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DESERET EVENING NEWS: SATURDAY MAY 21, 1904.

which guise they are obliged to perform in the public streets, but finally are set

the somewhat erudite style of whose critic Gilbert parodies amusingly. All

ends happily, with the right lovers united, and the fairy comforted for her

disappointment by the demon's promise to renounce his calling and marry her,

At the end she is calling him "George."

Socially, the opening of the Royal opera season in London this week was not quite as brilliant as usual, the king and queen being absent in Ireland and

the display of dressmaking and dia-monds being fairly modest. The Cov-

DRAMATIC NEWS. the second

(Continued from page sixteen.)

with some of the great actors of the last generation, says the London Era. At Whe can away from home with the matter of going on the stage. Reaching Thury Lane he got himself admitted to the presence of the imposing Macready, This master histrion listened patiently to Coleman recite, "My Name is Nor-val," and glacially advised the boy to return to school. Nothing daunted, the aspirant wort back to his studies and later became an actor. He played "Othello" to Macready's lago, and sprang upon the tragedian, as he said, "more like a tiger than a human be-ing." Coleman was requested to "con-fine his excitement to his mind, and not vallow it to influence his muscles." allow it to influence his muscles.

Sir Charles Wyndham is busily lay-ing plans for his engagement in America next winter. He will present four plays in his three months' stay, two of them new and as yet unacted. Next month he will produce one of the new plays in London and expects to keep it running until H. H. Davis has about the last touches on a new comedy, about the beginning of July. The knight is hopeful of a prosperous sea- imaginable.

son here. Efforts have been made to have him go on tour, but he has insist-ed that he will not appear outside New York. He will open in the New Lyceum on Nov. 14 in "David Garrick," and two weeks later will present "Mrs. Gorringe's Necklace." Wyndham has not been across the Atlantic for 15 years. years.

At a recent banquet in London one of the speakers was W. S. Gilbert. In the course of his remarks he referred to the compliments that had often been bald him and Sir Arthur Sullivan for producing clean plays. He told how both he and the composer had do-pended on a supposed Japanese au-thority to supply them with an air appropriate for the entrance of the mi-kado in the opera of that name. The authority recommended what he said was the Japanese national anthem, and they adopted it. The air had been per-formed many thousands of times since It was only long after the opera had been produced that an undoubted au-thority, while praising the work gen-erally, expressed his amazement that the authors had woven in the air of one of the riskiest songs ever sung in Ja-pan. When, therefore, he was ap-plauded for the cleanliness of his ef-forts, he remembered how he and his late colleague had been induced to take up one of the most disgraceful songs imaginable.

opening of Coney Island make one feel

that summer is really here, although the weather man is still running far be-hind time. The new Luna park had its opening on Saturday and was visited by fully 100,000 persons during the after-upon and evolve. This is undoubtedly

by fully 100,000 persons during the after-noon and evening. This is undoubtedly the greatest show enterprise ever placed before the public, not alone in the mat-ter of mere magnitude but in the wide variety of its features and the splen-dor-amounting to prodigality-of its

dor-amounting to prodigality-if its pictorial quality, 'The reproduction of the Durbar of India, showing a pro-cession of 60 magnificently daparisoned elephants, great numbers of beautiful-

y decked horses and an army of men ind women in the richest of oriental ostumes, is alone well worth going far

costumes, is alone well worth going far to see, but it is by no means the single worthy attraction at Luna park. There is a three-ring circus of first grade character free to the public, and in ad-dition there is a realistic bombardment of New York City by foreign men of war: the illusion known as "A Trip to the Moon." a great fire spectacle show-ing the burning of a city block and the work of the fully equipped fire depart-ment, and there are other diverting summer shows so numerous that it re-

summer shows so numerous that it re-quires an entire day to adequately ob-serve them. Luna park is indeed a world's fair in itself, and it will surely attract the greater part of this popula-tion in addition-to the majority of the toat number of summer distingtones from

vast number of summer visitors from

Other summer shows begin to be heard from. The Aerial Gardens above the New Amsterdam theater will be

thrown open June 6 with a light enter-

tainment in which Fay Templeton and a number of popular comedians will be the chief factors. At about the same time the ball will be set arolling at the New York Roof Garden, while Mr. Ham-

merstein's Paradise Gardens, surmount, ing the Victoria, will wheel into line

.

other cities.

Leander Richardson's Letter

Special Correspondence.

New York, May 16 .- The farewell engagement of Weber & Fields in New York at the Amsterdam theater is the general topic of conversation this week and both comedians and the leading members of their company have been received with very great enthusiasm by large audiences. The opinion is universal that it is a great pity to see so valuable a trademark as the one established by this firm pass out of existence through private misunderstandings, but there is at present no indication that the misfortune may be averted. It

wes thought for a time that there was 1 r than a mere possibility in favor of genuiting the commercial filterests of ... Weber and Mr. Fields, but I am nov assured, upon the very best of authority, that the hoped-for outcome cannot be reached. An odd feature of the situation is presented by the fact] that each of the twain insists it is the other who wishes to break away and that he individually is very sorry indeed over the parting. In connection with the severance of Weber and Fields there have been innumerable rumors regarding the future business affairs of Lillian Russell, whose beauty, talent and personality have done much to cement the popularity of the organization. First Miss Russell had been engaged by Mr. Weber personally. Then she had signed contracts with several she had signed contracts with several other managers of greater or less note, and finally the story was widely pub-lished that she had determined to form an opera company of her own and would produce a musical version of "The School for Scandal," with hock by John Kendrick Bangs and score by A. Baldwin Sloane. This tale was so very circumstantial that many be-lieved it until Miss Russell herself gave fist denial to it. It may be said with lieved it until Miss Russell herself gave fiat denial to it. It may be said with authority that at the present writing the fairest of American prima donnas has made no engagement and has not determined upon her business sourse for the future. Before the opening of the present Weber & Fields season at the New Amsterdam, some amuse-ment was occasioned by an inadvertent line in the advertising matter, saying that the Messrs, Klaw and Erlanger "took great pleasure" in announcing the

GOSSIP OF THE LONDON STAGE. Again the Metropolis Chuckles Over Gilbertian Hu-

mor-"A Fairy's Dilemma" is in His Most Fantastic Vein.

annous anno

Special Correspondence. tore her to her ecclesiastical lover. But when the scene changes to the vicar's drawing-room, we find an unex-pected state of affairs. It seems that London, May 7 .- It is just as we expected; the idea of W. S. Gilbert's new pected state of affairs. It seems that the churchman's sweetheart's father, the pompous Justice Wortle, does not approve of the vicar as a suitor, and, in order to deceive him, the reverend and the baronet are in the habit. In public of devoting themselves to each other's lady lovers. So when Rosebud—appearing through a bookease—buyets unon the vicer and play, "A Fairy's Dilemma," is so fantastic, so droll, so eminently Gilbertian in fact, that it is no wonder the hankering to work it up and see it acted overcame all Mr. Gilbert's resolutions to write no more for the stage. And let it be said at once that no one but the a bookcase-bursts upon the vicar and the baronet's sweetheart and assures author of "Iolanthe" and "The Bab the bookcase-bursts upon the vicar and the baronet's sweetheart and assures them that she will devote herself to straightening out their affairs, they in-torm her politely, that her services are not required. Nevertheless, she perse-veres, and soon afterward the demon carries off the lady to the quarters of the "bold, buccaneering baronet," as the fairy supposes him. No end of comic bappenings follow, but finally, the fairy discovers that she has made a fool of herself and helped no one, and then it is that, out of pique, she transports the vicar, the judge, the baronet and his lady love to "The Revolving Realms of Radiant Rehabilitation," and metamor-phoses them into the familiar panto-mime figures of pantaloon, columble, harlequin and clown respectively. In which guise they are obliged to perform Ballads"-the two Gilbert inventions that the new Garrick play most recalls -could have constructed, as probably no one else could have conceived, this brilliant piece of triffing. Its chief characters, "Rosebud," the good fairy who bungles hopelssly the romantic

mission she has undertaken, and "Al-cohol," the demon who, because tradi-tion requires him to speak in numbers and he has no knack at verse, has pro-vided himself with a rhyming dictiona-ry, are creatures whose like the stage has not known since the palmy days of the Savoy. And this time, the famous librettist has outdared himself Dign. ded judicial luminaries, bumptious mill fied judicial luminaries, bumptious mili-tary men, and fulsome ecclesiastics al-ways have been marks for Gilbert's wit, but never before has he gone so far as to ploture a learned and crusty judge transformed into a pantaloon, a baronet in the Life Guards turned into a pan-tomine clown, or a sanctimonious vicar bewitched into a dancing harlequin in the skinnlest of spangled tights. To a first night audience the satire gave glee but no offense; whether the play glee but no offense; whether the play will be a popular success no one has ventured to prophesy.

The whole thing is a burlesque on the time-honored English pantomime. When Mr. Gilbert raises his curtain, we find that Rosebud, the good fairy, is in disgrace with the fairy queen. Her is in disgrade with the fairy queen. Her mission is to help along lagging love affairs. Those in the neighborhood, however, have gone but indifferently for some time, and the queen of the fays has decreed that unless Rosebud brings off a coup of some sort, she will be thrust into the back row of the fairy ballet, "along with the stout ones," as Mr. Gilbert puts it. Anxious to avoid this, Rosebud has been watch. to avoid this, Rosebud has been watch-ing a sort of double-barrelled love affair that has been going on in her vicinity, the suitors in the case being a some-what timid country vicar and a baronet in the Life Guards. The vicar is in love with a learned judge's daughter, who, for courting purposes, has dis-guised herself as a hospital nurse, but Rosebud notices that the baronet also frequently offers attentions to this lady, and the fairy believes that the military and the fairy believes that the military man's intentions toward her are not honorable. Here is an opportunity to intervene! She seeks the assistance of the Demon Alcohol, an evil spirit with. however, conscientious scruples that handicap him considerably, and after some trouble induces him to carry off the lady to the baronet's flat in White-hal court, whence she, the good fairy, will rescue her just in time and re- attractive.

HOW SOTHERN ASTONISHED A GUEST.

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ing the victoria, will wheel into line with a new and unique program of this manager's own invention. Meanwhile George W. Lederer, on the coming Mon-day evening, will produce his fresh musical novelty called "The Southern-ers," at the New York. This show piece is spoken of with altogether earnest favor by those who have been admit-ted to the rehearsals. Adams at the Salt Lake theater, was entertaining an old friend in his dressingroom at the Hollis Street theater in Boston one evening during his engagement in that city in "The Proud Prince," and there arose an argument upon the drama in general. His friend,

E. H. Sothern, who follows Maude | the ac'or took the interruption as a matter of course, so Sothern's visitor, in a dazed manner, continued his argument, only to be interrupted again by the same colored intruder, this time with the remark: "I know you now, and God knows I

her first appearance here in grand opera won sincere praise, although she dis-

pity you." Mr. Sothern's guest was now too surcondition, until the same man had en-

I am as changeless as the sun. I carry my soul pure to heaven."

tered three separate times and in an expressionless voice had said:

took the stage hands 40 minutes to clean atmosphere

Hamlet then got into the grave and volunteered to feed the rope on the windlass while the grave diggers wound. All went merry until the blue-eved Dane's long wig got tangled in the rope and, as the orchestra was on double-forte, with drums, Hamlet found himself unable to make himself heard. Siezing the rope with both bands to Siezing the rope with both hands prevent the ruin of the wig, he determined to cling on and be hauled out of the hole, wig and all. He g within six inches of the top when He go splice in the rope gave way and with great realism he went the same route is the press agent.

But, speaking of successes! What could be more flattering than this. The story is absolutely true. A young man was taking his young lady home after the first night performance. Near Sec-ond South and Third East, while they were discussing the plays a certain line that had been obscure up to this point to his sense of humor flashed upon him with tremendous force. He started to the formation of the started to a started to augh and wound up with a hem-orrhage, which was the immediate re-sult of his fit of laughter. The young ady called a doctor, who will youch for the truth of the story.

Tod Goodwin got sore because he walked all over the foot-hills Tuesday securing material for Ophelia's wreath. then forgot to put it on for the per-

John D. Spencer was rather irritable merely because Juliet rubbed grease paint, rouge and other make-up on the sleeves and lapel of his dress suit.

Gus Nicholson had a thrilling experi-ence in failing off the rostrum at dress rehearsal. This did not occur however, until the instant he cried out to the mob, "Shall I descend?" down in the vicar's drawing-room, to find a criticism of their enforced his-torionic efforts in the London Times,

It was rather gailing to Sherlock Holmes on the last night to instruct Dr. Watson to "tle the dog securely." then watch the beast calmly walk away, without taking the ladder.

And the stage hands might explain the amusement with which they found themselves caught by the curtain behind set tombstones, unable to move a muscle without being seen by the audience.

LOGAN SUMMER SCHOOL.

ent Garden Opera House is not so spa-cious and gorgeous a place as the Met-ropolitan in New York, and the fact that most of the singers come hither di-rectly after the rigors of the American First annual session of the Descret First annual session of the Deseret Summer Institute, a school for teach-ers and other qualified applicants, will be held at Logan, Utah from June 20 to July 29, 1904. Conducted under the auspices of the Latter-day Saints' school system by the general board of examiners, Supt. J. M. Tanner, chair-man, and Presidents G. H. Brimhail, J. H. Faul, and James H. Linford. Courses in prose and poetry by S. S. Seward. rectly after the rigors of the American season sometimes gives an impression that the whole affair is a triffe shop-worn. But there was one feature of the opening night this year in Covent Gar-den that opera-goers in the United States have had to do without. That feature was the presence of Dr. Hans Biohter in the conductor's chair_a fact feature was the presence of Dr. name Richter in the conductor's chair—a fact which seemed to glorify the perform-ance of Mozart's "Don Glovanni." The orchestra and company were superbly drilled and it seems to be the general opinion that the opera has not been so prose and poetry by S. S. Seward In prose and poetry by S. S. Seward, Stanford university; plant ecology and nature study by W. E. Praeger, Uni-versity of Chicago; science and art of education, by Mosiah Hall, B. Y. col-lege; mathematics, by Joseph L. Horne, L. D. S. university; physics, by J. E. Hickman, B. Y. university; kindergar-ten theory, by Donnette S. Kesler, L. D. S. university; kindergarten practice, by opinion that the opera has not been so well done before for a generation. It was given practically complete, the usual cuts having been restored, and in consequence the performance began at 7:30. Alice Nielsen, of American comic opera fame, who on this occasion made ten theory, by Donnette S. Kesler, L. D. S. university; kindergarten practise, by Rome Jones, Logan, Utah; vocal music, by W. O. Robinson, B. Y. college; manual training and art, by E. A. East-mond, B. Y. university. Write for cat-alogues to J. H. Paul, L. D. S. univer-sity, Salt Lake City, Utab. turbed the traditions of some of the critics by making "Zerlina" human and attractive. CURTIS BROWN.

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ouncing the last engagement of the firm in New York. As the relations proviously had been extremely inharmonious this was been extremely inharmonious this was thought by some 10 have been intended as a covert slur on the part of the the-ater management. But the matter was quickly corrected and there is not the slightest ill feeling on either side. The episode calls to mind an old occurrence in which the late John Stetson and the Kiralfy Brothers were the interested parties. The Kiralfys were playing in Mr. Stetson's Globe (heater in Boston when a sharp clash occurred, and in the Sunday papers prior to the final week of the engagement, Mr. Stetson announced in black type: "Positively last appearance of the Kiralfy Brothers in this theater." greatly to the delight of the community and the anguish of the fraternal Kiralfys. the fraternal Kiralfys.

Some members of the all-star cast of "The Two Orphans" became rather set' skittish on the closing night of the season here and treated the audience to an are exhibition of the art of "guying," which exhibition of the art of "guying," which although not particularly uplifting and ennobling, occasioned general merri-ment. I suppose most of them would have condemned a similar performance in a less pretentious entertainment, but they seemed quite unable to control their own tendency to be coltish at the finish. At the conclusion of one of the acts two members of the command ther own tendency to be coltah at the finish. At the conclusion of one of the acts two members of the company "took a call" before the curtain, to the intense dissatisfaction of the others, in view of the fact that there is a clause in all the agreements prohibiting the individual acceptance of curtain calls. And finally, when the last scene had been completed and the concealing bar-rier had been raised in response to the plaudits of the crowd, four of the men in the cast were making such efforts to acquire the dearty loved spot known asthe center of the stage, that some people thought taky were witnessing an incipient fothall rush. The indies and genilemen of this very successful or, ganization have been extremely and elaborately point to one nonther, but when the center of the stage question when the center of the stage question presents liself to star players there is almost invariably "something doing." The closing of many theaters and the



David Belasco has sent a representa-tive to Europe with a carte blanche order to purchase furniture, statuary, hangings, draperies and other material to be made use of in the production next fall of the play he has written for Mrs. Leslie Carter. Of the theme and character of this work Mr. Belasco has nothing for publication, and he doubtless maintain this reticence i the last moment in accordance his fixed policy. It may, however, be inferred from the dispatching of his Mr. Buckley to the other side of the water that Mrs. Carter's next im-personation will be that of a woman of Furope, probably a character of his-torical moment. The fact that Mr. Belasco's general promoter of pubtorical moment. The fact that Mr, Belasco's general promoter of pub-licity, Charles Emerson Cook, is also abroad upon a journey which is sup-posed to be for his own anusement exclusively, is thought in some quarters to have the larger significance involved in his employer's business interests.

Michael Shea of Buffalo is reported Michael Shea of Bulfalo is reported to have parted with the mere baga-telle of \$30,000 upon this season's star-ring venture of George Evans, the "Honey Boy" singer of vaudeville fame. Mr. Shea is now out of the enterprise, and Mr. Evans announces that he will carry it on pext season at his own excarry it on next season at his own ex-

It was tun last Sunday afternoon to see 16 Twelfth Night Club girls re-hearsing upon the stage of the Broad-way Theater for Monday afternoon's benefit performance of their sketch called "A Burning Question of Elysi-um." There were six stage managers and everybody was talking at once in way to madden one with the sime of and everybody was talking at once in a way to madden one with the aim of securing coherency. Now and then Miss Alice Fischer, in tones of com-mand, would exclaim: "Giris! Giris!" and for a moment the chattering would cease and some progress would be made. But presently three or four persons would make these four persons would make three or four persons would make three or four suggestions aimultaneously and the "Twelfth Night" girls would find themselves back where they started. The scene, reproduced with fidelity in multiple door social with fidelity in a public show, would chuse as much amusement as the late Rosina Vokes' absurdly humorous "Pantomime Re-

A. A. B. Georgo Ade's "The County Chair-man," at Wallack's theater, will com-plete its run on the evening of June 4. This will give the comedy a consecu-tive Broadway run of 239 representa-tions. It is said that, "The County Chairman" will in all probability re-open Wallack's theater in September.

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Mr. Belasco has had so much litiga-Mr. Belasco has had so much litiga-tion since he entered the field of man-agement, that his chief lieutenant, Ben-jamin F. Roeder, finds himself lafat-uated with the law. He said yesterday, and said it seriously, that he had fully determined to take a course of study in the Columbia Law school, with a view to ultimately entering the logal profession. If, after graduation, Mr. Roeder can secure Mr. Belasco as a client, he will start off with a practise of quite considerable dimensions.

. . . It is reported that "The late of Spice" a shortly to be brought into the M ... estic theater for a summer run. "The Map from China," at this establish-ment, has not turned out to be guite guid to the summer. qual to the situation. . . .

Amelia Bingham is winding up her season, so far as New York is con-cerned, with a single week's revival of "The Frisky Mrs. Johnson," at the intrick theater,

* * * Charles Hawtrey hopes to sail for England next week after six days and evenings in two of F. F. Proctor's thea-ters, where he has been playing a sketch requiring the services of three persons. Financial inducements alone tempted Hawtrey into vaudeville, but not for long. not for long. LEANDER RICHARDSON,

somewhat excitable gentleman, was in the heat of discussion and was employing language scarcely fit for the drawingroom, when suddenly there entered the room a dignified and decorous colored man, who advanced to the center of the room, saying in an earnest monotone: "Have you no fear of God?" and

mysteriously departed as he came. Mr. Sothern's guest was greatly dumbfounded, but was too well bred to ask any questions. Resuming his argu-ment he again grew heated in his re-

marks, and again the colored man quietly and mysteriously entered, and clearing his voice declared: "If you were the devil himself, do you think you could make me like you?" To Sothern's guest's great surprise

will carry my soul pure to heaven." "You are the strange woman!" "You shall be as beautiful as I am and as happy." This last remark was too much even for Sothern's friends' nerves, he was barely able to gasp: "Sothern, what the — does this mean? Is this an insane asylum? Who is that fellow?" "Oh." said the actor. "that is simply my dresser Lewis: his duty is to notify me of the progress of the play by lines. In that manner I know when my cue comes." comes,'

Jovel" exclaimed Sothern's "By friend, wiping great beads of perspir-ation from his fact, "I thought I had 'em.'

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Resist the Reopening of the Iroquois. an munummunummunummunummunut

PROTEST against the reopening of the Iroquois theater for amuse-ment surposes is being made by that are miniatures of the proposed hospital. The first club to be organ-lzed is by Alice Raymer, the 12-year-old daughter of Alderman Raymer. It is called the Pansy Iroquois Memoria club. Little Miss Raymer is president and Irma Harms is treasurer. The first meeting was at 62 Humboldt bould the members of the Iroquois Memorial association. Twenty petitions have already been signed and the intention of the organization is to gather 200,000 vard, and the proceeds of \$15, have been sent to the association. Several hundred dollars have been names. President J. J. Reynolds is authority for a statement that the turned into the treasury for the mem-orial and several thousand dollars in notes have been received. Glass banks are to be placed in office buildings and theater property has not been sold as reported, but that the title was tempor.

arily transferred by the stockholders in order to remove all reminders of the past catastrophe. The sale is declared bona fide by the former owners. Children's clubs are to be organized in an effort to secure subscriptions for the memorial hospital fund. Each club, removable to control commission esponsible to a central organization, of which Mrs. Maud M, Jackson is head,

stores. Later the committee of 15 bus-iness men will probably add to the subare also being enlisted in the work. A look of poems by Walter Discord, A 12 year-old five

tim is being sold to the benefit the benefit of the hospital fund. The association has engaged Willard Hall will hold weekly meetings and raise under a year's con founds that will be put in little banks nent meeting place. under a year's contract for a perma



Thrilling Plunge Into the Open Grave-Hamlet's Blonde Locks Entangled in the Windlass Coils Leaving Him Bald-Other Episodes.

"The Ham Show" is history now, and | trap door, and the windlass broke at the management reports with all sincerity that it was an unqualified finan-

cial success. The other side of it the audience have already judged. But a question has arisen in the ninds of the authors as to which real-

ly would have made the bigger hitthe play as presented, or a collection of incidents and accidents that were reorded during its preparation. Many things happen to amateurs, and this

unch of Hams escaped with no fewer experiences than usual. H. L. A. Culmer had his troubles di-

ecting the rehearsals and lost his paionce frequently, though not more ofon than he was entitled to. Then he was suddenly forced into the part. More work. It was impossible to rehearse the grave scene, Hamlet's most diffi-cult acrobatic contortion, until the day of the performance, as the stage car-penter had difficulty in arranging the thing, being entirely original, and it

the last minute, ad the two grave-dig-gers could not be brought together, it seemed, for less than \$1,000 each, Everything else was offered them. But finally the rehearsal came on-full dress re-boarsal. An open grave, a mistaken hearsal. An open grave, a mistaken calculation. BING! The press agent, who had no business there anyway, was picked up about 17 feet below. Fortu-nately, the press man lit on Josh Davis" head head in his descent, a circumstance which broke the force of his fall, but one which seemed to annoy Mr. Davis the order given to try it again. The second grave digger had just taken his place in the grave and was beginning his song when a Roman lictor, leaning his song when a Roman lictor, leaning far over from the files, obligingly al-lowed his spiked helmet to become dis-engaged from his wig. Down, down, down! Straight for the grave, and the spike pointed down. It was worse than murder! But the second grave-digger sang on, all unconscious. The next in-stant his ballad changed from "Drill Ye Tarrier's Drill" to a brand new thing, being entirely original, and it

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