

THE EVENING NEWS.

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For the Evening News.

Original Poetry.

ISABELLA OF SPAIN.

(REPRINTED FROM THE "EVENING NEWS," SALT LAKE CITY, FEB. 1, 1871.)

Oh, Woman!—gentle, power, kindness,
Thou art the life of all our joys and woes,
Thou art the life of all our joys and woes,
Thou art the life of all our joys and woes.

To stand in highest attitude and firm,
And never turn away with regal height,
Who art the life of all our joys and woes,
Who art the life of all our joys and woes.

Pure, untainted as a queen should be,
Who art the life of all our joys and woes,
Who art the life of all our joys and woes,
Who art the life of all our joys and woes.

With thoughts to dwell on but that seem,
That preserve genius God alone bestows,
On those He singles out to do His work,
Who art the life of all our joys and woes.

Such was Isabella—daughter of Castile,
And queen of Portugal and Spain,
Who art the life of all our joys and woes,
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To Ferdinand—himself a King—she brought
Her throne, her kingdom, her crown,
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money to crush a friendless female, till
a shout of stifled wrath broke from her
multitude, and some of the sworn peo-
ple carried another point—had around
a perfect storm of indignation against
the prosecutors—and this, also, in
twenty minutes.

He changed his theme once more.
His voice grew mournful as a funeral
dinner and his eyes filled with tears, as
he looked at a vivid picture of a man's
life and woman's wrongs, with special
applications to the case of his client, till
half the audience wept like children.

But it was in the prosecution that he
reached the zenith both of terror and
sublimity. His features were livid as
those of a corpse; his very hair appeared
to stand on end; his nerve shook as
with the palsy; he tossed his hands
wildly towards heaven, each finger
spread apart and quivering like the
flame of a candle, as he closed with the
last words of the deceased Hiram Shore.

"Tell me, mother, that I am dead and
gone to—!" His emphasis on the
word "dead" embodied the elements of all
horror. It was a wall of immeasurable
despair—a wild howl of infinite torture.
No language can depict its effect on all
who heard it. Men groaned, women
shrieked, and one poor mother was
borne away in convulsions. The entire
speech occupied but an hour.

The jury rendered a verdict of "not
guilty" without leaving the box, and
three tremendous cheers, like succes-
sive roars of an earthquake, shook the
court-house from dome to cornerstone,
testifying the joy of the people. At the
same moment the beautiful milliner
bounded to her feet and clasped the tri-
umphant advocate in her arms, exclaim-
ing:

"Oh my husband! my dear husband!"
Denton smiled, seized her hand, whis-
pered a word and then the two left the
bar together, proceeded to the landing
and embarked on a steamboat bound for
New Orleans. It seems that they had
previously parted on account of his
careless jealousy, after which she had
married a false man and come to Little
Rock. How he learned of her danger I
could never ascertain.—Keene
Seminar.

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IMPROVED AMERICAN

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Use, Economy in the Use of Fuel and

Uniformity of Operation, place them as

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They have been constructed especially for

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draft; the plates that line the chamber are

carefully constructed, and combine certain pecu-

liarities in their construction which give them

superiority over all others in the con-

sumption of its smoke, thus saving a large per-

centage of fuel.

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