

Golden Gate Gossip of Local Interest

k of November 2015 and November 2015 and 2015 an

AMUSEMENTS

sa and Hi- Band-John Phillip a great many laurels or be can now add one more that he is the sole and only a tabernacle concert. Other tried it again and again of the most elaborate adiv to play to empty benches; a the peerless Sousa. ock to see him with al a and collusiasm undimin diences at the tabernacl

shile they were not all they been, were still so far in what other tabernacle been, that there ought to for dissatisfaction on the a room for dissatisfaction on the of Sousa or Manager Pyper, es-ily tensembering the undentable that Salt Lake for some unknow-reason is now noted as the most aging concert town this side of

as retains all his old charm er and grace in conducting, and a even keenness of understanding a to make up a program. Nothing extend the quiet charm of the strative way in which he diof his arms, when the band is off one of his own teiling com-ma is alone a pleasure to follow. till shows that he understands the s of his andiences to a degree, and it all tastes he still continues to upon his programs such extremes

and current ragtime as m Lisst and Wagner, and "My Wife's Gone to the His well known celerity and as delightfully in evi , and the manner in which tes" things along" when he is the platform, might be stu-copied by leaders everywere. THE MATINEE.

ully large matinee audienc came expecting great and he more than met m. Especially was this the performance of the Polonaise and the Prelude 1 of "Tristan and Isolde." ficult to play at any time, on ell as sudden and variebrilliant ilights into the nusical fancy. Then, after ng an often tremendously intriinque there comes the prob-tract interpretation. All this, incomparable band handled shife accuracy in technical baolate accuracy in technical sance, while no plantst ever gave acceptable interpretation. Then ristan-Isoide" number was a e musical revelation. Sousa's Interpreting this had preceded Rich or poor alike are habitly constipated. It slays its tims by thousands, although ome other name goes into the ath certificate. Drugs will not ure. Eat daily. **PRICES** HEAT FLAKE CELERY ch is of a laxative nature. 10 cents a package. For sale by all Grocers \$5.00 Men's Shoes Only \$2.50 Sizes 6 to 71/2. Sample Pairs. VINCENT SHOE COMPANY 110 Main St.

Nov. 14-C. R. Aley ande was among Salt in this city during the 14. His wife and babe in Coaktand. Is an excerpt of an in-in fine, player, which

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of not know just what these measures a whitese, but it sounds like a k so, although I've never met he's no friend of mine. The's no friend of mine. frank Neutil, a isacher of French arkriev, who, at this writing is in take writes to relatives. "I find Morrison people excellent people, know I had decided anti-Morrison as but I find refinement, culture, he suit I find r

KOB for the California papers been profuse in their comments. Nor but a perfect musical temperament in None but a perfect musical temperament in a musical scholar and philosopher could have given that Wagner number as Sousa gave it. Every musician in the audience-and there were many there, sat spellbound during its entire per-formance. Here as in the Liszt num-ber the beautiful, clear tone, crisp, clean execution, and artistic expression from the band were most noticeable. There was even some regret expressed that an encore-snappy and bright though it was-should have followed the Wagner performance. As the last number before the intermission, the memories of that Prelude should have been left to dwell uninterrupted in the minds of the audience. KB KB KB

memories of that Prelude should have been left to dwell uninterrupted in the minds of the audience. A special feature was of course Mr. Souma's suite. "Maidens Three," and his new march, "The Pairest of the Pair," both bright, sparkling meiodies, excel-lent exemplifications of his musical gen-ius, and ability to please the true mus-ical eer. They were descredily well re-ceived, as was every number given, in fact the program as printed was more than doubled. Then the perfect ner-formance of the fourieenth Lisst Rhap-sody must not pass unnoticed. Mr. Clarke was at his best, as usual, in his cornet soles, the vocal duo by the Misses Hoy twas an additional attrac-tion, while little Miss Hardeman with her violin gave exquisitely Gounod's "Ave Maria" and Hartmann's arrange-ment of MacDowell's "To a Wild Rose." Memories of the entire program and its Salt Lake. THE NIGHT BILL. KØB KOB KBB

THE NIGHT BILL.

KØB The evening performance was a

The evening performance was a de-light from beginning to end. It was rendered precisely as printed, but of ourse its biggest charms were found in the encores which Souas so willing-ly accorded. After the superb opening number "Spring," he gave a selection from his own opera "El Capita," which was tumuituously received After the Bacchanalian suite entitled "People Who Live in Glass Houses," he responded with the always ex-quisite "Ronde D'Amour" and the andi-ence still insisting upon another num-ers, he gave a selection from his opera "The Free Lance." The selection from the Russian drama "Crime and Funish-ment" was given in tremendously fur-fashion, and the usual encore being insisted upon, still another Sousa ex-cryt." KB insisted upon, still another Sou cerpt "The Fairest of the Fair Two beautiful numbers were the man-net by Bizet with a charming opening by the flute and harp, and he "Entr" Acte" by Heimsberg ad harp, and by HeimsbergKEITH OPRIEN

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THESE GOWNS, COSTUMES, DRESS

net by Hizet with a charming opening by the flate and harp, and the "Entr" Acte" by Helimsberg et, a positive geom after a new Sousa march "The Giory of the Yankee Navy," the emoore given was "The Stars and Stripes" march which, with the piccolo, cornet and trom-home soloists brought down to the front had the biggest reception of the night As a second encore the popular "Man-hattan Beach" twostep was given. Of Mr. Sousa's soloists the star fea-ture remains Mr. Clark the cornelist, who had a great reception and was encored again and again. His triple tongue work is a marvel, Sharing the honors with Mr. Clark the cornelist, who had a great reception and was encored again and again. His triple tongue work is a marvel, Sharing the honors with Mr. Clark was the violin-ist, Miss Florence Hardeman, whose work is that of the undoubted artist; In fact, no hady performer that we recall shows more astonishing virtuosity. Her encore numbers were Moleowell's "To a Wild Koss" and "Hungarian Dances." The vocalists, the Misses Hoyt rendered two charming duets, one of which from "The Tales of Hoffman" was specially parity; but as soloists they hardly work up with the Sousa standards. Another interesting feature of the hight was the combined appearance of the band, choir and the organ, under the leadership of Prof. Stephens with Prof. McClollan at the instrument. The first number was the "Spanieh Sero-nade." by Elgar, a dainty and original aelection, chariningly rendered Rat the reality big work of the night was the realition of "The Noble Chief" sc-lection, by the Ruesian composer Gla-ke. The work of the singers the or-gan and the band was so admittable in this, that the audience insisted upon a repetition. Even though the instru-mentation sometimes overweighted the singers, the affects were tremendously fue. The great has work of the or-gan showed that it could lead a super-bondation even its such a great com-bination even though the instru-mentation even the singers at com-bination of the transit as four ' band, KB B

Theater-The Cohan sale is going forward with tremendous strides, and all indications point to a great re-ception tomorrow night. KAB

Orpheum-This week's bill, espec-ally the Hig City quartet, continues o draw heavy audiences, and without oubt will go on doing so all the

Colonial—The sonsational play of "The Spollers," finely rendered, is draw ing well at the Colonial. The usua matines will be given this attennoon Next week's attraction will be "Th Girl Question,"

Shukert-There is widespread in-breat over the opening of the new Shukert this evening, and the expecta-tions are that 'The Gay Musician' commany will be given a royal recep-tion. The Shukert singers are healted by Miss Texas Guinan, a Denver givi who has leaped into great popularity during the gast few years.

Grand-The presentations of The Great Divide as rendered by Mr. Cullough and Miss Douglas with the stock company are rendered in a very artistle manner. The usual heavy turn-ouls at the matinees today and saturday are looked for.

Bungalow-Tonight will be portinitig to see the rea-active bill headed by Mil Milton in the ed for tomorrow



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LOT I. this sale at-

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