#### DESERET EVENING NEWS SATURDAY JULY 6 1907



T is always pleasant to note the progress of those we admire, hence many Salt Lakers will feel an in-

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many Salt Lakers will feel an fri-terest in the following paragraph taken from the New York Post. Mr. Farnum's succes in "Arizona," by August Thomas first brought him prominently to the front and no doubt Mr. Thomas has had his eye on him ever since. His great fame and for-tune however have been made in the "Virginian," and it is something of a regret to know that that play must now he shelved. The Evening Post says:

now be shelved. The Evening Post says: The Ranger" is the name of the new play which Augustus Thomas has written for Dustin Farnum. It will be produced at Wallack's on the 2nd of September. The scene is laid on the far side of the boundary line be-tween the United States and Mexico. and the presemption is that the cen-tral character is nearly akin to the one in which Mr. Farnum ton his first great popular success. If this is so, it is a pity, for Mr. Farnum is one of the few young actors generally be-lieved to possess abilities worthy of cevelopment. His artistic growth is likely to be crippled permanently if it is confined too long to one groove at this critical period of his career."

Miss Maude Adams closes in San Francisco tonisht and opens in "Peter Pan" in Los Angeles Monday evening. Her recaption in the City of the An-gels is sure to be an overwhelming

The Salt Lake Theater is to open two nights for a mid-summer engagement, the attraction being the well known comedian Ezra Kendall in his new vehicle "Swell, Elegant Jones." Ken-dall is well remembered for his quaint character work in his previous presentations and his new play ought to create equal interest.

to create equal interest. Henry W. Savage is back from his four months in Europe and as usual he brings with him a big bunch of an-nouncements of interest to theatrical managers the land over. One of his statements is that "Mudam Butterfly" will be sent on another tour to the Pacific coast next "ear with two new primadonnas for toe title role, both having been found in Europe. All Savage's thoughts now are on his American production of "The Merry Widow," the new operetts which contains the waltz over which Europe theator goers have gone crazy.

which contains the waitz over which Europe theater goers have gone crazy. Another announcement of interest is that "The Prince of Pilsen" is to be rendered in Leipsic under the direction Haller, something of an in-on for this form of American of Dr nevation for t entertainment.

"What Happened To Jones" was al-ways a heavy winner in Salt Lake since the days when Harry Corson Clark, first presented it here. It will be the next off-oring of the Orpheum orphany and from the capable man-ner in which the Boy Clements peo-ple rendered "All The Comforts of Home," it ought to be assured that they will do full justice to the comical situations of "What Happened To Jones." It will be something new to see Mr. Phillips the leading man, in a farcical rols like that of Jones. Mr. Green will have the role of the pollee-man, Mr. O'Meara will be the model young man, Mr. Miles will have the part of the "Professor," and Miss Moore, will of course, be seen in the character of Clasy the Professor's ward. "What Happened To Jones" was al-



The singing at the unveiling of the Elias Morris monument in the city cemetery Sunday, by the relatives and friends of the deceased, was very good. The choral singing in par-ticular was excellent.

Bandmaster F. X. Heric of the Twenty-ninth infantry says he will take 30 men with him to the islands next month, when the regiment takes its oriental trip. On arrival there, the

Philadelphia this morning addressing him as " Band Official for the Mor-mon Church."

Music is being made a special fea-ire at the Salt Palace bicycle races.

He at the Sait Fance heycle faces. Held's band had an audience of come 10,000 people at Thursday after-reon's open air concert at Liberty Park, where a fine program was given, n the evening, the playing of the Star Spangled Banner by the band it the Sait Palace brought the crow d o their feet with a waving of hats and to their feet with a waving of hats and a chaos of cheers. Mr. Held has preto their feet with a waving of hats and a chaos of cheens. Mr. Held hus pre-pared the excellent program for to-merrow afternoon, including The grand quartet from Rigoletto, God-frey's selection of English Airs. Dances from The Queen of Sheba, the Cujus Animam from the Stabat Mater, a descriptive piece. The Civil War by Tobani, and other numbers.

The young Polish planist Miccio Horszowski has discovered a new way of making people talk about himself. He not only plays a Beethoven sonata without a pause between two move-ments to give his hearars time to ap-plaud, but he passes from one sonata to snother without a stop, connecting the two with a few chords.

William Furst, for the last five years nusical director for David Belasco, has severed his connection with that mana-ter. During his affiliation with Belasco ger. During his affiliation with Belasco he wrote the orchestral settings for such plays as "The Darling of the Gods," "Andrea" and "Du Barry." He has signed a contract with Maurice Campbell, for whose production of "The Christian Pligrim he has written the music nusic

Charles Dalmores, Mr. Hammerstein's Tobani, and other numbers. If Mr. Walter Damrösch and the New York Symphony Orchestra are 



Charles A. Blancy has brought for th a most interesting and capable actress in the person of Miss Cecil Spooner, whom he has been starring in New York in "The Girl Raffles" under a ten year contract. Miss Spooner began her stage career as the baby of "Eliza" in "Uncle Tom's Cabin" and later was engaged by the late Augustin Daly to play "Peanuts" in "Under the Gaslight." Under the patronage of Mrs. James Brown Potter, she went to Paris and signed a contract to appear nightly at three concert halls, dancing and singing. She has been very successful since going from Brooklyn to Broadway, and is shortly to appear in an elaborate revival of "As You Like It.'

heard here next May, as now seems study Tannhauser, Lohengren and Tris-likely, local music-lovers may con-gratulate themselves on the prospect of hearing one of the most famous sing them in German for the first time gratulate themselves on the prospect of hearing one of the most famous orchestral organizations in the coun-try. In New York, the symphony series at Carnegie Hall are fooked upon as among the most important of the winter's musical attractions. Mr. Damrosch, whose tours are under Loudon Charlton's direction, has won a place altorether unique attoage Am-Manhattan Opera House next Hans Richter, who celebrated the Hans Richter, who celebrated the other day by a special concert the com-pletion of his 30 years' work in Eng-land as a conductor, is loved there es-pecially as a missionary for the cause of Wagner and Beethoven. Under him these two names became, as the Lon-don Times remarks, "paying attractions in any program in which they appeared, at a time when hardly any other name could draw a great audience together." a place sltogether unique among Am-erican conductors. Fred Graham has moved his Music Bureau from the second floor of the Deseret News Building to the ware-rooms of the Clayton Music company. When the shock of the Beck's Hot Springs explosion struck the city, Prof. J. J. McCletlan was inside the taber-nacle organ, tuning it. The concus-sion threw him over into the yawn-ing mouth of an "open 32," and had he not caught onto one of the pipes of the "Trumpet in the Great." and thus saved himself, somebody would have had to go afishing with a cat-hook and a wire rope, down the cav-ernous depth of the "32" if the after-noon's program was to be carried out. Signor Puccini, who is at present in Paris attended the performance of "Madam Butterfly" at the Opera Co-mique and declares it is the best ren-dition of his work he has seen in Eu-rope. The performance on Thursday was rendered doubly interesting by the presence in the box of three singers who played in "Madam Butterfly"--Mille. Wolf, Miss Strakosch and another from Covent Garden. They were afterward Covent Garden. They were afterward photographed in a group with Mme. Carre, the Parisian interpreter of the

role.

erly actors remained under one man-agement for years. able obstacles to vision than the enorm- |

able obstacles to vision that the enorm-ous hats which are no longer worn ex-cept in the side-boxes. So at her new theater in Paris ladies are notified not merely to take off their hats, but to dress her hair considerately, and when a ticket is bought for a stall this notice is found on the back of the voucher: "Sans chapeau ni colffure empechant de voir." The London critics are hopelessly at variance over Mr. Martin Harvey's re-vival of "The Corstean Brothers" at the Adelphi theater. One says that it was a very dull affair: another that it "went with a bang," and was more impres-ving theorem is consistent than Ir-A very dull affair: another that it 'went 'sans chapeau ni colffure empechant de voir." Mr. John Hare has been reviewing his youth and lamenting the loss of the stock companies. "What splendid opportunities," he said. "a young man had in those days! I know that I played three or four different parts every week. Nowadays a young ac-tor goes on tour in a piece, and has to play, perhaps, the sine small part for years. He has no opportunity of show-ing what he can do." The touring system, he thinks, is a bad one. "An actor is chosen for a particular part, and after he has done playing it he has to get another engagement. Form-

# Stephens Gives a Belated Account of Himself.

DEEM it my duty to report to you | searchers abroad. Only too often methyour runaway conductor, who is at this moment located on a mail steamer about 700 miles from anywhere, "scooting away" eastward as fast as steam and machinery can take

The first thing to do in all such cases is to make apologies and explanations. So to keep things in their proper order, ie apologizes and explains as follows: This trip to Europe had been planned for next summer (that is 1908), and it was only after meeting with the choir the last Sunday afternoon in May, that his plans were suddenly changed. The chief cause of this change was the an-nouncement in the Saturday "News" that the Cambrians had decided to hold a great Elsteddfod one year from the coming fall. This announcement meant that his services might be needed at home during the summer preceding it, to aid in preparing the choir for what-ever part may fall to it, to aid to make this third big contest of song the sac-cess it must be made. Of course it is understood that the choir will enter no contest as a body, its numbers would bar it. But it can and should furnish some selections both alone and with the great crowd of contestants. Also it may be that the tabernacle singers will be repre-sented, even in the contests, and if they need any aid from yours truly it. The health of my young friend. Noel his trip to Europe had been planned

will be his duty to be present to give it. The health of my young friend, Noel S. Pratt, secretary of the choir, had for some months been such that some change of ollbate, it was thought, would be beneficial: I am happy to say thus far it is proving so. The labor of the coming fall and winter to prepare for our next Spring Festival will be a severe task for me, and I hope this trip will also prepare me for that work in more ways than one; besides building up my strength. I hope to attend some great fostlyals I hope to attend some great festivals over the sca, which may give me some valuable hints to help make our own more successful. Also I intend to re-member President Smith's injunction memper President Smith's injunction at parting: "Enjoy yourself, and bring home with you the best music you can find." I shall try to add to that, the best musical ideals I can pick up in my transle

my travels. England particularly has so much choral work going on especially in the summer months that one may surely find something of benefit though one sojourns there but a few weeks. Of course any points to be of advantage to us at home must be so shaped as to be adaptable to home conditions; this fact is so hard to appreciate and mas-ter that it is often a stumbling block that greatly hinders the progress and usefulness of our well meaning musical my travels.

searchers abroad. Only too often meth-olds of music successful under recultar-ly favorable conditions foreig coun-ties, are either entirely fruitless at home, or cost years of time to create the conditions necessary for them, so that it is doubeful if they repay the cost and labor of transplanting. Of course, if they are real steps in the path of progress they repay all efforts. The social and religious habits of a people have much to do with the character of the music adapted to their use. Thus the orchestral and male voice singing predominating so much to their mode of pleasure seeking. Student life and jolity, where the men to the rootay much of the orchestral congregate separately, is at the root of it. Even today much of the orchestral concert work in Germany and else-wake and smill of beer, only, remem-ber, that neither the pipe nor the glass is allowed to interfere with the perfect is allowed to interfere with the perfect setue during the music, whatever may cour between selections. In England, on the orther hand, the mixed voice choral work predominates; the men and the women Join together in their orchestras (at oratorio perform-avel as male voice chots, take a second-ary place, chiefly because it seems to

ances). And the orchestra proper as well as male voice clubs, take a second-ary place, chiefly because it seems to be the habit of the Britisher-English. Welsh or Scott-to have his "Lady" along, almost from childhood up. Even in the tavern and drinking saloon. She is ever present, which is sad enough, but the habit is refining and charming when it comes to the choral society, and the better habits of everyday (and Sunhe better habits of everyday (and Sun-One of the sweetest pictures in the world is to see the hundreds of dear old

couples arm in arm, almost hand in hand, as one may see them all over England, and particularly at music festivals, musical performances and church services in general.

'Hand in hand when our life was May, Hand in hand when our hair is grey.

And the sublime strains of the masters float above, around, within, take a pur-ifying fire to weld their loving hearts

and souls together. This is indeed going through life to-gether to the sound of melody and mus-ic. I am no detractor of orchestras or male chouses, but the mixed organizamale chouses, but the mixed organiza-tion appeals to me as the most perfect in its far-reaching possibilities. And as our leading exponent of this class of music, may the tabernacle choir forge ahead and point the way to higher per-fection and to show that no other form of music, no matter how good in its place, can ever dethrone that of the church, the choral, the union of the male and female voices in perfect har. male and female voices in perfect harmony.



Orpheum Stock Company,

"He gets his side in print," said | author, "and we're just talking." "Well," drawled the man with the "you fellows'll go on talking all at noon. I'm going to buy a ticket that new show. I see it's a great st open." same, though the physical result was

cess.'

"See WHAT?" asked the manag

"See WHAT?" asked the manage jealously. "Yes," said the man waving the bill, "I see by the papers it's great, "By the papers!" groaned the m ager, "what's the use of talking?" "The papers are all right," object the author; "It's my play." "One's opinion of criticism dependent the point of view," said the man in street. "They're all right if they say are

street. "They're all right if they say yet great." said the press agent. "But they're very bad otherwin said the author. "Well, I'm going to get my tick! said the two-dollar man. "You fellows make me tired: have no personal point of view. change with the wind," commented i manager.

"Say," observed the man in i street. "Was your new production

street, "was your new production hit?" "A frost," said the manager. "You don't say? The critic in i Record this morning said it was gree "Did he. Well, he always was a g critic—the best in town." "It does depend on one's point view," murmured the press agent himself. "The Maid and the Millionaire" i produced this week on the Madi Square Roof Garden. The book, lyrics and the music are all by Fredi Chapin. It was a hot night; the s

same, though the physical result Was far less damaging than if he had es-caped. When the animals, open-mouthed and growling fearfully, made rushes at the trainer, we hoped of course, the man wouldn't be hurt, but we lingered long at Bostock's, hoping for the best, fearing for the worst. Then, for one further thrill, we tried Hell Gate, which consists of shooting you around in circles and then down a gaping watery incline into a pitch-Heil Gate, which consists of shooting you around in circles and then down a gaping watery incline into a pitch-black tunnel. You wonder if it ought to be so dark, if something has gone wrong, and as you bump along in the blackness you have little, creepy sensa-tions. But eventually we came out all right, save that where the chutes wet us from the waist up "Hell Gate" com-pleted the process. Strictly mindful of the fact that by this time it was far after 10 o'clock, and that Luna Park was yet unexplored, we determined to leave, not seeing "Creation" or the "Arabian Nights" or "Belshazzar's Feast" or "Pharaoh's Daughter," all of which we have no doubt are perfectly good entertainments, but there was Luna left, and so we went. Dream-land's rival is filled with novel and spectacular attractions, such as "Night and Morning," "The Leays of '49," "The Wreck of the Hesperus," and-but what's the use, we'll be honest--all we did at Luna was to chute the chutes and ride in the dipping, thrilling scenio rallways. That's where Coney is shrewd; it caters to the American idols of speed and excitement, and it is so

shrewd; it caters to the American hole of speed and excitement, and it is so arranged that it takes two or three visits to see even part of it. And we didn't get home at that till 2. "Dramatic criticism in New York is

lyrics and the music are all by Fred Chapin. It was a hot night; the y was cool; the moon was most attra ive; the stars glimmered romantical the waiter was efficient; there w several rominiscently tuneful son and what more than all this ought ask or expect on a summer roof gard as for the rest, we sat behind a l with a roof garden of her own, w flowers and fruit and two large feath over her left ear that hid all the che and most of the book; it was enou however, to look at the moon throu the bottom of a glass! "Dramatic criticism in New York is the most curious profession in the world," said the man in the street. "Profession?" sneered the manager, "trade you mean, and not nearly so im-portant as bricklaying." "Oh! I don't know," observed the Press agent, "criticism is influential." "Influential?" objected the author, "it's homicidal." "Well, I never pay much attention to it," said the man with the \$2 bill; "I see a show the critics say is great and I can hardly sit it out." "But what do you usually think when they say a play is bad?" asked the manager.

manager.

YOUR LIVER is out of order. You go to bed in a j humor and get up with a bad taste your month. You want something stimulate your liver. Just try Herl the liver regulator. A positive cure Constipation. Dyspepsia and all liver of plaints. Mrs. F., Ft. Worth. Tei writes: "Have used Herbine in my fi liy for year. Words can't express w I think about it. Everybody in my ho hold are happy and well, and we ow to Herbine. Sold by Z. C. M. I. D Dept., 112 and 114 South Main Street. "There is a play is but," asked the manager. "I never go to bad plays." "Exactly," triumphantiy observed the author; "you see the critically accepted play, disagree with the critic and then don't give the author a square deal by going to the bad play and learning if you disagree then, too. "Well, I've seen what the critics call bad plays and liked 'em," expostulated the man in the street. "Exactly," shouted the author; "that proves my theory." "But he saw the bad play on a pass," objected the press agent.

SIX BEST SELLING BOOI

FOR MONTH OF JUNE

Chronicles of Rebecca

YOUR LIVER

According to reports from the la ing book sellers of the country, the books which have sold best in the der of demand during the month 4 The Brass Bowl. Vance

6. The Mayor's Wife. Green......

In addition to the above we hav large stock of other popular books

he day. DESERET NEWS BOOK STORI 6 Main Street.

6MUS

New

the bottom of a glass!

its oriental trip. On arrival there, the bandmaster will add 12 Filipinos to his command, making 42 musicians in all. With that instrumentation, he is confident of doing excellent work. Mr. Heric's family will remain in the states for a year. The regiment is ex-pected to sail with 1,000 men.

Mme. Gadski's contemplated tour of the west in the fail, which as an-nounced is likely to include this city, will be the fourth that the famous prima donna has made in as many years. Under the direction of Loun-don Charlton, Gadski launched into the concert field as a result of a dif-ference over terms with Heinrich Con-ried of the Metropolitan Opera House. House.

John Held received a letter from 



#### FAMOUS CONDUCTOR COMING TO AMERICA.

One of the foremost of Europe's grea conflux of musical conductors is to be seen in America during the next operatic season, Henrich Conried, director of the Metropolitan Opera House, having engaged, for a four months' activity in that line no less a composer and leader than Gustavus Mahler, famed as the conductor of the Vienna Imperial opera

opera. Mahier is the father of two beautiful girl babies, of whom he is prouder than of his musical achievements. He is an ardent admirer of Richard Strauss and of the works of the great Wag-ner, is a tireless worker and a hard task-master, by which he claims may only the best results be achieved. He has not the art of making friends, but his musical ability is unquestioned.

A special musical service will be given at the First Methodist Episcopal church tomorrow evening, when the following program will be rendered: Duet, "The Lord is My Shepherd,"

Smart "He Knows" Miss Bess McMillan.

Ra Miss Gertrude Kelley. Duet, "Forever With the Lord,"

Miss Eloise Sadler and Mr. Hugh Dougall, Mariba

"My Hope is in the Everlasting." from "The Daughter of Jalrus." Stainer

Mr. M. J. Brines.

"I Know that My Redeemer Liv-eth," from "The Messiah," Handel Miss Edna Evans. Selected Quartet

Juartet Selecter Miss Edna Evans, Miss Claudia Holt and Mr. M. J. Brines and Mr. Hugh Dougall.

## SHARPS and FLATS

Lady Halle, who played the Men-elssohn violin concerto in London at a lolssoh recent Philharmonic concert, took part in one of the same society's concerts 58 years ago.

Gounod spent many years of his life at St. Cloud, near Paris. To commem-orate his residence there some of the inhabitants raised funds for a bronze tust of him, which was placed in front of the Church of St. Cloud.

Budapest is to have a new music hall, or musical palace, as they call it. It will be built in an open place which has been called the "Franz Liszt Platz." and the chief decoration of the facade will be a bronze statue of Liszt. The concert hall will seat 250 performers and 1.500 hearers. and 1,500 hearers.

Nordica's idea of establishing an American Bayreuth.

The most eminent clarinet player of the period. Richard Muhifield, is dead. Brahms admired him so much that he wrote for him the clarinet quintet in B wrote for him the clarinet quintet in B minor; and when this quintet was first given in England Muhifeld was import-ed for the occasion. His tone in the lowest register was uniquely beautiful, but what made Brahms and others ad-mire him most was for the "glorious breadth of his phrasing." Since 1884 Muhifeld had also been a member of the Bayreuth orchestra. There are passages in "Parsifal" which he played with incomparable art.

### THEATER GOSSIP

Alberta Gallatin has been engaged to play the part of the heroins in an adaptation of Marie Manning's novel "Judith of the Plains," which is to be produced next season.

In this country the circus families are fast dying out. The reasons are many. Primarlly, circus parents, in-stead of bringing up their children to become performers, encourage them to adopt some other calling, because the opportunities for success are greater in business or the professions, and the danger is less.

William Winter, of the New York Tribune, has gone to Mentone, south-ern California, where he will remain for several weeks. His contributions to that paper will continue, and early in September he will resume his usual duties as dramatic editor and critic for the Tribune-a position that he has held, continuously, since July, 1865, a period of forty-two years.

try home on a plateau of the Watchung Mountains overlooking the picturesque Passaic Valley, indicated to Musical America that she was not at all in sympathy with Mme.

"There is but one Jerusalem, one Rome, one Mecca-there is but one Bayreuth," said the popular contralto. 'You may raze the Bayreuth opera house to the ground and ship it, piece by piece to New York: send over the scenery, the artists and musicians, dig up the very earth Itself, but you can-not bring to New York the atmosphere, the environment and the traditions that surround Bayreith. These are and will scened forever.

that surround Bayreith. These are and will remain forever sacred. "You may establish here a Mecca and the pligrim will look at it—and laugh. To attempt to do that is non-schee, and besides would be working against the laws of nature. "It is all ridiculous and besides there is no need of it, for we have in this country every facility for the develop-ment of music that the world affords. In every little city in the United States there is a surprising interest shown by appreciative musicians in the advance-ment of music of a higher order. The farmer out on the plains, if he has no

ME. SCHUMANN-HEINK, who is spending the sum-mer at her beautiful coun-mer at her beautiful counan American Bayreuth," doclared the singer, with much earnestness. "A na-tional conservatory—yes, that would be a feasible undertaking," she added. "Not one great conservatory for the whole country, but several branches for different sections of the country under one management and supported in whole or in part by the national or state government. It will all come in time. As soon as the idea assumes

time. As soon as the idea assumes tangible shape the American people, who are the most liberal and generous in the world, will cheerfully consent to pay a greater musical tax than at present.

"My ambition is to establish a heau-tiful home for superannuated singers and musicians, their widows and their orphans. I would not have this in-stitution regarded as a charity, but more in the nature of a pension-a ha-ven of rest for the men and women who through illness or misfortune are incapacitated from earning a living temporarily or for all time. And I would have foreign artists who come to this country contribute 2½ per cent of their American dollars to this in-stitution, just as they pay to the mu-sicians' pension fund all over Europe. Voluntary gifts or percentage contribu-

Voluntary gifts or percentage contribu-tions from artists and musicians would, fn my opinion, prove sufficient for all needs. "This is my ideal, and to this end I

# THE PLAY IN NEW YORK.

Special Correspondence

EW YORK, July 2 .- To see Coney Island is to have a good time, and to have that one must never be critical. One must do

as we did yesterday; pick out a broll-ing day, choose a most attractive girl --it is economical and selfish to go alone -it is economical and senish to go along -fatten up your purse, be genial and low-browed and just don't care what happens so long as gomething happens. Possessed of these essential prelim-innnies, consider us evaporating in the scenic railroad that shoots you through scenic railroad that shoots you through black tunnels, over gorges, around curves and finally down a thrilin-incline at an angle of 50 degrees and up the opposite mountain. It makes the girls scream, and you wonder as you clutch your hat whether the car ever goes off the track. . . But we went three times in succession, for it is fascinatingly exciting and prob-ably quite dangerous, but that doesn't matter. As a contrast, we then glided through

anbway, stood upon by good-natured crowds: who have no objection to our feet as a floor: herded on a Brooklyn Bridge train, then to engage in a fran-

Bridge train, then to engage in a fran-tle puzzle-picture search for that rar-ity of transit luxurles-a Luna Park express, and then at last to find our-selves in a train on the way. Upon our entrance it immediately changes its mind and from a Jekyll express be-comes a Hyde local; but all is well save for balancing two small children on one foot, avoiding losing one's hat in the lunges of a fat lady and prevent-ing a descendant of the ancient Romans from doing worse than dislocating one of our ribs. Incidentally, by a some-what footbally use of the knee and el-bow we have secured the attractive

the Tribune-a position that he has been of the type of the stage, and period of forty-two years. James K. Hackett salled on June 17 for London, where he will meet Alfred sutro, author of 'John Glayde's Hon-our,' now being played by George Alexander. Hackett will appear in Milwaukee on Nov, 4. He hopes to follow this with a production of 'Mr, George', by Louis N, Parker, in which Charles Hawtrey has been so suc-cessful. Madame Rejane evidently believes in the right of each of her patrons to have are haird resolve to see everything-hang the expense! The way to Coney is paved with good intentions. We decide for the moment to shoot the bubbling balls in a shooting gallery.

ably quite dangerous, but that doesn't matter. As a contrast, we then glided through the canals of Venice, quite romantically "Over the Great Divide" is much bet-ter. Still longing for thrills, we sought it was also wet. This is a natural at-tribute of the chutes, it was good, but it was also wet. This is a natural at-tribute of the chutes, but the unnatu-rate of the chutes, but the unnatu-set of the chutes, but the unnatu-set of the chutes, but the unnatu-rate of the chutes, but the unnatu-set of the chutes, but the unnatu-set of the chutes, but the unnatu-set of the ungs, we were rather over the about our lungs, for we were the bell the of the cauld forth. Here we got more thrills of different kinds. We watched the and when a frantic tiger made a sud-end dash for the uncovered roof of the one dash for the uncovered roof of the one that kept us seated; the attend-ant assured us that the tiger couldn't get out, but it looked as if he could, and the mental effect was almost the

objected the press agent. "That doesn't alter the fact that it's pretty unfair to allow one man to damn a play publicly when nine-tenths of his readers might like it." "But the one man is supposed to be an expert," said the man in the street. 'Expert nothing." interjected the au-

Wiggin 3. The Port of Missing Men. Nicholson 4. The Lady of the Decoration "And it isn't experts that make a play success," added the press agent. "It's usually easy marks," smiled the 5. The Princess Virginia. Wil-

"It's usually easy marks, "siniled the \$2-bill man. "Dramatic criticism in New York is a necessary evil," sighed the manager, "It isn't criticism I object to!" cried the author; "all same people welcome honest criticism. It's the tendency to be personal, to be humorous for the sake of a phrase- the truth be hanged -the cynicism of boredom, the expres-sion of mere opinion as fact and the eternal desire never to look on the bright side, never to give anyone the eternal desire never to look on the bright side, never to give anyone the benefit of the doubt, never to express a tentative opinion and leave the decision to the people who pay their money and take their choice-these are the things I take exception to." "There is a lot in what you say," re-marked the press agent. "If the play's bad, the public will decide; likewise if it's good."

"That's true," mournfully agreed the author; "I've lost heaps on critical suc-

"I think the trouble is you managers bow too much to the critics, make 'em feel that your careers depend on what they write, and of course that makes them chesty and hypercritical."

they write, and of course that makes them chesty and hypercritical." "Seriously, though." said the mana-ger, "what I object to is the average critic's superior attitude and in his own mind his superior perception. No au-thor has his play produced because he thinks it bad; no manager spends his thousands because he expects to have a failure; no actor rehearses three weeks because he thinks he'll have only a week's engagement. Everyone con-nected with the flay, according to his position, is spending his time, his mon-ey, his labor and his brains because he wants to make a success. Then comes the first night. The critic in well-chosen phrases often witty ones, as-sumes the manager is a brainless idlot, the actors, asinine and the author a sheer imbecile. Maybe they are right, but today's failure is often tomorrow's success, and the dividing line between failure and success is always slight, so why not give us the benefit of the doubt? If it is bad, it's bad; if it's good, it's good; but if on the first night it's only pretty good. everwhelming damning criticism may kill the play and the author and the manager. Why go looking for faults; why not try to see something in the play that made somebody think it worth producing? "Most critics," the manager contin-ued, "have plays in their pockets they

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and instead of our intended three shots we shoot 30. We are hungry now and decide to eat. From experience, those contemplating a trip to Coney are ad-vised earnestly to dine in New York; further comment on the chefs of Coney is unneassery is unnecessary. As a stimulus to digestion, we deter-mined upon "Over the Great Divide" at Dreamland, which is a new name for a