DESERET EVENING NEWS SATURDAY MAY 30 1908



NAGER PYPER was greatly gratified to receive word from Walter Damrosch that he would be pleased to render Ar-

thur Shepherd's "Overture Joyeuse" in the coming concert at the Salt Lake theater by the New York Symphony orchestra, if the parts were sent on early enough to secure a rehearsal. Mr. Pyper thereupon expressed the parts without delay, and if they reach the company in New York in time, Salt Lake will have the pleasure of hearing this work by Mr. Shepherd, which has never yet been given in Salt Lake. As will be remembered, Mr. Shepherd's composition was awarded the \$500 prize composition was awarded the \$500 prize in the Paderewski contest. The date of the New York Symphony orchestra concert at the theater is Wednesday, June 10, and no event of the season has caused such widespead interest among musicians of the west. It is likely that musicians from all the sur-rounding points will attend, as Sult Lake is the only intermountain city where the company gives a concert. The vocal soloist traveling with the orchestra is Mary Hissem DeMoss. Be-sides her, there will be several instru-mental soloists.

The First Methodist church will hold special patriotic rusical services to-morrow evening, under the direction of Mrs. W. A. Wetzell, the choirmaster, as follows:

Organ prelude, National Melody.

Chorus, "Anvil Chorus" (patriotic words) Verdi Male chorus, "The Flore With White

Elgar

Adieu'

Messis, Stondard, Holmes, Wetzell, Blackner, Soprano solo, "America"......Skillers Mrs. A. S. Peters, Flute solo, "Angel's Serenade"..Braga Willard T. Flashman, Chorus, "Pilgrim's Chorus"......Verdi Organ postlude, "Percenters"......Verdi

stance".....

In the production of "The Merry Grafters," the comic opera by Harold Orlob, Miss Edna Evans will sing the Rose Song and Miss Claudia Holt will sing "The Song of the Plebian." The opening performance will be June 16.

A fine article anent the October eis-ieddfod appears in the May number of the Chicago Musical Standard, from the ben of our old friend, Prof. William ApMadoc. The article appears under the caption, printed in big, hold type. "Salt Lake City's Eisteddfod." and accompanying the same is a halftone of Prof. J. J. McClellan, and a splendid view of Prof. Evan Stephen's "coun-try" residence. The "Druid." a Scran-ton weekly, devoted to the interest of the Welsh people of America, also has a fine "write-up" of the proposed fos-tival and, among many other things, says that a hundred or more Scran-tonians will leave for Salt Lake in September to be present at the sent

Salt Palace: Youngdale has a dozen at Lagoon, and Clive from eight to ten at Wandamere.

Word from Ely, Nev., says that Mrs. Graham Putman is training a number of local singers for an operetta. It is said there are quite a number of good singers at that point.

Arrangements are in preparation for a special concert to be held in the tabernacle on the evening of June 20, in honor of the annual convention of United Commercial Travelers.

Mme Nordica is traveling through the west and is giving Idaho consider-able attention, en route to San Fran-

Alfred L. Farrell will sing tomorrow and Sunday in Ogden.

SHARPS and FLATS

"Singing is almost one of the forgot-ten arts, and that is why the instru-ments are allowed to overpower the volces." Who wrote that? Why, Papa Haydo, considerably more than 100 years ago!

The heirs of Donizetti are still fight-ing for their rights-or copyrights-in Paris. Two years ago they sued the Opera, the Opera Comique, and the So-clete des Auteurs Dramatiques for roy-alties. A recent decision of the conts is in their favor. It is decided that four of the Donizetti operas, "La Fav-orita." "The Daughter of the Regi-ment." "Don Pasquale." and "Lucia." are still subject to royalty, and the heirs expect to receive about \$160,000.

Tenors are getting so scarce that they will soon be worth their weight in ra-dium. Some Parisian newspapers have lately held a competition for the pur-pose of discovering new tenors, but the results have not been brilliant. The competitors came from all classes-shop assistants, watters, commercial travelers, soldiers, butchers, bakers and so on. A prize of \$200 was given to a waiter from Montpelier, Tamagno, it is said, was a waiter when his yoice was discovered.

A portion of Miss Smyth's opera, "The Wreckers," was produced at a recent London concert by Mr. Nikisch. In commenting on this, the Times said galantly and patriotically: "The pre-lude to the second act of the work em-bodies the main threads of the musical and dramatic sides of the opera so well bodies the main threads of the musical and dramatic sides of the opera so well that its performance as an isolated piece is scarcely a drawback. It is the number which at the Leipzig perform-ance roused the critical German audi-ence, and changed their attitude from respectful approval to genuine enthusi-asm.



Miss Ethel Smyth, the composer of "Der Wald" and "The Wreckers," has been trying to got one of her home-made operas performed at Covent Gar-den, but she got a reply from the syndicate in which she was told: "Frankly, there is no chance of our be-ing able to do it in Covent Garden. It is enough to anounce a new opera by ing able to do it in Covent Garden. It is enough to announce a new opera by a new composer to secure an absolucity empty house, and in future no opera will be produced here that has not es-tablished its success abroad, though of course if Pucchi wrote a new work it would be a different matter. . . You can, therefore, imagine that we are not justified in embarking on ex-peditions into a 'terra incognita, at the expense of the shureholders."

Paderewski's pedalling has often beer

Paderewski's pedalling has often been referred to as unique and wonderful, but no one has sized it up so poetically as the critic of the Detroit News, who wrote: "His right foot slides caress-ingly over the metal at times, and presses with a swinging, gentle motion that might move the rocker of a cra-dle. Again, it is drawn high under the knee and flung forward as if alme l at a revolving bicycle pedal. With all the vigor of a motornan pounding a gong when there is a woman wheeling a baby carriage on the tracks, he bangs away excitedly, only to resume the caressing touch with his right foot, while the left takes gay little steps

the caressing touch with his right loot, while the left takes gay little steps about the platform. He has also a way of resting his heels on the stage and softly patting the air with alternate feet, as if pumping at a melodeon, sometimes substituting for this a sew-ing machine movement." Regarding Tetrazzini, London Truth

Regarding Tetrazzini. London Truth admits that "certainly it is hard to re-call any artist heard at Coveni Garden in recent years who has achieved greater triumphs than have fallen to her lot so far," but it adds that "at the same time it would be quite a mis-take to run away with the notion that her more critical hearers endorse all the raptures of the crowd, and the more foolish chatter of the newspa-pers. On the contrary, they recognize that while her gifts are great, her de-ficiencies also are considerable. She performs vocal monkey tricks, wonder fully, and is also a clever actress, but the actual quality of her voice leaves much to be desired, as was particular-ly noticeable again on Saturday, when

Grieg's choral works are at last be-ginning to receive some of the atten-

Salt Lake Pupil of Guilmant

music room, which, by the way, is a small sized concert hall, is a beautifully toned three mambel Cavaille-Goll organ, built after his own design, also two arand planos and two reced organs. This room has been the scene of many noi table gatherings, for M. Gullmant num-bers among his friends many of the scentest thinkers of France. He has a large class of pupils at the present dime. They come to him from all parts of the world. The other day the writer asked him how many American pupils be had had. "Ob, I cannot say." he replied, with a wave of the hand, which indicated that the number has been too large to re-member.

nember. We students go to his home each Wesk one hour before the appointed ime for the lesson, and practise on a small one manual pipe organ, which a located in another part of the house. When we meet our tencher he always treets us with a smile and asks: "Avez cous blen travaille?" (Have you worked well?") After showing hits what we have brought to play, he ar-auges the proper registration for us what we have brought to play, he ar-ranges the proper registration for us and we begin and beson. We must and we begin and beson. We must play something of Bach each time, it we begin and beson a fugue. Then we always have something of the own, either a movement or twe of one of his sonatas or a smaller piece. He insists on a perfect legato, and is very particular about properly repeat-ing repeated notes. He expects the pu-pil to play each piece just as it is written. If it be very difficult, he slowly as he may desire, but no wrong to the must be struck and each note must have its proper value. He al-ways plays for us the most important to pieces we are studying. And what an inspiration it is to hear him play?



a'mfuls of flowers and cover up do graves so dat dev'll be seen neber no mo' again for-

This from a little colored girl to her chool companions just after the war was the first suggestion, from which esulted Memorial day.

Could the eyes of that little colored girl have looked into the future, and ipon the present day, she would surely have prayed for early plety and early death. Memorial day it was meant to be. But alas! it is Decoration day. when people and things are decked out for a holiday--a gala day! when there is a universal looking forward to picis a universal looking forward to pic-nics, the opening up of resorts; the lining of the ways to the cemetery with gally bedizened booths, ice crean carts, peanut wagons, the crying of wares, and the selling of paper flowers —think of it! Paper flowers! when the hills are covered with beautiful free-for-all blossoms, just a few steps away. Memorial does not mean festive in the dectionary any way. Memorial stands Atemorial does not mean resolve in the dectionary, any way. Memorial stands for memories, "A world of memories," as Garfield puts it, "a world of deeds, a world of tears, a world of glorles; all the blood that was shed, all the lives that were devoted all the grief that was felt." And now that the day has become general in Describes the Great Organist.

all the grief that was felt." And now that the day has become general in memory of all who have passed be-fore, are not tears, and prayers, and flowers enough, without the addition of all this gingerbread, not to mention ginger ale, paving the way to the very gates of the cemetery, wherein lies the silent story of the past-of fathers, mothers, children, and loving house-holds? Going to the cemetery, today, should have meant to every man, wo-man and child concerned: "I have a more abovers."

"I have a room whereunto no one en

Save myself alone; There sits a blessed memory on a throne There my life centers.'

It should be a religious day. Not a day made sacriligious by strenuous and gay festooning of bunting, feasting, mild drinking, gam chewing, and general merry making on the way to

MUSICIANS'-~~ ➢─DIRECTORY.

wishes to vonture the opinion that he has contributed to the literature of the organ some of the inest music ever written. His works include eight or-gun and orchestia, many bocks of vari-ous kinds of pieces, numerous trans-criptions both from the old and more modern composers besides a number of masses and compositions for various instruments. One of his hest known works was the organ and orchestra number, played at your recent fostival. His compositions show great technicit skill, but their chief charm is thelf inspiration. All his works are well suited to the character of the instru-ment. The theines are interesting and the development good. The develop-ment is never drawn out to an endless leagth; he states clearly what he has to say and then hrings in his coda. It is not possible for the writer to convey in words his admiration for M. Guilmant's genias, both as composer and performer. He has reached the top round of the organist's ladder, and although he hus now reached the age when most me are ready to give up the active battle of life, he still re-und of the organist's ladder, and although he hus now reached the to go all organists. TRACY Y. CANNON.

tand how it is with me now and my The unattice keeping me out of my garden this wet spring. Paper flowers are no good—they're not God's blos-soms, you know." "T'll put flowers on your grave." said a kind woman, "my grave is near yours, you see."

d a king see." "God bless you, ma'am."

Caught in the rain, a society woman hastened into one of our shops the ther day. She was not in a sunshiny frame of mind; she was sighing, and mouning, and muttering, like the rain; Dramatic Soprano.

and pouring out her rumpled dispo-sition upon every acquaintance. "Isn't this a vicious day?" she snapped out to a friend. "How I hate the rain: I'm going to California, Sat-urday."

urday

the rain: I'm going to California, Sat-urday." "Since when?" "This morning. Oh, do look at that poor creature; doeesn't she look lil?" "A little woman worn to the point of emaciation was elinging to the arm of a larger woman; a child was hanging to her skirt. "She looks like death itself, and how that child must worry her," said the other society woman. "Yes: I've just come from the doe-tor's," the sick woman was saying to an acquaintance. "He don't say much, except I ought to go to California; but that's out of the question unless"—with a weak smile—'I could win this auto-mobile. I've one ticket at home, and I'm going to spend enough for another today; who knows? I may just win." "When's the drawing?"

"When's the drawing: "May 30." To see her, one could not but feel that if there ware any winning for her, hovering with but one wing on earth. it could only be by Death's bright an-gel, and that there would be one more grave to decorate, on May 30.

"Periful, isn't it?" said the society oman—"she must be awfully poor." "You're going to California, you say?" "Yes: Saturday. I don't know really hy I'm going, just to kill time, I

"Sweet heaven, thou fallest in tears, and weepest for our mistakes." CAUGHT IN THE RAIN.

Development. Studio, 600 Templeton Building Caught in the rain, fair Mistress

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TOP Lake ir eptember to be present at the great musical event. * * *

A sacred concert will be given by the quartet and organist of the First Conquartet and organist of the First Con-gregational church tomorrow night. The affair is complimentary to the members and friends of the church and tr-program, a very attractive one, will be rendered by Mrs. Nell P.nkerton Mcore, soprano. Miss Edna Dwyer, contralto, George Rogers, tenory Claude J. Nettle-tor, baritone and director, and Arthur Shepherd, organist, Shepherd, organist,

The Utah State band directors have chosen H. A. Montgomery and Major Dearing managers of the organization, and Lorenzo Sharp a director. An or-der has been placed for new uniforms.

The following program will be given in open air concert tomorrow after-non, at Liberty park by Held's band of 20 methods band of 30 men:

Request, Sextete from Lucla.". Request, "Schubert Serendae,".....

Overture, "Crown Diamonds," Auber March, "Funny Fellow," Frank

St. Paul's choir singers feel the loss of Choirmester Brines very much, and trust that when he and his bride re-turn-to Salt Lake he will resume his former position behind the chancel. As a choir leader and vocal instructor, Mr. Brines has made a strong name for himself in this city. He is a graduate of Trinity college.

There will be special music at to-norrow afternoon's chapel service in the state prison, features of which will be a soprane solo from Miss Irene Kelly and a bass solo from George Keddington, with Miss Bernice Young as accompanist.



ALEXANDRE GUILMANT.

The World Famous Organist and Composer, Whose Career is Pictured by Mr. Cannon, One of His Pupils.

ARIS, May 11.-Probably there the Order of St. George the Great. Ha is no organist in America who is also a "Chevaller de la Legion d'hou D has not admired the composi-

tions of Alexander Gullmant: certainly there is no name of the present day associated with the organ that stands out with more prominence than his. Indirectly he has influenced the advancement of organ playing in America to a great extent, because a large number of our best organists have been pupils of his; and no one can come under his influence without becoming convinced that the name Guilmant stands for all that is best in

the organist's world. Unlike many of the great masters,

Be also prison, features of which will be a studies of which will be a constant work of the great master, the same scale will be studies of the same scale be scale be as a companies.
The scale bas scale of the studies the constant scale be scale

neur." It was during the exhibition of 1878 that M. Gulimani began his famous series of organ recitals in the great hall of the Trocadero. He familiarized the French public with the great works of Bach, Handel and other masters bitherto unknown. These concerns continued for many years and in time the great organist was assisted by M. Edouard Colonne's orchestra, by means of which the performance of the con-certor of Bach and Handel became possible. possible

M. Guilmant has been in America three times and has played many times in England and most of the continent-

in England and most of the continent-al countries. Although now 71 years old he has not lessened his activities. While he no longer plays at La Trinite he has other duties that keep him very basy. He is a professor at the Conservatoire, organ, let of the "Societe des Goncerts," mem-ber of the "Consteul Superioure du Con-servatoire," professor at the Scala Can-torum, etc. Hesides all this, he is con-stantly filling concert engagements and faciling, it is difficult to see where he finds time for composing. The only thing about him to indicate his advanced age, is his while hair. His eye is clear, his step firm and his health constitute if it is bifficult to be a service in the service

ome sacred grave, had your own in your sweet 1.53.2. An old man was clearing the weeds from a grave one day last week—his wife's grave. One could not but won-der to look at him, if he would not be lying by her side within a week's time, as he was certainly "an old man broken with the storms of life, long-ing to lay his weary bones among ye." "If 1 were spry, I'd have flowers for her," he said. He did not say for her grave. "But she'll under-







The cut shows the headquarters of the Shoe Pack club, a famous hunting This clubhouse is on the bank of the rganization of the Canadian woods. Moon river in the Georgian bay district of northern Ontario. This region is the center of the finest deer and moose hunting in the Dominion. of the finest deer and moose hunting in the Dominion



The quaint little building shown in the cut is the house in which Hans Christian Andersen was born. It is at Odense, Denmark, and has recently been acquired by the town, restored and filled with relies of the great writer of stories for children. Among them are Andersen's slik hat, umbrella, trunk, traveling bag, his will and several pairs of shoes.

