Getting Into Form.

One Building After Another Bounds into Completeness.—Splendid Showing Made by all the States—General Notes.

Correspondence Deseret News.

CHICAGO, June 9, 1893.—The stars which stand for the sisterhood of states that are new and are soon to be in the glorious Union may well shine with a new relucence of light from this time forth by reason of the honor that has been done the country's name in the individual efforts made by each in keeping up the national reputation for prominence in their representation at the great World's Exposition. Every state and territory has made every endeavor possible to put forth a creditable showing at the Fair, and taking the list as a whole the result is one of which the parent nation may well be proud. Some buildings are, of course, better represented than others, the amount of funds placed at command, of course, figuring principally in the result. But it is a fact worthy of note that with one exception, that is of Delaware, each of the number has labored with arduous and ceaseless effort to make the god of some kind of an achievement that should at least demonstrate the interest and pride felt in making a showing that would redound to the credit of the name of the lees whose effort made possible their issue, and also to the nation which has sprung from the germ of the achievement wrought by the indomitable will and force. Since the last writing a bevy of new state buildings have flashed into the ranks of completeness at Jackson Park, and a short time will see the red clover covered children of the Exposition blossom out with commencement trappings, and the result of the whole will be to add a brilliant plume to the chapeau of the alma mater and the nation at large.

While many of these buildings come to her brilliant honors, the first to be mentioned for many reasons is the Illinois state building, not only that as a rule of the others and the nation at large state national precedence, but also that the result of her blessed efforts to make the best and most splendid showing may truthfully be said to have been with eminent success. Illinois has certainly sufficient material for the display desired, and no design nor plan which could have been chosen for the building and arrangement of exhibits on hand could better obtain the desired result than that which has been used.

The building itself is larger than any other state building on the ground and the decoration and arrangement of the interior are more original and effective than those of any other building, state or foreign, which is on the grounds. The entrance to the building is a wide hall or vestibule, and from this one is ushered at once into the main hall, where the most striking of all the interesting and novel exhibits is arranged. The hall is an immense one and contains separate departments where the various resources of the state are displayed in ingenious natural designs. On the right as the hall is entered from the west is seen the agricultural display where the various grains, seeds, cereals, etc., figure in a great arch which leads to the department and a handsome pavilion inside, the frame of each of these being laid in a rich mosaic work of corn, wheat, beans, peas, etc., and making in themselves a sufficiently creatable display. Next to this is the forestry exhibit where a display is made of the different kinds of wood belonging to native trees, a great wood pile of polished trunks being heaped high at one side with the natural rough branches and trunks mounting a shed for their background. Outside this picturesque shed stands a handsome wagon made of twenty-five different kinds of native wood, and a high pyramid of rocks, wood and resinous in the corner stands for the mountains from which the timber is drawn. The pyramid is one of the best effects in the building, its light, which reaches to the ceiling and the play of a cascade down the rough uncovered sides, making it a marked and wonderfully striking feature in the building. Near the first entrance and opposite the agricultural department is the horticultural exhibit and this is composed of a varied display of beautiful flowers and plants, and next to it being the forestry pavilion is a splendid display of fresh and preserved fruits, each department making a showing that it will redound to the credit of the state. Over the second entrance to the immense hall is the illuminated inscription, "Statue map of the State of Illinois," and the title for a moment almost thrills one from sight of the appropriate though novel exhibit of the striking and novel design. Leaving the main hall we pass into a circular covered court or rotunda where a large fountain constructed of native woods throws a stream of sparkling waters down over rocks into a spring-like basin at the base, from which one may drink of the cool filtrated waters that are drawn from the inside. Leaving from this room to the right we pass into a sort of hall and catch sight of the further end of it of a beautiful statue, its face turned towards the entrance and its arms outstretched in an attitude of welcome and joy. The statue bears the inscription, "Illinois welcoming the nations of the earth," and was made by Miss Julia Melbacken, who was given the honor of the special order for the figure intended to occupy the chief place of prominence in the hall. The entrance within it grands leads into another immense hall, filled with paintings, engravings, statuary, art needle work, hand-painted china, etc., all the work of native artists, and making a display that is really unique at the Liberal Arts building is the finest on the grounds. The arrangement of all these is a striking feature of the room, the exhibits being placed in immense pyramid shaped show cases and in a way that is most effective for the display.

Amongst the many handsome exhibits of art needlework were bolters whose magnificent portieres were in the appliques by the Chicago Society of Decorative Art and some handsome wheel table linen lace in silk embroidery, violets and a number of scenes, pushions, etc., exquisitely designed by well known society ladies of Chicago. Among the latter work were some of two sets of ecclesiastical robes and altar pieces, stoles, vestments, cushions, etc., all of them being of white silk embroidered in splendid and exquisite designs of the daintiest colored flowers, etc.

In this room of arts for decorative art was noticed a portfolio of wall papers executed by Miss Minnie H. Dodge of Illinois. The portfolio contained samples of silk papers, about twelve inches square by twenty long, and the designs were as eminently tasteful and artistic as any displayed by the great manufacturing firms, proving without doubt women's perfect adaptability for this line of work. Another large hall in this part of the building is set apart for the university and public school exhibits, the space being arranged in various pavilions with arches and statuettes representing the other and universities of each, the University of Illinois occupying being marked for its striking display. The titles above a number of pavilions such as Art College, Architectural College, Engineering Institute, etc., have exhibits illustrating the worth of the different departments of the university and make a very interesting showing. The manual school has also a striking exhibit, in one place of work done by the pupils, such as carved tables and chairs, some pieces of iron machinery, sketches of original invention, drawing, etc., and all these in themselves would be sure to make the building a noted one, and with all the rest combined certainly does more to give the palm of pre-eminence to the state.

California's is, I believe, the state building which when completed will come next to Illinois in the vision of a merited pre-eminence of reputation. It is only in the design of the building a happy and striking one but the inside exhibits are as numerous and varied and arranged in such a way as to make the very most of the materials at hand. California is blessed with such a resource and a grand history, and she has made side use of every memento that and usefulness connected with her past and present history, and the whole makes an display that is calculated to make the building a great rival to each and every other on the grounds.

The argonauts and early mission history is represented both in the design of the building itself and in many a quaint and romantic relic kept within the walls. The great gold-bearing spoon has a thrilling interest to a splendid bronze statue of John Marshall, the figure broad and strong arrayed in overalls and slouched hat, his outstretched right hand holding the precious nugget of gold, the other pointing downward to the gulch of the creek from where it was taken. The progress of the city from that time to the present has representation in models of the city at various stages commencing with the mining camps of "Poverty Gulch," and the primal mansions and thousands of miners' ship-thronged bay of the present metropolis; and the results of the mining industry and the results of its development are shown in the thousand exhibits representing the industries of the state, its fruit growing, its commerce, etc., and Jesse, with the school and art exhibits, make its more a wonderfully interesting and memorable display.

Next to the California building stand the two Washington buildings representing the state and it stands and each of these show enough interesting material to make them close rivals to the Golden Gate empire next door. Each house strives for realistic effects and has the literal representation of fields in process of cultivation, a rolling upland of plowed fields with hay and grain represented as growing, mowers and stacked together with machines and men and animals engaged in different labor of plowing, threshing, etc., a representation that catches and keeps for more than an average length of time the eye of every farmer and husbandman who visits the grounds. The building next to these in importance, though from its unique design perhaps attracting more attention than any other state building on the grounds, is the Iowa building representing a cozy palace, a structure walled, partitioned, ceilinged, balconied and surrounded with corn, wheat and grass, the interior being made up with a tasteful work of these primitive and wonderfully effective materials. The present space will not permit a detailed description of this artistic interior, nor perhaps would it be reasonable to attempt it, for the train is that words alone could hardly do the subject justice. To enter into an account at present of either of the many state buildings or the grounds, each and all of which are deserving of lengthy mention, would of course be impossible in the limit of a single paper. But it may be said of the sisterhood one and all, from the first to the last, that each has done honor to its state in getting together the choice products and exhibits which serve to illustrate the resources and various lines of development of each and it is a part of the splendid education furnished by the Fair to visit them and glean the facts and benefits of the knowledge contained in their display.

With regard to our own case, though hardly satisfactory as it is, yet the most has been done that was possible with the scanty means and indifferent interest furnished from the outside, and Utah may still be proud to be even thus well represented amongst this navy of wealthy and carefully nurtured states. We have a redeeming feature in the mining exhibits which, according to many, will overbalance all other deficiencies, and if the interest is successfully represented enough is assured for the future of Utah to give her people but little care for the rest. We have a handsome a pavilion in the mining building as can be found there and the exhibit inside with and in many details excels every other in the building. Every mineral find in the limits of the territory from gold and iron to the sulphates of Great Salt Lake, are represented and the result will be that the scientists of the world will be attracted to the wonderful and varied resources that exist within her borders.

The display of ores, etc., in their exceptional designs is already striking, attractive and Mr. Maguire, who still keeps tireless at work, promises that by the end of another week improvements will be made that will add wonderfully in the attractiveness of the display. A number of outside Utah people who have already visited our department in the Mining building are more than pleased with the exhibit and anything a vast amount of good to the Territory as a result.

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