SHOWING UP FRAUDS

Receivers of the Bacon Bank Make Some Sensational Charges.

THE SAFE WAS CLEANED OUT

They, and Conspirator Was the Order of Bacon—District Court Law and Motion Calendar.

Frank Knox and C. H. Jacobs, receivers of the Bank of Salt Lake, yesterday evening filed two very important actions in the Third district court, for the recovery of a large amount of property which they allege belongs to the creditors of the bank.

In the first action D. G. Tanner, the Salt Lake Hot Springs Sanitarium company, J. H. and Harvey Bacon, F. L. and W. B. Holland, A. M. Grant, E. H. Hackett, Ferdinand Rigg, Louis Ruberman, W. E. Rathbun, L. E. Coleit, F. W. Ross, trustee, and the St. Anthony Union Canal company are defendants, and it is sought to recover 3,000 shares of Sanitarium stock and 824 shares of Canal company stock. The receivers also pray that all transfers of real estate to Tannerhill of the property of J. H. Bacon be declared fraudulent and void, and that a receiver be appointed to take charge of the Sanitarium company, pending a final determination of the action.

In the second case the defendants are the Dalton & Lee Valley, Silver and Lead Mining and Milling company, Jeremiah Schenck, David H. Schenck, Wm. Rea, J. M. Rea, Anna E. Rea, J. H. Bacon, Harvey M. Bacon, J. W. Judd, Elias Judd and Elijah Sells. The prayer is that an accounting be had with all of the defendants, except J. W. Judd, Elias Judd and Elijah Sells, and that the contract between Bacon and the other defendants for the pledge of the 600,000 shares of Dalton & Lee stock be adjudged fraudulent as to the creditors of the bank, or in the event that it appears that the defendants have any rightful lien upon the stock, that Bacon's equity should be from payments upon the same, be ascertained, declared and entered as to all of the defendants.

C. R. Varian and C. C. Day are attorneys for the receivers.

Law and Motion Calendar.

Following is the law and motion calendar which will come up on peremptory call before Judge Street in the Third district court at 10 o'clock on Wednesday morning next:

Jennie Tuttle et al vs Eleanor B. Wishel et al; demurrer to complaint as amended. Powers, Stroup & Lippman; Brown & Henderson, Herbert Richards.

The Greenback Co. vs Mrs. M. E. VanCleef; demurrer to cross-complaint; motion to dissolve attachment. Booth, Lee & Gray; J. La Taylor, Zane & Zane.

Boyd Park vs R. L. Duvall et al; motion to dissolve attachment, motion to quash return. J. G. Sutherland; C. S. Varian.

H. C. Shurtliff Jr. vs S. H. H. Clark et al; demurrer to complaint. Chas. Baldwin; Williams, VanCott & Sutherland.

S. K. Bisch & Co. vs Bischburn & Co.; motion to correct error in judgment. J. W. Judd; Evans & Roberts.

Wm. M. Curtis vs Wm. McKay; demurrer to complaint. D. C. McLaughlin; McKay & Harris.

Adolf M. Bush vs Montreal Mining & M. Co.; demurrer to complaint in intervention. Breese & Burtch; J. A. Williams.

Utah Nursery Co. vs John Beck; motion to dissolve attachment. Jones & Schroeder; Rawlins & Critchlow.

E. W. Tulloch vs F. E. McGuire; motion to strike out part of complaint; E. W. Tulloch, Williams, Van Cott & Sutherland; H. Dunn.

S. P. DeWoodey vs H. Pembroke; motion to set aside judgment; motion to require client to enter judgment against Pembroke in this court. J. M. Denny; Sutherland & Murphy.

M. E. Murvey & Co. vs Louis Grant; motion to dissolve attachment. Fred McGurrin; H. C. Edwards.

John Everitt vs West Side Rapid Transit Co.; demurrer to complaint. R. Ferguson; F. H. Stephens, R. N. Smith.

William Silverman vs Henry Eisman et al; demurrer to answer. Booth, Lee & Gray; Day & Street.

G. S. Holmes vs S. Woolf, et al; motion for new trial. Powers, Stroup & Lippman; S. H. Lewis.

S. R. Westfield vs A. G. Bass, et al; demurrer to answer and cross-complaint. Motion to strike out. Moyle, Zane & Costigan; Wm. McKay, D. R. Hempstead.

S. S. Terrill vs Jas. W. Campbell, et al; motion for new trial. Booth, Lee & Gray; Breese & Burtch.

Simon H. Jones et al vs Fred S. Hasler; motion strike out answer. Jones & Schroeder; Loofbourow & Kahn.

P. L. Schmidt vs M. M. Kellogg; motion for new trial. Goodwin & Van Pelt, J. J. Rogers; B. P. Stratton, Charles Baldwin.

F. W. Ries vs Frank W. Ingersoll et al; demurrer to defendant's counterclaim, motion for leave to file supplemental complaint. Loofbourow & Kahn; Powers & Allen.

Hiles Arnold et al vs Henry Eisman et al; demurrer to and motion to strike out answer, motion for judgment on pleadings. Booth, Lee & Gray; Loofbourow & Kahn; Day & Street.

Geo. Q. Cannon & Sons Co. vs E. A. Rix et al; demurrer to complaint. D. R. Tewksbury; Ray H. Jones.

James L. Fenton vs Pullman Palace Car Co. etc.; demurrer to amended complaint, motion to tax costs. W. C. Hall; Loofbourow & Kahn.

Thomas Maynes vs M. Fitzsimmons et al; motion to re-tax costs, demurrer to complaint. Frank Hoffman; H. S. Lacey.

H. D. Millett vs Peter Sinclair et al; demurrer to complaint. Bennett, Harrison, Howat & Bradley; Booth, Lee & Gray, Thomas Kane, Stephens & Smith.

John T. Caboon vs Nat M. Brigham, et al; motion for new trial. N. J. Sheckell, Pierce & Allen; Watson & Warren.

Leo Brochinsky Jr. etc. vs Salt Lake City; motion for new trial. Frank Curtis; Wm. McKay, D. R. Hempstead.

Same; Jane Lewis et al. vs Wm. Dinkelsbuhl; demurrer to complaint. J. H. Murphy, H. Dunnet; W. T. Gunter.

Louis Weinberger et al vs J. H. Hughes, etc.; motion to vacate and set aside verdict, motion for new trial. Booth, Lee & Gray; W. T. Gunter, S. H. Lewis.

Urben Pizzarelli et al vs Heber J. Grant & Co.; motion to strike out part complaint; demurrer to complaint. O. W. Moyle; Barlow Ferguson.

Ditchman Young Tiner Co., etc., vs Salt Lake City; demurrer to complaint. Barlow Ferguson; Wm. McKay, D. R. Hempstead.

Nils Carlson vs John M. Cannon, administrator (sued); demurrer to complaint. Ray H. Jones; John M. Cannon.

Louis Hyams et al vs Louis Bamberger et al; motion to consolidate, motion for new trial. Jones & Schroeder; Rawlins & Critchlow.

Joe Lonzen et al vs Charles Gunzler; demurrer to complaint. W. W. Gee; D. S. Walthenburg.

Samuel E. Vance et al vs John W. Walling; motion to re-tax costs. Ryan & Bowman; O. W. Powers, Goodwin & Van Pelt.

Hyrum E. Hayes vs Salt Lake City; demurrer to amended complaint. M. M. Kenney; Wm. McKay.

Watson, Stone & Co. vs et al vs O. C. Lockart et al; demurrer to complaint. Jones & Schroeder; Brown, Henderson & King.

Henry Fates vs Park City bank et al; demurrer to Fourth amended complaint. J. M. Thomas; Brown & Henderson, Dickson, Ellis & Ellis, Bennet, Harrison, Howat & Bradley.

C. E. Foss et al vs White & Sons Co. et al; motion to strike out for misjoinder of parties, motion for judgment; Williams, VanCott & Sutherland, J. W. Hard; O. W. Moyle.

Fred Simon et al vs J. J. Dale; motion for judgment on pleadings. Parks & Kroeger; J. H. Hart.

Sarah Walker vs W. H. Jones; demurrer to and motion to strike out summons, motion to quash summons. C. W. Wintersteen; Moyle, Zane & Costigan.

Deseret National bank vs Lillie Brandy Co. et al; motion for judgment on pleadings. LeGrand Young; Jones & Schroeder.

James Johnston vs Jeremiah Schenck et al; demurrer to complaint. C. C. Day, E. W. Wilson; Breese & Burtch.

Milne Hawley Manufacturing Co. etc vs E. C. H. Ray; demurrer to amended complaint. Ritchie & Ritchie; Peters & Allen.

William S. McCornick vs Henry Fuller; motion for new trial. C. S. Varian; Dickson & Talbert.

New Metzger Mat Co etc vs W. A. Nesbet; demurrer to complaint. Jones & Schroeder; Stephens & Schroeder.

John S. Billings etc vs E. H. Parsons et al; demurrer to amended complaint. C. O. Whitmore; Stephens & Schroeder.

E. R. Gregg etc vs Hyrum Greenback et al; motion for leave to file supplementary answer; motion for continuance. Stephens & Smith; T. J. Anderson, C. C. Day.

State Bank of Utah vs Pacific Hedge Co etc et al; demurrer to complaint. Barlow Ferguson; C. S. Varian.

S. L. Dramatic Association vs D. J. Williams et al; demurrer to complaint. Ferguson & Cannon; D. Harrington, H. C. Edwards, J. M. Tanner.

Wells, Fargo & Co. vs Jesse W. Fox Jr., et al; demurrers to complaint. A. E. Wilcher, Maxwell & Hayes; Barlow Ferguson.

Amelia Jones et al vs William Anderson, etc.; demurrer to complaint. C. C. Day; Stephens & Smith.

H. W. Folsom vs Albert Smith et al; demurrer to complaint. J. M. Denny; Smith & Nelson.

John W. Smith vs Wm. H. Robinson, executor; demurrer to complaint. J. A. Williams; G. F. Putnam.

John G. Gray vs Simon Eisenman et al; demurrer to complaint. Loofbourow & Kahn; Booth, Lee & Gray; C. C. Day.

First National Bank of Dillon vs Hoyt Park et al; motion for new trial. LeGrand Young; Sutherland & Murphy.

William L. Kelsell vs Maggie Pinkering et al; demurrer to complaint. T. Edie Brown; H. V. Van Pelt.

Gay C. Royer vs Salt Lake City; motion for new trial. L. E. Armstrong, O. W. Powers; Wm. McKay, D. R. Hempstead.

Girard C. W. Lowry et al vs Edward Cunham; demurrer to amended complaint. C. C. Day; Loofbourow & Kahn.

Joseph M. Stoutt vs Oscar B. Zipf; demurrer to complaint. F. G. Wells; Powers, Stroup & Lippman.

E. C. Halliday vs James H. Bacon et al; demurrer to complaint. Sutherland & Murphy, Peters & Allen; Booth, Lee & Gray, Brown, Henderson & King, Dickson Ellis & Ellis.

Harvey Harris vs James H. Bacon et al; demurrers to complaint. Sutherland & Murphy, Peters & Allen; Booth, Lee & Gray, Brown, Henderson & King, Dickson, Ellis & Ellis.

W. J. Gilbert etc vs James H. Bacon et al; motions to dissolve attachment and to increase bond. J. H. Hart; Booth, Lee & Gray, Dickson, Ellis & Ellis, Moyle, Zane & Costigan.

W. H. Kane vs James H. Bacon et al; motion to dissolve attachment, motion to increase bond. E. D. R. Thompson; Booth, Lee & Gray, Moyle, Zane & Costigan, Dickson, Ellis & Ellis.

F. W. Hanson vs James H. Bacon et al; demurrers to complaint. R. C. Edwards; Booth, Lee & Gray, Dickson, Ellis & Ellis, Moyle, Zane & Costigan.

Felix J. Stark vs James H. Bacon et al; motion to dissolve attachment. H. J. Dunlap; Booth, Lee & Gray, Dickson, Ellis & Ellis.

George Easton vs Harry Haynes et al; demurrer to complaint. R. P. Arrington, Powers & Stroup; Moyle, Zane & Costigan.

S. L. Maxwell vs Whitmore Produce and P. Co; demurrer to complaint. W. T. Gunter; Parks & Kroeger.

Louis D. Pansky vs James H. Bacon et al; demurrers to complaint. E. D. R. Thompson; Moyle, Zane & Costigan.

A. H. Boxrud vs James H. Bacon et al; demurrers to complaint. Moyle & Dee; Booth, Lee & Gray, Brown, Henderson & King.

W. H. Schlicter vs David James et al; demurrer to complaint. Jones & Schroeder; Young & Moyle.

B. T. Bensten vs Salt Lake City, etc; demurrer to complaint. H. A. Smith, C. M. Nelson; Wm. McKay, D. R. Hempstead.

Ben R. Haddock vs Utah Lime & Cement Co.; demurrer to complaint. Richards & Richards, Bennett, Harrison, Howat & Bradley.

David Adler & Sons Co. vs Edward Cushing; demurrer to complaint. Jones & Schroeder; Loofbourow & Kahn.

Clayton B. Tarrill, etc., vs S. L. & L. A. R'y Co.; motion for new trial; W. C. Hall; Richards & Richards.

Mary E. Kranck vs Disney Irrigation Ditch Co.; demurrer to complaint; Dickson & Dee; T. Edie Brown.

Alfred Ireson vs D. W. James et al; demurrer to complaint. Richards & Richards; Young & Moyle.

G. S. L. & H. S. R'y vs the Herald Co.; demurrer to complaint; Chas. E. Faust; Richard Burt.

Mary E. Osborn vs Estella R. Hoskins; demurrer to amended complaint; D. Harrington, H. C. Edwards; Powers, Stroup & Lippman.

Ann C. Mellman vs W. C. Tel. Co.; motion to change venue; Marsh, Zane & Costigan; Evans & Rogers.

First National Bank of Park City vs A. E. Hyde et al; demurrer to complaint; motion to strike complaint from files. E. A. Smith; Sam Newhouse, N. W. Jones, C. W. Bogh.

Sarah T. Jones, administratrix, vs Wm. Mellmann et al; demurrer to complaint. Powers & Stroup; Powers, Stroup & Lippman.

Sacramento Mining Co. vs Salt Lake Building & Manufacturing Co. et al; demurrer to complaint. Bennett, Harrison & Howat; C. C. Day.

Deseret National Bank vs Brigham City, etc; demurrer to complaint. Young & Moyle; H. S. Jones.

First National Bank of Deadwood vs George C. Kinder et al; demurrer to complaint. W. C. Hall; Parden & Kroeger, Stephens & Smith.

A. B. Holcomb vs Max Bodenheimer; motion to quash summons. P. J. Daly; James M. Denny.

W. S. Gardner vs Sterling Mining & Milling Co. et al; demurrer to complaint. Stephens & Smith; J. M. Young.

Max Janesch vs Edward O. Hinse et al; demurrer to complaint. Jones & Schroeder; W. T. Gunter.

Mary Kelly vs Mary P. O'Meara; motion to dismiss appeal. Wells Hendershott; J. M. Hamilton.

Esther Walker vs Salt Lake City; motion to strike costs. Frank Pierce, Wm. McKay, D. R. Hempstead.

Hymen Gale Grocer Co. vs Robert H. Dunn et al; demurrer to complaint and motion to discharge attachment. Jones & Schroeder; F. S. Margetts, H. C. Edwards.

REFERRED TO JUDGE STREET.

Priscilla Murphy vs O. W. Moyle, etc; demurrer to complaint. B. Ferguson, J. M. Zane; J. H. Moyle.

Jane J. Morris vs Priscilla Murphy; demurrer to and motion to strike out petition, and to discharge attachment. J. H. Moyle; B. Ferguson.

John H. Watt et al vs Niagara Mining & M. Co.; demurrer to third amended complaint; Moyle, Zane & Costigan; W. M. Ritchie.

D. B. Bitner vs Mis Covert et al; demurrer to complaint. H. K. Watson; N. V. Jones, C. W. Bogh.

Morris Kelly vs United Irrigation Co. vs Utah & Salt Lake Canal Co. et al; motion to retax costs, motion to strike out cost bill. E. W. Taylor; Richards & Richards, C. C. Richards.

MUSIC AND DRAMA.

The extreme heat of summer is giving place to the more enjoyable weather usual at this season and the mountain resorts are giving up the gay pleasure-seekers and they are returning to town in great numbers. Now begins the season of indoor entertainments, though occasional Lake parties will be indulged in for a few weeks yet. The auspicious opening of the Theater for the 1896 and '97 season by Oscar Eliason on Friday night shows how naturally Salt Lake people turn to that place of amusement for an evening's entertainment and it was a lucky stroke for him when it was decided that he should open the house at the same time the long agony of darkness consequent upon the hottest summer season.

A few of the attractions that will follow right along now will no doubt interest our readers, who are theater goers and patrons of the dramatic art.

Next week Chas. Frohman's Empire Stock Company will play a three night's engagement, presenting Bohemia and The Benefit of the Doubt, and may be prevailed upon to give The Masqueraders, a very popular comedy. Then comes Clancey Olcott, Sentli's orchestra, The Gay Parisians, Katherine Kidder in Marmaduke Bass Dean, James Mortimer in repertoire, Steve Brodie in On the Bowery, The Prisoner of Zenda, Alexander Salvini in repertoire, Dore Fox Co., Nat Goodwin, Hoyt's Allegro Sheep, Louis Vanoe in repertoire, Robert Downing, The Brownies, Marjesson Grand Opera Co., The Fiewley Co., in repertoire, James A. Herne in Shore Acres, Fanny Davenport, Hopper in Quinnie Fadeen, Otis Skinner, the Holland brothers, Georgie Cayvan and many others. This is certainly a varied list of attractions, and when we consider that the Grand will present many new plays by a capable stock company, together with those to be given at the Lyceum, it will readily be seen that all classes will be thoroughly satisfied.

Eliason's Professional Debut.

The young wizard, Eliason, who bids fair to rival his great professional brothers, must have felt a thrill of satisfaction and pleasure as he stepped before the splendid audience assembled at the Theater last night and listened to the vociferous applause that greeted him as he entered. He caught the attention of his audience at once by his bearing and approach easy, and throughout the entire evening he displayed the greatest modesty, with an entire absence of conceitedness, though it was thought by many that a cloaked had been made when the "magic bottle" refused to give out its contents. Eliason's apparent concern was well displayed upon his face and he promised the trick later in the evening, but finally decided to crack the bottle and knew the name of the product (the bottle did not) but from it flew rabbit which escaped as did the entire program was entirely experimental and somewhat for the most part of Eliason's own conception, the only exception being the Silver trick of the vanishing lady, or "Modern Magic" (as he has since called it), and the Bogie's Dream. The latter is a clever trick and notwithstanding the great amount of "Pinch charge" evolutions performed in connection with it, was certainly well done.

There were numerous other tricks in legerdemain and magic that entirely baffled those present. During the early part of the evening Mr. George L. Nye stepped upon the platform and in a short speech expressed his good will of the house of Salt Lake and Mr. Will Dunbar of Caldwell, Idaho, in particular, presented Mr. Eliason with the best bred horse of a rabbit, Eliason is a quiet, good, in the dark of the moon and successfully imposed to be the owner of good face for a rabbit. A night was not upon the face of Major Hayes as his name is of good luck was named to the young magician, he having been instrumental in bringing before the public the genius of this clever Salt Lake boy and who is now successfully tacking his future professional career. Mr. Eliason was highly pleased by Miss Lincoln (his wife) in last night's performances and both are to be congratulated upon the success attending the beginning of the season's work, which will consist of a forty week's tour through the principal cities of the East and South. Tonight closes the engagement here and those who did not attend last night would do well not to miss this evening's performances.

THE LYCEUM.

The Alger stock company will begin the fifth week of their engagement at the Lyceum Theater tonight, August 31st. Man and Master, a comedy drama in four acts, will be the bill, and the management desire to say that the same special attention to detail will be of the production that has characterized the former productions by this company.

Colonel Stapleson's Artists.

The principal singers of the new Imperial opera company, which is to open in New York this fall, under Colonel J. H. Stapleson, are:

Sopranos, Mme. Heresia Darrieu, Mlle. Louise von Kronstein, Susan Strong, Mlle. Tualagem, Mlle. De Rosal and Mme. Gomenpline Bauer.

Contralto, Mme. Pasi, Mlle Rosa Vidal, Mlle. Julia de Cos, Mme. Meyerheim and Miss Fosbit.

Tenor, Signor Duro, Signor Runcaccia, Signor Olivieri and Signor de Marchi.

Baritones, Signor Ughetta, Signor Alberti and Signor de Anna.

Bassos, Signor Dado, Signor Tesi, Signor Borrill, and Signor Lucesi. Musical Age.

The show will be send with interest by lovers of grand opera in Salt Lake, for Col. Stapleson's company will fill an engagement here later in the season, at which time the artists, or most of them, will be seen in a repertoire consisting of some new operas and others that have been produced here before.

Speaking of Mapleson brings to mind the time when Salt Lake first began to receive the attention of the managers big operatic and dramatic attractions and became spoken well of as a city of importance for theatrical attractions. It was under the management of the writer, the first time we first heard the great Patti, also Gerster and we have him to thank for hearing the operatic case conception, the only charming we with his magnificent voice, in Faust and other favorite operas.

A good story is told on the e-land by the secretary and private adviser of Mme. Patti while she was on her one time, under the management of this great impresario. It seems that they had reached a town where the receipts were limited and the advance sale had not been sufficiently large to pay the customary of five thousand dollars, which the great diva always had for appearing in the town, however, sent in time there was not enough at the door to meet both, and secretly absconding another town, but he now had with the cash for the other thousand necessary and while he this Colonel he was approaching Mr. Mahan's private secretary was and the artist, who had sung tonight unless the other thousand is forthcoming is over, and will not be left behind, only it seems in a low manner to say that Mahan was present, all but the putting on of one slipper and that she would not put it on unless paid the other thousand. The impressive colonel raised the money from private resources within a few minutes of the time to opening, the slipper was put on, the great Patti sang as usual, the people went wild, while the colonel mopped the perspiration from his brow.

Charles Frohman's Empire stock company from the Empire theater, New York, will be seen here on Tuesday and Saturday in Bohemia and Friday in The Benefit of the Doubt. This organization has not been on the Pacific coast for many years, and since its last appearance in the West it has been made more powerful and larger. Together with the Lyceum stock company it is the only stock organization now left in the metropolis, as Augustin Daly is now starting Ada Rehan and A. M. Palmer has dissolved his company. It is to the Eastern stock that the very best plays of American, English and French playwrights come, so far as this country is concerned, and the repertoire of the company this season includes only the most noteworthy successful dramas and comedies that have been produced here or in New York City and other leading cities in the East and West.

The leading woman is still Viola Allen, whose charm of manner, delightful variety of expression and undeniable sincerity of characterization has made her one of the most valuable actresses of the times. Mr. William Faversham, who has made many notable hits within the last few years under Charles Frohman's direction, and who has been a member of the Empire Company for several seasons is the new leading man. It is believed that he has the authority of bearing, the charm of personality and the skill in delineation that makes him a capital selection for this line of business.

In J. E. Dodge and May Robson the company has two remarkable character artists and comedians—figures whose technique in makeup and expressive costume has made them unique.

Other actors cast for prominent roles are Lia Conquest, Mrs. Thomas Whiffen, Jane Herbert, Kilsen, Nelson, Rosen, Fortunati Gottschalk, E. T. Bishop, W. H. Crompton, A. E. Phillips, Charles Young, Walter Day and Owen Fawcett.

Bohemia, which the company will also produce, is by Clyde Fitch, author of Beau Brummel and other successful plays, and is the adaptation from the famous French novel of Henri Murger, Le Vie de Boheme. The scene is laid in France, and with the exception of the first act, takes place in Paris. Mr. Fitch, it is said, has caught the spirit and higher sentiment of the Bohemian life in the latter quarter of the French capital, and has charged the play with artistic sentiment, with sparkling and exquisite pathos. This is the way Clyde Fitch tells the story of the play:

A young artist has a rich uncle who wishes to marry the young man to a wealthy society widow, but the young man has a will as well as a heart of his own. His uncle threatens to disinherit him unless he consents to society in the way. The artist is refused from his uncle's money and goes to Paris to spend a jolly party in Bohemia. He meets and falls in with a woman who has given a place in the immediate vicinity of his uncle's home within the time of the action of the play. The young man succumbs to Paris and is taken in a frolic! where he finds a love with a pretty grisette, Mimi, who is there taking care of her father. Recovering his health as Mimi he finds an acquaintance in the person of a rich Brooklyn widow, Latin quarter in his city and the triangle with attitude three of the poverty stricken, but joyful companions note are pleased to the play. The manifestations of the young to separate the lovers and Mimi and the final subsiding of the troubles of the young people make up the rest of the play.

Bohemia closed the last season of the Empire company at the Empire Theater, New York, where it ran for over a hundred nights to overflowing audiences. It is one of the favorite plays of the company and nowhere else do they seem to better advantage than in it.

The Benefit of the Doubt, another of the company's plays is a new comedy in two acts by Arthur Pinero, author of Sweet Lavender, Lady Beautiful, the Second Mrs. Tanqueray, The Times, Amazons, etc. It is presented by arrangement with Daniel Frohman of the Lyceum theater, New York, where the play enjoyed a highly successful run immediately following its initial production in London. There is probably no dramatist of today that is more skilled in the art of delineating graphically all kinds of character. Pinero's facility in this direction has been likened to that of Tennyson. In The Benefit of the Doubt, we are presented to an unhappy wife in whom the judge is an admirable husband, who has just given the benefit of the doubt, that is to say, he permits her to with her own, but never is afraid of meeting over her. This exercise will be assumed here by Viola Allen, the charming leading woman of the company. The name of the personage is Theophila Fraser. The doubt and uncertainty on the part of her husband and the squalid and jealousy of the wife of the man with whom Theophila's name has been linked, the perplexity and despair of the man himself, and finally a wonderfully original scene towards the middle of the play in which Theophila, quite weak and exhausted through the influence of a very slight amount of wine, gives her as a narrative, moves through a highly dramatic drama scene—all these conditions and circumstances are made clear and effective by the playwright before the play ends successfully with the marriage of Theophila. A strain of comedy involving some severely drawn minutiae types of English life leads a contrast to the piece. The scene of the play is laid in the home of a Mr. Simpson in the neighborhood of Regents Park, London, and at the Lyceum, the cottage of "the man in the moon." at Epsom.

The production of the Empire Stock company on its present tour are employing one act at a time with those that it makes at its own theater in New York. They will be noticeably, it is promised, for the superb richness of the scenes and the perfection of detail in scenery and general accessories.

Notes.

The character of Mamita which Miss Lia Conquest is to play at the Theater next week in Fatio's Bohemia, as a sequel to Charles Frohman's Empire season company, is described as typically Parisian in temperament, in manner and costume. Mamita is a very pretty young woman who is especially fond of the ladies, and who is in love with three of four young men at the same time.

May Robson, the comedic actress of Charles Frohman's Empire theater company, from the Empire theater, New York, has some special scenic lines to pay to the Society of the educational film season. Miss Robson has been photographed in her various makeups. They look like a "family group."

Miss Bernard's RECITAL—It has now been only determined that Miss Lily Bernard will give a recital in this city before going to Paris to study her operatic and vocal education. The date is Tuesday, September 15 and the place the Grand. The affair is certain to be in the nature of a rare treat. Miss Bernard has made very marked progress in the conversion of her voice during her four years of constant study and hard work in Gotham. That it is full of surprising possibilities is firmly believed by many discriminate friends. Miss Bernard will be assisted by some of the best home talent and the prospect is that she will be greeted by a large and discriminating audience.

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1,200 Waists.

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On Sale Saturday, August 29th, At

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THE BEST VALUES EVER GIVEN IN SHIRT WAISTS.

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