## BOYS AND THEIR EMPLOYERS

Some Old-Fashioned Business Ways Recalled

LD-FASHIONED boy wanted in downtown merchant's office; active, intelligent, and square."

The above significant "ad." appeared frequently in a New York evening paper during the past week. If old-fashened boys are scarce, it is because oldfashioned fathers and mothers are scarce. Like begets like.

There are plenty of good boys around. with the opportunities of today many time: greater than in the days of the old-fashioned folk, for innumerable new industries exist that fifty years ago had no place even in the thought of the

These new sources of endeavor make the scarcity more apparent than real, Sewing machines, telephones, automoblics, canned goods, prepared foods, Puliman coaches, agricultural machinery, and no end of other things played no part in the economy of 1840-The field of work has expended prodigiously.

The above "ad." indicates that oldfashioned boys were "active, intelligent, and square." So are many new-fashjoned boys, but that sort, we regret to say, are in the minority. Too many of the boys of today lack ambition. They live in the present, unmindful of And such boys watch the the future. clock and shirk and have their minds on the league ball games, the races, and are bent on having what they call "fun." Their wants exceed their income.

In one way old-fashioned and newfashioned boys are alike, in that they receive three dollars a week when they start. But no, that is wrong; oldfashioned boys used to pay \$100 a year for the privilege of entering a good firm, and many of them boarded with their employers. None of that sort of thing nowadays. The contact of a boy

thing nowadays. The contact of a boy with the family of a merchant of probity and high standing was worth much in moulding the young fellow and fitting him for high place.

There is one notable difference between the old-fashioned and new-fashioned boy everywhere apparent—a lack of respect for those older and above them. Sald a Wall Street man of prominence: "I always judge a boy by whether he removes his hat, or keeps it on, when he comes into my office." whether he removes his hat, or keeps it on, when he comes into my office." Nowadays, besides keeping on their hats, they come in smoking a cigarette. But what else can you expect of the boy, if those over him smoke cigarettes during business hours? It is a case where example is better than precept, and there we strike the kernel of this question of an old-fashiond boy. The men of the last generation were sticklers for etiquette in business. They were gentlemen at home and in the office or store. They had about them a courtliness of manner that is the exception rather than the rule. Emer-

son says: "Of all the points of good breeding I most require and insist upon is deference."

One of these old-timers taught the writer a lesson in respect that he never will forget. 'Twas in the days of our youth, when an entry clerk, we were in the habit of walking downtown with David Hale, one of the editors of the New York Journal of Commerce. The man invited the boy's confidence, and the boy was regarded by his elder.

The boy was an autograph collector and along about 1856 he called on the president, Franklin Pierce, at the Clarndon hotel, and felt elated at his reception and the autograph secured. As Hale and the lad walked downtown the next day, the hoy said: "Last night I went up to the Clarendon to see Franklin Pierce, and he introduced me to his old woman." Quick as a flash Hale stopped, put his hand on the boy's shoulder, wheeled him around, and said: "Look here, young man, who are you talking about? Franklin Pierce is president of these United Stats, and he and all connected with him are entitled to be spoken of with respect. I don't care what your polities are, but never let me hear you speaking of the president, or any of his family, in that way again."

Alexander Hamilton was an old-fash bots when the way him and and data her with lived for a time with

Alexander Hamilton was an old-fash-Alexander Hamilton was an old-fashioned boy who lived for a time with
Mrs. Bard, the grandmother of Richard Delafield, president of the Park
National bank. That deligation old
lady, when about 90, told the writer,
that Hamilton, the boy, had to rise
early enough to translate a certain
quantity of French into Greek or else
go without his breakfast. That sort of
discipline made Hamilton a marked
public character at 17. He was made to
study, but not by force, but in a way
that convinced Hamilton that it meant
his good.

that convinced Hamilton that it meant his good.
Courtesy was characteristic of the old-fashloned boy; became, by association, part of his life. There are boys today just as courteous as at any other time, and if we investigate we find their parents, teachers, associates are courteous. Courtesy is a great asset for boy or man. It costs little, but it earns much. It pays to exercise courtesy another name for tact.
Can the boy of today inspire confidence if the conduct of his employer is not such as to invite trust? How many lads are taught to falsify? The misbranding of goods; false labelling; the art of evasion; downright lying on the part of the employer will not make our boys "old-fashloned" or "square." And yet we are constantly confronted with men who pursue that policy. We can put our fingers on firms rated as honorable, that systematically rob consignors; that do not hesitate to label excleve as Columbia, iver chinook honorable, that systematically rob con-signors; that do not hesitate to label sockeye as Columbia river chinook salmon, seconds of peas as extra-sifted Early Junes. And these men expect the boys to be intelligent and square!— American Grocer,

### CARD OF THANKS.

Mr. Thomas Jackson and family desire to express their gratitude to all those who assisted them in the loss of wife and mother, Mary Jackson, and to THOMAS JACKSON AND FAMILY. square, were the quired that

### MUMMIES OF ANTIQUE.

Rich Discoveries by a French Explorer.

BY HENRI PHILIPPE.

[Translated from Le Moonde Illustre.] the capital of the realm of Thebes, after lying buried beneath the sand for housands of years, is now slowy coming to the surface, thanks to M. Gayet's patient efforts. Vestiges of a mysterious past greet our astonished eyes; and those swathed mummies, joth to yield up their secrets. They jealously guard even that of their names, and time has become their accomplice. Given only a single letter, a single bit of evidence, there re-remains the task of reconstructing the lives of these dead. Also, of determining what was their sulfator. lives of these dead. Also, of deter-mining what was their religion. A dif-

lives of these dead. Also, of determining what was their religion. A difficult problem indeed; here you find Christian, a phienes in their tombs; yender those of pure paganism. Sometimes a seemingly insignificent detail discloses a life history, but at cost of what laborious researches!

The Egyptian mummy is usually covered with wrappings and the head and shoulders covered with what is called the mummy-mask, consisting of gummed canvas overlaid with papyrus. This encloses the head and provides a mask for the face. Upon the breast lies a sort of cuirasse, upon which are paintings depicting scenes connected with the resurrection. Beneath the feet are sandals, so that the departed may tread the highways of Amenti—the world beyond. The object of the mask and armoring is to protect the dead Egyptian in the struggle which, at a certain stage of his westward journey to the land of the elect, he must engage in with the powers of evil and darkness when they try to arrest his progress thither and to doen him to the death that knows try to arrest his progress thither and to doom him to the death that knows no resurrection. Osiris, sumperme divinity of the world of the dead, is always represented thus panolpied when he offers combat to the forces of evil and when death seeks to claim him forever.

Such was the fact in the case of M.

him forever.

Such was the fact in the case of M. Gayet's discovery of the tomb of the prophetess Nédgemati, in the heart of the Egyptian quarter. The mummy is swathed in bands and wears the the Egyptian quarter. The hummy is swathed in bands and wears the papyrus cuirasse with the gilded mask. Upon the top of the head an Isis, in the form of a bird with a human head, with wings outspread and claws holding the ring-symbol of the divine mystery. Upon the bosom lies the platorial papyrus hearing a scene repmystery. Upon the bosom lies the pictorial papyrus, bearing a scene representing the resurrection—Anubis breathing the breath of life into a mummy stretched out upon a bier. Beneath figure the four children of Hornus—Hapi, Amser, Kebsennouef and Tiamantef—who watch over the preservation of the embalmed body. Beneath the feet are sandals of papyrus, while garlands of lotus cover the body.

In the Graeco-Roman tombs the bodies were not embalmed. Instead they were plunged into a bath of aromatic bitumin for a certain period, aromatic bitumin for a certain period, with the result that they are absolutely black. Sometimes they were subsequently gilded from head to foot though generally only the face was so treated. Upon the breast, the arms, and the legs bits of goldleaf, almost square, were applied. The ritual required that the face should shine

brilliantly and that the body should be wrapped in thick bands until its outlines were wholly concealed. As that would have made the head appear disproportionately small the head was bound about with linen. Upon both head and breast were placed the combined mask and culrasse, modelled in this case of painted stucco. The portrait of the departed represents him as holding in his hand the emblematic sheaf of wheat and the crown of the elect.

elect.
One of these mummles has his right hand pressed to his bosom, with the forefinger and the thumb outstretched in the mattic gesture that recalled to the faithful the monogram of Christ, while the left hand holds the crown. Above his head runs a urgus, the barge of Ra, the figures of Isis, Nephthys. Anubis and Thoth. Those of the Greek worship are represented by little figures, barely more than sketches, in which one recognizes the familiar images of paganism. Finally, Christianity claims not only the sheaf, the challee and the crown, but an arrangement

ty claims not only the sheaf, the chal-ice and the crown, but an arrangement that places the head within a frame formed like the habitual representation of the gate of heaven.

Four tombs of temple ministrants of Osiris-Antionus have been opened with year. One conforms to the Egyptian precepts that recognize in the person of Antinous the ancient Ositis and shows him celebrating the Pharaonic of Antinous the ancient Osiris and shows him celebrating the Pharaonic office. Another is related to the Olympic mysteries, more or less remedelled so as to connect the legend of Bacchus torn in pieces by the Titlans with that of Osiris torn in pieces by his brother Seth and consequently to adapt it to the religion of Osiris-Antinous, here figuring as Bacchus-Antinous. Both these munmies are those of prohere figuring as Bacchus-Antinous. Both these munmies are those of prophetesses—Nouter hont. No doubt they pronounced oracular dicta in the Pharaonic temple in which Antinous was worshipped as Osiris. Though buried in accordance with the rites prevalent throughout Egypt, they were probably not Egyptians themselves. One you recognize as a Greek—her face has nothing Egyptian about it. Her name was Nedjemati.

nothing Egyptian about it. Her name was Nedjematl.

The other two priestesses were Greeks beyond a doubt. One is described as a "Dionysiac," a royal favorite of Osiris-Antinous. The other bears the title of Nouter hont, just as do the temple ministrants of the Pheraonic worship, and was probably required to prophesy in the name of the god in the pagan temple.

ple.

The designation "Dionysiac" is hard to explain. In order to make it clear one must go somewhat into details regarding the worship of Bacchus as celebrated upon the Acropolis by the festival of the Anthesteric. This pite was performed in the temple of Limnæ, which was open on the 12th and 13th of the month of Anthesterion, whence the which was open on the 12th and 13th of the month of Anthesterion, whence the name of the festival. During those days all the other temples of Olympia were closed and the statues of the gods veiled. The ceremony there had a funereal significance, and was based upon a mystery of death and the resurrection. The celebrant was the wife of the archon and was therefore called the basilina, or queen. Around her 14 mystic offerings upon 14 altars represented the 14 fragments of the body of Bacchus. This mystery was based upon

of Dionysus upon its way in the open air.

At the Musee Guimet, M. Gayet also shows us a fine collection of painted clay, as well as many curious objects and especially magnificent fabrics. The Greek costumes are embroidered with subjects drawn from the repertory of Olympic paganism—the centaur, the hippocamp and figures of Bacchic dancers. Entire robes are thus decorated. So are shawls and mantles. The Greeks had identified Bacchus with Asiris; and since the reign of the Ptolemies, the sacerdotal colleges had been forced—in order to please Alexander—to insure the preponderance of the Bacchic myth by linking it with that of Osiris. So effectual was the survival of these traditions that you find representations of the Bacchic dances even upon raiment worn by the Christians.

AN EXCITING CHASE

Portland Robber Leads Detective Half Way Round the Globe.

Detective Day of Portland. Oregon, has just arrived in Salt Lake from Cheyenne, Wyoming, having charge a man by the name of John

that of Osiris torn into 14 pieces by his brother Seth, the pieces being put together again by Isis and so brought back to life. The most mystical scene in the ceremony was "The marriage of the god." On the evening of the 12th of Anthesterion, the statue of Bacchus was taken out of the temple and borne in great pomp to the Boucolion. It was laid upon the nuptial couch shared by the basilina. In the morning the statue was restored to the temple, which remained closed for a year.

The ancient writers add that a cortege of dancing girls accompanied the limage of Diouysus upon its way in the open air.

The the Nuccella of Marking and after a great deal of work, finally located Thompson in London and captures.

The Lady of the Decoration.

The pieces by his brother 38,000 from Billy Winters, a hotel man.

The robbery occurred three months ago, and the detectives have been after his man ever since, and a merry chase Thompson led him. Thompson escaped with the money, but was soon traced to the City of Mexico, where Day followed him post haste, only to find that his man had "skidooed" to Europe. Day, airmed with requisition papers sped across the Atlantic, and after a great deal of work, finally located Thompson in London and captures. traced to the City of Mexico, where Day followed him post haste, only to find that his man had "skidooed" to Europe. Day, aimed with requisition papers sped across the Atlantic, and after a great deal of work, finally located Thompson in London and captured him.

cated Thompson in London and captured him.

The return to America was made all right, but shortly after leguing Denver Thompson jumped through a car window and escaped giving his captor the complete go-by. Thompson two days later gave himself up to the officers at Cheyenne, and he was brought to Salt Lake, and tonight at 11:45 he will be taken back to Portland by the man who chased him half way around the globe. chased him half way around the globe

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Continued One Week Longer This Magnificent Selling Event Saved Shoppers Thousands of dollars last week; it will Save them a small fortune between Monday and Saturday.

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The same reductions in force last week will again rule. Every department in the house is included. Discounts: 10%, 20%, 33\frac{1}{3}% and half prices--mostly the latter reductions.

## A few of Many, Many In- A Final Clean Up of Elegant Lingerie ducements in Women's Summer Apparel.

Linen Jacket Suits in Eton and Pony styles. Jackets handsomely trimmed in lace and medallons, in white, pink, blue and lavender. Former prices \$25.00, \$27.50 and \$30.00. Round up \$13.75 White Wash Suits in India Linon. Waist and Skirt handsomely trimmed with embroidery and fine tucking. Regular \$6.75 \$2.95

Lingerte Princess dress in fine Batiste, Elaborately trimmed with lace and fine had tucking. \$25.00 dress for \$18.75

Handsome new Shipments in infants' and Missees' white hoisery and Ladies,' Misses' and Boys' tanhosiery.

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It is within the reach of every woman to be dainty about the house. No expense to speak of. We are showing pretty lines of woman's house Dresses, Kimonas, dressing Sacques and Wrappers. Special Round up prices.

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