

Dramatic



Tonight will be the final opportunity of witnessing Miss Manerling's in all ways charming production, "The Stubbornness of Geraldine." After tonight the theater will be closed for 10 days, when it will be re-opened to greet W. H. Crane in "David Harum." The following week comes E. A. Sothern, next Nat Goodwin, and following him, in the midsummer, Amelia Bingham.

During the closed season the annual cleanup and renovation work will be actively pushed around the theater. A large new heating plant and additional dressingrooms will be constructed on the west. A new sidewalk is now being laid on the east, and by the time the fall opening occurs, a new high portico will be constructed over the front sidewalk, affording a shelter in case of storm, and a place between acts for the first circle habitués to saunter.

It will sound odd to many people, but it is a fact that John Griffith and his company earned \$15,000 over and above expenses during the season. Of course, they left a fair part of that sum in Salt Lake, where their tenacity in venturing upon the boards of the theater was rewarded by four of the scantiest audiences the house has ever known. It is probable that the receipts for all four performances did not reach \$500, and as the theater is not being opened for the health of any one in particular, it is fair to presume that Mr. Griffith had to make good the expenses for the privilege of departing himself before our footlights. But the result of the Salt Lake engagement is an unusual one. Griffith's managers are as long headed as any in the profession. They selected their star for rural consumption only. They bill him extensively throughout the farming districts in the middle and western states, limiting his appearances to towns where newspaper criticism is a thing unknown, and where the audiences rarely have any chance whatever to hear Shakespeare rendered. The consequence is that he works through season after season to business that may average from \$100 to \$300 a night. His company is economically selected, the scenery is inexpensive, the costumes ditto, and as above stated, at the end of the year there always remains a comfortable balance on the right side of the ledger. Occasionally it happens that in order to rest the company, or to fill in some spare time, a big city like Salt Lake has to be visited. Then they know what to look for. They cheerfully accept the sarcastic comments of the newspapers as a part of their daily experience, clip the criticisms, laughingly paste them in their scrap books, and proceed rejoicing, on their way to the agricultural circuits.

There is evidently going to be a reign of hilarity at the theater early in June, when the boys of the Press club put on their production of "Uncle Tom's Cabin." The work of boiling down the main script, and writing down the speeches to the ability of the star performers is now in the hands of Mr. Culmer, the artist. The cast of the play has practically been completed. John Spencer will do Uncle Tom, John Critchlow will be the little boy, Ed Young will have the role of Aunt Ophelia, the farmer, and possibly play it with a Welsh accent. Love, the artist, is to do the role of the suffering heroine Eliza, who will be chased across the ice pond on this occasion by Santa Terriers, instead of blood hounds. Mr. Copp will do the blood curdling act in the role of Le-gree, and Milt Barratt has been secured for his only and original part of the auctioneer. Ed Penrose will be Marks, the lawyer, and George Carpenter will tackle the part of Phineas Fletcher. All the attractions, however, will not be confined to the stage. The management has persuaded Judge Powers, Billie Glaze, Fisher Harris, and General Burton to pass the night and not waste glasses in front, while negotiations are going on with several prominent citizens to induce them to cryopera glasses through the audience. The Press club management will be sadly disappointed if this announcement does not create a riot when the advance sale is opened.

THEATER GOSSIP.

Mrs. Leslie Carter has broken her ironclad rule of not giving mid-week matinees, and during the remainder of her Chicago engagement has consented to do so, in order that the requests for seats may be filled.

The general desire to wash out of the mouth the taste left by Griffith's "Macbeth," should cause a rush at the Grand next Friday night when Mr. Henry and the Warde company present that tragedy. Miss Roberts will appear as Lady Macbeth, and Mr. McGinn as Mac-duff.

Mr. Pyper has just made two notable bookings for the present year, the first being Henry Miller in August, the next "Ben Hur" for a full week in October. To accommodate the latter attraction, the stage will have to be enlarged and the orchestra doubled.

Although Miss Viola Allen has settled that she will no longer act in "The Eternal City," after this season, she has not yet decided upon the Shakespearean play in which she will appear next season. Frederick de Belleville and E. J. Moran will be featured next year in the Hall Caine play.

No little interest has been aroused in London theatergoing circles by an announcement that Williams & Walker and their company of real darkies are about to arrive from America to produce a musical comedy written and composed by negroes. Mr. Norman J. Norman has secured a long lease of the Shaftesbury theater, and their piece, "In Dahomey," is the first attraction he will place there.

Mr. Joseph Haworth, who has played the leading male role with Miss Blanche Walsh in "Resurrection" at the Victoria theater, will leave the company at the end of the New York engagement tonight. He will star next season under a New York manager, whose name he would not give last night. Two plays are under consideration. One a romantic drama, the other a tragedy. Mr. Howard Gould will succeed him in "Resurrection."

David Warfield, who is starring in "The Auctioneer" this season and continues in the piece next season, due to the fact that Mr. David Belasco, his manager, will not be able to finish the new play he is writing for him, is known to be one of the best imperson-

ators on the stage—in fact, almost a marvel in languages which he does not know. He has represented an Irish woman, a German, a Scotchman, an Italian, a Frenchman and a Jew.

The veteran actor Phil Margetts says that he has seldom been better satisfied with the support accorded him in the "Chimney Corner" than at the recent performance in the Twentieth Ward Amusement hall. The leading lady's part was played by Miss Clara Pratt, who showed care and experience.



MISS JUDITH ANDERSON.

Promising Young Salt Lake Contralto Who is Going Abroad Soon.

The friends and admirers of Miss Judith Anderson who have listened to her singing and watched her progress as a vocalist for the past few years will be pleased to learn that she is soon to go abroad to continue her studies under the masters. She is to be accompanied by her mother and expects to be absent for four years, going first to Berlin, where she will enter the Royal Conservatory of Music, after which she will go to Paris. Miss Anderson is now 18 years of age. Her first public appearance as a singer was under the direction of Prof. Stephens, who has carefully guarded and trained her voice from childhood. This appearance was on Washington's birthday in 1903, at the International concert that had a run of four days. Her deep contralto notes immediately and unmistakably proclaimed a voice altogether out of the common. It was predicted that she would have a bright future, provided her voice were not forced or misdirected; and it has not been. This young singer is the daughter of Mr. and Mrs. C. V. Anderson. She was born in the Sixteenth ward of this city and has constantly lived here. She is an excellent pianist as well as a vocalist and for the past two or three years has been the organist of the Seventeenth ward meetinghouse. Her parents propose to give her a thorough musical education and are not slow to sound the praises of Prof. Stephens, to whom, they say, her present proficiency is entirely due. There have been many demands for her to sing at public entertainments and benefits of various kinds; and she has been heard at many of them. But Prof. Stephens has watched her voice most tenderly and now declares that it is ready for actual development and finish. He is very hopeful of it and is sure another really fine voice is to be added to the constantly increasing number in this city and state.

In her rendition, it goes without saying that, as usual, "Phil" was seen at his best in his old favorite part of Peter Probbly.

Aside from the appearance of E. H. Sothern, great interest will be centered in his closing engagement in seeing Miss Cecilia Loftus, who is Mr. Sothern's leading woman, and appears as the lovable heroine, Katherine de Vaucelles, in "If I Were King." Miss Loftus has been known under the name of "Cissy" Loftus, the mimic. When she forsok vaudeville two years ago to enter the legitimate drama, she gave up a salary of \$1,200 a week to enter the higher branches of the drama.

Old-time theater goers will be in-



A local music house has imported from New York the note of Schirmer's library, 1,600 volumes.

Held's band will give an open air concert this evening, on upper East Temple street.

Music will be a prominent feature in the Masonic festivities the coming week, and Organist Peabody will be a very busy man.

Theodore Best, whose juvenile orchestra has been so successful, will organize a children's singing class in connection with it. A children's chorus, accompanied by a children's orchestra, should be a decided feature.

Arditi, the famous composer of Il Bacio (The Kiss Waltz), and for years Patti's favorite conductor, died in Italy last week at the age of 71. Arditi married a Virginia girl, and they had one son, Gigi, who became a famous pianist.

Miss Emma Ramsey writes from Provo correcting the statement that she was a piano student of Prof. Lund before going abroad. She adds in explanation, that she studied voice culture with him for three years at the Brigham Young academy.

Says a Chicago letter: The Thomas Orchestra is not lost to Chicago; at least another year remains in which the balance of the \$750,000 fund may be raised, and the orchestra put on a permanent basis.

The trustees of the association decided today to engage the orchestra for another year in the hope of raising the

needed to learn that Arthur Byron, who plays the part of the Hungarian count so admirably in "The Stubbornness of Geraldine," is the son of Oliver Doud Byron, who thrilled people here a quarter of a century ago in his sensational play, "Across the Continent."

Few modern productions are ever witnessed by the throngs or greeted by the enthusiasm which used to be accorded the elder Byron on his western trips. His son apparently inherits all his father's talent. Next year he will be starred in a new Clyde Fitch play.

The number of local saxophone artists is to be increased by the advent to their ranks of Grant Hampton. Mr. Hampton is one of Utah's best baritone singers; but he would like a change from the purely vocal to the purely instrumental, and has selected the alto saxophone as the medium of exchange. Mr. Hampton will have a sound proof apartment constructed in the attic of his house, where he will wrestle mightily with this new and untried instrument of torture, and when the time arrives that he feels secure and sure of his work, he will emerge like the rising of the sun, and scatter the musical fragrance from his saxophone abroad upon a breathless and expectant community. Mr. Hampton will assure his neighbors before beginning practice, that there is nothing in his saxophone likely to damage the integrity of the window glass in adjoining houses, or frighten innocent and unsuspecting children.

From the "Musical Leader and Concert-Goer" (Chicago), of April 30, 1903, Denver correspondence:

"Saturday afternoon, John J. McClellan, the famous organist of the Mormon Tabernacle at Salt Lake City, gave an excellent organ recital. Mr. McClellan is a master organist, and while the organ at Trinity church is not the equal of the one at the Mormon Tabernacle, still it is one of the finest west of Chicago."

By the end of the first half of the program the audience was completely won by the beauty and force of Mr. McClellan's playing. "Toccata," from the

season, writing a musical comedy in which he expects to star in the near future. Gustav Luderer who wrote the music for "King Dodo," and "Prince of Pilsen," has promised to furnish the score and Mr. Henry W. Savage will make the production. The new work, however, is not to be produced until Mr. Hitchcock has played "King Dodo" another season.

It is a most generous act for Miss Emma Ramsey to volunteer her services for the high school concert at the Tabernacle. Perhaps few people appreciate the extent of the donation she is making to the school cause. Her first appearance in Salt Lake is worth to herself not less than \$500, and it might be more if her concert were properly worked up. Miss Ramsey, during her several years' stay in Berlin and Paris, has been advertised as few other Utah girls have been, and it is certain that her opening appearance in Salt Lake will draw heavily. That she should forego such an advantage and turn all the benefits of her "promenade" over to the schools, is a decidedly generous act, and it is to be hoped that when she appears for her own benefit, Salt Laker will not forget it.

The difficulty of getting professional musicians interested in new music is illustrated by a story told by Adolf Brodsky in the Boston Musical Times: "At Vienna he played Tchaikovsky's Violin Concerto, dedicated to him by the composer; he had practiced it for a whole year. But he had the greatest difficulty in being allowed to play it, as there was a curious old custom in Vienna which permitted the players in the orchestra to be the judges of what new compositions were to be performed. Hans Richter—then conductor of the Vienna Orchestra—told him that he could not arrange to have the concerto performed unless the orchestra agreed. Thereupon Brodsky played the Tchaikovsky concerto to the band, who said: 'Yes, it's all very fine and you play it very well, but—play something else!' He agreed to 'play something else' but a few days before the concert he went to Richter and said that unless he was allowed to play the Tchaikovsky concerto he would not play at all! This determination made him master of the situation, and he had his own way."

Hugh Douglass, writing from Paris to a friend, enclosed the program of a grand matinee given there on April 21 at the Trocadero. The list of names of the artists who appeared on the occasion, which was a charity benefit, almost makes one rub his eyes in wonderment. It included Mme. Patti, Tamagno, the tenor, Sarasate, the violinist, Sara Bernhardt, Rejane, the two Quignols, and a host of others almost equally noted. Besides all these was a cake walk in which fifty people participated; the house seats 5,000, and Mr. Douglass says that on this occasion it was packed. The cake walk took Paris by storm, and some of the prizes awarded to the head couples were the complete furnishings for a drawing room by the best house in Paris, a nickel-plated automobile, and a thousand franc dress.

Mr. Douglass says the opera singing in Paris is much better than in Berlin. Patti still sings beautifully, and much better than when he heard her in London two years ago. She has all her old charm of manner, and carried forth this year with a lovely head of "brown" hair. Sousa's band is in Paris, giving a series of twenty-four performances. Arthur Pryor, Estelle Liebling, and Maud Powell being his soloists.

A RUSSIAN STUDENT'S PRAISE OF MISS RAMSEY.

Prof. John M. Mills of this city writes to the Deseret News from the University of Chicago as follows, concerning the recent appearance of Miss Ramsey in that city:

The University of Chicago sometimes gives free concerts and recitals to the students. The best talent in both instrumental and vocal music, and (eloquence) is procured. People are brought from New York and other places to give entertainment to the students. Utah has been represented in Kent theater by Miss Emma Ramsey, who presented a delightful program to a very appreciative audience. The recital almost persuaded some of the young men that Utah would be an excellent place to live. Miss Ramsey was a total stranger to the audience when she first appeared on the stage but they soon became her friends, and when she was marked to sing, her friends were so sweet, so lovely and so excellent, that I could sit and listen to her for hours, and not manifest a sign of impatience or uneasiness. With as beautifully developed voice as she possesses, I am safe in predicting that Miss Ramsey will encounter no difficulties in winning over her audiences, wherever she may sing. Thanking you again for your kind invitation, I am, your true friend, JACOB BILLOPP.

POSSIBLE CHANGES IN THE BIG ORGAN

It begins to look very much as though the long desired addition to the already great organ in the Tabernacle. In the shape of an echo organ and further improvements in the main body of the instrument, might be made. Expert Hedges, of the Kimball company, has prepared a scheme which has been submitted to organist McClellan for revision, and the same will then be laid before the Church authorities for approval. The improvement will add 12 stops and 732 pipes to the organ as at present constituted, and a second console or key desk is to be included. Then the organ case, it is understood, is also to be opened up, so that there will be no more muffling of the sound. But the opening of the case will in any way mar the unique architectural features of the instrument. The echo organ will be placed in the ceiling of the auditorium, about the center of the building, fed from the main bellows, and operated by electric action. It is to contain these stops: vox humana, 8 feet, 61 pipes; vox celeste, 8 feet, 61 pipes; saccabonal, 8 feet, 61 pipes; flute harmonic, 4 feet, 61 pipes; stopped diapason, 3 feet, 61 pipes; flute, 4 feet, 61 pipes; echo tremolo. With this attachment to the main organ, many very beautiful effects may be produced, which will greatly enhance the musical attractions of the Tabernacle. The echo organ is being now on all the target organs of the United States, and local lovers of the divine art have for some time been hoping the addition might be made here. Further and valuable improvements include the enclosure of the present organ in a swell box and making it a part of the swell organ. Then the solo organ is to be provided with a wind pressure of 20 inches as against a present 54 inches, thus largely enhancing its effectiveness. To the solo organ will be added a tuba stop, 8 feet, 61 pipes; a tuba, 4 feet, 61 pipes; concert flute, 4 feet, 61 pipes; Wald horn, 8 feet, 61 pipes; viola d'orchestra, 8 feet, 61 pipes; staccato, 8 feet, 61 pipes. The second console, or key desk, will be placed in the rear gallery, and be provided with five manuals, one manual or keyboard for each of the echo, solo, swell, choral and great organs, the pedal organ making really a sixth organ. This console will also be equipped with the new radiating, concave pedals, which make it so much easier for the performer, and obviates the necessity of making him dance over the pedals when rapid and intricate bass performance is called for. Then the pedals are to have what is known as the double touch; that is, a light pressure with the foot produces the size of tone corresponding with the stops in action, while a deep depression brings out the full voice of the pedal pipes. By having the second console in the gallery, the performer can play from there and

largely in the nature of a rumble and a musical blur. The above alterations will make of the Tabernacle organ the very first instrument in the United States, not even excepting the mighty organ now being set up at Yale university, which will cost \$50,000, and is claimed to embody all the latest and best devices in organ building.

WITH THOSE WHO WRITE.

Special Correspondence. Chicago, April 21.—In this lively age the man who sets out to conquer fame at the point of his pen may have to earn his bread in many unfastidious ways. Instead of dying slowly in a garret between whistles of finishing his imperishable work the novelist of today or the as yet unadvertised Milton hies himself forth into the markets of the city and sells his talent temporarily to the advertising men, who hire him to tell the people in a way that will produce results to buy so-and-so's hams or jarless heels or quarter size collars.

One poet who has come to his own late hours that he got a substantial amount of money through winning a prize for a poem on mince-meat. He should have done even better with hash at that time, he declares, for his landlady had threatened to shut off supplies of that breakfast "review of reviews" until placated with a part of the \$50 which he owed.

In the new memoir of George Desires Brown Mr. Lennox tells us that Brown followed the way of the age in this respect. In 1899 he took regular employment as the subeditor of a physical culture magazine and contributed articles to its columns on such topics as "The Strong Man in Dumas' Fiction," "The Strength of Porthos" and the like.

A recent fire at Hannibal, Mo., has destroyed the historic Kreighbaum home. The house was the old home of Tom Blankenship, known as "Huckleberry Finn," given prominence by Mark Twain in the book of that name and in "Tom Sawyer." The house stands on the opposite side of the block in which the boyhood home of Mark Twain is located. When the humorist was in Hannibal last summer, he visited the place with some of his old playmates and, standing in the street in front of it, interestingly related some of the pranks of Tom Blankenship—Huckleberry Finn.

It was inevitable that "Lady Rose's Laughter" would be dramatized. Arrangements have now been completed by Charles Frohman for its production next September in New York. The dramatization will be done by a woman, George Fleming, who in private life is Miss Florence Fletcher. Miss Fletcher dramatized "The Light That Failed," the recent London success in which Forbes Robertson and Gertrude Elliott have scored.

A new and picturesque claimant for a place among the delectable children

of literature is Wee Macgregor. The story of him, of his humorous conversations with his father, and another small sister Jeanie, is said to have convinced all the people of the British Isles with laughter. Now we are expected to burst a few buttons. It is to be hoped that Wee Macgregor is really as funny as he looks in his picture. There should be some distinct compensation for a return to the salt yard school of fiction, this book being written in the same dialect which was the understanding of the "Brier Bush Tales" somewhat difficult. The author, Mr. J. J. Bell, is a native of Glasgow. He has previously published two books of jingles for children. He is 39 years old.

The Rev. Charles M. Sheldon, author of "In His Steps" and a man who makes a specialty of believing in the inherent honesty of all mankind, tells a good story in himself. The other day a young couple appeared at his house to be married. He performed the ceremony with due solemnity and congratulated the bride. Then he observed the groom searching through his pockets and looking a bit humiliated and ashamed.

"I am afraid, parson," he said, "that I ain't got any money to pay you with." Then, after a moment of deep thought, looking up cheerfully, he added, "But I can tell you how you can fix your gasmeter so it won't register."

Here is a unique literary note from that most pleasant journal, the Architectural Record. "If you must read novels, read good ones. A very good one is 'The Virginian,' by Owen Wister. It is a story of the cowboys, of the cattle country, and is told by an expert—no silly love scenes, no princesses; plain people all the way through. This opinion is expressed not because of a free copy. The copy we read was secured in a perfectly honorable and legitimate way. It was borrowed from a woman who received it as a Christmas present."

Too Great a Risk.

In almost every neighborhood someone has died from an attack of cholera or cholera morbus, often before medicine could be procured or a physician summoned. A reliable remedy for these diseases should be kept at hand. The risk is too great for anyone to take. Chamberlain's Colic, Cholera and Diarrhoea Remedy has undoubtedly saved the lives of more people and relieved more pain and suffering than any other medicine in use. It can always be depended upon. For sale by all druggists.

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