



POEMS EVERYBODY SHOULD KNOW.

## "HE CARETH."

What can it mean! Is it aught to Him  
That the nights are long and the days are dim?  
Can He be touched by the grief I bear.  
Which saddens the heart and whiten the hair?  
About His throne are eternal calms,  
And the strong glad music of happy psalms,  
And bliss untroubled by any strife:  
How can He care for my little life?

And yet I want Him to care for me  
While I live in this world where sorrow be.  
When the lights die down from the path I take,  
When strength is feeble and friends forsake,  
When love and music that once did bless  
Have left me to silence and loneliness,  
And my life-song changes to sobbing prayers,  
That my heart cries out for a God who cares.

When shadows hang over the whole day long,  
And my spirit is bowed with shame and wrong,  
When I am not good, and the deeper shade  
Of conscious sin makes my heart afraid:  
And this busy world has too much to do  
To stay in its course to help me through,  
And I long for a Savior—can it be  
That the God of the Universe cares for me?

Oh, wonderful story of deathless love!  
Each child is dear to that Heart above.  
He fights for me when I cannot fight:  
He comforts me in the gloom of night:  
He lifts the burden, for He is strong;  
He stills the sigh and awakes the song:  
The sorrow that bows me down He bears,  
And loves and pardons because He cares.

Let all who are sad take heart again.  
We are not alone in our hours of pain:  
Our Father stoops from His throne above  
To soothe and quiet with His love.  
He leaves us not when the storm is high,  
And we have safety for He is nigh.  
Can it be trouble which He doth share?  
Oh, rest in peace, for the Lord will care.

—Exchange.

## NOTES.

When a man is 40 the world looks young. It is easily demonstrated that the majority of the earth's inhabitants are between crude age and forty, but the survivors of two-score cut the biggest figure. The minority guard this comforting prestige with a feverish jealousy that it needs may the just of a Dr. Oeder to show and science stands staunchly behind this comforting prestige of the minority. Only lately Sir James C. Browne, the eminent English nerve specialist, announced his belief that the natural span of man's life is 100 years; and in the current McClure's Prof. Elie Metchnikoff, the head of the Pasteur laboratory in Paris tells of his wonderful discovery of the pathological nature of old age. The great biologist believes that a cure will be found for the old age disease by which the prime of life may be prolonged for several scores of years, and the dominion of the earth may be inherited by the hands of the stout and wise who have left no youth behind.

Mr. Winston Churchill has written a play, which he calls "The Phil-Mart." The Macmillan company will publish it about the middle of October.

"The Marguerite: A Portrait" is the correct title of Mr. F. Marion Crawford's forthcoming novel. In some unaccountable way the statement got into the press that the title of Mr. Crawford's new novel was to be "The Sorcerer" and this place of misstatement has been copied from magazine to paper all over the country. The Macmillan company announce Mr. Crawford's novel, which is to be named after the heroine, for issue during the autumn, with illustrations by Mr. H. T. Carpenter.

McClure-Phillips are announcing for publication during the Fall season: "My Friend the Chauffeur," by G. N. and A. M. Williamson; "The Work of the Hands," by Mrs. H. A. Mitchell; "The Ancient Landmark," by Elizabeth Cherry; "The Pang of Yagor," by Elmer A. Traylor; "The Fortune of the Landmark," by Vaughn Kester; "Back Home," by Eugene Wood; "The Complete Gopher," by Harry Vardon; "Foster's Complete Bridge," by R. P. Foster; "Punkin of Tammany Hall," edited by W. L. R. America; "A Commercial Traveler in the Last Prisoner's story of the Cross," by Peter Rosegger; "A Modern Compendium," by G. L. Dickinson; "Portraits of Bird Portraits," by Bruce H. H. Scott; "The Mystery of the Strange and Other Cartoons," by John T. McCutcheon; "The Horse in America," by John Gilmer Speed; "Franklin in History," by William

One bottle of the Bitters will convince you that it is the only medicine you need to cure Indigestion, Dyspepsia, Constipation, Biliousness, Female Ills, or Malaria. Try it today.

Dalmatia, and the book abounds in interesting descriptions of these picturesque countries. Mrs. Williamson is an American, formerly Miss Alice Muriel Livingston, of New York. Mr. Williamson is an English journalist and editor. They have both abandoned their native lands and live in a picturesque cottage, Chalet des Pins, at Cap Martin, on the south coast of France.

The story, written in collaboration, is full of bright ideas with episodes, novel incidents and interesting characters. The whole action of the book is lively, not a dull page being found in the volume. The situations are unique and the book together a most entertaining and delightful one.

McClure-Phillips are the publishers, on sale Deseret News Book store. Mr. John Luther Long's "Haimweh" and Other Stories is shot through and through with that golden thread of love which handled with a characteristic delicacy of touch has given to all he has written its enduring charm. As in his "Madame Butterfly," his subtle appreciation of love's tender mystery creates an exquisite thrill of "the heavenly longing—for the love—the loved ones," the one thing that through poverty and age can keep the door open to joy. Besides the touching title-story the book contains: "The Siren," "The Loaded Gun," "Lieberich," "Jupiter Tonans," "Sis," "Thor's Emerald" and "Gulls"—Macmillan Co., New York.

Carpenter's Geographical Reader—Africa, by Frank G. Carpenter. Cloth, 12mo, 328 pages. With maps and illustrations. Price, 60 cents. American Book Company, New York, Cincinnati and Chicago.

This is the latest addition to the

popular and widely-used series by this well-known traveler and writer. Carpenter's African Reader is largely based upon explorations and also upon the author's travels and personal observations in all parts of the continent. He has, in fact, presented the best and latest information about Africa from the standpoint of educational interest, and that in a way that can not fail to interest children.

The book is a personally conducted tour, in which the children, accompanied by the author, travel through Africa studying the geographical, commercial, and industrial features of the continent as they go. They explore the great mountains; they ride in caravans across the Sahara; and see for themselves the wonders of the Nile, the Niger, the Congo, and the Zambesi while sailing upon them. They study the strange peoples of the various countries, and learn about the birds and wild animals by seeing them in their native haunts.

This reader shows the great development that is going on in Africa. The children go over the new railroads; they see the gold and diamond mines and other great industries of South Africa, and learn the part that each country has in the world of commerce and trade. Indeed, the book is filled with just the facts about the Africa of today that everyone should know, presented in such a simple and interesting way that the children can not help but understand it. Mr. Carpenter has had exceptional advantages in securing authentic information, illustrations and other literary material. The book is written by a man who has traveled all over the continent, and is supplied with numerous and helpful maps.

## WHAT THE BEST MAGAZINES CONTAIN.

As a real picture of certain phases of American social life and a comment on its inherent insincerity, the short story entitled "The Snobs," which appears in the November number of Smith's Magazine, deserves a careful reading. The Bulletin peddler who becomes a noble lord is a delightful character, and the author, George Bronson Howard, has depicted him so vividly that those who read the story will feel as if they were already acquainted with him. In the same number of the magazine is a delightful sketch of ancient Southern manners and people, by Vincent Harpur, and a rattling political story by Frederick Walsworth Brown. Smith's is one of the few magazines that bears the stamp "American made" between the lines on every page. The stories are pictures of American life, and the special articles on "The Adoration of Food," "Curiosities of American Commerce" and "Flying Machines that Really Fly," concern themselves with topics that are interesting to Americans. There are articles on the women and a big, well-illustrated fashion department. Altogether it is something to be proud of as an example of what Americans are doing in literature.

With its new dress of color throughout the fashion and advertising sections, the November Delineator pre-

sents a most attractive appearance. The Autumn fashion have a large place in the number, being illustrated and described in detail and interpreted by such authorities of dress as Helen Berkeley-Loyd and Edouard La Fontaine. The table of contents contains, besides the novel features of the magazine, the second of two, by Dr. William H. Maxwell, superintendent of schools, New York City, on "Education for Life Through Living," which describes the routine of a great public school, "A Run in Ireland," a delightful public sketch by Sumner MacMannus, the well-known Irish author, N. Hudson Moore writes of "Tales and Sketches" in "The Collector's Manual," and "The Child's Dream" is the subject of Dr. Grace Peckham Murray's paper. "The Romance of a Gospel Singer" is a timely contribution describing some interesting events in the life of Charles M. Alexander, the revivalist. The Lucky-Piece, Albert Bigelow Paine's novel which has been running in the magazine is brought to an end in this number, and "At Spenser Farm," by Helen M. Winchell, is continued. A delightful story of boy life "The Exaltation of William Henry" is from the pen of Hermine Templeton. There is a great deal of interest and value to be derived from the departments, and for the little folks stories and pastimes.

## Sign That Dickens Knew Still Hangs in London.

OUR LONDON LITERARY LETTER.

Special Correspondence.

LONDON, Oct. 4.—Dickens lovers have to thank that tireless authority on "Boz," Percy Fitzgerald, for pointing out that a curious old sign which was an unfailing object of interest to Dickens as a boy, and to which he often referred in later years still hangs in the Blackfriars road of London. This sign, which advertises a long established hardware firm is a typical example of the queer trade emblems which from the sixteenth century distinguished practically every shop of any importance in the metropolis, but of which few specimens now exist. It represents a golden dog apparently licking something out of an overturned crock or pot, and is generally referred to as "The sign of the dog and the pot." Dickens evidently first discovered it in, as Fitzgerald says, "those heart-rending blacking days in Warren & company's factory, when the poor lad distracted his cares by noting all the odd things that met his eye." And he quotes the novelist as saying, of that time, "My usual way home—that is to Lant street, where he had a lodging as a boy, to be nearer his family in the Marshalsea prison—was over Blackfriars bridge and down that turning in the Blackfriars road which has Rowland Hill's chapel on one side and the likeness of a golden dog licking a golden pot on the other side." Fitzgerald adds: "When the little Boz saw it first it must have been about the twenties—1823 or 1824—and the dog has licked on ever since to this year of grace 1895. I should say there is no memorial of this kind at all associated with Boz that has stood in its place so long and so undisturbed. I always wonder how it can have escaped, for some serious, pragmatical shopkeeper might have thought it a grotesque hindrance to his business.

It appears, however, that the "Ironmongers" who own the sign, far from being "pragmatical" are decidedly proud of it, and perhaps future American visitors will find interest in the relic of former days which is so closely associated with Dickens. According to his friends Theodore Watts-Dunton, Algernon Swinburne's magnus opus as a prose writer is still to come, but will appear before long, many days. "The story of the inception and progress of the book," says Watts-Dunton in the current British Weekly, is a very interesting one, and shows for the first time the conscientiousness of the literary artist goes, that Mr. Swinburne has never

been surprised by any writer. Many years ago—more than 40—Mr. Swinburne determined to write an exhaustive book upon the Elizabethan dramatists. Long before he set pen to paper upon this subject his knowledge of it was probably greater than that of any man of his time. It is doubtful, indeed, whether interesting and important as the subject is, it is quite worth the time and pains which Mr. Swinburne, whose position is so great as to be original writer, has devoted to it. The book has been close upon completion for years, and Mr. Swinburne was only waiting in the hope that Mr. Bullen (the London publisher) would complete his services to students by bringing out a collection of Rowley's works. Year after year went on and Mr. Bullen has not yet seen his way to doing the world this literary service. Therefore

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## BOOKS.

C. N. and A. M. Williamson in their new book, "My Friend the Chauffeur," have, in a measure, struck out into a new field. This latest volume will have as much charm for automobile enthusiasts as the former ones, but there is also the added interest of a real, exciting and sustained story backed up by some splendid character drawing, to attract the general reader. Given a young Irish lord who is forced to serve as chauffeur to a party of three interesting ladies who have hired his automobile, amusing and romantic results can be expected. Such is the plot of this story. The scene is laid in Nice, northern Italy and

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REMEMBER, the full name is Dr. David Kennedy's Favorite Remedy, made at Rondout, N. Y., and the price is \$1.00 (six bottles \$5.00) at all druggists in the United States, Canada and foreign countries.

It was necessary for the two quarto plays of Rowley's which Mr. Swinburne had not read, to be studied in the British museum. But during this time Mr. Swinburne had come to share Carlyle's dislike of reading in the British museum, and his friends could neither persuade him to go, and read Rowley's uncollected quartos nor yet persuade him to leave these plays untouched and to give the whole of his study of Rowley's works to his knowledge.

At last, however, he was persuaded by a friend to go to the British museum. The result was that they went, and he who had never been seen in the museum for a quarter of a century was seen there again holding over Rowley's quartos and making extracts. The interesting feature connected with this story is that a writer allowed a mass of work, to which he had given a considerable portion of his life, to remain scattered and lost in magazines for the sake of about ten pages. This story shows two things: an amazing strength of the artistic conscience and an amazing faith that time would allow him to take nearly 40 years over a book. It is almost as remarkable as the fact that Goethe completed his Faust in his eightieth year.

"Zola" is a drug on the market, his books do not sell at all, now. This statement would have been somewhat surprising if made by an American or English bookseller, but it came as rather a shock from the head of one of the biggest libraries in Paris. And he went on: "Rouget's popularity is not what it was. Anatole France and Pierre Loti are always in demand, especially the latter, but it is now comparatively few women writers who command the largest public—Marianne Harpy and Marcelle Tinayre." These are the authors, respectively, of "The Conquest of Jerusalem" and "The House of Sin," both of which were really remarkable works. "Flaubert," the bookseller went on, "is as much, perhaps more read than ever. Of foreign authors translated into French, H. G. Wells is easily the most popular."

The Paris Matin is trying to locate a man from whom it received a truly astonishing proposition, the other day, with the object of dissuading him from committing suicide. If successful the newspaper should add him to its staff, for evidently he has the true journalistic instinct—he he hero, as would appear, or fail, as is half suspected. In his communication to the Matin, which was signed A. B. A., with a postoffice address, the writer expressed his intention of committing suicide and offered before he did so to write a series of articles describing the state of mind of a man who intends to take his own life. The last article, he says, he will call "Tomorrow I Shall Die," and when it is written he will kill himself. The first article will describe his state of mind when he returned home one evening and found that his wife had left him and taken their child. Another will describe his search, and another will generalize on "Woman: Her Love and Hate." The fifth will describe the choice of ways of committing suicide, and the sixth the preparations. He asks the Matin to invest the sum they

would pay for the articles, and let it accumulate until his son is twenty-one years old. "If you will agree to this," he concludes, "I shall have done at least one good thing in taking my life." HAYDEN CHURCH.

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## CHRISTENSEN'S DANCING ACADEMY

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## GENERAL HORACE PORTER, LL. D. RECENTLY AMBASSADOR OF THE UNITED STATES TO FRANCE.

To his zeal and patriotism America is indebted for the recovery of the body of John Paul Jones. General Porter's own story of the search for the body is published in the October Century.

"Upon assuming charge of our embassy in Paris and finding myself among the old landmarks which are still honored there as recalling the many historic incidents in the sojourn of Paul Jones in that brilliant capital, I felt a deep sense of humiliation as an American citizen in realizing that our first and most fascinating naval hero had been lying for more than a century in an unknown and forgotten grave and that no successful attempt had ever been made to recover his remains and give them appropriate sepulture in the land upon whose history he had shed so much luster."—From General Horace Porter's "The Recovery of the Body of John Paul Jones" in the October Century.

General Porter tells in detail, for the first time, in the October Century the story of this search, the obstacles overcome, the overwhelming evidence in proof of the body's identification.