



REGULAR play house number seven will fly its banners to the breeze in Salt Lake next Wednesday evening in the opening of the New Mission Theater, as the Salt Lake representative of the noted Sullivan & Considine circuit, and will present the Imperial Vaudeville acts controlled by that firm from ocean to ocean. Manager Clark says the endeavor of the house will be to live up to the name the "Theater different."

As noted in The News some time ago, the Mission has been erected especially for the present lessee. It is of concrete and steel; the stage is separated from the auditorium by heavy walls of brick and an asbestos curtain. The moving picture box in the gallery is of solid concrete. The stage has an opening of 24 feet, a height of 22 feet with a 50 foot fly loft. It is also fitted up with all the most modern electric devices.

The interior of the house presents a rich brown effect, relieved by lighter shades. The lobby is spacious and on either side of the foyer are handsome stairways leading to the balcony. The ground floor seats 700, the balcony 400, and in addition there are private boxes on both sides. The orchestra has been carefully selected, and will be led by Prof. Muller. The music will be made a feature, an added attraction being a number presented by a Salt Lake artist.

The Sullivan & Considine circuit controls 57 theaters, and is besides a heavy stockholder in several of the Orpheum houses. The opening bill here comprises such as Capt. Russell, Miss Josephine Morrison the harpist, May Nannery & Co., in the play, "The Hand That Rules," Violetta Curtis the soubrette, Fagan & Byron, comedians, George Evers, monologist, and a big troupe of eight Japanese acrobats. The program will change each Wednesday, and after things get running smoothly, Manager Clark proposes to make Thursday night "society evening." Mr. Clark's experience in the amusement business, and his acquaintance with the needs of his patrons, guarantee that nothing will be left undone to make the Mission one of our most popular places of resort.

"THE TALK OF NEW YORK"

One of Mr. George Cohan's liveliest plays, will be seen at the Salt Lake Theater next week in "The Talk of New York," presented with Victor Moore in the leading role of "Kid Burns." As most people who saw "Forty-five Minutes from Broadway" will remember, this character was originally introduced in that play, and made such a hit that Mr. Cohan took the character and enlarged it, built it up and wrote "The Talk of New York" around it. Mr. Moore is a personal friend of Mr. Cohan, who selected him for the special part of the now famous slang expert; in fact with the exception of his slang vocabulary, Moore practically plays himself in "The Talk of New York."

Mr. Moore comes under the management of Cohan & Harris, who have given him a sumptuous production, and have surrounded him with a big cast of well known musical comedy players, including Emma Littlefield, Charlotte Lambert, Charlotte Gray, John Conroy, Jo Smith Marbo, William A. Williams, Mae Phelps, Charles Mack, Edward Yeager, Louise Brackett and Ethel Hamlin.

"THE TOP OF THE WORLD"

This merry musical extravaganza with Miss Bobbie Roberts in the central figure, will be Manager Pyper's next attraction after Mme. Sembrich. Her part is that of Malda, and no less than 10 actresses have appeared in it during the past two seasons. She, however, is said to lead the entire list as a singing and dancing success.

NEXT WEEK AT THE ORPHEUM

George Bloomquist, who comes in "Nerve," will head next week's Orpheum bill. For several years he has been identified with important dramatic stock companies throughout the west and south. Last year he made many friends among Orpheum patrons while supporting Franklin Dilemma and Francis Slosson in "Dobbs Undermined." Howard and Howard, favorites in

Salt Lake in the past, will be back with their old offering "The Hebrew Messenger Boy and the Thespian."

Martinetti and Sylvester are knock-about comedians who provide 10 minutes of hilarious entertainment. They designate their act "An Attempt at Suicide."

Ballerini's Canine Tumblers are a group of splendidly trained dogs that have been taught to go through a series of acrobatic acts requiring great skill and daring. In the troupe is a little kitten which also plays a conspicuous part.

Miss Rosa Roma, an exceptionally fine violinist, will also be a feature of the bill. She has received the most flattering newspaper criticisms, and is now nearing the end of her Orpheum circuit engagement. After leaving Salt Lake she will play Ogden and Denver, when she will return to Salt Lake and forsake the stage and her stage name to resume her private life name of Mrs. Sutton. Miss Roma was married to Chester N. Sutton, manager of the Salt Lake Orpheum, last August but since their marriage they have rarely been in the same town. Mr. Sutton was in charge of the Rialto Orpheum, but now lives in Salt Lake. Meanwhile Mrs. Sutton has been making the tour of the circuit.

John Birch, known as "the man with the hats," has an amusing novelty. Myers and Rosa are cowboy and cow-girl harist experts who give an interesting exhibition.

New music by the orchestra and kinodrome pictures complete the bill. "COMMENCEMENT DAYS" AT THE COLONIAL.

Frederick V. Bowers, singer, comedian, and song writer, heads the big comedy of 50 which John Cort will present at the Colonial next week, with the usual matinee.

"Commencement Days" is the title of the production, for it is a production in every sense of the word, no less

chorus girls that local audiences are accustomed to see. Many have never before been on the stage, and it is said that a fresher or more wholesome looking lot of girls have never gone on a tour.

The matinee Wednesday will be a souvenir event, when a copy of "Love Me, Dreamy Eyes" will be presented to every lady attending.

"THE TWO ORPHANS" AT THE GRAND

That old time favorite, which the last generation of theater goers used to call "the greatest drama of all dramas," "The Two Orphans" will be revived by the Willard Mack company next week. It will be interesting indeed to see Miss Douglas as one of the orphans and Miss Outrin as the other, while Mr. Mack will, of course, play the part of the hero, the chevalier. The other leading male part, that of Pierre, will be in the hands of Mr. McCullough, while the villain Jacques, will fall to Mr. Alcine. Mr. Booth will essay the role of old Frochard.

Mr. Mack has had this play in view for many weeks, but has been waiting until all the conditions were propitious. No play that he could have revived is more widely known than "The Two Orphans," and none had a stronger hold on the audience of 20 years ago. It ought to prove equally magnetic now.

AT OTHER THEATERS

The Shubert will remain dark until the 16th, when the comedy of "Mr. Tomkinson," presented by an English company now on the coast, will hold the boards. The management say that this is the longest dark spell which the house will have during the season.

At the Bungalow, the new bill which went on Thursday, runs throughout the week up till next Wednesday. The strong list of attractions which was reviewed in The News last evening, is giving undoubted pleasure to the patrons of the house.

Important figures in theatricals during his stay in England. Mr. Miller, who accepted while abroad three new plays for production has many plans for the present season in America, where al-



ROSA ROMA.

Violin Virtuoso, Who Will be at the Salt Lake Orpheum All Next Week.

of the title role in "The Devil," is now appearing in New York in a strikingly different character, Septimus. In the dramatization of W. J. Locke's novel of the same title. The part re-

portant figures in theatricals during his stay in England. Mr. Miller, who accepted while abroad three new plays for production has many plans for the present season in America, where al-



A SCENE FROM GEO. M. COHAN'S MUSICAL MASTERPIECE "THE TALK OF NEW YORK."

At the Salt Lake Theater, December 6, 7 and 8.

THEATER GOSSIP

Fannie Ward closes her engagement in Chicago tonight as leading lady in a turgid drama of domestic war, "Van Allen's Wife." The offering has been a triumph for the ambitious comedienne.

Miss Maude Adams is booked to play "What Every Woman Knows" until the 23rd of next June, and will go as far west as Oregon. At the close of her tour she expects to make a special production of some new dramatic work.

The tercentenary of Shakespeare's death falls on April 23, 1916, and to make a proper observance, it is proposed by the committee for the erection of a national Shakespeare theater in London to raise by subscription £500,000, so that the theater may be an accomplished fact by that date.

A London dispatch says: Sir W. S. Gilbert celebrated his seventy-third birthday this week. He is as active in rehearsing his new opera at the Savoy theater as he was in the days when Sir Arthur Sullivan collaborated with him. Sir William read the entire opera to his company without using eyeglasses.

Eleanor Robson, in the fantastic comedy, "The Dawn of a Tomorrow," now in its fifth week, presents an appealing character to the playgoer—a street waif who refuses to believe that the world is as dark as the realists would have us believe. In its power of showing the mastery of mind over matter, the production is holding public favor in its gain and is one of the most successful of Miss Robson's offerings.

Low Fields has been a disappointment in New York in his role of Old Dutch in the musical comedy of that name. The critics say the "show is not much of a show." Victor Herbert and Edgar Smith, with the Americans of George V. Hobart (known to the comic supplement as "Dinkelspiel") have effected an unfortunate collaboration in their efforts to produce something new, clever and drawing—a quartet of requirements difficult to assemble.

There has been organized among the citizens of Stratford-Upon-Avon a provisional committee which is formulating plans for the extension of the annual dramatic festival held in Shakespeare's town. It is proposed to supplement the performances of the poet's plays that are given every April with programs for folk drama and pageantry, and the hope is expressed that the period of the annual festival, which now comprises three weeks, may be extended over a much longer time each year.

George Arliss, famed as the creator

quites the delineation of a delightful, lovable, shiftless and noble person—and the reviews of his work say he fulfills every one of these four demands. As to the play itself, the New York Post says: "As might have been expected, very little of the potential charm of the book survived in the play."

In Atlantic City on Monday evening of last week was given the first performance in this country of "Divorce," dramatized by Paul Bourget, from his novel, "Un Divorce." The play has had a long run in Paris, where it aroused wide discussion, and there was general interest in its American premiere. Stanislaus Stange adapted it for the stage here. Very well acted by a strong cast, the play seemed to make a deep impression. The cast includes Miss Mary Shaw, Miss Maude Fesdy, John Westley, Eben Plympton, Miss Isabel Waldron, John Glenning, Robert Drost, Charles Stewart and Holly Haines.

Henry Miller has arrived in New York on the Mauretania this week, fresh from his conquest of London. While London did not altogether like "The Great Divide," the critics and public showered compliments on Mr. Miller and he became one of the most picturesquely im-

ready he is offering "A Servant in the House" and "The Great Divide" on the road. It is not improbable that Mr. Miller will be seen again in London this year or next, as his personal success over there was so great that he would find no difficulty in getting a theater.

William Seymour, veteran stage manager and well known here by reason of his many visits and the Seymour family, says regarding rehearsals: "The present practice of creating the business at rehearsal as the rehearsal proceeds is entirely a growth of late years," he says, "and not the system I think it better to follow. The older English system (and I received my education as a stage director under the old English ideas) was for the stage director to work out the business before rehearsal, and when the actors assembled to tell them what it was to be. This saved time, and shortened rehearsals, and spared the energies of the actors."

It seems to me that it was because of this preparation for rehearsals, and this economy of energy and time, we were able in the old days of the busy and prolific stock companies to produce as many pieces as we did."

THE GRAND Salt Lake's Most Popular Playhouse

ALL NEXT WEEK!
WILLARD MACK — BLANCHE DOUGLAS
AND ASSOCIATE PLAYERS

In a Brilliant Revival of the Celebrated Story of Pairs and It's Underworld.

THE TWO ORPHANS

It will live forever, as it should, for a Better Play Was Never Written. MOUNTED AND PLAYED IN THE USUAL BRILLIANT MACK FASHION.

Every Evening, 7:50, 5:00, 2:50. Matinees, Wednesday and Saturday, 2:50, 5:00.

Next Week—"JANICE MEREDITH."

BUNGALOW

PANTAGES VAUDEVILLE

Matinees Tonight.

GREAT BUCKNER.	JACQUES GRENO.
SEYMOUR'S HAPPY FAMILY.	DIXIE TRELO.
THE CLARKES.	Pantagescope, Miss Ballinger.

Evening Prices: 10c, 20c, 30c, 50c. Matinees, 10c, 20c, 30c.



FREDERICK V. BOWERS.

With "Commencement Days" at the Colonial Theater.

SALT LAKE THEATRE Geo. D. Pyper, Manager.

3 Nights Wednesday Com. Monday, Dec. 6
COHAN & HARRIS Presents

Victor
Moore

In his World
famed character
creation of "KID
BURNS."

GEO. M.
COHANS

One Best Bet in
Musical Comedy.



THE
TALK
OF
NEW
YORK

Company of 40.
The original cast
and stupendous
production.

Entire Lower Floor \$1.50. 1st Balcony, \$1.00. Family circle 75c. Gallery 50c. Wed. Matinee—25c to \$1.50. Seats now selling.

NEXT ATTRACTION.

THE GREAT PRIMA DONA SOPRANO.

MME. MARCELLA SEMBRICH

And Assisting Artists, Francis Rogers, Baritone, Frank La Forge, Pianist.

ONE NIGHT ONLY

Thursday, December 9, '09

Box and Stall Seats \$3.50
Parquet and Dress Circle 3.00
First Circle \$2.50 and \$2.00
Family Circle \$1.50
Gallery \$1.00

BOX OFFICE SALE BEGINS MONDAY, DEC. 6TH.

Both Phones 3569.

ORPHEUM THEATRE

ALL NEXT WEEK. ADVANCED VAUDEVILLE.
Matinee Daily (except Sunday) 2:15. Evening 8:15.

GEORGE BLOOMQUEST
And His Company in "NERVE."
By Victor H. Small

HOWARD & HOWARD
Eugene—Willie
"The Messenger Boy and the Thespian"

"The Boys With the Chairs"
MARTINETTE & SYLVESTER
"AN ATTEMPT AT SUICIDE"

BALLERINI'S CANINE
TUMBLERS
Wonderful Troupe of Acrobatic
Dogs

ROSA ROMA
Violin Virtuoso

JOHN BIRCH
"The Man With The Hats"

MYERS & ROSA
Cow Boy and Girl, Lariat Experts

ORPHEUM MOTION PICTURES
—LATEST NOVELTIES.

ORPHEUM ORCHESTRA.
Night prices, 25c, 50c, 75c.
Matinee prices, 15c, 25c, 50c.

COLONIAL THEATRE

WEEK STARTING TOMORROW NIGHT.

Matinees Wednesday and Saturday.

JOHN CORT PRESENTS.

THE COLLEGE PLAY WITH MUSIC

COMMENCEMENT DAYS

COMPANY OF 50 WITH

FREDERICK V. BOWERS

By Virginia Rame and Margaret Mayo.

All School and College Students Will Enjoy This.

Souvenir Matinee Wednesday, when a copy of Mr. Bowers' latest song success, "Love Me Dreamy Eyes," will be presented to every lady.

Next Week—"HUMAN HEARTS."



HENRIETTA BYRON.

Of Byron & Fagan, at the Mission, Week Commencing Dec. 8th.