THE SONG OF THE EASTER LILIES.

We are the lilles, who mutely and graciously bring Out of our sweet, sheltered chambers, the message of spring; Mid the meek biossoms of April set stately and tall, Queening it gently and musingly over them all: Tenderly nurtured, and garnered with love and with pride, Flowers of worship and mystery, clothed as a bride: We are the festival Illies, immortally fair, Hear, then, the message we bring to the children of care. Have ye not known of our planting, bulbs shriveled and stark, Hidden away like the dead, in the dust and the dark, Lying in deepest oblivion, children of doom, Lost to the eyes that are eager for glory and bloom? Have ye not known of our rising,-the stems that anfold, Mounting, and budding, and opening in whiteness and gold? We of all witnesses, we are the chosen, the blest, Rising most royally out of our patience and rest! Heed, then, the message of Easter, ye children of care, Told by the festival Illies, immortally fair. If ye have given your dearest to silence and sleep, If ye have buried your hopes, ah! so bitterly deep, Look to our glory, and see, with awakening eyes, How the lost beauty shall truly and gladly arise! See all around you the lovely reviving of earth. Flowing of sap and of water, new looming and birth. We, on your altars, are symbols of power and life, Springing exultantly, free from old sorrow and strife Ponder us, then, as we give you the thrice-blessed theme; Man's resurrection is truer than longing and dream; He Who hath bade you consider our growth and our bloom First-fruit of death, has arisen from slumber and gloom; Ye with His life shall be quickened,-oh, listen and hear! Breathing in loveliness, bring we the song of the year. Bring we the song that is solemn and tender and wise, Message of Easter and springtide: Your Dead Shall Arise! By Marion Continue Smith, in Easter number Youth's Companion

NOTES

Mrs. Charlotte Perkins Gilman, auther of "In This Our World," Woman and Economics," both books that have become classics of the liternture of women's rights, continues to startic audiences with her declarations that woman is only the slave of man. n a recent address before the Wo-men's Trade Union league of New York, she compared man's life partner to his horse, declaring that in either case the head of the household is the reconsurer of the oats. In spite of Mrs. Gilman's argument to the contrary, the audience, nearly all women, voted, "Resolved A married woman is not supported by her husband."

Hamin Gariand has made an entrance upon the held of the drama with a play called "Miller of Bokso Bell." arothered a few weeks ago in Chicago by Donaid Robertson, the distinguished Scotch player who hopes to help on the work of a municipal theater, and has himself undertaken to stage plays which soem to have the right artistic mative. Bosko Bell is a small town in Wisconsin which has only a nominal part in the Garland play, but the mare seemed to dominend the dramator its first-pight audience in the capital. Madison. One point in the plot is the a perience of a woman who unds that the golden rule resolutely refuses to be applied to the methods of business. Mr. Garland's last book, "Yno Shadow World." discussed the sairle realm. One of his best known stories, "The Capitalin of the Graylierse Troon," has just been reprinted by the Harpers.

John A. Macy, one of the editors of the Youth's Companion, and author of the memorial Life of Edgar Allan Poe The Beacon Biography Series, has archased a fine old estate at Pendiville, about five miles from Brunsick. Me. and with Mrs. Macy, who as Miss Sullivan, and with her familia pupil. Miss Helea Keller, will estimate it. Mr. and Mrs. Macy, it is said, all devote the brigger part of their me to Miss Keller's work.

The labe Robert G. Ingersoll's fam-ing monograph on Lincoln has been chited in form to be read by the blind. It has been agreed that Coi-nel Ingersoll'z oratorical gift never duched a higher level than in that needs on Lincoln, included in the new Pominiscences of Lincoln, the volth on Lincoin, included in the new simiscences of Lincoin," the voluminiscences of Lincoin," the voluminiscences of Lincoin, "the voluminist of the Harners from allection of Allan Therndike Rice bitch he said, "Lincoln was compared to be said, slight in heart, direct, that and his avords candid as mirgare the perfect image of his sit. Through manners, clothes, rags, and race, he saw—that he he was patient as desting the gentlest memory of our descriptions.

Now England which remained deaf cars to the warnings of her mil-experts that she should create experts that she should create tional army, has been frightened recognition of her military delegances by a crude melograms d by Sydney Brooks, writing from on. In the leave of Happer's it for March 20. An Englished the Country, describes the fall of the country, describes the fall of the Englishman and of his family. Bannetled fools' of Kipling, delice "sport" and sneering at the billty of invasion. Under cover for a hostile army lands, and Brown's house is occupied. The exames of the volunteers who to the defense is shown. Finalir enter Stairease. Histitated in color by Howard Chundler Christy cloth Disessness of the volunteers who no to the defense is shown. Finalis Brown. In dissperation, select a discovers its use, and fires into ranks of the enemy. La is capable. The Circular Stairease was one of the brought before Prince You it he leader of the invending around a civilian who offered resistance is cutitled to no consideration, are bits over and shoet him." says has you and shoet him." says has you and states on and oraters have belt and states on and oraters have belt and states on and oraters have belt to be bits oney has sovereded adolog." says Scalney Hrooks. The formal title and even better story, with even greater gayety, and even more included his country."

The Circular Stairease was one of the happy surprises of 1908. Here was a story by an author practically use and story by an author practically use is story to an author practically use a story by an author practically use is story by an author practically use is story. Which combined a story by an author practically use is story by an author practically use is story by an author practically use is story by an author practically use a sto

The publication of The Woman in the publication of The Woman in the property of the country. The publication of The Woman in the property of the property of the country of lating him somewhat cabily grown her sources, and then sold. "But Mr. Colling the great foiling of your book lating for the great foiling of your book lating the great foiling of the great foiling of the great foiling of the great had a foiling the great foiling and have one in my own at this mentional deal would are colline any thing that I have ever read of it books. Don't think that I am drawing upon a starting point at least may be indicated.

my imagination. The man is alive and constantly under my gaze. In fact he is my own husband."

Irving Bacheller, F. Hopkinson smith and John Kendrick Bangs are associated on the lecture platform this season in a series of dramatic readings. All three have wen considerable favor in this capacity. Mr. Bacheller is never better received than with his "Eben Holden." Mr. Smith's new novel promises one of his best successes, and John Kendrick Bangs, whose last published book, brought out by the Harpers at holiday time, was "The Genial Idlot," has one of the largest and mest welcome repertoires among the fraternity come repertoires among the fraternity of authors. It is a noteworthy fact in this situation that the public seems to prefer to hear a man rend from his own writings than from those of some more famous masters. There is a touch of intimacy in the first case that it are considered. that is as good as a glimpse behind the

It is frequently said that the drama-tized novel is out of fashion. Nothing could be more false. There never has been a time when so many playwrights turned to fiction for suggestions and foundations. Stage productions of no less than three recent novels of The Bobbs-Marrill company are now under way, and playmakers are at work on four others. It is well established that Shakespeare took the plots of As You Like It. Measure for Measure, A Win-ter's Tale, and other plays, from nov-ela. Why should the dramatists of the present hesitate to do so?

The poems of James Whitcomb Rilay are favorities with the composers of songs, and hundreds of musical settings have been provided for them. The one which has been most frequently set to music is probably A Life Lesson (better known as There. Little Girl, Don't Cry). Among the composers who have tried their skill upon it are H. A. Norris P. A. Schned. upon it are H. A. Norris, P. A. Schnect ker, H. B. Vincent, C. Forsyth, C. Sobeski, Mary K. Wood and J. Jor-

Ray Stannard Baker, the author of

New Ideals in Healing (Stokes) is one of the group of authors who as young men in Chicago did brilliant work for men in Chicago did brilliant work for the papers, including Finley Peter Dunne, John McCutcheon, George Ade, George Barr McCutcheon and others. After he came to New York, he joined the staff of McClure's Magazine and later became associate editor of The American Magazine. In his first period he gained a reputation for clear insight into scientific wonders—new inventions and discoveries—any material be gained a reputation for clear ineight into scientific wonders—new inventions and discoveries—any material
progress which he could explain and
interpret in such a way as to make it
eignificant and interesting. Later he
became closely affiliated with The
American Monthly group—Ida Tarball
and others, who were interested in social problems and in the interpretation of the more spiritual life of the
nation. His latest book represents
the joining of these two lines of development. On the one hand he treats
the scientific aspect of the new medical
movements, and interprets them to the ovements, and interprets them to the oppiur wind, and on the other he spining the "Emmanuel Movement" and similar activities, showing how both are evidences of a great "spiritual unrust" pervading the nation.

BOOKS

"The Man In Lower Ten," by Mary Robert Rinehart, author of The Cir-cular Staircase. Hisstrated in color by Howard Chandler Christy clot The Bobbs-Merrill Company, Indiana-



PROFESSOR EDMUND HELLER.

Professor Heller, the famous Californian naturalist, who accompanies ex-President Roosevelt to Africa.

fiction as in athletics.

MAGAZINES

The leading feature of the Outing

by Edward Hungerford. An interesting

travel story is that by Mr. Dillon Wal-lace, who begins in the April number

the first of a series which tells of his travels in Western Mexico. It is entitled "Beyond the Mexican Sierras." Mr. Dan Beard contributes some reminscences entitled "Beyond the Mexican Sierras." Mr. Dan Beard contributes

Sierras." Mr. Dan Beard contributes some reminiscences entitled "True Yarns and Tales of the Trail." Mr. E. P. Powell, the horticulturist, gives some timely hints in "Everybody's Vegetable Garden." Mr. Herbert K. Job is represented by an article entitled "The Trick of Bird Photography," wherein he tells how the shyest of the birds may be photographed. The feature is flustrated by many photographs, "English and Scottish Shooting," by Issac N. Ford, is an entertaining resume of the methods of aristocratic

isaac N. Ford, is an entertaining re-sume of the methods of aristocratic Englishmen in the field. There are two short stories of importance. One is en-titled, "Munford," a story of railroad life, by Frank L. Packard; the other is by Clarence E. Mulford and is entitled "Harlan's Finish." This is another "Hopalong Cassidy" story of rapid-fire action.

The Bohemian Magazine for April is number which will appeal to all lasses or readers. The special articles nelude "The New Chinatown in San

Proneisco," in which is told what has

been done by San Francisco's Chinese population toward rebuilding the quar-demolished in the earthquake. That the author is Jerome A. Hart is a suf-ficient guarantee of its interest. The

numerous illustrations are from photographs. George Jean Nathan contributes an article on the pertinent question. "Are We a Theatrical Suburb" and Lulu Merrick tells "What the Models Think of the Artists." There is also

ter. That is, we are going to have a national theater for the presentation of plays af other nations. When the band at the dedicatory exercises seemed to play "My Country Tis of Thee," we were fooled. It was really playing "God Save the King."

Our hopes for an American dramatic institution have been dissipated in the breezes of Central Park West. France has its Theater Francais Germany has its Hoftheater, and America (cries of treason, treason"), is to have its Eng-

reason, treason"), is to have its Eng-lish theater.—From "Are We a Theatri-cal Suburh?" in the Bohemian Maga-

The Easter bound is shown in the cover design of the Youth's Companion for this week, surmounting a davotional face rising from a convent.coal cluster of Easter lilies, and the number is devoted chiefly to Easter stories and other material.come especially fine poetry being "The Presence," by M. A. De Wolfe Hoke, and "The Song of the Easter Lilies," by Marian Couthous Smith. The children's page has a song, "The Spring Fairy," with music by Grace H. Warner.

The Delinestor for April comes in a new form, the size being larger by several inches both in length and width, and with a besutiful cover design showing a picture of a young giri in clinging draperies, standing near a garden urn filled with dowers. The tints are all suggestive of apring, and the perapective shows a background of flowering lawn and thickly follaged trees, with a typical April sky of blue mingled with the fleece-white of apring louds. The contents are specially attractive both in regard to pictures and reading matter, and the entre main or is a credit to the miles — flutterick Publishing 19, New Year.

zine for April.

ed. A man goes to bed in Lower Nine of the Washington sleeper from Pittsburg, and awakens in Lower Seven. In the meantime another man, in Lower Ten, which berth the first man was to have occupied if Pullman arrangements had gone straight, is murdered, and the man in Lower Seven finds, as he starts to dress, not his own clothes and shoes, but the garments of somebody else and the bag of somebody else ind the bag of somebody else instead of the one containing his own valuable papers.

The face of the narrative is set like a flint toward the climax. It concerns we sive strength and enormous energy. He conceives of life and love as gambles, and of immortality as the biggest game of all. He will take his chances of future punishment if he may but gain, by whatsoever means, the uttermost of prosent power, He plays his red game with men and women for all it is worth, so nonchalantly that he seems the Gambler incarnate, the very essence of the ed. A man goes to bed in Lower Nine of the Washington sleeper from Pittsburg, and awakens in Lower Seven. In the meantime another man, in Lower Ten, which berth the first man was to have occupied if Pullman arrangements had gone straight, is murdered, and the man in Lower Seven finds, as hie starts to dress, not his own clothes and shoes, but the garments of somebody else and the bag of somebody else instead of the one containing his own valuable papers.

There's your puzzle for you, and it seems all the more baffling because of its very simplicity. The criminal must be one of the little group of people, all described, who boarded the Washington car. Naturally, every reader becomes a detective on his own hook certain-sure that he has the one correct solution. And Mrs. Rimehart just sits back with her siy and subtle smile—and lets one think so! Her fun will come to see him sit up with a terk of surners when all disclass.

will come to see him sit up with a jerk of surprise when she discloses her secret in the last astonishing chapter.

chapter.

Trolley Folly, by Henry Wallace Phillips, author of Red Saunders. With nine pictures in color. The Bobbs-Meerill Company, Indianapolis.

Imagine yourself one fine morning waiting, as usual, on your customary corner for a trolley car. As a rule the car is on time, and as moment after moment goes by without its appearance, you take out your watch and impatiently not how late it is Finally, after you have stood waiting twenty minutes, along it comes at an astonishing rate of speed, and scornfully passing you, dash on. You tarn to gaze after it in amazement. There has been no accident on the line, you are pretty sure, and the car isn't crowded. Indeed, the single glimpse which its speed allowed you showed but one or two passengers, and they, apparently, judging from the expression on their face, are as much astonished as yourself. What can it mean't Later in the morning you hear that a car bearing the sign 'North Pennsylvania Street' has been seen wildly dashing down Southeastern Avenue. At last you grasp the idea—your trolley car has gone of on a lark—This staid, dependable public servant, running its straight, undeviating course up and down the street, hour after hour, day after day, year after year out, has failed you at last, and the cause?—it has run away on a jaunt of it own! For once in a life tims this car, which so many mornings has sailed—a picturesque yellow ship with single upward oblique rudder—swiftly toward you out of the ornings has salled—a picturesque ellow ship with single upward oblique udder—swiftly toward you out of the com of fog or the white blizzard of ow just in time to land you promptly your office, has gone back on you,

at your office, has gone back on you.

This is Trolley Folly indeed! Could anything be more droily humorous, more audaclously original than this latest story of Henry Wallace Phillips? The very boldness of the idea tickles the fancy and sweeps the cobwebs of worry from tired brains. It is such a grank, such an utterly care-free fling. It is an odd, mad, houp-la kind of humor, quite the most striking and original of all the Phillips stories.

"Legical Dice" by Ellery H. Clark.

"Loaded Dice." by Ellery H. Clark. flustrated by F. Graham Cootes. The Bobbs-Merrili company. Indianapolis. The name of Ellery H. Clark is new on the title-pages of popular fletian, but known and extablished for more than a decade in athletic history. Not once, only, but several times, Mr. Clark won the title of champion all-around athlete of America. This love of outdoor sports shows itself romantically in scenes of the filling excitement throughout the pages of "Loaded Dice." There is a horse race, for instance, that makes you want to rise in your seat and cheer. There is a vivid duck-hunting episode that makes the pulses leap Mr. Clark's particular penchani is duck-hunting. There is the best fist-fight we've had since "Rodney Stone." There is a hammer-throwing contest. full of ammenment, and said to be based ou actual experience. The first time Mr. Clark essayed to throw the hammer he is supposed to have landed just as he desarthes his miner doing, only he lit on the back of his neck, and was too busy seeing stars to want to fight any one. busy seeing stars to want to fight

any one,
But more impressive than race or
contest is the theme which Mr. Clark
has chosen and the direct, straightforward way in which he works it out.

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BULCKLETER, MASS.

London as a Magnet To Seekers of Fame.

London Literary Letter

Special Correspondence.

don at some period or other of their career. The magnetic attraction of the metropolis draws people hither from the four corners of the globe, and though the market for literary wares seems already overstocked. more would-be authors are always coming. At a recent literary gathering at the Savage club the topic was raised as to whether or not authors were just;fied in coming to London, rather than sending their stuff to some good agent to handle for them. There was a con-

CASE OF FIRING IN THE DARK.

"From the outset," he says, "I was apparent to me that the literary adventurer should be familiar with the best English and American magazine work; and that, after admiring, ne should refrain for the rest of his days from producing anything that might re-

two, hoping to carn enough to pay cont.
say \$150 a year. Comm Doyle in his
first year made only \$250. The experienced young author writing at large,
in London, is very much in the position
of a soldier firing in the dark. He
plots away blindly hoping to make a
but atth one of the humined extrictes.

so nonchalantly that he seems the Gambler incarnate, the very essence of the spirit of play. And whether he or fate holds loaded dice, the reader does not know until the very end, when that great climax, with all the swell accumulated through long suspense, breaks upon him with its overpowering hit with one of the hundred carridges in his bandoiler."

After about two weeks, Dorrington sold three of his short storics—ress, ving all but English serial rights—for \$160. He then wrote 12 buccamer stories which brought him in \$2,000. "Alto-Mr. Clark displays such originality, such vigor, such bold handling of big ideas and big situations that it is safe to predict for "Loaded Dice" a very large uneasure of popularity and for its author as successful a career in

reached \$3,500."

Considering the almost phenomenal success of this writer's first year, it would seem that London should prove a veritable gold mine to the literary seeker after fame and wealth. It is not every author, however, who dues so well in his first year, or in many others which may follow. Readers will recall a recent discussion as to literary success in which it was shown that the first year of most authore showed a disastrous balance on the wrong side of the cash account. Despite this splendid success as a short story writer, however, Mr. Dorrington has decided to devote his career to producing novels.

merit?

unable to do my work.

answer

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growing in popularity and influence, and thousands upon

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is it not reasonable to believe that it is an article of great

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enormous demand and maintained it for so many years as

has Lydia E. Pinkham's Vegetable Compound, the famous woman's remedy for woman's ills. Unless it is a very good

medicine and the claims made for it are honest, such a record

would have been impossible—fraud or misrepresentations

would long ago have been detected and the business gone

Melbourne, Iowa: - "I suffered for many years with female troubles, inflammation, and bearing-down pains, so that I was

"Lydia E. Pinkham's Vegetable Compound was recommended, and I am so thankful for the great good it has done me. I feel that I am a living advertisement for this medicine as I have

influenced so many of my friends to use it, so thankful am I that it restored me to health."—Mrs. Clara Watermann, R. D. 1,

When a woman like Mrs. Watermann is generous enough to write such a letter as the above for publication, she

should at least be given credit for a sincere desire to help

other suffering women. For we assure you there is no

We say it in all sincerity and friendship-try this medicine.

other reason why she should court such publicity.

into oblivion. Read this unsolicited letter:-

We challenge the world to show any other one remedy

tion, he would not leave the claim until ondon, April 1.—Aspirants to literary fame usually drift to Lon-story writers to imagine that they could come to imagine that they could come to London and de likewise. The meral of this writer's experience seems to be write on subjects that have not been dealt with before if you can lind them—and place yourself in the hands of a good literary agent who knows the best markets.

FOR EXPENSIVE EDITIONS.

Clement Shorter, literary critic and author, is advocating the bringing out of books in expensive form. He pouts out that it is quite impossible for an author to make much money out of a cheap edition and advocates that \$1.97 books and those of higher prices up come in the country.

In this connection, it might be well to quote the experience of a Australian writer—Albert Dorrington—who came to London not long ago with the deliberate intention of extracting a living by the writing of short shorts and short shorts a line in London. As the experience is recited apply equally well to an American scribe with a similar purpose a lew words from his pen will prove interesting. books and those of higher prices-to \$5 are the only ones from wh a decent revenue may be derived. F

FASHIONABLE TO DOUBT. It seems to be fashionable now

authorship of Shakespeare's play hosts of books dealing with similar and jects have been published. Various books have brought to light the facbooks have brought to light the fact that most great writers and historical personages have been subjected to doubters who not only shallenged their works but their very existences. The authorship of Waverley Novels was for a long time attributed to Sir Waiter Scott's brother. Thomas Scott; and a book was published attempting to proportial Sir Walter even wrote to his brother asking him to produce a word under that Sir Valley ean work to his order er asking him to produce a novel under this title. Another doubt is that recently raised concerning the authorship of the famous poem on the burist of Sir John Moore. This was written by Charles Wolfe, but a Mr. Rewick attributes the poem to an entirely differ ent writer. However, the evidence is favor of Charles Welfe is practically conclusive, and so this doubt may be laid. Among other famous doubts might be mentioned Archbishop Whato ly's Historic Doubts relative to the actual existence of Napoleon," "Did Martin Luther over live?" and similar in ever recurring Shakespeare controver ever recurring massespeare controvers; G. G. Greenwood, M. P., has published a \$5 book which is supposed to shed a new light on this subject. He claims that the name "Shakespeare" is nade up of letters, each of which indicates a separate author. This is a new theore and will of control the lates. devote his career to producing novels.

One would have thought that having discovered this gold mine of short acting the course, have its following.

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The papers made mention same time The papers made mention some time ago of several marvelous cures of arge cancers in women's breasts by or Chamley, the world renowned cancer specialist of 747 S. Main St., Suits f. Los Aangeles, Cal. This Doctor makes the bold assertion that he has n over 35 years cured more cancers han any other Doctor Riving and ofors \$1000 if he falls to cure any single ancer he treats. Strictly reliable; no C-Ruy or other swindle. The fact had not a dellar need be paid until

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neues For Backache, Rheumatism and the Kid-GEO. T. BRICE DRUG CO.,

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