to this country when a pageant supposed to occur upon the planet Mars. They come upon the stage Blanche Bates' farewell to "The Dar-ling of the Gods" is being made a fes-tival occasion at the Academy of mu-sle, New York, where she is establish-ing new records. Her 1.000th per-formance of the play will occur Monday, April 17. It will be an occa-sion for souvenirs. driving great automobiles and convey-ing to the scene a grotesquerie that is like the vivid figure of a dream. There like the vivid figure of a dream. There are great numbers of pretty and beau-tifully costumed women in this Mars affair and there are more well trained equestriennes (who perform a dance on horseback) than were ever brought trgether in any two circus shows in the world. Everything is upon a tre-mendous scale. After the Mars mat-ter there is a military piece called Andersonville where a big battle is fought upon the stage between the Civil war forces of the north and south. The cilmax of it all is reached when a troop Eugene's Sue's "Wandering Jew" is to have a spectacular production the beginning of next season. The drama-tization was made by the late Neison Wheatcroft. The central figure. Dago-bert, will be played by William Morris, who is now appearing in "Mrs. Tem-ple's Telegram." war forces of the north and south. The climax of it all is reached when a troop of cavalry dash out upon the stage, plunge into a wide river of real water, swim across, clamber out upon the op-posite bank and rush on after the flee-ing enemy. It is a wonderful spectacle --wonderful beyond words. And every-bedy is talking about all this and very much inclined to rub his or her eyes to make sure the thing is real and not a phantasm of the night. Sardou, the author of "The Sorcer-ess," submitted the scenario of the play to Sarah Bernhardt twelve years be-fore it was produced. The divine Sa-rah liked the piece amazingly, but she had contracts with a dozen other au-thors at the same time, demanding heavy forfeits if she failed to live up to them. a phantasm of the night. "The Jury of Fate" is the title of a new play written by C. M. S. McLel-lan, which has been acquired by Sam S. Shubert. It will be produced here next season. Mr. McLellan is at pre-sent in London, conferring with Charles Frohman over the London production of "Leah Kleschna," which will be made some time in April. It was well for Mr. Mansfield that he It was well for Mr. Mansfield that he postponed his production of Mollere's "The Misanthrope," until the final week of his engagement at the New Amster-dam theater. The public was delight-ed with Mr. Mansfield in his regular repertoire and filled the large play-house almost to its capacity at every performance. The same public, how-ever, will not be very much excited re-garding "The Misanthrope." It is dry and duil, stilted and old fashioned, un-real and un-everything that makes an Next season New York is to see Next season New York is to see a revival of several old successes. "Way Down East," "The Virginian" and "The Wizard of Oz" will all be given at the Academy, Mrs. Carter will receive "Za-za" and "Du Barry," and David War-field will either next season or the sea-son after revive "The Augioneer". and duil, stilled and old fashioned, un-real and un-everything that makes an interesting play. Mr. Mansfield likes to appear in one new role every year and the spirit which prompts him is most commendable. It is well too that he should seek material of high literary and artistic merit, for Mr. Mansfield is a stage eleva-tor of capacity as well as purpose. But mere dullness is not art and flamboyant verblage is not ittere. son after, revive "The Auctioneer, Mme. Rejane announced on her sailing on La Touraine for Europe that she was delighted with her visit and and flamboyant verblage is not litera- | ingly reluctant about letting him off.

the Richepin play it was that saw the light at the Savoy the other night. Just ture. "The Misanthrope" is neither art fure. The Ansanchope is that Mr. nor literature, and let us trust that Mr. Mansfield will not insist on its infliction upon his thousands of earnest admirers, but will go back to his repertoire of what M. Richepin thought of it has not been divulged. The French author good plays well acted.

It is a very pretty little play that Annie Russell has brought to the Cri-terion theater under the title of "Jinny, the Carrier." The plece is by Zang-will and it serves to show that the au-thor is improving as a dramatist. Jin-ny is a young girl in England who has a carrier's route which has been left to her by her father. She carries so as to make it dramatically effective. This'M. Richepin has failed to do. One left to her by her father. She carries parcels, executes commissions and all that sort of thing for the inhabitants of two or three little villages. A young man born in the same hamlet with lavisiting money upon. That money was lavished on this "Du Barr!" there is no doubt. The piece is acted by a nimerous and experienced cast includ-ing, besides Gilbert Hare, W. L. Abingman born in the same namet with Jinny returns suddenly from Canada and establishes a stage route which threatens Jinny with financial ruin. The matter is complicated when Jinny falls in love with the handsame young chap with modern and dashing ways, and when he asks for an interview she Ross. The setting is uncommon beautiful. Special incidental multireal value accompanies the action is most unfortunate that Mrs. Brown Potter's munificence is so frequently misplaced. "The Golden Light," her Stage." the vicar of Gorleston's play, got as sumptious a production as the American actress could give it—and it rain less than a week. The Richepin "Du Harri" is a melo-drama that contains not a single new situation and few effective ones. Four hours long on the opening night, it takes its heroine from her bonnet shop days to the scaffold, in a prologue, three acts and three tableaux. In this version the Du Barri is ruined and

a long run on Broadway. . . .

Mr. Willard has become a very strong year, and it has brought great popu-attraction in this country-and they are larity to its beautiful and accomplished star.

Mme. Modjeska is booked for a bene-fit at the Metropolitan Opera House May 2. It would be interesting to know upon what ground this appeal to the public is based. It is not pretended that Mme. Modjeska is needy or ill or otherwise a subject for the attention of the charitable. Why then a benefit?

the charitable. Why then a benefit? Eleanor Robson has come back to town this week, playing "Merely Mary Ann" at the Harlem Opera House to arge audiences. This is one of the most charming entertainments of the

## NEWS OF THE LONDON STAGE Buunnun mann wanna manna manna manna manna sa

will be ready for production two or Specia Correspondence. ONDON, April 3 .- David Belasco

three days after Easter.

is evidentiy a better playwright than M. Jean Richepin. That is the impression one receives from the impression one receives from the impression one receives from the French author's "Du Barri." which Mrs. Brown Potter has just produced —in English—at the Savoy theater. M. Richepin made a fuss, it will be re-membered, when Belisco's "Du Barry" was given in America, two or three years ago, and declared that the best of it was stolen from him. Nothing came of his protests, however, and the Belasco play earned a lot of money for its author and Mrs. Leslie Carter. Now, the adaptation of Richepin's "Du Barri," which Mrs. Brown Pot-ter is using, is an "authorized" one. "Du Barri," which Mrs. Brown Pot-ter is using, is an "authorized" one. A free adaptation no doubt, and one made in accordance with Mrs. Potter's ideas and those of her manager, Gil-bert Hare. Charles Brookfield was eriginally chosen for this work. But "Americans," If a stock exchange ideas and those of her manager, Gil-bert Hare. Charles Brookfield was eriginally chosen for this work. But for some reason Mr. Brookfield's ver-sion failed to please Mrs. Potter, and so a new adaptation of "Du Barri" was made by Christopher St. John, who is a member of the American "Americans," if a stock phrase may be used, exchange . . .

It will not be Hall Caine's fault if the gambling scenes in the coming produc-tion of his dramatized novel, "The Prowho is a member of the American actress' company. Gilbert Hare had a hand in it, too, and this version of tion of his dramatized novel. "The Pro-digal Son," are not thoroughly realistic, The play is coming on at Drury Lane early in September and the Mahaman is now visiting various temples of Chance on the Riviera in quest of ma-terial. In dealing with the book critics found fault with Calne's description of roulette, and the author is determined that there shall be no chance for spenot been divuiged. The French author supervised all the final rehearsals, however, and occupied a box on the first night, so there is every reason to suppose that he considered that the Savoy play represented him fairly. In that case David Belasco is fully entitled to pat himself on the back. Critics at home agreed, if one remem-bers rightly, that he had put the story of Louis XV's favorite on the stage so as to make it dramatically effective. routerte, and the autoor is determined that there shall be no chance for sign comments on his play. At a well known "cercle" in Nice the other day Hall Caine stood behind the chair of a cer-tain Austrian nobleman, while the latter lost over \$10,000 in less than an hour.

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At the court next week a "musical al-legory" called "The Pilgrim's Way" will be given. It is composed by "D. Ellot." which is the assumed nume of Mrs. Meredith, a daughter-in-law of the reteran novelist.

Pinere's "Wife Without a Smile" has been translated into Italian and is about to be done, doll and all, in the chief Italian citles, Later on it will be performed in Germany, too, Mr. Pinero, looking particularly robust and suffi-fied with life, was among those who, saw the opening performance of Mrz. Brown Potter's "Du Barri" the other night. CURTIS BROWN.

### Saltair-Dancing tonight, 8 o'clock,

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first production at the Golden Light, her first production at the Savoy, must have cost thousands of pounds to pre-sent. It was pretty bad. "Church and Stage." the vicar of Gorleston's play, The trouble man has the easiest job on the Independent. He has so litule to do.







#### THE "MRS. GILBERT" OF ENGLAND.

Mrs. Charles Calvert, the "Mrs. Gilbert of England," is an actress who in the affections of her countrymen in prestige and length of service occuples in Great Britain the place held on the American stage by the late Mrs. Gilbert. Mrs. Calvert has come to play the part of Mrs. Hardcastle in "She Stoops to Conquer," in Eleanor Robson's spring revival of that play.

Famous for many character portrayals, it is as Mrs. Hardcastle, in the old Goldsmith comedy, that Mrs. Calvert stands at the head of her profession. She first accompanied her father to America when she was fifteen years old, and with him became a member of the Boston theater company, There she played with Edwin Forrest, E. L. Davenport, Mr. and Mrs. Barney Williams and other old-time actors. Her husband became the manager of the Princess theater, Manchester, where she gained distinction as Miranda, Hermoine, Cleopatra and Katherine. When "Henry V" was produced at Booth's theater, Mrs. Calvert was called to New York and remained there with her husband during the three months of the production. After her husband's death she again came to America for a long tour with Edwin Booth. Again she played here with Mary Anderson and Mrs. Langtry. For eight years Mrs. Calvert has appeared only in London, at the Haymarket, Criterion, Garrick, Court and Royalty theaters, where she has created the roles in plays by Sidney Grundy, Robert Marshall, Arthur W. Pinero and others.

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made some time In April.



An actor's union is to be formed in England, which every actor and actress in the United Kingdom is to be asked to join.

"Romeo and Juliet" and "Ingomar" will be included in the repertoire of E, H. Sothern and Julia Marlowe when they come to the coast.

Miss Maude Adams has played "The Little Minister" almost 1,200 times. She has not filled engagements in more than 10 cities in this play more than once.

Nat Goodwin has fallen back on his old repertory and is now offering "The Gilded Fool" and "An American Citizen," and is doing well with them.

A special feature of the third and last week of the Nance O'Nell engagement at the Tremont in Boston will be a sin-gle performance embracing an **act** from five different plays.

Robert Edeson's college boys in "Strongheart" are said to be patterned after actual students in Columbia, at the time when William C. DeMille, the dramatist, attended the institution.

Charles Frohman has secured a fourcharles Frohman has secured a four-act comedy by A. E. W. Mason, enti-tiled, "Marjory Strode," It was origi-ually intended that Edna May should create the principal part in this play, and aba may out to them. and she may yet.

Miss Nance O'Neil will close her season in Lawrence, Mass., on May 11. On the twelfth the tragedienne and her

Lew Dockstader has a press agent whose ingenuity cannot possibly be de-nied. In Washington a week or so ago, he advertised for school children to ap-ply at the box office early in the mornply at the box office early in the morn-ing upon a matter that would interest them. When they came (and they came in droves) each was presented with a slip of paper upon which was printed an agreement to give a private box to the boy or girl who should write a certain brief phrase about Dockstader the context phrase about Dockstader a certain brief phrase about Dockstader the greatest number of times within a given period. Second, third, fourth and fifth prizes in the shape of free seats were offered in addition to the main award. A little girl won the principal gift by writing the phrase over 4,700 times, and her father wrote an indignant letter to the news-papers denouncing Dockstader's press agent for having induced his daughter to put aside her studies, meals and slumber in order to win that private box. The same scheme has been put in operation elsewhere with the certain result that the growing generation will result that the growing generation will not soon forget the name of Dockstader. . . .

Mrs. Leslie Carter has changed her plans for the summer. She had intend-ed to go abroad but at the last moment made up her mind to retire for the hot months to her country place at Shelter Island. Here she will entertain a few friends from time to time but will devote most of her attention but will devote most of her attention to securing absolute rest. She will be in need of it by the time her season at the Belasco theater is over, for the role she plays in "Adrea" is ex-ceedingly strenuous and wearing. It is indeed extraordinary that a wo-man of frail physique should be able to go through such an excess of imto go through such an excess of im-passioned acting every night without breaking down-for the fact is that Mrs. Carter actually lives the role she plays, shedding real tears, almost choking with emotion, and flashing into rage that is of the utmost violence How she lasts through all this week in and week out, is quite beyond comprehesion. She will deserve her recreation when it comes to her,

"The Heir to the Hoorah," presented by Kirke La Shelle at the Hudson theater, won't quite do. It is pretty nearly a good play, but it lacks the quality of "get there." It is a story about a mine and it is very capably acted by a company admirably chosen and including Guy Bates Post, Colin Campbell, Beverly Sitgreaves, Nora Lamison and a number of others. The only conspicuously weak spot in the only conspleuously weak spot in the cast is H. S. Northup, who wears a "shine" English accent and is otherwise offensive.

On Monday night Blanche Bates at the Academy of Music will give her one hundredth performance of "The Darling of the Gods," a pretty long stretch of playing a single character. Miss Bates is feeling considerable re-lief at the idea that upon the conclusion of her present season character will be form her at the idea that upon the conclusion of her present season she will bid fare-well to the role she has performed so icng. "The Darling of the Gods" will doubtless be seen for some years to come but not with Miss Bates, who is to have a new Belasco play next fail.

The play Rudyard Kipling is said to have written for E. S. Willard will probably have an earlier production than was at first contemplated. The knowledge of the fact that such a play had been completed was duly cabled to the English newspapers and as a re-suit Mr. Willard has received a number of urgent invitations to make the pres-entation in the British metropolis dur-ing what is known as "the season," which begins shortly. If he can ar-range the abbreviation of his American tour he may yield to this pressure from home. But naturally the managers with whom he is booked to play her-until the hot weather term are exceed-ingly reluctant about letting him off. The play Rudyard Kipling is sale

### AND HEALTH

Are not often referred to by the carload, but there are always exceptions. We received a car load of

# "WHITE ROCK"

This week, and will deliver it to any part of the city by the bot-tle, the dozen or the case, in splits, pints or quarts. The high-est awards at the Paris and St Louis Expositions.

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looks more beautiful than ever and does well in the lighter scenes, while Gilbert Hare makes his Louis XV a truly royal figure. It will be rather surprising, however, if a success is scored at the Savoy. Londoners are uncommonly interest-ed in the several important American productions which are promised as soon as Lent is over. According to present arrangements Miss Maxine El-liott will open in "Her Own Way" at the Lyric theater on Easter Monday, Mr. McLeilan's play, "Leah Kleschna," which is the most encerly awaited item which is the most cagerly awaited item in the season's program, was put in rehearsal at the New theater yesterday. Lena Ashwell is, of course, to play Mr Fiske's part, while Sir Charles Wynd am, who is still on the ocean. the hero. It is expected that the pie

wonders, in fact, how Mrs. Brown Pot-ter could have thought his play worth avisiting money upon. That money

on, who recently returned from Amer-a, Jerfold Robertshaw, and Herbert

the Du

banished from court because of the king's discovery that she really loves Prince Roban de Kochefort, a disciple of Ronsseau, and friend of the people. Then we see her a prisoner in the Con-clergerie, in which her lover is also confined. A passport to safety is con-veyed to her, but she gives it to her sweetheart—whom she tells that two have been given her—and he escapes while she is carried off in a tumbril. Mrs. Brown Potter as "Du Barri," looks more beautiful than ever and does well in the lighter scenes, while

banished from court

uncommonly



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